



S. *so keep it up quench my de - sire and I'll be at your side for-ev-er more I said your*  
 S. *ooh ooh*  
 A. *so keep it ooh ooh*  
 A. *fore so keep it ooh* *Watch out- this note is high (the C#)*  
 A. *Very quiet "d"* *d d d d d d d*

Detailed description of the musical score: The score is for five voices: Soprano (S.), Soprano (S.), Alto (A.), Alto (A.), and Alto (A.). It is in the key of D major (indicated by two sharps) and 4/4 time. The first staff (S.) features a melodic line with lyrics in purple. The second staff (S.) has long notes with 'ooh' lyrics. The third staff (A.) has a melodic line with 'so keep it' and 'ooh' lyrics. The fourth staff (A.) has a melodic line with 'fore', 'so keep it', and 'ooh' lyrics, and a note with a sharp signpost. The fifth staff (A.) has a bass line with 'doo' lyrics and a rhythmic pattern of eighth notes. A blue note on the fourth staff is marked with a sharp signpost and the instruction 'Watch out- this note is high (the C#)'. A blue note on the fifth staff is marked with a sharp signpost and the instruction 'Very quiet "d"'. A blue note on the fifth staff is marked with a sharp signpost and the instruction 'd d d d d d d'.

16 A

S.  love hee hee high-er and high - er\_

S.  Your love keeps lift-ing me up keeps on lift-ing me lift-ing me high-er and high er, high-er\_

A.  Your love keeps lift-ing me up keeps on lift-ing me lift-ing me high-er and high er, high-er\_

A.  Your love keeps lift-ing me up keeps on lift-ing me lift-ing me high-er and high er, high-er\_

A.  *Zoe and Lila*  
da da d d d da d dn d dn dn d d d da d dn d dn dn d d d da d dn d dn dn d d d da d

A.  *Mila and Coco*  
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

A.  da



24

B

once I was down heart- ed dis- a- point- ment was my clo- sest friend But then

ooh da da doo oo

ooh oo da da da

ooh da da doo da doo doo do do do da da da

doo d da da doo

dum dum dum dum dum dum dum dum dum dum dum dum dum

Detailed description: This is a musical score for six voices, labeled S. (Soprano) and A. (Alto). The score is in G major (one sharp) and 4/4 time. It begins with a section marked 'B' starting at measure 24. The Soprano part has lyrics: 'once I was down heart- ed dis- a- point- ment was my clo- sest friend But then'. The other five parts (Alto and three unlabeled parts) provide vocal accompaniment with various vocalizations like 'ooh', 'da da doo', 'oo', and 'dum'. The bottom part features a rhythmic accompaniment of 'dum' notes. The score is color-coded: lyrics are in purple, vocalizations are in blue or pink, and the 'dum' notes are in red.

S. you came and it soon de part - ed and you know he ne - ver showed his face a - gain\_\_\_ I said your

S. oo oo

A. doo oo

A. doo oo

A. d da da do d d d d d d d

A. dum dum dum dum dum dum dum dum



Bron and Amba

S.   
 da da\_\_\_ da\_da da\_ da da da\_ da\_ da da\_\_\_ da da da\_ da\_ da da\_\_\_ da da da\_ da\_ da da\_ da

Francesca and Izzy

S.   
 doo doo\_\_\_doo doo doo doo doo doodoo doo doo doo doo doodoo doo doo doo

A.   
 doo doo\_\_\_doo doo doo doo doo doodoo doo doo doo doo doodoo doo doo doo

A.   
 doo doo\_\_\_doodoo doo doo doo doo doodoo doo doo doo doo doodoo doo doo doo

A.   
 da da\_\_\_ da\_da da\_ da da da\_ da\_ da da\_\_\_ da da da\_ da\_ da da\_\_\_ da da da\_ da\_ da da\_ da

A.   
 da da\_\_\_ da\_da da\_ da da da\_ da\_ da da\_\_\_ da da da\_ da\_ da da\_\_\_ da da da\_ da\_ da da\_ da



S. 
  
da da\_ da\_ dada\_ da da da\_ da\_ da da\_\_ da da da\_ da\_ da da\_\_ da da da\_ da\_

S. 
  
I said your

S. 
  
doo doo\_\_doo doo doo doo doo doo doodoo doo doo doo doo doodoo

A. 
  
doo doo\_\_doo doo doo doo doo doo doodoo doo doo doo doo doodoo dn da dn da nda

A. 
  
doo doo\_\_doo doo doo doo doo doo doodoo doo doo doo doo doodoo *Watch out- this note is high (the C#)*

A. 
  
da da\_ da\_ dada\_ da da da\_ da\_ da da\_\_ da da da\_ da\_ da da\_\_ da da d d d d d d d

A. 
  
da da\_ da\_ dada\_ da da da\_ da\_ da da\_\_ da da da\_ da\_ da da\_\_ da da d d d d d d d

48

S. love hee hee\_\_\_\_\_ high-er and high - er\_\_\_\_\_

S. Your love keeps lift-ing me up keeps on lift-ing me lift-ing me high-er and high\_\_\_ er,\_\_\_ high-er.\_\_\_\_

A. Your love keeps lift-ing me up keeps on lift-ing me lift-ing me\_ high-er and high\_\_\_ er,\_\_\_ high-er.\_\_\_\_

A. Your love keeps lift-ing me up keeps on lift-ing me lift-ing me high-er and high\_\_\_ er,\_\_\_ high-er.\_\_\_\_

A. dn d dn dn d d d da d dn d dn dn d d d da d dn d dn dn d d d da d dn d dn dn d d d da d

A. Dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

52

S. Your love keeps lift-ing me up keeps on lift-ing me lift-ing me high-er and high\_\_\_ er,\_\_\_ high-er.\_\_\_\_

A. Your love keeps lift-ing me up keeps on lift-ing me lift-ing me high-er and high\_\_\_ er,\_\_\_ high-er.\_\_\_\_

A. Your love keeps lift-ing me up keeps on lift-ing me lift-ing me high-er and high\_\_\_ er,\_\_\_ high-er.\_\_\_\_

A. dn d dn dn d d d da d dn d dn dn d d d da d dn d dn dn d d d da d dn d dn da\_

A. dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum da

## 2. Space Oddity - July 2020

Relaxed and a bit spaced-out

David Bowie/Chris Hadfield

arr. JR

**SOPRANO 2**

*p* = 86

Woooh! Woooh

**Alto**

*p*

dn dm dn dm dn dm dn dm dn dm dn dm dn

**ALTO**

*p*

ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm

**Alto**

*p*

Oo oo

60

**S.**

*mp*

Ten nine eight sev'n sixfive four three two one Ten nine eight sev'n sixfive four three two one

