

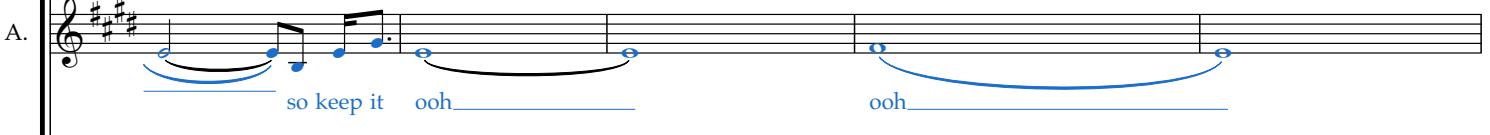
## 1. Higher and Higher

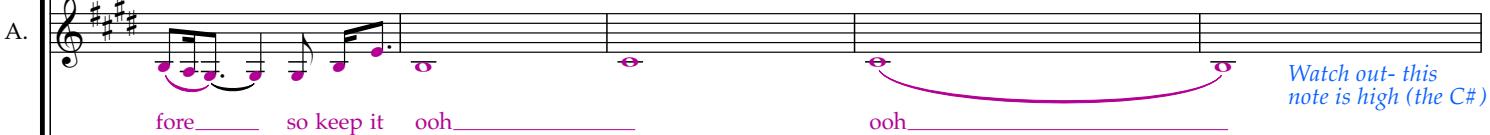
Jackie Wilson arr Jessie Reeves

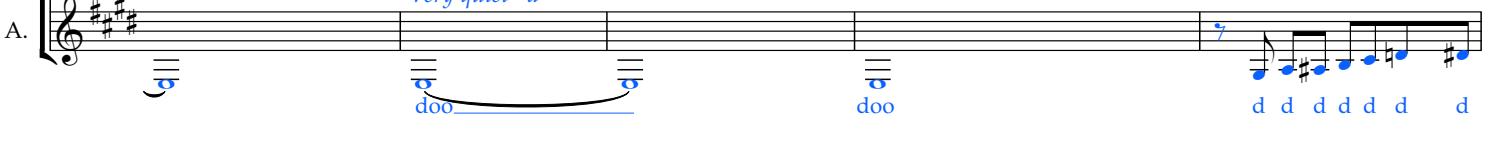
11

S. 

S. 

A. 

A. 

A. 

*Watch out- this note is high (the C#)*



20

S. - - - - Now

S. Your love keeps lift-ing me up keeps onlift-ing me lift-ing me high-er and high\_ er,\_\_\_\_ high-er.\_\_\_\_

A. Your love keeps lift-ing me up keeps onlift-ing me lift-ing me high-er and high\_ er,\_\_\_\_ high-er.\_\_\_\_

A. Your love keeps lift-ing me up keeps onlift-ing me lift-ing me high-er and high\_ er,\_\_\_\_ high-er.\_\_\_\_

A. dn d dn dn d d d da d dn d dn dn d d d da d dn d dn dn d d d da d

A. dum dum

24 **B**

S. once\_\_ I was down heart- ed dis - a - point ment was my clo-est friend\_\_ But then

S. ooh\_\_\_\_ da da doo\_\_\_\_ oo\_\_\_\_\_

A. ooh\_\_\_\_ oo\_\_\_\_ da da da

A. ooh\_\_\_\_ da da doo\_\_\_\_ da doo\_\_\_\_ doo doo\_\_\_\_ da da da

A. doo\_\_\_\_ d da da\_\_\_\_ doo\_\_\_\_

A. dum dum dum\_\_\_\_ dum\_\_\_\_ dum dum dum\_\_\_\_ dum dum dum\_\_\_\_ dum

28

S. you came and it soon de part - ed and you know he ne - ver showed his face a - gain I said your

S. oo oo

A. doo oo

A. doo oo

A. d da\_ da do

A. dum dum dum dum dum

S. 36

Soprano (S.) vocal line:

A. Alto (A.) vocal line:

Drumming pattern:

lyrics: Your love keeps lift-ing me up keeps onlift-ing me lift-ing me high-er and high er, high-er.

40

Bron and Amba

S. da da\_\_\_\_ da\_da\_da\_ da da da\_ da\_da da\_ da da da\_ da\_da da\_ da da da\_ da\_da da\_ da

Francesca and Izzy

S. doo doo\_doo\_doo doo doo\_doo\_doo\_doodoo doo\_doo\_doo\_doo\_doodoo doo\_doo\_doo\_doodoo

A. doo doo\_doo\_doo doo doo\_doo\_doo\_doodoo doo\_doo\_doo\_doo\_doodoo doo\_doo\_doo\_doodoo

A. doo doo\_doo\_doo doo doo\_doo\_doo\_doodoo doo\_doo\_doo\_doo\_doodoo doo\_doo\_doo\_doodoo

A. da da\_\_\_\_ da\_da\_da\_ da da da\_ da\_da da\_ da da da\_ da\_da da\_ da da da\_ da\_da da\_ da

A. da da\_\_\_\_ da\_da\_da\_ da da da\_ da\_da da\_ da da da\_ da\_da da\_ da da da\_ da\_da da\_ da



Soprano (S.)

48

love hee hee\_\_\_\_ high-er and high - er\_\_\_\_\_

Soprano (S.)

Your love keeps lift-ing me up keeps on lift-ing me lift-ing me high-er and high\_\_ er\_\_ high-er\_\_

Alto (A.)

Your love keeps lift-ing me up keeps on lift-ing me lift-ing me\_ high-er and high\_\_ er\_\_ high-er\_\_

Alto (A.)

Your love keeps lift-ing me up keeps on lift-ing me lift-ing me high-er and high\_\_ er\_\_ high-er\_\_

Alto (A.)

dum d dn dn d d d da d dn d d dn dn d d d da d dn d dn dn d d d da d

Alto (A.)

Dum dum

S. 52

Your love keeps lift-ing me up keeps on lift-ing me lift-ing me high-er and high\_ er,\_ high-er.

Your love keeps lift-ing me up keeps on lift-ing me lift-ing me high-er and high\_ er,\_ high-er.

Your love keeps lift-ing me up keeps on lift-ing me lift-ing me high-er and high\_ er,\_ high-er.

dn d dn dn d d da d dn d d da d dn d dn dn d d d da d dn d dn da

dum da

## 2. Space Oddity - July 2020

**Relaxed and a bit spaced-out**

**p**

David Bowie / Chris Hadfield  
arr. JR

SOPRANO 2

Alto

ALTO

Alto

60

**mp**

S.

S.

A.

A.

A.

64 **D** *f*

S. Ground con-trol to Ma - jor Tom Ground con-trol to Ma - jor Tom

S. Ten nine eight sev'n sixfive four three two one Ten nine eight sev'n sixfive four three two one

S. Oo ah, Oo ah,

A. dm dn dm

A. ha dn dm ha dn dm

A. oo

68

S. Take your pro-tein pills and put your hel - met on\_\_\_\_\_

S. Take your pro-tein pills and put your hel - met on\_\_\_\_\_

A. Take your pills and put your hel - met on\_\_\_\_\_ (Wh)

A. dom dom dom dom dom dom dom dom Take your pro-tein pills and put your hel

71

*mf*

S. Ground con-trol\_ to Ma-jor Tom Com-men-cing count-down, en-gines on.

(Whisper)

