

## **CURRICULUM VITAE**

Ismael Gómez Peralta  
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Born 1966, Batabanó, Cuba.

### **EDUCATION**

1985            Graduated from the Fine Arts School of San Alejandro, Havana Cuba.  
1992            Graduated as Art Professor from Instituto Superior "Enrique José Varona,  
Havana, Cuba.

### **ACADEMIC EMPLOYMENT**

1986            Instructor at Casa de Cultura, Batabanó, Cuba.  
1992            Professor of Drawing and Workshop, Instituto Superior Enrique José Varona,  
Havana, Cuba.  
1998            Professor of Drawing, Fine Arts School of San Alejandro, Havana, Cuba.  
1999            Professor of Workshop, Freshman Level, Instituto Superior de Arte, Havana,  
Cuba.

### **DESIGNS**

1996            Logo, Poster and Program, Spanish Cultural Center, Havana, Cuba.  
Poster for the XVIII International Festival of the New Latin American Cinema,  
Havana, Cuba  
1999            Stage Design for Abelardo Estorino's play "The Dance", Spanish Repertory  
Theater,  
New York, USA.

### **ONE PERSON SHOWS**

2012            "Escenarios Vividos", Artrageous Gallery, Coral Gables, FL, USA.  
2005            "Por Quien Doblan las Campanas", Cernuda Arte, Coral Gables, FL, USA.  
2003            "Una Isla, Dos Versiones" Two-Man Show, Miami Dade Community College,  
Miami,  
FL, USA.  
2002            "Requiem por la Habana", Cernuda Arte, Coral Gables, FL, USA.  
2001            "Una Ciudad y Otra", Raúl Martínez Gallery, Palacio del Segundo Cabo,  
Havana, Cuba.  
1997            "La Ciudad del Silencio", Charles Chaplin Cinema Gallery, Havana, Cuba.  
1988            "Autorretrato", Surgidero de Batabanó, Cuba.

### **SELECTED GROUP SHOWS**

- 2019 “Content Matters”-MARIN-MOCA\_ Summer National Juried Exhibition.June 15-August 4-2019.
- 2018 “ Reference Cited”,at the Green.FIU.Dorothead and Steven,Green Library.Miami.FL  
The 33<sup>rd</sup> Annual Tallahassee International juried Competition Tallahassee Museum,FL.  
Second LAGRANGE Southeast Regional.LaGrange Art Museum GA.  
Bradica,Saladrigas Gallery.Belen Jesuit school.
- 2017 Artist in the Purgatory.Kendall Art Center.Miami FL  
About Cuban Serigraphy.Kendall Art Center. Miami FL.  
Closeup II, Nine Contemporary Cuban Artist. LoreDegenstein Gallery.  
Susquehanna University.PA
- 2016 Webber Gallery,"Closeup" Eight Contemporary Cuban Artists, Ocala, FL, USA.  
Art Expo NY. Simons Gallery.Pier 94, NY.
- 2014 Amat Gallery, Miami, FL USA. “Seven Years at 4587” Pablo Lazo and Ismael Gomez-Peralta.  
Aimee Perez Gallery, Miami, FL USA “Con lo Minimo” collective exhibition  
Grupo Our Barrio.  
Frost Museum Sculpture Gardens, Florida International University, Miami, FL  
“Nest-Gen Project”  
Latin American Art Pavillion, Miami, FL, USA. Red Dot Art Fair Art Basel 2014.  
Trinity Cathedral, Miami, FL, USA. “Winter Solstice Concert and Exhibition.
- 2013 Teatro Akuara, Miami, FL, USA. Stage designe“Contigo Pan y Cebolla” Stage Design for Alberto Sarrain’s play “Contigo Pan y Cebolla.  
Museo Brigada 2506, Miami, FL, USA. Bronze Bust of Antonino Diaz Pau  
Saladrigas Gallery, Miami, FL, USA. “Cachita The Infinite Lightness of Being”  
Oceania Cruises Permanent Art Collection. Miami, FL, USA.
- 2012 Artrageous Gallery, Coral Gables, FL, USA.  
“The Art of Dance”, Paragon Gallery, Miami, FL, USA.  
Gallery Artists, Paragon Gallery, Miami, FL, USA.  
“La Patrona del Sol. La Caridad del Cobre”, Ta Project Gallery, Miami FL, USA.  
“Fans Forever”, MDC Museum of Art and Design, Miami FL, USA.
- 2011 “Independiente” Pintura Contemporánea Latinoamericana. Espacio La Crujía, Oaxaca, Mexico.  
“Base Paint/The Auction. Ideobox Art Space, Miami, FL, USA.
- 2009 “Valoarte”, San José, Costa Rica.
- 2007 Art DC, Washington DC, USA.  
Circa 2007, San Juan Puerto Rico.  
Arteamericas, Miami Beach, FL, USA.  
“Important Cuban Artworks” Volume Five, Cernuda Arte, Coral Gables,FL, USA.  
Art Miami. Miami Beach, USA.
- 2006 Art off The Main, New York, NY, USA.