**S.**

Oo ah, ah, ah, ah,

**A.**

dm dn dm dn dm dn dm dn dm d dm dn dm dn

**A.**

ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm

**A.**

Oo oo

64 D

S. *f*  
Ground con-trol to Ma - jor Tom      Ground con-trol to Ma - jor Tom

S. Ten nine eight sev'n sixfive four three two one      Ten nine eight sev'n sixfive four three two one

S. Oo\_\_\_\_\_ ah,\_\_\_\_\_      Oo\_\_\_\_\_ ah,\_\_\_\_\_

A. dm      dn dm      dn dm      dn dm      dn dm      dn dm      dn dm      dn dm      dn dm

A. ha dn dm      ha dn dm      ha dn dm      ha dn dm      ha dn dm      ha dn dm      ha dn dm      ha dn dm

A. oo\_\_\_\_\_ oo\_\_\_\_\_

68

S. Take your pro-tein pills and put your hel - met on\_\_\_\_\_

S. Take your pro-tein pills and put your hel - met on\_\_\_\_\_

A. Take your pills and put your hel - met on\_\_\_\_\_

A. dom dom dom dom dom dom dom dom      Take your pro-tein pills and put your hel

71 *mf*

S. *mf*  
Ground con-trol\_ to Ma-jor Tom Com-men-cing count-down, en-gines on.

(Whisper)  
S. Ten Nine Eight Sev'n Six Five Four Three

S. *p*  
Ground con-trol\_ to Ma-jor Tom Com-men-cing count-down, en-gines on.

A. Ten Nine Eight Sev'n Six Five Four Three

A. met on\_ Ten Nine Eight Sev'n Six Five Four Three Two One Count-down, en - gines

75 E

S. Check ig - ni-tion and mayGod's love be with you\_\_\_\_\_

S. Two One oo\_\_\_\_\_ Ground con - trol to Ma jor

S. Check ig - ni-tion and mayGod's love be with you\_\_\_\_\_ This is ground con - trol to Ma jor

A. Two One God's love be with you\_\_\_\_\_ This is ground con - trol

A. on. And mayGod's love be with you\_\_\_\_\_ da b da b da b da b da b da b da b dab dab dab

CHORUS

79

S. Tom you've rea-lly made the grade And the pa-pers want to know whose shirts you wear. Now it's

S. Tom you've rea-lly made the grade And the pa-pers want to know whose shirts you wear. Now it's

A. Tom made grade And the pa-pers want to know whose shirts you wear. Now it's

A. Ground con - trol to Ma - jor Tom, pom pom pom pom pom pom pom pom

83

S. time to leave the cap-sule if you dare. Ma-jor Tom, Tom to ground con-

S. time to leave the cap-sule if you dare This is Ma-jor Tom to ground con - trol I've left for ev - er

A. time to leave the cap-sule if you dare This is Ma-jor Tom con - trol left for ev - er

A. pom pom pom pom pom da da da da da da dm dm dm dm da da da dm da dm da dm da da da

87 *mp*

S. *mp*  
 trol, And I'm float ing in a most pe-cu-liar way, and the stars look ve-ry dif-fe-rent. to

S. *mp*  
 more— And I'm floa-ting in a most pe-cu-liar way and the stars look ve-ry dif-fe-rent. to

A. *mp*  
 more And I'm float-ing in a most pe-cu-liar way and the stars look ve-ry dif-fe-rent. to-

A. *mp*  
 dm da da dm da da da da da dm dm dm dm dm da da dm da da da da da dm dm dm dm

91 *mf* **G** ♩ = 80

S. *mf*  
 For here am I sit-ting in a tin can, Far a - bove the

S. *mp*  
 day. For here am I, here am I, am I,

S. *mp*  
 day. For here am I sit-ting in a tin can, Far a - bove the

A. *mp*  
 day. For here am I sit-ting in a tin can, Far a - bove the

A. *mp*  
 dm da da dm da da da da da Here am I. I'm in a tin can, da ba da ba da Far a-bove da ba da da

95

S. world. Pla-net Earth is blue and there's no-thing left to do

S. Far a bove the world no-thing left to do, to do, to do, to

S. world. Pla-net Earth is blue and there's no-thing left to do

A. world. Pla-net Earth is blue and there's no-thing left to do

A. bove the world. da ba da ba da The Earth is blue\_\_ and there's no-thing left to do ba do ba da b da b da b

99 **H**

S. do. Past one hun-dred miles, I'm feel - ing still And I think my space-ship knows which way to

S. Though I'm past one hun-dred thou-sandmiles, I'm feel-ing ve-ry still, And I think my space-ship knows which way to

A. Though I'm past one hun-dred miles, I'm feel-ing ve-ry still, And I think my space-ship knows which way to

A. da b da b dab dab dab dab Groundcon - trol to Ma - jor Tom, dm dm dm dm





poco rit.