S. Ten Nine Eight Sev'n Six Five Four Three

S. Ground con-trol\_ to Ma-jor Tom Com-men-cing count-down, en-gines on.

A. Ten Nine Eight Sev'n Six Five Four Three

A. met on.\_ Ten Nine Eight Sev'n Six Five Four Three Two One Count-down, en - gines

75

E

S. Check ig - ni-tion and may God's love be with you \_\_\_\_\_

CHORUS

S. Two One oo \_\_\_\_\_ Ground con - trol to Major

S. Check ig - ni-tion and may God's love be with you \_\_\_\_\_ This is ground con - trol to Major

f

A. Two One God's love be with you \_\_\_\_\_ This is ground con - trol

f

A. on. And may God's love be with you \_\_\_\_\_ da b da b da b da b da b dab dab dab

79

S. Tom you've rea - lly made the grade And the pa-pers want to know whose shirts you wear. Now it's

S. Tom you've rea - lly made the grade And the pa-pers want to know whose shirts you wear. Now it's

A. Tom made grade And the pa-pers want to know whose shirts you wear. Now it's

A. Ground con - trol to Ma - jor Tom, pom pom pom pom pom pom pom pom

83

S. time to leave the cap-sule if you dare. **F** **p** Ma-jor Tom, Tom to ground con-

S. time to leave the cap - sule if you dare **f** This is Ma-jor Tom to ground con - trol I've leftfor ev - er

A. time to leave the cap-sule if you dare **f** This is Ma-jor Tom con - trol leftfor ev - er

A. pom pom pom pom pom da da da da da dm dm dm dm da da da dm da dm da da da

87

S. *trol,* And I'm float ing in a most pe-cu-liar way,\_ and the stars look ve-ry dif-fe-rent\_ to

S. more And I'm flo-a-tingin a most pe-cu-liar way and the stars look ve-ry dif-fe-rent\_ to

A. more And I'm float-ing in a most pe-cu-liarway and the stars look ve-ry dif-fe-rent\_ to

A. *dm da da dm da da da da da dm dm dm dm da da dm da da da da da dm dm dm dm*

91 *mf* [G]  $\text{♩} = 80$

S. For here am I sit-ting in a tin can,\_ Far a - bove the

S. day. For here am I, here am I, am I,

S. day. For here am I sit-ting in a tin can,\_ Far a - bove the

A. day. For here am I sit-ting in a tin can\_ Far a - bove the

A. *dm da da dm da da da da da Here am\_ I. I'm\_ in a tin can, da ba da ba da Far a-bove da ba da ba da*

95

S. world. Pla-net Earth is blue and there's no-thing left to do\_\_\_\_\_

S. Far a bove the world no-thing left to do, to do, to do, to do, to

S. world. Pla-net Earth is blue and there's no-thing left to do

A. world. Pla-net Earth is blue and there's no-thing left to do

A. 'bove the world. da ba da ba da The Earth is blue and there's no-thing left to do ba do ba da b da b da b da b

99 [H] f

S. do. Past one hun-dred miles, I'm feel - ing still And I think my space-ship knows which way to

S. Though I'm past one hun-dred thou-sand miles, I'm feel-ing ve-ry still, And I think my space-ship knows which way to

A. Though I'm past one hun-dred miles, I'm feel-ing ve-ry still, And I think my space-ship knows which way to

A. da b da b dab dab dab Groundon - trol to Ma - jor Tom, dm dm dm dm dm

103

S. go. Tell my wife I love her ve-ry much. She knows. Ground con-trol to Ma-jor Tom... Your

S. go. Tell my wife I love her ve-ry much. Shknows. Ground con-trol to Ma-jor Tom... Your

A. go. Tell my wife I love her ve-ry much. Sheknows. Ground con-trol to Ma-jor Tom... Your

A. dm da da dm da da da da da dm dm dm dm da da da da da da dm Ground con-trol to Ma - jor Tom. Your

poco rit. = 80

S. Here am I float-ing 'round my tin can,  
Far a - bove the  
hear me, Ma-jor Tom?  
For here am I, here am I, am I,  
hear me? Ma-jor Tom?  
Here am I float-ing 'round my tin can,  
Far a - bove the  
Ma-jor Tom?  
Here am I float-ing 'round my tin can,  
Far a - bove the  
hear me?  
  
A.   
Can you hear me, hear me? Here am I. I'm in a tin can, da ba da ba da Far a - bove da ba da ba da

114

S. moon. Pla-net Earth is blue and there's no-thing left to do  
Far a - bove the moon. no-thing left to do, to  
moon. Pla-net Earth is blue and there's no-thing left to do  
moon. Pla-net Earth is blue and there's no-thing left to do  
  
A. moon. Pla-net Earth is blue and there's no-thing left to do  
  
A. 'bove the moon, da ba da ba da The Earth is blue and there's no-thing left to do ba do ba

117

S.

S. *p* *pp*

S. *pp*

A. *pp*

A. *p* *pp*

do, to do, Wooh

Whoo

Whoo

da b da b da b da b da b da b dn da dn da dn da dn

### 3. When the Party's Over

Billie Eilish arr Jessie Reeves

Really pure sound, breathy no vibrato and oooh not eww!

120  $\text{♩} = 150$

**S.** *p* Ooh Ooh **K**

**S.** *p* Ooh Ooh

**A.** *p* Ooh ooh Ooh ooh

**A.** *p* Ooh Ooh **Solo** Don't you know I'm

**L**

134 **2 per part here**

**S.** Tore my shirt to stop you **2 per part here**

**S.** Tore my shirt to stop you **2 per part here**

**A.** **Solo** I've learned to lose you can't afford to. Tore my shirt to stop you

**A.** no good for you? I've learned to lose you can't afford to.

147

**S.** Everyone

blee-ding\_\_\_\_ but no - thing e - ver stops you lea-v ing.\_\_\_\_

**M**

breath together in the rest  
very in time like  
'stops' breath you lea-v ing

**S.** Everyone

blee-ding\_\_\_\_ but no - thing e - ver stops you lea-v ing.\_\_\_\_

**A.** Everyone

blee-ding\_\_\_\_ but no - thing e - ver stops you lea-v ing.\_\_\_\_

**A.**

but no - thing e - ver stops you lea-v ing.\_\_\_\_

Qui-et when I'm co-ming home and I'm

Qui-et when I'm co-ming home I'm

co-ming home I'm

I'm

158

**S.**

on my own Oh\_\_\_\_ I could lie, say I like it like that, like it like that\_\_\_\_ Oh\_\_\_\_ I could lie, say I

**S.**

on my own Oh\_\_\_\_ I could lie, say I like it like that, like it like that\_\_\_\_ Oh\_\_\_\_ I could lie, say I

**A.**

on my own Oh\_\_\_\_ I could lie, say I like it like that, like it like that\_\_\_\_ Oh\_\_\_\_ I could lie, say I

**A.**

on my own Oh\_\_\_\_ I could say I like that\_\_\_\_ Oh\_\_\_\_ I could

167

S. like it like that, like it like that *pp* mm mm N p

S. like it like that, like it like that *pp* mm mm p

A. like it like that, like it like that *ppp* *pp* mm mm mm *mp* Solo I'll on - ly hurt you

A. say I like that *p* Don't you know too much al - rea-dy? *p* I'll on - ly hurt you

179

S. ooh *mf* Call me friend, but keep me clo-ser And I'll call you when the

S. pp mf f Call me friend, but keep me close And I'll call you when the

A. p Call me friend, but keep me clo-ser And I'll call you when the

A. let me *mf* f Call me friend, but keep me close And I'll call you when the

191

S. *pp*  
par - ty's o-ver Qui-et when I'm co-ming home but I'm on my own Oh I could lie, say I

S. *pp*  
par - ty's o-ver Qui-et when I'm co-ming home but I'm on my own Oh I could lie, say I

A. *pp*  
par - ty's o-ver co-ming home but I'm on my own Oh I could lie, say I

A. *pp*  
par - ty's o-ver home but I'm on my own Oh I could

201

S. like it like that, like it like that Oh Oh

S. like it like that, like it like that Oh I could lie, say I like it like that, like it like that

A. like it like that, like it like that Oh I could lie, say I like it like that, like it like that But

A. say I like that

210

S. *mf*  
ah  
*or E and C#*  
No-thing is bet-ter\_ Once we've both said our good - bye(bah) Let's just

S. *mf*  
ah  
No-thing is bet-ter ahh Let's just

A.  
no-thing is bet-ter some - times Once we've both said our good - byes Let's just

A.  
no - thing, no - thing is good. Say good - bye Let's just

220

S. *Bell-like*  
let it go ah let me let you go mm

S. go ah ah let me let you go mm

A. *Solo*  
let it go ah ah let me let me go Qui-et when I'm com-ing home, but I'm

A. let it go, let it ah ah let me let you go mm

231

S. my own Oh I can lie, say I like it like that, like it like that.

S. my own Oh ooh

A. on my own. Oh ooh ooh

A. my own Oh ooh ooh

237

S. Oh I can lie, say I like it like that, like it like that.

S. Oh ooh ooh

A. Oh ooh ooh

A. Oh ooh ooh

## 4. Copacabana (At the opa)

Bruce Sussman, Jack Felman & Barry Manilow arr. Alessia Lowcock

244 Brightly  $\downarrow = 100$

S. **p** Oo oo oo oo oo

S. **p** Oo oo oo oo oo

S. **f**

A. **mp** do do

A. **mp** Do do

1.Her name was  
2.His name was  
3.Her name was

do do

253

*2nd and 3rd time only*

S. Oo..... oo..... oo.....

S. - ba ba ba da\_\_ ba ba da ba ba ba ba da ba\_\_\_\_\_ ba ba ba ba da ba.....

S. Lo - la, she was a show - girl when yel-low fea-thers in her hair and a dress cut down to  
Ri - co, he wore a dia - mond. He was es - cort - ed to his chair, he saw Lo - la danc-ing  
Lo - la, she was a show - girl But that was thirt - y years a - go when they used to have a

