

Shannon N. Short

aka: Shannon Michael Pierce

Email: ShannonShort.Costumer@gmail.com

Education

Southwest Missouri State University, Springfield, MO, 1989-1992.

Majority of undergraduate coursework; Religious Philosophy – Theatre Arts.

Excelsior (Regent's) College, Albany, NY, 1998.

Bachelor of Arts: Theatre: Communications

University of Arkansas, Fayetteville, AR, 1998-current.

Master of Fine Arts Costume/Scene Design & Construction, December 2005

Theatre Development Fund: Costume Collection, New York, NY, 2000.

Design Intern

Professional Experience

IATSE 705: Motion Pictures Costumer Union – Manufacturing Foreperson

LA SPECIALTY COSTUMES: TITANS S4, DOOM PATROL S4, THE BOYS S4, RED ONE –

Manufacturing Foreperson, 2021-Present

STAR TREK: PICARD S3: Patternmaker Fitter, 2021

THE BOOK OF BOBA FETT: Limited Series – Manufacturing Foreperson, 2020-2021

THE MANDALORIAN: Season 2 – Men's Tailor/Fitter, 2019-2020

Royal Caribbean International Entertainment, 3001 NE 145th Street, North Miami, FL 33181

CHICAGO, CATS, MAMMA MIA!, HAIRSPRAY, In-House Shows (music, ice, aqua, arial)

Supervising Head Costumer in charge of cast installation team and show continuity. 2007-Present

University of Texas-Arlington, 701 S Nedderman Dr, Arlington, TX 76019

Costume Shop Supervisor/Adjunct Professor of Sewing Technology. 2004-2006

NetWorks Presentations, LLC. 1560 Broadway, New York, New York.

RAGTIME: non-union national tour 2001-2002

Wig/Makeup supervisor, assistant wardrobe supervisor, star dresser.

JEKYLL & HYDE: non-union national tour 2000-2001

Wig/Makeup supervisor, assistant wardrobe supervisor, star dresser.

Walton Arts Center, Dickson St., Fayetteville, AR. 1999-2000

Member of local wardrobe crew for touring roadhouse.

Comrade Entertainment/Yakov's American Pavilion, Branson, MO. 1995-1997

Costume designer, wardrobe supervisor, production designer, staff writer, performer, Yakov's personal assistant. Responsible for designing internationally themed employee costumes, wardrobe for two theatres, production/set concepts, co-authoring show script, vocal/dance performance, and assisting star.

Master's of Illusion, Gregg Thompson Productions, Branson, MO. 1997

Wardrobe supervisor and ensemble dancer.

Showboat Branson Belle Morning Show, Branson, MO. 1996

Dance costume designer, wardrobe supervisor, and lead male dancer.

Shenandoah South Theatre, Branson, MO. 1994

Wardrobe supervisor for roadhouse that booked touring acts like: Dorothy Hamill's Ice Capades, Johnny Cash, Mel Torme, and Michael Martin Murphy.

Stage-Right Designs, Branson, MO. 1990-1997

Owner/operator of costume shop that designed and built costumes for Branson theatres and the general public. Clients included Tony Orlando, Anita Bryant, The Osmonds, and Box Car Willie.

76 Music Hall & The Memory Makers, Branson, MO. 1991-1995

Costume designer, wardrobe supervisor, production designer, vocalist, and lead dancer.

Cristy Lane Theatre, Branson, MO. 1990-1991

Production designer, assistant marketing director, and costume coordinator.