$\text{♩} = 80$

110

S. Here am I float-ing 'round my tin can, Far a - bove the

S. hear me, Ma-jor Tom? For here am I, here am I, am I,

S. hear me? Ma-jor Tom? Here am I float-ing 'round my tin can, Far a - bove the

A. hear me? Ma-jor Tom? Here am I float-ing 'round my tin can, Far a - bove the

A. *pp mp pp mp* Can you hear me, hear me? Here am I. I'm in a tin can, da ba da ba da Far a-bove da ba da ba da

114

S. moon. Pla-net Earth is blue and there's no-thing left to do

S. Far a - bove the moon. no-thing left to do, to

S. moon. Pla-net Earth is blue and there's no-thing left to do

A. moon. Pla-net Earth is blue and there's no-thing left to do

A. bove the moon, da ba da ba da The Earth is blue and there's no-thing left to do ba do ba

117

S. do, to do, *p* Wooh *pp* *ppp*

S. Whoo *pp*

A. Whoo *pp*

A. *p* *pp*

da b da b da b da b da b da b da b da b dn da dn da dn da dn da dn

### 3. When the Party's Over

Billie Eilish arr Jessie Reeves

Really pure sound, breathy no vibrato and oooh not eww!

K

120 ♩ = 150

*p*

Ooh Ooh

Ooh Ooh

Ooh ooh Ooh ooh

Ooh Ooh

Solo

Don't you know I'm

L

134

2 per part here

Tore my shirt to stop you

2 per part here

Tore my shirt to stop you

2 per part here

Solo

I've learned to lose you can't af-ford to.\_\_\_\_ Tore my shirt to stop you

no good for you?\_\_\_\_ I've learned to lose you can't af-ford to.\_\_\_\_

147

Everyone

breath together in the rest very in time like 'stops' breath you lea-ving

M

S. blee-ding\_\_\_ but no-thing e - ver stops you lea-ving.\_\_\_\_ Qui-et when I'm co-ming home and I'm

S. blee-ding\_\_\_ but no-thing e - ver stops you lea-ving.\_\_\_\_ Qui-et when I'm co-ming home I'm

A. blee-ding\_\_\_ but no-thing e - ver stops you lea-ving.\_\_\_\_ co-ming home I'm

A. but no-thing e - ver stops you lea-ving.\_\_\_\_ I'm

158

S. on my own Oh\_\_\_ I could lie, say I like it like that, like it like that\_\_\_ Oh\_\_\_ I could lie, say I

S. on my own Oh\_\_\_ I could lie, say I like it like that, like it like that\_\_\_ Oh\_\_\_ I could lie, say I

A. on my own Oh\_\_\_ I could lie, say I like it like that, like it like that\_\_\_ Oh\_\_\_ I could lie, say I

A. on my own Oh\_\_\_ I could say I like that\_\_\_ Oh\_\_\_ I could

167

S. like it like that, like it like that mm mm

S. like it like that, like it like that mm mm

A. like it like that, like it like that mm mm mm I'll on - ly hurt you

A. say I like that Don't you know too much al - rea-dy? I'll on - ly hurt you

179

S. ooh Call me friend, but keep me clo-ser And I'll call you when the

S. Call me friend, but keep me close And I'll call you when the

A. if you let me Call me friend, but keep me clo-ser And I'll call you when the

A. let me Call me friend, but keep me close And I'll call you when the

191

*pp*

S. par - ty's o-ver Qui-et when I'm co-min<sup>g</sup>home but I'm on my own Oh\_\_\_ I could lie, say I

*pp*

S. par - ty's o-ver Qui-et when I'm co-min<sup>g</sup>home but I'm on my own Oh\_\_\_ I could lie, say I

*pp*

A. par - ty's o-ver co-min<sup>g</sup>home but I'm on my own Oh\_ I could lie, say I

*pp*

A. par - ty's o-ver home but I'm on my own Oh\_\_\_ I could

201

S. like it like that, like it like that\_\_\_ Oh\_\_\_ Oh

S. like it like that, like it like that\_\_\_ Oh\_\_\_ I could lie, say I like it like that, like it like that

A. like it like that, like it like that\_\_\_ Oh\_ I could lie, say I like it like that, like it like that\_\_\_ But

A. say I like that\_\_\_

*mf*

210 *mf*

S. ah \_\_\_\_\_ or E and C#  
No-thing is bet-ter\_ Once we've both said our good - bye(bah) \_\_\_\_\_ Let's just

S. *mf*  
ah \_\_\_\_\_ No-thing is bet-ter\_ ahh \_\_\_\_\_ Let's just

A. no-thing is bet-ter some - times \_\_\_\_\_ Once we've both said our good - byes \_\_\_\_\_ Let's just

A. *mf*  
no - thing, no - thing is good. Say good - bye Let's just

220

S. Bell-like  
let it go ah let me let you go \_\_\_\_\_ *p* mm \_\_\_\_\_ *pp*

S. go \_\_\_\_\_ *p* go \_\_\_\_\_ *pp*  
let it go ah ah let me let you go mm

A. Solo  
let it go ah ah let me let me go \_\_\_\_\_ *p* Qui-et when I'm com-ing home, but I'm

A. *p* mm \_\_\_\_\_ *pp*  
let it go, let it ah ah let me let you go mm



231

S. *p*  
my own Oh I can lie, say I like it like that, like it like that.

S. *pp*  
my own Oh ooh

A. *pp*  
on my own. Oh ooh ooh

A. *pp*  
my own Oh ooh ooh

237

S. *ppp*  
Oh I can lie, say I like it like that, like it like that.