A. - ba ba ba da\_\_ ba ba da ba ba ba ba da ba\_\_\_\_\_ ba ba ba ba da ba.....

A. - Dm da dm da dm dm dm dm da dm da dm dm dm

267

**P**

S. crowd-ed floor.  
pun - ches flew  
so re - fined

S. ba ba ba da ba— crowd ed- floor.  
pun - ches flew  
so re - fined

S. eight till four,  
smashed in two.  
self half blind

Young Blood Youth each and lost

A. al-ways tend-ed bar a-cross the crowd-ed floor. They worked from eight till four, they were young and they had each  
sailed a-cross the bar and then the pun - ches flew and chairs were smashed in two. There was blood and a sin - gle  
feath-ers in her hair, She sits there so re - fined and drinks her self half blind. She lost her youth and she lost

A. ba ba ba da ba— crowd-ed floor.  
pun - ches flew  
so re - fined

A. dm dm dm— crowd - ed floor.  
pun - ches flew  
so re - fined

eight till four,  
smashed in two.  
self half blind

Young Blood Youth each sin - gle she lost

dm

274

**Q**

S. oth - er, ask for more? Ah ah Oo  
gun - shot, who shot who? mind.

S. doo ask for more? Co - pa - Co - pa-ca - ba - na Oo  
lost who shot who? mind.

S. oth - er, who could ask for more? At the Co - pa - Co - pa-ca - ba - na The hot - test spot  
gun - shot but just who shot who? mind.  
To - ny, Now she's lost her

A. oth - er, ask for more? Co - pa - Co - pa-ca - ba - na Oo  
gun - shot, who shot who? mind.

A. dm dm da da dm— dm da dm da dm dm dm dm dm do do do

282

S. Oo - ah ba ba da Mu - sic and pas - sion were

S. here Co - pa - ca ba - na oo

S. north of Ha - va - na At the Co - pa, Co-pa - ca - ba - na Mu - sic and pas - sion were

A. here Co - pa - ca ba - na oo

A. do Mu - sic and pas - sion were

291

S. al - ways the fash-ion at the Co - pa. wah! Co - pa

S. do do do do wah! Co - pa

S. al - ways the fash-ion at the Co - pa. They fell in love. She lost her love.

A. ah Co - pa. wah! Co - pa

A. al - ways the fa - shion dm dum da dum dum da dum dum dum da

[1.2.]

299

S. Co - pa - ca - ba - na fell in love! wah! Co - pa,  
S. ah Co - pa - ca - ba - na fell in love! wah! Co - pa,  
S. ah Don't fall in love.  
A. Co - pa - ca - ba - na fell in love! wah! Co - pa,  
A. dum dum da dum dum da dum dum dum They fell in love!  
She lost her love!

308

S. *pp* Oh Co - pa - ca - ba - na. ah Co - pa - ca -

S. *pp* *p* Oh Co - pa - ca - ba - na Co - pa - ca -

S. Don't fall in love. ah Don't

A. *pp* *pp* Oh Co - pa - ca - ba - na Co - pa - ca -

A. dum dum dum da dum dum da dum dum dum da dum dum dum dum dum da Co - pa - ca -

315

S. *ba - - na.* *Co - pa - ca - ba - - na.*

S. *ba - - na.* *ah* *Co - pa - ca - ba - - na.*

S. *fall in love.* *ah* *Don't fall in love.*

A. *ba - - na.* *ah* *Co - pa - ca - ba - - na.*

A. *dum dum dum dum* *dum dum dum dum* *dum dum dum* *Co - pa - ca - dum* *dum dum dum*

*pp* *Repeat and fade*

## 5. Big Spender

Firm beat but fun; swung quavers  $\text{♩} = 120$

S. 320 The mi-nute you walked in the joint, I could see you were a

A. *f* Doo doo'-n doo doo wah— doo doo'-n doo doo wah— doo wah  
(3 x finger clicks)

A. *f* Doo doo'-n doo doo wah— doo doo'-n doo doo wah— doo wah  
(2 x finger clicks)

A. *f* Doo doo'-n doo doo wah— doo doo'-n doo doo wah— doo wah

A. *f* Doo doo'-n doo doo wah— doo doo'-n doo doo wah— doo wah

S. 326 man of dis-tinc-tion, a real Big Spend-er— Say, would-n't you like to know what's go-ing

A. Wah— Good look-ing— oh—

A. Wah— Ooh So re-fined, oh—

A. Wah— Ooh ah oh—

A. *sfp cresc.* Wah— da da ba da doo— ah— oh—

331

S. on in my mind? So let me get right to the point. I don't pop my cork for ev'-ry guy I see.—

A. my! doowah Wah ba da ba da da ba da da ba da

A. my! doowah Wah ba da ba da da ba da da ba da

A. my! doowah Wah ba da ba da da ba da da ba da

A. my! doowah Wah *sfp cresc.* ba da ba da da ba da da ba da

336

S. Spend a lit-tle time with me.

A. Hey, big Spen-der! doo wah Doo doo'n doo doo wah (3 doo doo' doo doo ah)

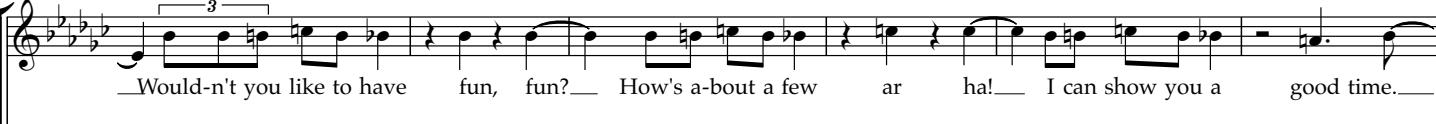
A. hey! doo wah Doo doo'n doo doo wah doo doo'n doo doo ah

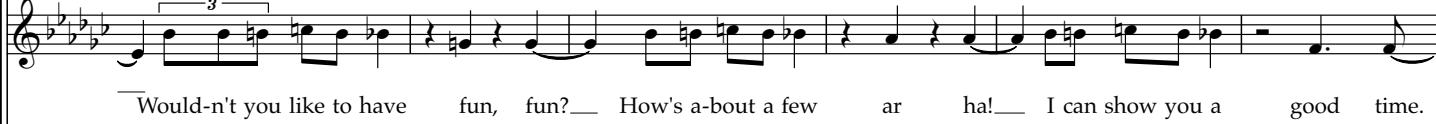
A. hey! Hey, big Spen-der! doo wah Doo doo'n doo doo wah doo doo'n doo doo ah

A. hey! Hey, big Spen-der! doo wah Doo doo'n doo doo wah doo doo'n doo doo ah

U

343

A. 

A. 

A. 

A. 

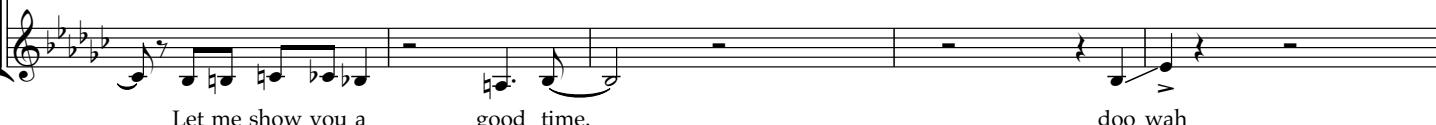
349

S. 

A. 

A. 

A. 

A. 

354

S. man of dis-tinc-tion, a real Big Spend-er— Say, would-n't you like to know what's go-ing

A. Wah Good look-ing, ooh

A. Wah Ooh So re-fined, ooh

A. Wah Ooh wah ooh

A. *sfp cresc.* Wah da da ba da doo wah ooh

359

S. on in my mind? So let me get right to the point. I don't pop my cork for ev'-ry guy I see.—

A. — my! doowah Wah ba da ba da da ba da ba da

A. — my! doowah Wah da ba da ba da da ba da

A. — my! doowah Wah ba da ba da ba da ba da

A. — my! doowah Wah *sfp cresc.* ba da ba da ba da ba da

364

A.

