



**MOGA CONSERVATORY OF DANCE**

189 North HWY 89, ste. G

North Salt Lake, UT 84054

Phone: (801) 989-7769

Email: admin@mogaconservatory.com

# SEASON DATES

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## **Fall Semester (September 2, 2025 - December 19, 2025)**

### **Classes Begin- 9/2**

Fall Break- 10/13 - 10/18 (No classes)

Halloween- 10/31 (No classes)

Thanksgiving Break- 11/25-11/29 (No classes)

### **Last day of fall semester classes- 12/19**

Winter Production Date TBA

Winter break Intensive for Intermediate and Advanced TBA

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## **Spring Semester (January 6, 2026 - May 22, 2026)**

### **Classes Begin- 1/6**

Martin Luther King Day- 1/19 (No classes)

President's Day- 2/16 (No classes)

Davis County Professional Day- 3/9 (No classes)

Spring Break- 3/28-4/4 (No classes)

Davis County Professional Day- 4/24 (No classes)

### **Last day of Spring Semester Classes- 5/22**

Spring Production Date TBA

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## **Other Dates**

YAGP Salt Lake City

**I do not have any conflicts in my schedule (no family vacations or other conflicts) for the entire school year (see dates below) and agree to commit to staying healthy and ready to work hard during the whole year. I will make every effort to attend EVERY class and rehearsal. \_\_\_\_\_**



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## Tuition Policy

(1) 1<sup>st</sup> payments can be made in cash, check, or through the online portal. (Please make check to "MOGA"). Subsequent monthly payments must be made through the online parent portal on Dance Studio Pro with an account on file.

(2) There will be a \$30 fee for returned checks.

(3) If a payment is not made on the student's first class after the due date, a \$25 late fee will be charged, and participation of the student will be discontinued until the payment is received.

(4) All tuition is non-refundable, non-transferable, and cannot be prorated. No exceptions allowed.

(1) Students will make every effort to attend every class, on time, and ready to learn.

(2) Students who continuously miss classes, for whatever reason, will not be able to perform the same sections as their classmates, in MOGA's production in June. Pre-professional classes progress at a fast rate, and those who miss the material taught, will fall behind.

**I have read, understand and agree to the above statements.**

X \_\_\_\_\_ Date \_\_\_\_\_

## CONSENT TO EMERGENCY TREATMENT -

I acknowledge that there are risks inherent in any youth program, including but not limited to injury or death arising from: participation in dance training and performance; student's failure to follow instructions of supervisors; communicable illness; and independent acts of third parties not under the control of supervisors. I acknowledge that all risks cannot be prevented, and assume those beyond the controls of the MOGA CONSERVATORY OF DANCE staff. In order to minimize all risks to my student or other participants, I will take responsibility to see that my student is prepared for all activities and is in good health each day of the program. In case of medical emergency, I understand that every reasonable attempt will be made to contact me or the emergency contact named below. However, in the event that my named contacts cannot be reached, I give permission to the chaperons and staff of MOGA CONSERVATORY OF DANCE to secure medical treatment for my student. I agree to pay for any charges for emergency medical treatment that are not covered by my personal health insurance.

**Signature:** \_\_\_\_\_

### Emergency Contact

**Emergency Contact 1:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Emergency Contact 2:** \_\_\_\_\_

**Phone:** \_\_\_\_\_



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## INDEMNIFICATION AND RELEASE

I am the parent/guardian of \_\_\_\_\_, who desires to attend classes at MOGA CONSERVATORY OF DANCE. The Conservatory program includes dance training and educational activities. I understand that there is some risk of injury inherent in the dance training, educational and recreational activities included in the dance classes and that MOGA CONSERVATORY OF DANCE shall not be responsible for any injuries or damages suffered by my child, during my child's participation in the Conservatory's program. I, therefore, consent to my child's participation in Conservatory's program and I further consent to my child's participation in other activities such as performances in connection with the MOGA CONSERVATORY OF DANCE.