S. *ppp*  
Oh ooh ooh

A. *ppp*  
Oh ooh ooh

A. *ppp*  
Oh ooh ooh

# 4. Copacabana (At the opa)

Bruce Sussman, Jack Felman & Barry Manilow arr. Alessia Lowcock

244 **Brightly** ♩ = 100

**S.** *p* Oo\_\_\_\_\_ oo\_\_\_\_\_ oo\_\_\_\_\_ oo\_\_\_\_\_ O

**S.** *p* Oo\_\_\_\_\_ oo\_\_\_\_\_ oo\_\_\_\_\_ oo\_\_\_\_\_ oo\_\_\_\_\_

**S.** *f*

**A.** *mp* do do do\_\_\_ do do do do do\_\_\_ do do do do do\_\_\_ do do do do do\_\_\_

**A.** *mp* Do do do do do do do\_\_\_ do do do do do\_\_\_ do do do do do\_\_\_

1. Her name was  
2. His name was  
3. Her name was

253 2nd and 3rd time only

S. *Oo* *oo* *oo*

S. *ba* *ba ba ba da* *ba ba da* *ba ba ba ba da* *ba* *ba ba ba da* *ba*

S. *Lo - la,* she was a show - girl when yel - low fea - thers in her hair and a dress cut down to  
*Ri - co,* he wore a dia - mond. He was es - cort - ed to his chair, he saw Lo - la danc - ing  
*Lo - la,* she was a show - girl But that was thirt - y years a - go when they used to have a

A. *ba* *ba ba ba da* *ba ba da* *ba ba ba ba da* *ba* *ba ba ba da* *ba* *ba ba ba da* *ba*

A. *Dm* *da dm* *da dm* *dm* *dm* *dm dm dm* *da dm* *da dm* *dm dm*

260

S. *Ah* *ah* *ah*

S. *ba* *ba ba ba da* *ba ba da* *ba ba ba ba da* *ba* *ba*

S. there. She would me - ren - gue and do the cha - cha and while she tried to be a start To - ny  
 there, and when she'd fi - nished he called her o - ver but Ri - co went a bit too far, To - ny  
 show. Now it's a dis - co but not for Lo - la, Still in the dress you used to wear, Fa ded

A. *ba* *ba ba ba da* *ba ba da* *ba ba ba ba da* *ba* *ba*

A. *dm dm dm dm* *da dm* *da dm dm* *dm* *dm dm dm* *da dm* *da*

267 P

S.   
 —   
 crowd - ed floor.   
 pun - ches flew   
 so re - fined   
 eight till four,   
 smashed in two.   
 self half blind   
 Young   
 Blood   
 Youth   
 each   
 and   
 lost

S.   
 ba ba ba da ba\_\_\_   
 crowd ed- floor.   
 pun - ches flew   
 so re - fined   
 eight till four,   
 smashed in two.   
 self half blind   
 doo

S.   
 al - ways tend - ed bar a - cross the crowd - ed floor. They worked from eight till four, they were young and they had each   
 sailed a - cross the bar and then the pun - ches flew and chairs were smashed in two. There was blood and a sin - gle   
 feath - ers in her hair, She sits there so re - refined and drinks her - self half blind. She lost her youth and she lost

A.   
 ba ba ba da ba\_\_\_   
 crowd - ed floor.   
 pun - ches flew   
 so re - fined   
 eight till four,   
 smashed in two.   
 self half blind   
 Young   
 Blood   
 Youth   
 each   
 sin - gle   
 she lost

A.   
 dm dm dm\_\_\_   
 crowd - ed floor.   
 pun - ches flew   
 so re - fined   
 eight till four,   
 smashed in two.   
 self half blind   
 dm

274 Q

S.   
 oth - er, ask for more?   
 gun - shot, who shot who?   
 To - ny, lost her mind.   
 Ah\_\_\_ ah\_\_\_ Oo\_\_\_

S.   
 doo ask for more?   
 who shot who?   
 lost her mind.   
 Co - pa - Co - pa - ca - ba - na\_\_\_ Oo\_\_\_

S.   
 oth - er, who could ask for more? At the Co - pa, Co - pa - ca - ba - na. The hot - test spot   
 gun - shot but just who shot who?   
 To - ny, Now she's lost her mind.

A.   
 oth - er, ask for more?   
 gun - shot, who shot who?   
 To - ny, lost her mind.   
 Co - pa - Co - pa - ca - ba - na\_\_\_ Oo\_\_\_

A.   
 dm dm da da dm\_\_\_ dm da dm da dm dm dm\_\_\_ dm dm do do do

282

R

S. Oo - ah ba ba da Mu - sic and pas - sion were

S. here Co - pa - ca ba - na oo

S. north of Ha - va - na. At the Co - pa, Co - pa - ca - ba - na. Mu - sic and pas - sion were

A. here Co - pa - ca ba - na oo

A. do do do do do do do do do do do do do do Mu - sic and pas - sion were

291

1.2.

S. al - ways the fash - ion at the Co - pa. wah! Co - pa

S. do do do do wah! Co - pa

S. al - ways the fash - ion at the Co - pa. They fell in love. She lost her love.

A. ah Co - pa. wah! Co - pa

A. al - ways the fa - shion dm dum dum dum dum dum dum dum dum dum dum da

299

S. Co - pa - ca - ba - na fell in love!\_\_\_ wah! Co - pa,  
lost her love!\_\_\_

S. *p* ah Co - pa - ca - ba - na fell in love!\_\_\_ wah! Co - pa,  
lost her love!\_\_\_

S. *p* ah Don't\_\_\_ fall in love.

A. *p* Co - pa - ca - ba - na fell in love!\_\_\_ wah!\_\_\_ Co - pa,  
lost her love!\_\_\_

A. dum dum da dum dum dum da dum dum da dum dum dum They fell in love!\_\_\_ dum\_\_\_\_\_ dum dum da  
She lost her love!\_\_\_