W

Hey, Big Spend-er,\_\_\_ doo-n-doo-n doo wah\_ Hey, Big Spend-er,\_\_\_ doo-n-doo-n doo wah\_ Hey, Big Spend-er,\_\_\_ doo-n-doo-n doo wpah\_ doo-n-doo-n doo wah\_ doo-n-doo-n doo wah\_ doo-n-doo-n doo wah\_ doo-n-doo-n doo ah\_

doo-n-doo-n doo wah\_ doo-n-doo-n doo wah\_ doo-n-doo-n doo wah\_ doo-n-doo-n doo wah\_ doo-n-doo-n doo ah\_

doo-n-doo-n doo wah\_ Hey, Big Spend-er,\_\_\_ doo-n-doo-n doo wah\_ Hey, Big Spend-er,\_\_\_ doo-n-doo-n doo ah\_

369

S.

Spend a lit - tle time\_ with me.

A.

doo - n - doo - n doo wah\_ doo wah\_ Doo doo -'n doo doo wah\_

A.

doo - n - doo - n doo wah\_ doo wah\_ Doo doo -'n doo doo wah\_

A.

doo - n - doo - n doo wah\_ doo wah\_ Doo doo -'n doo doo wah\_

A.

Hey, Big Spend-er,\_\_\_ doo-n-doo-n doo wah\_ Hey, Big Spend-er,\_\_\_ doo-n-doo-n doo wah\_

373

S. Spend a lit - tle time\_ with me.

A. —

A. —

A. *p* Doo doo - n doo doo wah\_

A. Spend a lit - tle time\_ with me.

## 6. Cry Me a River

377  $\text{J} = 85$

1. Now you say you're lonely  
1. You're lone

1. Ah  
1. Oo

Bam ba dum ba dum ba dum ba Bam ba dum ba dum ba dum bā. Now you're lone - ly,

383

You cried the whole night through, Well you can cry me a river, I cried a river over

ly the whole night through, Well you can cry me a river, I cried a river for

You can cry me a river, cry me a river, I cried a river for

Well you can cry me a river, cry me a river, I cried a river for

You cried the whole night through, You can cry me a river, cry me a river, I cried a river for

388

you..... 2.Now you say you're sor-ry for be-ing so un - true. Well you can cry me a ri-ver,  
2.You're sor-ry you're so un-true, Well you can cry me a ri-ver,  
you.....

A. you..... 2.Now you're so un - true, Well you can cry me a ri-er,

A. you..... 2.Now you're sor - ry, so un - true, Well you can cry me a ri-ver,

A. you, for you 2.Now you're sor - ry for be-ing so un - true. You can cry me a ri- ver,

394

3

cry me a ri-ver, I cried a ri-ver over you. You drove me, near-ly drove me out of my head, While

S. cry 3 me a ri-er, I cried a ri-ver for you. out of my head,

A. cry 3 me a ri-er, I cried a ri-ver over you. You are out of my head,

A. cry 3 me a ri-er, I cried a ri-ver for you. You near-ly drove me out of my head,

A. cry me a ri- ver, I cried a ri-ver for you, for you. Nam na nam na nam na nam na nam

399

**Y**

you ne-ver shed a tear.  
Re-mem - ber? I re-mem-ber all that you said:  
shed a tear.  
Oo

You ne - ver shed a tear.  
Re-mem-ber,  
all that you said:

**A.** You ne - ver,  
shed a tear.  
I re-mem-ber all that you said:

A. nam you ne - ver shed a tear  
Nam na nam na nam na nam na

403

**Z**

Told me love was too ple be- ian,  
told me you were through with me And now you say you love me.  
3. You love\_\_\_

S. Oh told me you were through with me 3. Now you love me,

A. Oh told me you were through with me 3. Now you love me,

A. Oh 3. Now you love me,

407

Well, just to prove you do, Come on and cry me a ri ver, cry me a ri-er, I cried a ri - ver\_ o-ver

S. me, to prove\_ you, Come on and cry ri - ver, cry ri - ver, I cried a ri - ver\_ for

A. Well, just to prove you do, Come on cry\_ me a ri ver, cry\_ me a ri-er, I cried a ri - ver\_ for

A. oo cry me a ri - ver, cry me a ri - ver, I cried a ri - ver\_ for

A. Well, just to prove you do, You can cry\_ me a ri - ver, cry\_ me a ri - ver, I cried a ri - ver\_ for

412

you.

S. you.

A. you,

A. you.

A. you,

## 7. Jolene

Dolly Parton arr Pentatonix /JN

**S.** *f*

Jo-lene Jo-lene Jo-lene Jo - lene \_\_\_\_\_ I'm beg-ging of you please don't take my man. Your

Jo-lene Jo-lene Jo - lene \_\_\_\_\_ oo ha oo

Jo-lene Jo-lene Jo - lene \_\_\_\_\_ oo ha oo ha

Jo-lene Jo-lene Jo - lene \_\_\_\_\_ oo ha oo ha

Jo-lene Jo-lene Jo - lene \_\_\_\_\_ oo ha oo ha

586

beau-ty is be-yond com-pare with fla-ming locks of au-burn hair iv'-ry skin and eyes of em'-rald green

ooh ha

oo ha

oo ha

dm dm dm dm dm da dm dm dm dm dm da dm dm dm dm da dm dm

AA

590

594

S. 602

S. you could eas - ly take my man you don't know what he means to me Jo - lene

S. you could eas - 'ly take my man you don't know, Jo - lene Jo - lene Jo-

S. you could eas - 'ly take my man you don't know Jo - lene Jo - lene Jo-

S. you could eas - 'ly take my man you don't know Jo - lene Jo - lene Jo-

S. dm dm dm da dm dm dm dm dm da dm dm dm dm da dm dm

606

S. Jol-ene Jo-lene Jo - lene\_\_\_\_ I'm beg-ging of you please don't take my man

S. lene... Jo-lene Jo - lene\_\_\_\_ Ah ha - oo Jo-

S. lene.. Jo-lene Jo - lene\_\_\_\_ Ah ha - oo Jo-

S. lene Jo - len Jo - lene\_\_\_\_ Ah ha oo Jo-

S. dm dm dm dm dm dm dm da dm dm dm dm dm dm dm da dm dm dm dm dm da dm dm dm

611 BB

S. Jol ene Jo lene Jo - lene\_\_\_\_ Please don't take him just be-cause you can\_\_\_\_

S. lene... Jo lene Jo - lene Jo - lene\_\_\_\_ ha - oo

S. lene.. Jo lene Jo - lene Jo - lene\_\_\_\_ ha - oo ha

S. lene Jo - len Jo - lene Jo - lene\_\_\_\_ ha - oo ha

S. dm dm dm dm dm dm dm da dm dm dm dm dm dm dm da dm dm dm dm dm da dm dm dm

615

S. ha oo but I can never love ag-ain, and he's\_\_ the on-ly one for me Jo-

S. oo ha oo *mf* he's\_\_ the on-ly one for me Jo-

S. *f*

S. oo Well, you can have your choice of man but I can never love ag-ain, and he's the on-ly one for me Jo-

S. dm dm dm da dm dm oo

619

S. on - ly one\_ Jo - lene

S. lene ha - oo I had to have this talk with you, my hap pi-ness de-pends onyou and what

S. lene ha - oo I had to have this talk with you, my hap pi-ness de-pends onyou and what

S. lene ha - oo I had to have this talk with you, my hap pi-ness de-pends onyou and what

S. da dn dn dn dn *dm* dm dm

CC

623

S. - Jo - lene Jolene Jo-lene Jo - lene

S. ev-er you de-cide to do\_ Jo-lene Jo - lene\_ Jo lene... Jo-lene Jo-lene Jo - lene

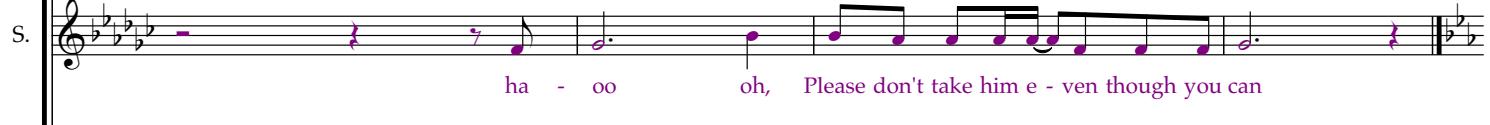
S. e-ver you de-cide to do\_ Jo-lene Jo - lene Jo - lene.. Jo-lene Jo-lene Jo - lene

