

SHANNON N. SHORT (HE/HIM) — MANUFACTURING FOREPERSON — IATSE 705

Email: ShannonShort.Costumer@gmail.com

WORK HISTORY

- 2021-Aug 2025 **Los Angeles Specialty Costumes** (TV/Feature Films)
Designer: Laura Jean Shannon
Supervisor: Michelle Margolis - Pablo Borges
IATSE 705 Manufacturing Foreman
Vought Rising - The Boys (Amazon) - Titans (HBO) Doom Patrol (HBO) - Red One (Sony/Amazon)
- March-June 2024 **Ransom Canyon** - NETFLIX Presentations
Designer: Olivia Miles - Supervisor: Lena McIntyre
IATSE 705 Tailor/Fitter
- Feb-March 2024 **Flowervale Street** - Kiwi Tree Pictures
Designer: Erin Benach - Supervisor: Leo Castro
IATSE 705 Patternmaker/Fitter
- March-July 28 2023 **American Primeval** – NETFLIX Presentations
Designer: Virginia Johnson/Terry Anderson
Supervisor: Tonya Barret/Donna Casey-Aira
IATSE 705 Manufacturing Foreman (Leather Shop)
- 2021 **Star Trek: Picard Season 3** - Viacom/Paramount+
Designer: Michael Crow - Supervisor: Mitchell Kenney
IATSE 705 Patternmaker/Fitter
- 2020-2021 **Star Wars: Book of Boba Fett** – Disney+/Lucasfilm
Designer: Shawna Trpcic - Supervisor: Julie Robar
IATSE 705 Manufacturing Foreman
- 2019-2020 **Star Wars: The Mandalorian** - Disney+/Lucasfilm
Designer: Shawna Trpcic - Supervisor: Julie Robar
IATSE 705 Patternmaker/Fitter
- 2007-Present Royal Caribbean International
Workroom Supervisor/Head Costumer - Non-Union
CATS - CHICAGO - MAMMA MIA! - HAIRSPRAY - SATURDAY NIGHT FEVER
In-House Produced Theater/Ice/Aqua shows
- 2004-2006 University of Texas-Arlington
Costume Shop Supervisor
- 2005 Bonnie Parker: One Woman Show
John Houseman Theatre: NY, NY
Costume Design-Construction - Non-Union
- 2004-Current SS Custom Leathers
Owner/Operator: Custom Fashion/Fetish Leather Creations
- 2002-2004 LeatherWerks Fetish Retail Store
Patternmaker/Custom Order Creation Lead
- 2001-2002 Networks Presentations Touring
Costume/Makeup/Hair Foreperson (Non-Union)
RAGTIME THE MUSICAL - JEKYLL & HYDE
- 1997-2005 University of Arkansas
MFA Paid Graduate Assistant
Costume Design-Construction/Set Design
- 1989-1997 Stage-Right Designs-Branson, MO
Owner/Costume Design-Construction/Performer
Yakov Smirnoff Show - Showboat Branson Belle 76 Music Hall - Shenandoah South Theatre - Tony Orlando Show - Dorothy Hamill's Ice Capades

EDUCATION

- University of Arkansas-Fayetteville, AR: Master of Fine Arts Costume Design-Construction & Scenic Design. 2005
- The Costume Collection-New York, NY: Intern. 2000
- New York University-Regent's College: Bachelor of Arts Theatre & Bachelor of Arts Philosophy of Religion. 2004
- Missouri State University-Springfield, MO: Undergrad Coursework in Theatre & Religious Philosophy. 1998-04

RELATED SKILLS

Historical/Period Costume Research & Construction, CAMEO computer pattern drafting, distressing, painting, dyeing, jewelry, hand beading/rhinestones, millinery, cobble work, sewing machine repair, basic carpentry, acting, singing, dancing (ballroom, jazz, acrobatics), Microsoft Word/Excel, Photoshop, ProCreate, DM Costume Tracking, Windows/iOS computers.

REFERENCES AVAILABLE UPON REQUEST WEBSITE: WWW.SHANNONSHORT.INFO