308

S. *pp* Oh Co - pa - ca - ba - na\_\_\_ ah Co - pa - ca -  
*p*

S. *pp* *p* Oh Co - - pa - ca ba -- -- na Co - pa - ca -  
*p*

S. Don't fall in love. ah Don't

A. *pp* *pp* *p* Oh Co - - pa - ca - ba - - na Co - pa ca -  
*p*

A. dum dum dum da dum dum da dum dum dum da dum dum dum dum dum da Co - pa - ca -

*pp* Repeat and fade

S. ba - - na. Co - pa - ca - ba - - na.

S. ba - - na. ah Co - pa - ca - ba - - na.

S. - fall in love. ah Don't fall in love.

A. ba - - na. ah Co - pa - ca - ba - - na.

A. dum dum dum dum dum dum dum Co - pa - ca - dum dum dum

## 5. Big Spender

320 Firm beat but fun; swung quavers ♩ = 120

S. The mi-nute you walked in the joint, I could see you were a

A. *f* Doo doo-'n doo doo wah\_\_\_ doo doo-'n doo doo wah\_\_\_ doo wah  
(3 x finger clicks)

A. *f* Doo doo-'n doo doo wah\_\_\_ doo doo-'n doo doo wah\_\_\_ doo wah  
(2 x finger clicks)

A. *f* Doo doo-'n doo doo wah\_\_\_ doo doo-'n doo doo wah\_\_\_ doo wah

A. *f* Doo doo-'n doo doo wah\_\_\_ doo doo-'n doo doo wah\_\_\_ doo wah

326

S. man of dis-tinc-tion, a real Big Spend-er\_\_\_ Say, would-n't you like to know what's go-ing

A. Wah\_\_\_ Good look-ing,\_\_\_ oh\_\_\_

A. Wah\_\_\_ Ooh So re-fined, oh\_\_\_

A. Wah\_\_\_ Ooh ah oh\_\_\_

A. *sfp cresc.* Wah\_\_\_ da da ba da doo ah oh\_\_\_



331

T

S. on in my mind? So let me get right to the point. I don't pop my cork for ev-'ry guy I see.---

A. my! doowah Wah ba da ba da da ba da ba da

A. my! doowah Wah ba da ba da da ba da ba da

A. my! doowah Wah ba da ba da da ba da ba da

A. my! doowah Wah ba da ba da da ba da ba da

*fp cresc.* *p*

336

S. Spend \_\_\_\_\_ a lit-tle time with me.

A. *f* Hey, big Spen-der!\_ *mf* doo wah\_ *f* Doo doo-'n doo doo wah\_ (3 & finger chialo) doo doo ah

A. hey! doo wah\_ Doo doo-'n doo doo wah\_ doo doo-'n doo doo ah

A. hey! *f* Hey, big Spen-der!\_ *mf* doo wah\_ *f* Doo doo-'n doo doo wah\_ doo doo-'n doo doo ah

A. hey! *f* Hey, big Spen-der!\_ *mf* doo wah\_ *f* Doo doo-'n doo doo wah\_ doo doo-'n doo doo ah

## U

343

A. Would-n't you like to have fun, fun? How's a-bout a few ar ha! I can show you a good time.

A. Would-n't you like to have fun, fun? How's a-bout a few ar ha! I can show you a good time.

A. Would-n't you like to have fun, fun, fun? How's a-bout a few la ha ha I can show you a good time.

A. Would-n't you like to have fun? How's a-bout a few laughs? ha - ha I can show you a good time.

349

S. The mi-nute you walked in the joint, I could see you were a

A. good time, doo wah

A. good time, ba da doo doo doo doo wah

A. Let me show you a good time, ba da doo doo doo doo wah

A. Let me show you a good time. doo wah

354

S. *mf* V  
 man of dis-tinc-tion, a real Big Spend-er— Say, would-n't you like to know what's go-ing

A. *p*  
 Wah— Good look-ing,— ooh—

A. *p*  
 Wah— Ooh So re-fined, ooh—

A. *p*  
 Wah— Ooh wah ooh—

A. *sfp cresc.* *p*  
 Wah— da da ba da doo wah ooh—

359

S. on in my mind? So let me get right to the point. I don't pop my cork for ev-'ry guy I see.—

A. *p*  
 — my! doowah Wah— ba da ba da da ba da ba da

A. *p*  
 — my!— doowah Wah da ba da ba da da ba da ba da

A. *p*  
 — my!— doowah Wah— ba da ba da da ba da da ba da

A. *sfp cresc.* *p*  
 — my!— doowah Wah— ba da ba da da ba da da ba da

364

A. Hey, Big Spend-er, doo-n-doo-n doo wah\_ Hey, Big Spend-er, doo-n-doo-n doo wah\_ Hey, Big Spend-er, doo-n-doo-n doo wah\_ doo-n-doo-n doo ah\_ doo-n-doo-n doo wah\_ doo-n-doo-n doo wah\_ doo-n-doo-n doo wah\_ doo-n-doo-n doo wah\_ doo-n-doo-n doo ah\_ doo-n-doo-n doo wah\_ Hey, Big Spend-er, doo-n-doo-n doo wah\_ Hey, Big Spend-er, doo-n-doo-n doo ah\_

369

S. Spend a lit - tle time\_ with me.

A. doo - n - doo - n doo wah\_ doo wah\_ Doo doo - 'n doo doo wah

A. doo - n - doo - n doo wah\_ doo wah\_ Doo doo - 'n doo doo wah

A. doo - n - doo - n doo wah\_ doo wah\_ Doo doo - 'n doo doo wah

A. Hey, Big Spend-er, doo wah\_ Doo doo - 'n doo doo wah

373

S. Spend a lit - tle time\_ with me.

A.

A.