INDEMNIFICATION: Furthermore, I hereby agree to indemnify and hold harmless MOGA CONSERVATORY OF DANCE and/or the agents, employees independent contractors, representatives and directors of this institution (collectively, the "Indemnified Parties") for any loss, claim, damage, suit, costs or expenses, including attorneys' fees and court costs, resulting from or arising out of any injury to any person or damage to property, caused by or incurred by myself, my child and/or my ward, incurred as a result of or during the conservatory's program or any activities in connection with the MOGA CONSERVATORY OF DANCE program.

RELEASE: In consideration of MOGA CONSERVATORY OF DANCE's acceptance of my child in Conservatory's program, I do hereby voluntarily waive and release any and all actions, claims and demands for any damage, injury or loss to person or property which may be sustained by myself, my child and/or ward directly or indirectly whether caused by negligence or otherwise during the course of or as a result of participating in the program.

I FURTHER UNDERSTAND THAT THIS RELEASE AND INDEMNIFICATION SHALL BE BINDING ON MYSELF, MY ASSIGNS, MY CHILDREN AND/OR WARDS, AND MY PERSONAL REPRESENTATIVES AND HEIRS.

**I certify that I have read, understand and agree to the contents of this document.**

**Signature of Parent or Guardian:**

**Date:** \_\_\_\_\_

**Printed Name of Parent or Guardian:** \_\_\_\_\_



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## Media Recording/Usage Release

I hereby give my consent for the image and likeness of \_\_\_\_\_ (Student's Name)  
to be videotaped, audiotaped, or photographed for the following uses:

- Educational/Instructional media
- Recruitment/Outreach media
- Development media
- Newsworthy media documentation

I further authorize MOGA CONSERVATORY OF DANCE to use this electronic media and/or photographs in any manner-whole, or in part.

This waiver includes usage of this media in any way deemed appropriate, which may include electronic and photographic reproductions thereof for the production of educational, instructional, promotional, or institutional advancement materials which support the educational and outreach activities of MOGA CONSERVATORY OF DANCE.

I hereby waive any right I may have to inspect or approve any use of this electronic media and/or photographs and I release MOGA CONSERVATORY OF DANCE and its component parts from all liability which could result from its use.

Participant's Name: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

(Participant's signature if over the age of 18)



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### PRE- PROFESSIONAL ADVANCED

**Student's Name:** \_\_\_\_\_ **Date of Birth:** \_\_\_\_\_ **Age:** \_\_\_\_\_

**Student's Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**E-mail Address:** \_\_\_\_\_

**Home Phone:** \_\_\_\_\_

**Parent's Name:** \_\_\_\_\_

**Cell Phone:** \_\_\_\_\_

**Parent's Name:** \_\_\_\_\_

**Cell Phone:** \_\_\_\_\_

#### FALL SEMESTER TUITION PAYMENT PLAN

#of classes /week	One-time Payment For whole semester 5%off	Four PAYMENTS 1 <sup>st</sup> Payment Due on the day of registration	2 <sup>nd</sup> Payment Due on October 1 <sup>st</sup>	3 <sup>rd</sup> Payment Due on Nov 1 <sup>st</sup>	4 <sup>th</sup> Payment Due on Dec 1 <sup>st</sup>
<b>Required classes</b>	<b>\$1520</b>	<b>\$400</b>	<b>\$400</b>	<b>\$400</b>	<b>\$400</b>
Saturday Technique	\$95	+\$25	+\$25	+\$25	+\$25
Contemporary Required for Ensemble Dancers	+ \$285	+\$75	+\$75	+\$75	+\$75
Ensemble A	+ \$285				
Ensemble B (one-time payment only)	+ \$300				
Ensemble C (one-time payment only)	+ \$175				
Ensemble D (one-time payment only)	+ \$200				
Semi-Private	\$171	+\$45	+\$45	+\$45	+\$45