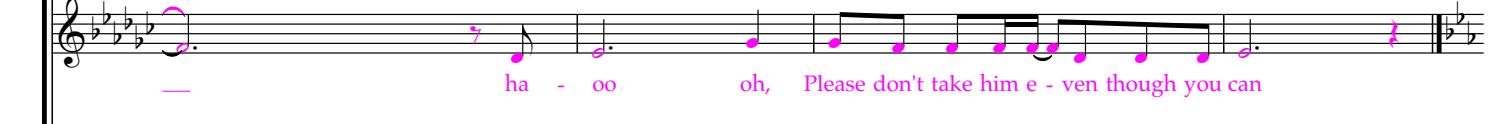
S. e-ver you de-cide to do\_ Jo-lene Jo-lene Jo-lene Jo-len Jo-lene Jo - lene

S. dm dm dm da dm dm dm dm da dm dm dm dm dm dm dm da dm dm

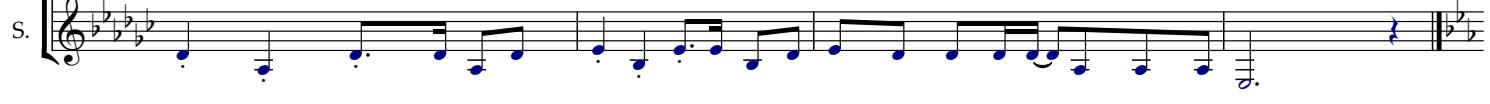
633

S.   
— don't take him just be-cause you can Please don't take him e - ven though you can

S.   
ha - oo oh, Please don't take him e - ven though you can

S.   
— ha - oo oh, Please don't take him e - ven though you can

S.   
— ha oo oh, Please don't take him e - ven though you can

S.   
dm dm dm da dm dm dm da dm dm dm don't take him e - ven though you can

## 8. After the Gold Rush

Neil Young arr. JN

637 Calmly ♩ = 90 Straight Quavers

**p**

v1 Solo **f**

S. Hm mam mam. hm mam mam. hm mam mam mam mam. 1. Well I dreamed I saw the knights in ar.

S. Hm mam mam mam. hm mam mam mam. hm mam mam mam mam. Oo

S. Hm mam mam. hm mam mam. hm mam mam. hm mam. Oo

S. **mp** hm mam. hm mam. Oo

642

S. mour com- ingsay-ingsome-thing a - bout a queen. There were pea-sants sing - ing anddrum-mers drum ming and the

S. oo oo oo oo

S. oo sing-ing anddrum-mers drum ming

S. oo drum - mers drum - ming Pea - sants sing - ing

647

Soprano (S.) vocal line with lyrics in purple ink.

**Chorus** **mf** **DD**

ar-cher split the tree, There was a fan - fare blow-ing in the sun\_ that wasfloat - ing on the breeze,

-ah split the tree, blow-ing in the sun\_ that wasfloat - ing on the breeze,

oo - - ah A fan - fare blow-ing that wasfloat-ing on the breeze,

ar-cher split the tree, A fan fare blow - ing in the sun float - ing on the breeze,

653

Soprano (S.) vocal line with lyrics in purple ink.

Look at Mo-ther Na-ture on the run\_ in the nine-teen se-ven-ties. Look at Mo-ther Na-ture on the run\_ in the

Look at Mo-ther Na-ture on the run\_ in the nine-teen se-ven-ties. Look at Mo-ther Na-ture on the run\_ in the

Look at Mo-ther Na-ture on the run\_ in the nine-teen se-ven-ties. Look at Mo-ther Na-ture on the run\_ in the

in the nine - teen se-ven - ties. Look at Mo - ther Na - ture in the

659 EE

S. nine-ten se-ven-ties. 2.I was ly-ing in a burned out base- ment with the full moon in my eyes. I was

S. nine-ten se-ven-ties. 2.Ly-ing in a burned out base- ment with the full moon in my eyes. I was

S. nine-teen se - ven - ties. 2.A base- ment with the full moon in my eyes. I was

S. nine-teen se - ven - ties. 2.Ly - ing in a base-ment with the full moon in my eyes,

665 FF

S. hop-ing for re-place - ment when the sun burst thru' the sky. There was a band play-ing in my head and I

S. hop-ing for re-place - ment when the sun burst thru' the sky. in my head and I

S. hop-ing for re-place - ment when the sun burst thru' the sky. a band play-ing and I

S. ho - ping for re - place-ment when the sun burst thru' the sky. A band play - ing in my head

671

GG

S. felt like fly-ing high, I was think-in' a - bout what a friend had said, I was ho- pin' it was a lie,

S. felt like fly - ing high, think-in' a - bout what a friend had said, I was ho- pin' it was a lie,

S. felt like fly-ing high, think-in' a - bout what a friend had said, I was ho- pin' it was a lie,

S. felt like fly-ing high, I was ho-ping it was a lie,

677

v3 Solo

S. think-in' a - bout what a friend had said, I was ho- pin' it was a lie, 3. Well I dreamed I saw the sil - ver space

S. think-in' a - bout what a friend had said, I was ho- pin' it was a lie, Oo

S. think-in' a - bout what a friend had said, I was ho- pin' it was a lie, Oo

S. Look at Mo - ther Na - ture in the nine - teen se - ven - ties. Oo

682

S. - ships fly - ing thro'the yel-low haze of the sun. There were chil-dren cry - ing and ban-ners fly - ing all a-

S. — oo — chil-dren cry - ing and ban-ners fly - ing all a-

S. — oo — chil-dren cry - ing and ban-ners fly - ing all a-

S. oo child-ren cry - ing and ban-ners fly - ing all a-

687

Chorus 3 [HH]

S. round the cho - sen ones. All in a dream, all in a dream, the load-ing had be - gun.

S. round the cho - sen ones. in a dream, the load-ing had be - gun.

S. round the cho - sen ones. a dream, the load-ing had be - gun.

S. round the cho - sen ones. Dream the load-ing had be - gun.

693

S.

Fly - ing Mo - ther Na - ture's sil - ver seed to a new home in the sun.

Fly - ing Mo - ther Na - ture's sil - ver seed a new home in the sun.

Fly - ing Mo - ther Na - ture's sil - ver seed to a new home in the sun.

Fly - ing Mo - ther Na - ture's sil - ver seed to a new home in the sun.

697

*Solo*

S.

Fly - ing Mo - ther Na - ture's sil - ver seed to a new home.

*Solo*

Fly - ing Mo - ther Na - ture's sil - ver seed a new home in the sun.

*Solo*

Fly - ing Mo - ther Na - ture's sil - ver seed to a new home in the sun.

*Solo*

Fly - ing Mo - ther Na - ture's sil - ver seed to a new home in the sun.

## 9. Desperado

701 Slowly  $\text{♩} = 70$

S. *mp* Des - pe-ra - do, Why don't you

S. *p* It may be rain-in' But there's a rain-bow a - bove you, Oh

S. *p* It may be rain-in' But there's a rain-bow a - bove you, doh doh doh

A. *p* It may be rain-in' But there's a rain-bow a - bove you, Why don't you

A. *p* It may be rain-in' But there's a rain-bow a - bove you, dun dn dun dn

706

S. come to your sen - ses? You been out ri-din' fen - ces for solong now, Oh, you're a hard one, I know that

S. oh solong now, Oh, you're a hard one, I know that

S. doh doh doh doh ri - ding fen - ces, solong now, Oh your'e a hard one, I know that

S. ri - din' fen - ces for solong now. Oh you're a hard one, I know that

A. come, you're

A. dun dn dun dn ri - din' fen - ces for solong now. dn dun dn dun you've

710

S. you got your rea-sons, these things that are pleas-in' you can hurt you some-how.

S. you got your rea-sons, things that are pleas-in' can hurt you some-how. *f* Don't you draw the queen of

S. you got your rea-sons, things that are pleas-in' can hurt you some-how.

S. you got your rea-sons, these things that are pleas-in' you can hurt you some-how. ba da da da ba dum ba da da

A. your rea-sons, these things that are pleas-in' can hurt you some-how. Oo da da

714

S. dia monds, boy, she'll beat you if she's ab - le, you know the queen is al - ways your best bet.

S. Oo the queen of hearts is al - ways your best bet.

S. ba dum ba da da ba dum ba da da ba dum ba da da

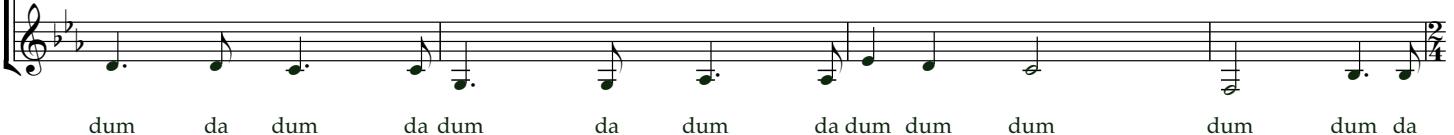
A. dum da dum dum dum dum dum

717

S. 