A. *p*  
Doo doo - 'n doo doo wah\_

A. Spend a lit - tle time\_ with me.

# 6. Cry Me a River

377 ♩ = 85

S. 1.Now\_ you say you're lone-ly  
Oo  
1.You're lone

A. p Oo Oo 1.Ah

A. p Oo Oo 1.Oo

A. mp f Bam ba dum ba dum ba dum ba Bam ba dum ba dum ba dum 1.Now you're lone - ly,

383

S. You cried the whole night through, Well you can cry me a ri ver, cry me a ri-er, I cried a ri-ver o-ver

S. ly the whole night through, Wellyou can cry me a ri-ver, cry me a ri-ver, I cried a ri-ver for

A. mf You can cry me a ri ver, cry me a ri-er, I cried a ri-ver for

A. Wellyou can cry me a ri-ver, cry me a ri-ver, I cried a ri-ver for

A. You cried the whole night through, You can cry me a ri-ver, cry me a ri-ver, I cried a ri-ver for

388

X

you..... 2.Now\_ you say you're sor-ry\_ for be-ing so un - true. Well you can cry\_ me a ri- ver,  
 you..... 2.You're sor ry you're so un-true, Well you can cry me a ri - ver,  
 you..... 2.Now you're so un - true, Well you can cry\_ me a ri - er,  
 you..... *mf* 2.Now you're sor - ry, so un - true, Well you can cry me a ri - ver,  
 you, for you 2.Now you're sor - ry for be-ing so un - true. You can cry\_ me a ri - ver,

394

cry me a ri-ver, I cried a ri-ver\_o-ver you. You drove me, near-ly drove me out of my head, While  
 cry me a ri- er, I cried a ri-ver\_ for you. out of my head,  
 cry\_ me a ri- er, I cried a ri-ver\_o-ver you..... You are out of my head,  
 cry me a ri - ver, I cried a ri-ver\_ for you. You near-ly drove me out of my head,  
 cry me a ri - ver, I cried a ri-ver\_ for you, for you Nam na nam na nam na nam na

399

Y

you ne-ver shed a tear. Re-mem-ber? I re-mem-ber all that you said:

S. shed a tear. Oo

A. You ne-ver shed a tear. Re-mem-ber, all that you said:

A. You ne-ver, shed a tear. I re-mem-ber all that you said:

A. nam you ne-ver shed a tear Nam na nam na nam na

403

Z

Told me love was too ple-be-ian, told me you were through with me And now you say you love me.

S. 3.You love

A. Oh told me you were through with me 3.Now you love me,

A. Oh 3.Now you love me,

A. Oh 3.Now you love me,



407

Well, just to prove you do, Come on and cry\_\_ me a ri ver, cry me a ri-er, I cried a ri-ver\_\_ o-ver

S. me, to prove\_ you, Come on and cry ri- ver, cry ri- ver, I cried a ri- ver\_\_ for

A. Well, just to prove you do, Come on cry\_\_ me a ri ver, cry\_\_ me a ri-er, I cried a ri- ver\_\_ for

A. oo\_\_\_\_\_ cry me a ri- ver, cry me a ri- ver, I cried a ri- ver\_\_ for

A. Well, just to prove you do,\_\_\_\_\_ You can cry\_\_ me a ri- ver, cry\_\_ me a ri- ver, I cried a ri- ver\_\_ for

412

you.