- “Important Cuban Artworks” Volume Four, Cernuda Arte, Coral Gables, FL, USA.  
 Art Miami, Miami Beach, FL, USA.  
 Arteamericas, Coconut Grove, FL, USA.  
 Palm Beach III Palm Beach FL, USA.  
 Circa 2006, San Juan, Puerto Rico.
- 2005 Art off the Main, New York, NY, USA.  
 Arteamericas, Coconut Grove, FL, USA.  
 Art Miami, Miami Beach, FL, USA.
- 2004 “Important Cuban Artworks” Volume Three, Cernuda Arte, Coral Gables, FL, USA.  
 Los Angeles Art Show, Los Angeles, CA, USA.  
 Arteamericas, Coconut Grove, FL, USA.  
 “The Colors of Today”, Cernuda Arte, Coral Gables, FL, USA.  
 Art Miami, Miami Beach, FL, USA.
- 2003 “Important Cuban Artworks” Volume Two, Cernuda Arte, Coral gables, FL, USA.  
 Art Chicago, Chicago, ILL, USA  
 Arteamericas, Coconut grove, FL, USA.  
 Art Miami, Miami Beach, FL, USA.
- 2002 “Young Talents”, Cernuda Arte, Coral Gables, FL, USA.  
 “Important Cuban Artworks” Volume One, Cernuda Arte, Coral Gables, FL, USA.  
 Art Miami, Miami Beach, FL, USA.
- 2001 “Kubanische Kunst”, Heute, Germany.
- 1999 International Film Festival, Biarritz, France.
- 1997 “Evocación del Cine Cubano”, ICAIC Gallery, Havana, Cuba.  
 “Imágenes del Silencio”, VI Havana Biennial, Havana, Cuba.
- 1996 “Héroes de las Artes Cubanas”, San Antonio de Ahab Gallery, Las Palmas, Spain.  
 “Entre Amigos y Algo Más”, R.M. Gallery, Havana, Cuba.  
 “Cuatro Tiempos”, L Gallery, Havana, Cuba.
- 1995 “Los Monstruos de la Razón”, Luz y Oficios Gallery, Havana, Cuba.  
 XVII International Film Festival of the New Latin American Cinema. Havana, Cuba.  
 “Arte Abstracto Cubano”, Havana Gallery, Havana, Cuba.
- 1994 Small Format Salon, Homenaje a Fayad jamis, Talia Gallery, Havana, Cuba.
- 1993 “Grupo El Puente”, La Fortaleza Gallery, Havana, Cuba.
- 1990 “Abanico Hispano-Cubano”, Casa de la Cultura Gallery, alamar, Havana, Cuba.
- 1989 Salon 13 de Marzo, Havana, Cuba.

#### SELECTED AWARDS

- 1990 First Prize, Salon Homenaje a Velasco Acosta, San José de las Lajas, Cuba.  
 1988 Award in Painting, Avelino Pérez Urriola Salon, Guanajay, Cuba.