#### SPRING SEMESTER TUITION PAYMENT PLAN

#of classes /week	One-time Payment For whole semester 5%off	Five PAYMENTS 1 <sup>st</sup> Payment Due on Jan 7	2 <sup>nd</sup> Payment Due on Feb 1	3 <sup>rd</sup> Payment Due on Mar 1	4 <sup>th</sup> Payment Due on Apr 1	4 <sup>th</sup> Payment Due on May 1
<b>Required classes</b>	<b>\$1900</b>	<b>\$400</b>	<b>\$400</b>	<b>\$400</b>	<b>\$400</b>	<b>\$400</b>
Saturday Technique	+ \$118	+\$25	+\$25	+\$25	+\$25	+\$25
Contemporary Required for Ensemble Dancers	+ \$336	+\$75	+\$75	+\$75	+\$75	+\$75
Ensemble A	+ \$336	+\$75	+\$75	+\$75	+\$75	+\$75
Ensemble B (one-time payment only)	+ \$300					
Ensemble C (one-time payment only)	+ \$175					
Ensemble D (one-time payment only)	+ \$200					
Semi-Private	+ \$213	+ \$45	+ \$45	+ \$45	+ \$45	+ \$45

## PRE-PROFESSIONAL ADVANCED

(Required classes are marked in ✓, please check the additional classes you will be enrolling in)

### Monday

- ✓ 4:00-6:15pm Technique/ Pointe
- \_\_\_ 6:15-7:00pm Ensemble A Class/Rehearsal
- \_\_\_ 7:00-7:30pm Semi-Private 1

### Tuesday

- ✓ 4:00-6:45pm Technique/ Pointe/ Pilates
- \_\_\_ 6:45-7:30pm Ensemble A Class/Rehearsal

### Wednesday

- ✓ 4:00-6:00pm Technique/ Variations
- \_\_\_ 6:00-7:15pm Contemporary\*

### Thursday

- \_\_\_ 4:00-4:40pm Ballet Technique Warm-Up
- ✓ 4:45-7:15pm Technique/ Pointe/ Repertoire/ PDD
- \_\_\_ 7:15-8:00pm Contemporary\*
- \_\_\_ 8:00-8:30pm Adv. Ensemble B Class/Rehearsal

### Friday

- ✓ 3:30-5:00pm Technique/ Pointe
- \_\_\_ 5:00-5:45pm Adv. Ensemble A Class/Rehearsal
- \_\_\_ 5:45-6:00pm Adv. Ensemble C Rehearsal
- \_\_\_ 6:00-6:15pm Adv. Ensemble D Rehearsal
- \_\_\_ 6:15-6:45pm Semi-Private 2

### Saturday

- \_\_\_ 10:00-11:15am Technique

**Semi-Privates/ Private lessons** - I would like to be considered for these additional lessons. \_\_\_\_\_

**Classes begin on September 3rd**

\*Registration fee \$35  
One-time per year registration fee  
Early Enrollment before July 23, the fee is waived.

**FALL SEMESTER (September 9th  
December 19th)**

**SPRING SEMESTER (January 6th-  
May 22nd)**

**Ensemble (by audition only)- I would like to audition for the MOGA Ensemble \_\_\_\_\_**

\*All Ensemble dancers must attend **ALL classes and rehearsals**, including ALL additional dance classes. If dancers miss classes and rehearsals, dancers will be dismissed from the Ensemble. Ensemble dancers will participate in YAGP SLC, and other performance opportunities.

Mondays	Tuesdays	Wednesdays	Thursdays	Fridays	Saturdays
4:00-6:15 PM Ballet Technique / Pointe (Required)	4:00-6:45 PM Ballet Technique / Pointe / Pilates (Required)	4:00-6:00 PM Technique/ Variations (Required)	4:00-4:40 PM Ballet Technique Warm Up	3:00-5:00 PM Technique/ Pointe (Required)	10:00-11:15 AM Ballet Technique
6:15-7:00 PM Ensemble A Class / Rehearsal	6:45-7:30 PM Ensemble A Class / Rehearsal	6:00-7:15 PM Contemporary* (Required for all ensembles)	4:45-7:15 PM Technique / Pointe / Repertoire / PDD (Required)	5:00-5:45 PM Ensemble A Class / Rehearsal	
7:00-7:30 PM Semi-Private 1			7:15-8:00 PM Contemporary* (Required for all ensembles)	5:45-6:00 PM Ensemble C Rehearsal	
			8:00-8:30 PM Ensemble B Class and Rehearsal	6:00-6:15 PM Ensemble D Rehearsal	
				6:15-6:45 PM Semi-Private 2	