S. you.

A. you,

A. you.

A. you,

# 7. Jolene

Dolly Parton arr Pentatonix/JN

*f*

S. Jo lene Jo-lene Jo-lene Jo -lene\_\_\_\_\_ I'm beg-ging of you please don't take my\_\_man. Your

S. Jo-lene Jo-lene Jo -lene\_\_ oo\_\_\_\_\_ ha oo

S. Jo-lene Jo-lene Jo -lene\_\_ oo\_\_\_\_\_ ha oo ha

S. Jo-lene Jo-lene Jo -lene\_\_ oo\_\_\_\_\_ ha oo ha

S. Jo-lene Jo-lene Jo -lene\_\_\_\_\_ oo\_\_\_\_\_ ha oo

586

S. beau-ty is be-yond com-pare with fla-ming locks of au-burn hair iv-'ry skin and eyes of em-'rald green

S. ooh\_\_\_\_\_ ha

S. oo\_\_\_\_\_ ha

S. oo\_\_\_\_\_ ha

S. dm dm dm dm dm dm da dm dm dm dm da dm dm dm dm da dm dm

AA

590

S. You smile is like a breath of spring your voice is soft like summer rain... I can-not com-pete with you...

oo oo

oo ha ooh Jo-

oo ha ooh Jo-

dm dm dm da dm dm dm dm dm dm da dm dm dm dm dm da dm dm

594

S. Jo - lene He talks a-bout you in his sleep there's noth-ing I can do to keep\_ from

Jo - lene I'm

lene Jo - lene ha oo no-thing I\_\_\_ can do to keep\_ from

lene Jo - lene ha oo no-thing I\_\_\_ can do to keep\_ from

dm dm dm da dm dm dm dm dm da dm dm dm dm dm da dm dm

598

S. cry - ing when he calls your name Jo - lene And I can on - ly un - der - stand how

S. cry - ing, oh, Jo - lene ha oo

S. cry - ing, oh, Jo - lene ha oo ha oo

S. cry - ing, oh, Jo - lene ha oo ha oo

S. dm dm dm da dm dm dm dm dm da dm dm dm dm dm da dm dm dm dm dm dm

602

S. you could eas - ly take my man you don't know what he means to me Jo - lene

S. you could eas - ly take my man you don't know, Jo - lene Jo - lene Jo -

S. you could eas - ly take my man you don't know Jo - lene Jo - lene Jo -

S. you could eas - ly take my man you don't know Jo - lene Jo - lene Jo -

S. dm dm dm da dm dm dm dm dm da dm dm dm dm dm da dm dm dm dm dm da dm dm

606

S. Jol-ene Jo-lene Jo - lene\_\_\_ I'm beg-ging of\_you please don't take my man

S. lene... Jo-lene Jo-lene Jo - lene\_\_\_ Ah ha - oo Jo-

S. lene.. Jo-lene Jo-lene Jo - lene\_\_\_ Ah ha - oo Jo-

S. lene Jo-len Jo-lene Jo - lene\_\_\_ Ah ha oo Jo-

S. dm dm dm dm dm dm dm da dm dm dm da dm dm dm dm da dm dm

611

BB

S. Jol ene Jo lene Jo - lene\_\_\_ Please\_\_\_ don't take him just be-cause you can\_\_\_

S. lene... Jo lene Jo - lene Jo - lene\_\_\_ ha - oo

S. lene.. Jo lene Jo - lene Jo - lene\_\_\_ ha - oo ha

S. lene Jo-len Jo - lene Jo - lene\_\_\_ ha - oo ha

S. dm dm dm dm dm dm dm da dm dm dm da dm dm dm dm da dm dm

615

S. *mf*  
 ha oo but I can ne ver love ag-ain, and he's\_\_\_ the on-ly one for me Jo-

oo ha oo *mf* he's\_\_\_ the on-ly one for me Jo-

S. *f* *mf*  
 oo Well,you can have your choice of man but I can ne ver love ag-ain, and he's the on-ly one for me Jo-

S.  
 dm dm dm da dm dm oo

619

S. *f*  
 on - ly one\_ Jo - lene

S. lene ha - oo I had to have this talk with you, my hap pi-ness de-pends on you and what

S. lene ha - oo I had to have this talk with you, my hap pi-ness de-pends on you and what

S. lene ha - oo I had to have this talk with you, my hap pi-ness de-pends on you and what

S.  
 da dn dn dn dn dm dm dm



623

S. Jo - lene\_\_\_\_\_ Jol-ene Jo-lene Jo - lene\_\_\_\_\_

S. ev-er you de-cide to do\_ Jo-lene Jo - lene\_ Jo lene... Jo-lene Jo-lene Jo - lene\_\_\_\_\_

S. e-ver you de-cide to do\_ Jo-lene Jo - lene Jo-lene.. Jo-lene Jo-lene Jo - lene\_\_\_\_\_

S. e-ver you de-cide to do\_ Jo-lene Jo-lene Jo-lene Jo-len Jo-lene Jo - lene\_\_\_\_\_

S. dm dm dm da dm dm dm dm dm da dm dm dm dm dm dm dm da dm dm

628

S. I'm beg ging of\_you please don't take my man Jol-ene Jo-lene Jo - lene\_\_\_\_\_ Please

S. ha - oo Jo lene... Jo-lene Jo-lene Jo - lene\_\_\_\_\_

S. Ah ha - oo Jo lene.. Jo-lene Jo-lene Jo - lene\_\_\_\_\_

S. Ah ha oo Jo-lene Jo-lene Jo-lene Jo - lene\_\_\_\_\_

S. dm da dm dm dm dm dm da dm dm dm dm dm dm da dm dm dm dm dm dm da dm dm

633

S. don't take him just be-cause you can Please don't take him e - ven though you can  
 S. ha - oo oh, Please don't take him e - ven though you can  
 ha - oo oh, Please don't take him e - ven though you can  
 S. ha oo oh, Please don't take him e - ven though you can  
 S. dm dm dm da dm dm dm dm dm da dm dm dm don't take him e - ven though you can



## 8. After the Gold Rush

Neil Young arr. JN

637 **Calmly** ♩ = 90 **Straight Quavers**

*p* *f* v1 Solo

S. Hm mam mam. hm mam mam. hm mam mam. mam mam. 1. Well I dreamed I saw the knights in ar.

S. Hm mam mam. mam hm mam mam. mam hm mam mam mam mam. Oo

S. Hm mam mam. hm mam mam. hm mam mam. hm mam. Oo

S. *mp* hm mam. hm mam. Oo

642

S. \_mour com- ing say- ing some- thing a - bout\_ a queen. There were pea- sants sing - ing and drum- mers drum ming and the

S. oo oo oo oo -

S. oo sing- ing and drum- mers drum ming

S. oo Pea - sants sing - ing, drum - mers drum - ming

647

Chorus **DD**

*mf*

S. ar-cher split the tree,\_\_\_ There was a fan - fare blow-ing in the sun. that wasfloat - ing\_ on the breeze,\_\_\_

S. -ah split the tree,\_\_\_ *mf* blow-ing in the sun. that wasfloat - ing\_ on the breeze,\_\_\_\_\_

*mf*

oo - - ah A fan - fare blow-ing that wasfloat-ing on the breeze,\_\_\_\_\_

S. *mf*

ar-cher split the tree, A fan fare blow - ing in the sun float - ing on the breeze,

653

S. Look at Mo-ther Na-ture on\_\_\_ the run\_ in the nine-teen se-ven-ties.\_\_\_ Look at Mo-ther Na-ture on\_\_\_ the run\_ in the

S. Look at Mo-ther Na-ture on\_\_\_ the run\_ in the nine-teen se-ven-ties.\_\_\_ Look at Mo-ther Na-ture on\_\_\_ the run\_ in the

S. Look at Mo-ther Na-ture on\_\_\_ the run\_ in the nine-teen se-ven-ties.\_\_\_ Look at Mo-ther Na-ture on\_\_\_ the run\_ in the

S. in the nine - teen se-ven-ties.\_\_\_ Look at Mo - ther Na-ture in the

659 EE v2 Solo

S. *mf* nine-ten se-ven-ties.\_\_\_\_ 2.I was ly - ing in a burned out base\_\_ ment with the full moon in\_\_ my eyes.\_\_\_\_ I was

S. *mf* nine-ten se-ven-ties.\_\_\_\_ 2.Ly - ing in a burned out base\_\_ ment with the full moon in my eyes.\_\_\_\_ I was

S. *mf* nine-teen se - ven - ties.\_\_\_\_ 2.A base\_\_ ment with the full moon in my eyes.\_\_\_\_ I was

S. *mf* nine-teen se - ven - ties.\_\_\_\_ 2.Ly - ing in a base-ment with the full moon in my eyes,

665 FF Chorus 2 *mf*

S. *mf* hop-ing for\_\_ re-place - ment when the sun burst thru' the sky.\_\_\_\_ There was a band\_\_\_\_play-ing in my head and I