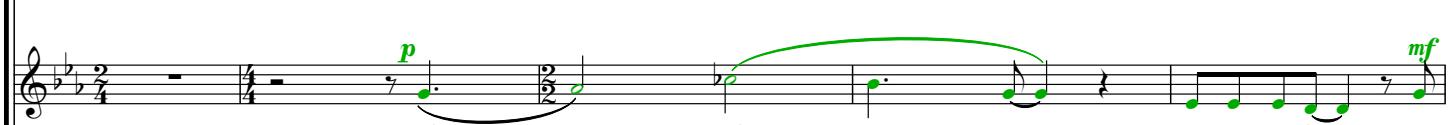
Des - pe - ra - do, 

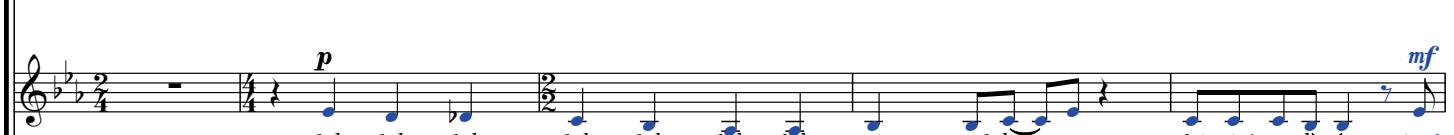
S. 

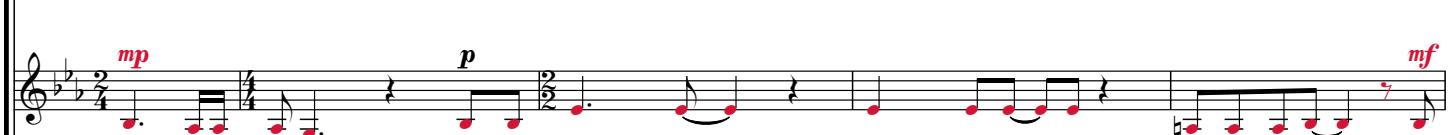
A. 

721

S. 

S. 

S. 

S. 

A. 

726

S. free-dom, oh free-dom, well, that's just some peo-ple talk- ing; your pri-sion is walk - in' through thisworld all a - lone.

S. free-dom, oh free-dom, just some peo-ple talk- ing; Your world all a - lone...

S. free-dom, oh free-dom, just some peo-ple talk- ing; your pri-sion is walk - ing a - lone..

S. free-dom, oh free-dom, just some peo-ple talk- ing; your pri-sion is walk - ing thisworld all a - lone.

A. free-dom, oh free-dom, well, that's just some peo-ple talk - in' your pri-sion is walk - ing world a - lone...

**KK**

730 **p** It may be rain - in' But there's a rain-bow a - bove you, let some-bo dy love you be - fore it's too late.

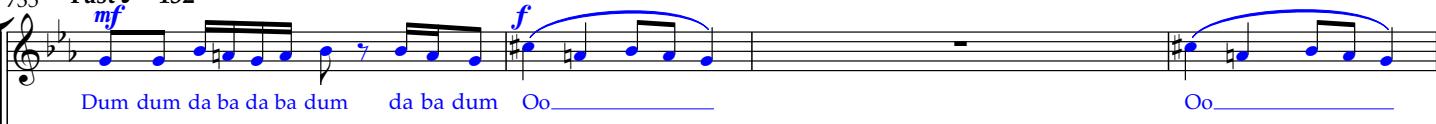
S. It may be rain-in' But there's a rain-bow a - bove you, **FRANKIE** be - fore it's too late.

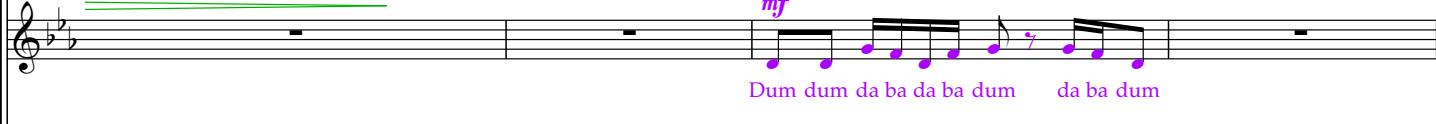
A. It may be rain-in' But there's a rain-bow a - bove you,

A. **p** — It may be rain - in' But there's a rain-bow a - bove you,

## 10. Toxic

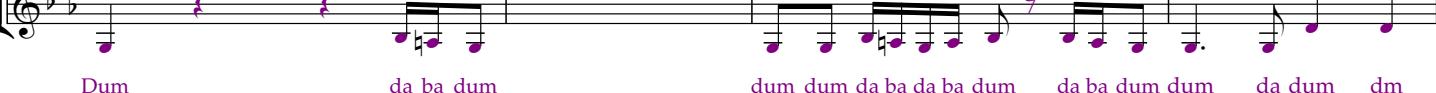
735 **Fast**  $\text{♩} = 132$

S. ***mf*** 

S. ***mf*** 

S. ***mf*** 

S. ***mp*** ***mf*** 

A. **Dum** ***mp*** 

Dum dum da ba da ba dum da ba dum dum da dum dm

739 **LL**

Soprano 1 (S.):

ba da dum      ba da dum      ba da dum      Ooh\_\_\_

Soprano 2 (S.):

da dum      dum.      da dum      dum.      wear ba - by from the de - vil!

Alto (A.):

da dum      dum.      da dum      dum.      wear a warn - ing ba - by give me it! from the de - vil's cup

Alto (A.):

dum      da dum      da dum      ba da dum      ooh

Bassoon (B.):

mp

dum      da dum      da dum      da dum      da

Alto (A.):

dum      ba da dum      dum.      ba da dum      dum.      should wear a warn - ing ba - by give me it!\_\_\_

Alto (A.):

f

1.Ba - by can't you see,  
2.There's no es - cape  
3.It's get - ting late

I'm ca - ll - in'\_\_\_\_\_  
I ca - n't wait\_\_\_\_\_  
to give you up\_\_\_\_\_  
a guy like you  
I need a hit  
I took a sip  
should wear a warn - ing  
ba - by give me it  
from the de - vil's cup\_\_\_

743

Soprano (S.) vocal line with lyrics and dynamic markings (MM f, mf). The vocal line includes "ooh", "dum dum da ba da ba dum da ba dum", "Oo", "3.Too high", and "I'm too".

Soprano (S.) vocal line with lyrics "Ooh", "dum dum da ba da ba dum da ba dum", and "3.Too high".

Soprano (S.) vocal line with lyrics "ooh", "dum dum da ba da ba dum da ba dum", and "I'm too".

Soprano (S.) vocal line with lyrics "ooh", "ooh!", and "I'm too".

Soprano (S.) vocal line with lyrics "dum", "ooh", "I'm fal - - ling", "dum da dum dum", "I'm", and "too".

Alto (A.) vocal line with lyrics "Dm", "dm", "dm", "dm", "dm", "dum da dum dum", "dum", "dum", "dum", "ds ba".

Alto (A.) vocal line with lyrics "it's dan-ger-ous", "You're dan-ger-ous", "Slow - ly", "I'm fall - ing!", "I'm lov-in' it", and "It's ta-king o-ver me".

**3.Too high**

748

S. can't come down, down, Lo-sin' my head spin-nin' round and a - round round.

S. can't come down, Los- in' my head spin-nin' round and a - Round round.

S. high can't come down spin-nin' round in the air and a -

S. high can't come down spin-nin' round in the air round and a -

S. high can't come down spin-nin' round in the air round and a -

A. dum dum ba da dum dum I'm spin-nin' round and round and round dum

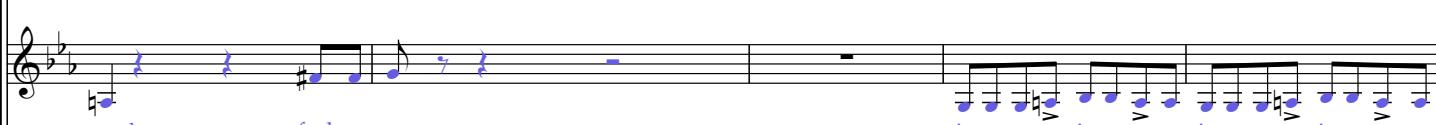
A. can't come down Los- in' my head spin-nin' round and a - round round

752

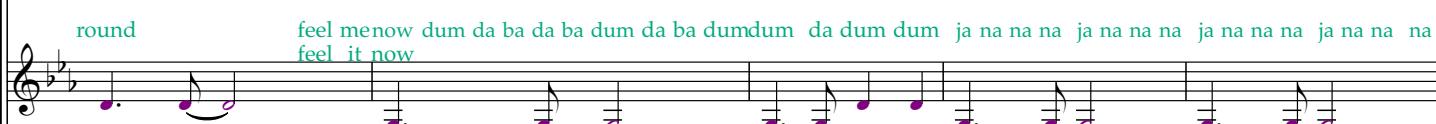
S. 