Non-Professional Theatre Experience

COSTUME DESIGN

You Can't Take It With You	Costume Designer	Boar's Head Players	2000
The Elements of Style	Costume/Makeup Designer	University of Arkansas	2000
The Bacchanalian Women	Costume/Makeup Designer	University of Arkansas	2000
Oziyaza	Costume Designer	NAR Dance Coalition	1999
Black Comedy	Costume Designer	Boar's Head Players	1999
Much Ado About Nothing	Costume Designer	UA Studio Theatre	1998
Burn This	Costume Designer	UA Studio Theatre	1998
A Little Night Music	Asst. Costume Designer	Boar's Head Players	1998
Little Shop of Horrors	Costume Designer	TriLakes Community Theatre	1996

FIRST HAND/DRAPER/CRAFTS

She Loves Me	First Hand	University of Arkansas	2000
Mystery of Edwin Drood	Draper	University of Arkansas	1998
A Little Night Music	Draper	Boar's Head Players	1998
H2\$ in Business	Draper	University of Arkansas	1998
The Emperor's New Clothes	Crafts	University of Arkansas	1998
Member of the Wedding	Draper	University of Arkansas	1998

WARDROBE

As You Like It	Supervisor	University of Arkansas	1999
A Little Night Music	Supervisor	Boar's Head Players	1998
H2\$ in Business	Supervisor	University of Arkansas	1998
The Emperor's New Clothes	Supervisor	University of Arkansas	1998
Member of the Wedding	Supervisor	University of Arkansas	1998
Mother Hicks	Supervisor	Boar's Head Players	1998
Plains of Iliion	Supervisor	Boar's Head Players	1998

Related Professional Experience

SS Leathers, Los Angeles, CA. Current.

Owner/operator of custom leather clothing and accessory company. 2003-Current

LeatherWerks, Ft. Lauderdale, FL. 2002-2003.

Leather based costume/retail shop. Responsible for design/development of custom and retail sale garments, patterning, grading, and instructing others in the construction of those garments. I am also in charge of the advertising and graphic design.

Playbill Magazine, North Miami Beach, FL. 2003.

Assistant to controller of international theatre magazine and online theatre information site.

The Buckle, Fayetteville, AR. 1999.

In-house tailor and retail salesman.

National Marine Manufacturers Association, Miami, FL.

Assistant Operations Manager, Miami International Boat Show, 2002-2003.

Let's Escape Magazine, Branson, MO. 1996

Staff Writer and Editor assistant.

Jean's West, Battlefield Mall, Springfield, MO. 1989-91

Assistant Manager.

Representative Coursework

Costume History I, II

Costume Design I, II, III

Costume Design for Film

Costume Technology (Draping I, II)

Rendering Techniques

Costume Shop Management

Theatrical Makeup

Mask Making

Millinery

New Play Production

Scene Design I, II

Scene Painting

Directing I, II

Acting I, II, III, IV

Stage Voice

Musical Theatre Performance

Theatre History I, II

Research Techniques

History of Décor

Dramatic Criticism

Psychology

Sociology

Philosophy of the Arts

Women in Theatre

Honors & Achievements

The Bacchanalian Women, Barbizon Costume Award, Region IV Kennedy Center ACTF, 2000.

The Bacchanalian Women, Best Costume Design, University of Arkansas, 1999.

Black Comedy, Best Costume Design, Boar's Head Players, University of Arkansas, 1999

Juried Exhibitions

Corsetry: How To & History, Black Rose Adult Educational Weekend, Washington, DC. (co-presenter)

The Bacchanalian Women, Kennedy Center Design Exhibit, 2000.

The Bacchanalian Women, United States Institute of Theatre Technology "Cover the Walls," 2000.

Black Comedy, Region IV Kennedy Center ACTF Design Competition, 2000

Professional Association & Development

United States Institute of Theatre Technology

Theatre Guild of South Florida

Metacreation's Painter 7, Artistry Painter Tutorial, Karen Sperling, 2003.

Curious Lab's Poser 5, 3-Axis Tutorial, 2003

Related Skills

Computer

Word, Excel, Outlook, DH Costume for Film, Adobe Photoshop, Illustrator, Painter 7 & 8, Poser, ProCreate, Quicken, Apple/Windows platforms,

Various

Industrial sewing machine mechanics, wig design/basic construction/maintenance, graphic design, vocal music, dance performance, sewing machine maintenance, 3D makeup, and hand beadwork.

References

AVAILABLE UPON REQUEST