S. 

S. 

S. 

S. 

A. 

A. 

Oh, the

NN

757

S. ja na na ja na na ja na na

S. ja na na ja na na ja na na ja na na ja na na

S. na na na na na na na I'm on a ride. and I'm slipping un - der Oh the taste of a poi-son

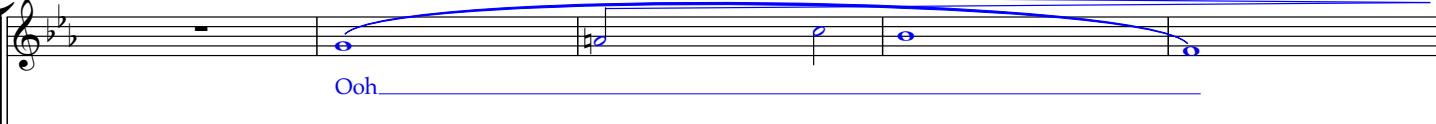
S. ja na na na ja na na na na na na na I'm on a ride. and I'm slipping un - der Oh the taste of a poi-son

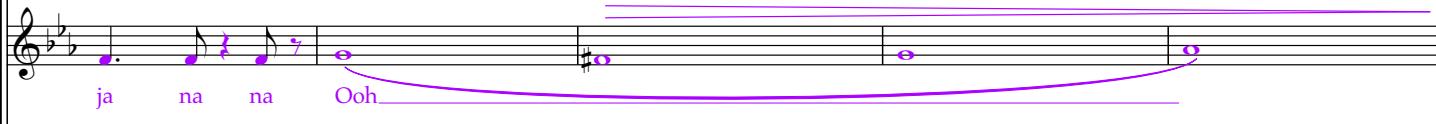
S. ja na na na ja na na na ja na na na ja na na na ride. and I'm slipping un - der Oh the taste of a poi-son

A. jow now\_ na na jow now na na jow now na na jow now na na jow now na na

A. taste of your lips I'm on a ride. Oh the taste of a poi-son

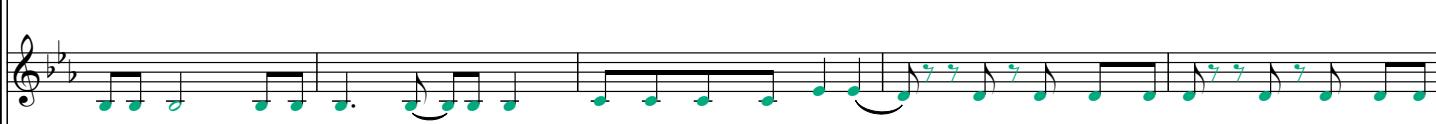
762

S. 

S. 

S. 

S. 

S. 

A. 

A. 

767

OO

S. Ooh Ooh

S. Ooh Ooh

S. love what you do Don't you know you're toxic. da ba da ba dum da ba da ba dum bah da

S. love what you do Don't you know you're toxic. da ba da ba dum da ba da ba dum bah da

S. love what you do Don't you know you're toxic. da ba da ba dum dum ba da ba dum bah da

A. dum bah da Don't you know you're toxic. bah ba da dum ba da ba da dum bah da

A. love what you do don't you know that you're toxic.

772

Soprano (S.) vocal line:

1. **f** (blue dynamic) 4. Too high ja na na ja na na ja na na na

2. **mf** (purple dynamic) 4. Too high ja na na ja na na ja na na na

3. (no dynamic) Don't you know you're to - xic\_\_\_\_ too na na

4. (no dynamic) Don't you know you're to - xic\_\_\_\_ too na na na ja na na

5. (green dynamic) Don't you know you're to - xic\_\_\_\_ too na na na ja na na na ja na na na ja na na na na na na na

6. (purple dynamic) Don't you know you're to - xic\_\_\_\_ dum ba da jow\_ na na ja na na ja na na na na na na

**PP** (pianissimo dynamic)

**QQ**

777

S. ja na na I think I'm read-y now with your lo-v-ing now I think I'm read-y now

S. ja na na ja na na ja na na ja na na

S. na na na na num na na

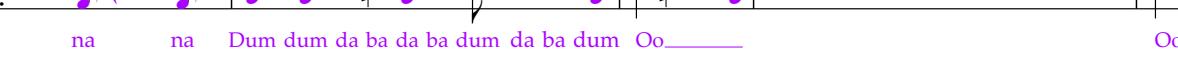
S. na na na na ja na na na ja na na na na na na na na na na

S. na na na na ja na na na ja na na na na na na na na na

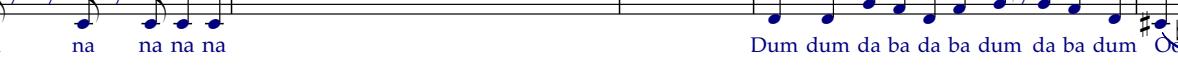
A. ja na na jow na na ja na na na na na na na na na

781

S.   
do do ba do ba do Oo\_\_\_\_\_

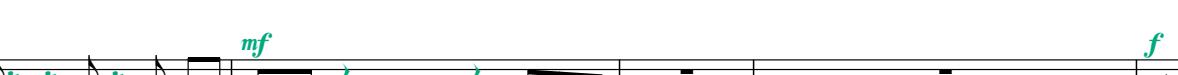
S.   
ja na na Dum dum da ba da ba dum da ba dum Oo\_\_\_\_\_

S.   
na na na na na Dum dum da ba da ba dum da ba dum Dum dum da ba da ba dum da ba dum Oo\_\_\_\_\_

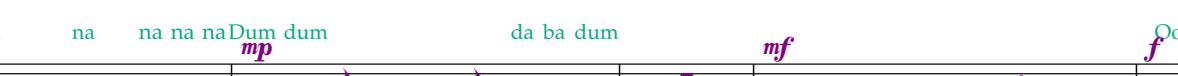
S.   
na na na na na Dum dum da ba dum Dum dum da ba da ba dum da ba dum Oo\_\_\_\_\_

S.   
na na na na na Dum dum da ba dum

A.   
na na na na na Dum dum da ba dum

A.   
ja na na na na na na

A.   
da ba dum da ba dum

A.   
dum dum da ba da ba dum da ba dum Oo\_\_\_\_\_

## 11. Happy Together

Turt;es arr. JN

**Relaxed, swung quavers  $\text{♩} = 66$**

S. 

The musical score consists of five staves of music for soprano (S.) in 2/2 time, treble clef, and B-flat key signature. The tempo is indicated as  $\text{♩} = 66$ . The first staff begins with a dynamic **p** and contains lyrics: "Dah dah dah", "dah dah dah", "dah dah dah", "da da dat", "dah dah", "dat", "dat", and "da". The second staff continues with "So hap - py", "to - ge - ther,", "So hap - py", "to - ge - ther,", "dat", and "dah dah". The third staff has three measures of rests followed by "da", "da", "da", and "dm". The fourth staff begins with a dynamic **p** and contains "Dah dah dah", "dah dah dah", "dah dah dah", "1.Im - ag - ine me and you," (with a dynamic **f** over the measure), and "I do". The fifth staff begins with a dynamic **p** and contains "Da", "dum", "da", "dum", "da dum dum dum", "da da dum", "dum dum", "dum", "da da dum", and "da da". The lyrics are placed below the corresponding musical notes.

793

S. dat dat da dat dat da dat dat da dat dat da

S. dat da dah, dat da dah dat da dah dat da dah

da da da dm da da da dm da da da dm da da da dm

S. I think a-about you day and night. It's on-ly right to think a-about the one you love and hold on

S. dum da da dum da dum da da dum da da dum da dum da da dum da da dum da da

797

RR

S. dat dat da dat dat da dat dat da

S. dat da dah dat da dah dat da dah dat dah dah dat da dah

da da da dm da da da dm da dat da f If I should call you up in-vest a dime and you say that you

S. tight so hap-py to - ge- ther. da dat da mf da da da dm da da da dm

S. dum da da dum da dum da da dum da da da dat da p da da da dm da da da dm

802

S. 

S. 

S. 

S. 

S. 

806

S. 

S. 

S. 

S. 

S. 

811 **SS**

S. — When you're with me ba-by the skies - 'll be blue for all my life. —

*mf*

S. da da da bah bah bah bah bah da da dat da dat dah dat dah dat da da da da da da

S. — When you're with me ba-by the skies - 'll be blue for all my life. —

S. — And when you're with me babe the skies - 'll be blue for all my life, — for all my

S. — da da dum da da da When you're with me ba-by the skies - 'll be blue do do da da da do do do da da

816 **TT**

S. Me and you and you and me, no mat-ter how they toss the dice, it had to be the on-ly one for me is you, and you for

S. da you and me. had to be You for

*f*

S. dm dm dm you and me dm dm da da dm dm dm had to be me dm dm you for

*f*

S. (life) you and me. had to be You for

S. Me and you and me and you can toss the dice the on - ly one for me is you and

821

827

S. Ah \_\_\_\_\_ wah! \_\_\_\_\_

S. Bah bah

*mf*  
S. ba da da bah bah bah ba da ba dah da dah dah

S. Bah bah bah bah bah ba bah ba ba da dah

S. bah bah



## 12. It's Raining Men

Paul Shaffer & Paul Jabara arr. Jo & Jessie Reeves

**Fast** *f*

Alto Solo: Where have all the good men gone, and where are all the gods?

SOPRANO 1: Hummm hummm hummm hummm

SOPRANO 2: Hummm hummm hummm

Alto: Hummm hummm hummm

ALTO: hummm hummm hummm

841

A. Solo: the ri-sing odds? Is-n't there a white knight, u - pon a fi - ery steed?

S.: mp-3 ah

S.: mp-3 ah

A.: mp-3 ah

A.: hummm Da da

846

S. Solo      *f*  
 Late at night I toss\_\_ and I turn\_ and I dream of what I need,

A. Solo      *f*  
 Late at night I toss\_\_ and I turn\_ and I dream of what I need,

S.  
*ah*

S.  
*ah*      *oo*      *ah*      do-dl-do-dl-do-dl-do-dl

A.  
*ah*      *ah*      do-dl-do-dl-do-dl-do-dl - dl-do-dl

A.  
 da da

850

S. Solo      do-dl-do-dl-do-dl-do-dl - do      Where is my

A. Solo      Where is my

S.      Hi, we're you're weather girls.  
do-dl-do-dl-do-dl-do-dl-do      Na na

S.      do      Na na

A.      *f* oo      Na na

A.      da da da da da da da da da da

853

S. Solo      he - ro?      Where is my

A. Solo      he - ro?      Where is my  
And have we got news for you

S.      sub *p* Na na

S.      sub *p* Na na

A.      You'd better listen.  
sub *p* Na na

A.      Get ready, all you lonely girls, and leave those umbrellas at home.  
sub *p* da da da da

857

S. Solo he - ro?

A. Solo he - ro?

*And have we got news for you*

S. Na na na na na\_na na na na Na na na na na\_na na na na na Ri -

S. Na na na na na\_na na na na Na na na na na\_na na na na sing, Ri -

A. Na na na na na\_na na na na Na na na na na\_na na na na na. Ri - sing, ri -

A. da da ff The hu - mi-di-ty's ris - ing, the ba - ro-me-ter's get ting low,

862

S. sing, I feel stor-my wea-ther co-ning soon oo oo

S. ri - sing I feel stor-my wea-ther co-ning soon 'Cause to - night for the first

A. sing ri sing, Th street's the place to go, 'Cause to - night, for the first

A. Ac-cord-ing to all\_sourc-es, Doh doh doh doh doh doh to -night for the first

868

S. *p* Oo\_\_\_\_\_ at half past ten, for the first time in his - to - ry,\_ it's gon-na start rain-ing men,

S. *f* time,\_ Just a - bout half past ten, for the first time it's gon-na start rain-ing men,

A. *mf* time,\_ Just a-bout half past ten, for the first time, it's gon-na start rain-ing men,

A. *mp* time, da da da da da da da da da for the first time, it's gon-na start rain-ing men,

874

S. *f* [CHORUS] It's rain-ing men. Hal-le-lu - jah! It's rain - ing men. A - men!

S. *f* Hal-le - lu-jah! Rain-ing men. Hal-le-lu - jah! It's rain - ing men. A - men!

A. *p* na na na na It's rain-ing men. Hal-le-lu - jah! It's rain - ing men. A - men!

A. *f* Hal-le - lu - jah! It's rain - ing men, A-men, Hal-le-lu\_\_\_\_ jah! Rain-ing\_ men, I'm gon-na

880

S. Solo   
I need a he-ro.

S.   
A - - - men.

S.   
It's rain - ing men, Hal-le-lu

S.   
A - - - men.

A.   
Ab - so - lute - ly soak- ing wet.

A.   
It's rain - ing men, Hal-le-lu

A.   
go out, I'm gon-na let my-self get Ab - so - lute - ly soak- ing wet.

It's rain - ing

886

S. Solo   
and he's got-ta be strong and he's got-ta be fast, and he's

A. Solo   
jah! It's rain - ing men.

S.   
ev'ry spec - i - men: tall, blond, dark and lean,

S.   
jah! It's rain - ing men.

S.   
Hal - le - lu - jah! tall, blond, dark and lean,

A.   
jah! It's rain - ing men.

A.   
Hal - le - lu - jah! tall, blond, dark and lean,

A.   
men, A-men, Hal-le - lu\_\_\_\_ jah!

Ja-da-ja-da ja-da-ja - da ja-da-ja-da ja-da-ja - da ja-da-ja-da ja-da-ja - da

891

A. Solo

got-ta be lar- ger than life.

and mean.

God bless Moth-er Na - ture, (Mo - ther)

rough and tough and strong and mean.

tough and strong and mean.

da da da da da da da God bless Moth-er Na - ture, (Mo - ther)

rough and tough and strong da da da da da da da God bless Moth-er Na - ture, Bless mo-ther na-ture

896

S.

mild) She's a sin-gle wom - an, too.

She took from the heav - en, and she did what she had to do.

S.

mild) She's a sin-gle wom - an, too.

She took from the heav - en, and she did what she had to do.

A.

mild) She's a sin-gle wom - an, too.

She took from the heav - en, and she did what she had to do.

A.

mild. She's a sin-gle wom - an, too.

She took from the heav - en, and she did what she had to do.

902

S. She bought ev -'ry an - gel. to re-ar-range the sky so that each and ev - 'ry wo - man could

S. She bought ev -'ry an - gel. to re-ar-range the sky so that each and ev - 'ry wo - man could

A. She bought ev -'ry an - gel. to re-ar-range the sky so that each and ev - 'ry wo - man could

A. She bought ev -'ry an - gel. to re-ar-range the sky so that each and ev - 'ry wo - man could

908

S. Solo Find their he - ro

A. Solo Find their he - ro

S. find the per - fect guy. It's rain - ing men. Hal-le - lu-

S. find the per - fect guy. do do do do do It's rain-ing men. Hal-le - lu-

A. find the per - fect guy. do do do do do It's rain-ing men. It's rain - ing

A. find the per - fect guy. do do do do do to find the per-fect guy. dm dm dm dm

918

S. Solo

Gon-na take a su - per man to sweep ah ah

A. Solo

It's gon-na take a su - per man to sweep me off my feet!

S.

storm - ing in, ah

S.

ah ah oo ah do-dl-do-dl-do-dl-do-dl

A.

ah ah do-dl-do-dl-do-dl-do-dl - dl-do-dl

A.

da do do-dl da da da da da da da da da

922

S. Solo

A. Solo

S.

A.

**f**

926

S.

S.

A.

A.

933

S. Solo

A. Solo

S.

S.

A.

A.

Find their he-

to re-ar-range the sky so that each and ev - 'ry wo - man could find the per - fect guy.

to re-ar-range the sky so that each and ev - 'ry wo - man could find the per - fect guy.

to re-ar-range the sky so that each and ev - 'ry wo - man could find the per - fect guy.

to re-ar-range the sky so that each and ev - 'ry wo - man could find the per - fect guy.

to re-ar-range the sky so that each and ev - 'ry wo - man could find the per - fect guy.

938

S. Solo

A. Solo

S.

S.

A.

A.

ro I need a he - ro

He - ro I need a he - ro

I's rain - ing men. Ooh, it's rain-ing men,

do do do do do It's rain - ing men. Ooh, it's rain-ing men,

do do do do do It's rain - ing men. rain-ing men,

do do do do do to find the per-fect guy. It's rain - ing men. rain-ing men,