S. *mf* hop-ing for\_ re-place - ment when the sun burst thru' the sky.\_\_\_\_ in my head and I

S. *mf* hop-ing for\_ re-place - ment when the sun burst thru' the sky.\_\_\_\_ a band\_\_\_\_play-ing and I

S. *mf* ho - ping for re - place-ment when the sun burst thru' the sky. A band play - ing in my head

GG

671

S. felt like fly-ing high, I washink-in' a -bout what a friend had said, I was ho-pin' it was a lie,

S. felt like fly - ing high, think-in' a -bout what a friend had said, I was ho-pin' it was a lie,

S. felt like fly-ing high, think-in' a -bout what a friend had said, I was ho-pin' it was a lie,

S. felt like fly - ing high, I was ho-ping it was a lie,

677

v3 Solo

S. *p* think-in' a - boutwhat a friend had said, I was ho-pin' it was a lie, 3.Well Idreamed I saw the sil - ver space

S. *p* think-in' a - boutwhat a friend had said, I was ho-pin' it was a lie, Oo

S. *p* think-in' a - boutwhat a friend had said, I was ho-pin' it was a lie, Oo

S. *p* Look at Mo - ther Na - ture in the nine - teen se - ven - ties. Oo

682

S. - ships fly - ing thro'the yel-low haze of the sun.\_\_\_\_ There were chil-dren cry - ing and ban-ners fly - ing all a -

S. \_\_\_\_\_ oo\_\_\_\_\_ chil-dren cry - ing and ban-ners fly - ing all a -

S. \_\_\_\_\_ oo\_\_\_\_\_ chil-dren cry - ing and ban-ners fly - ing all a -

S. \_\_\_\_\_ oo\_\_\_\_\_ child-ren cry - ing and ban-ners fly - ing all a -

687

Chorus 3



S. round the cho - sen ones.\_\_\_\_ All in a dream,\_\_\_\_ all in a dream, the load-ing had be-gun.\_\_\_\_

S. round the cho - sen ones.\_\_\_\_ in a dream, the load-ing had be-gun.\_\_\_\_

S. round the cho - sen ones.\_\_\_\_ a dream,\_\_\_\_ the load-ing had be-gun.\_\_\_\_

S. round the cho - sen ones.\_\_\_\_ Dream\_\_\_\_\_ the load-ing had be - gun.\_\_\_\_

693

S. Fly - ing Mo - ther Na - ture's sil - ver seed to a new home in the sun.\_\_\_\_

S. Fly - ing Mo - ther Na - ture's sil - ver seed a new home\_\_\_\_\_ in the sun.\_\_\_\_

Fly - ing Mo - ther Na - ture's sil - ver seed to a new home in the sun.\_\_\_\_

S. Fly - ing Mo - ther Na - ture's sil - ver seed to a new home in the sun.\_\_\_\_

697 *Solo*

S. Fly - ing Mo - ther Na - ture's sil - ver seed to a new home.\_\_\_\_\_

*Solo*  
S. Fly - ing Mo - ther Na - ture's sil - ver seed a new home\_\_\_\_\_ in the sun.

*Solo*  
Fly - ing Mo - ther Na - ture's sil - ver seed to a new home in the sun.\_\_\_\_

*Solo*  
S. Fly - ing Mo - ther Na - ture's sil - ver seed to a new home in the sun.\_\_\_\_

## 9. Desperado

701      **Slowly** ♩ = 70

The musical score is written for five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Alto (A.), and Bass (B.). The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Slowly' with a quarter note equal to 70 beats per minute. The score is divided into two systems. The first system contains measures 701-704, and the second system contains measures 705-708. Dynamics include *mp* (mezzo-piano) and *p* (piano). The lyrics are: 'Des - pe-ra - do, Why don't you' (Soprano); 'It may be rain-in' But there's a rain-bow a - bove you, Oh' (Soprano and Alto); 'It may be rain-in' But there's a rain-bow a - bove you, doh doh doh' (Tenor); 'It may be rain-in' But there's a rain-bow a - bove you, Why don't you' (Alto); and 'It may be rain-in' But there's a rain-bow a - bove you, dun dn dun dn' (Bass).

S. *mp*  
Des - pe-ra - do, Why don't you

S. *p*  
It may be rain-in' But there's a rain-bow a - bove you, Oh

S. *p*  
It may be rain-in' But there's a rain-bow a - bove you, doh doh doh

A. *p*  
It may be rain-in' But there's a rain-bow a - bove you, Why don't you

A. *p*  
It may be rain-in' But there's a rain-bow a - bove you, dun dn dun dn

706

S. *mf*  
 come to your sen - ses? You been out ri - din' fen - ces for so long now, Oh, you're a hard one, I know that

S. *mf*  
 oh so long now, Oh, you're a hard one, I know that

S. *mf*  
 doh doh doh doh ri - ding fen - ces, so long now, Oh you're a hard one, I know that

S. *mf*  
 ri - din' fen - ces for so long now, Oh you're a hard one, I know that

A. *mf*  
 come, you're

A. *mf*  
 dn dn dn dn ri - din' fen - ces for so long now, dn dn dn dn you've



II

710

S. you got your rea-sons, these things that are pleas-in' you can hurt you some-how.

S. you got your rea-sons, things that are pleas-in' can hurt you some-how. Don't you draw the queen of

S. you got your rea-sons, things that are pleas-in' can hurt you some-how.

S. you got your rea-sons, these things that are pleas-in' you can hurt you some-how. ba da da da ba dum ba da da

A. your rea-sons, these things that are pleas-in' can hurt you some-how. Oo da da

714

S. dia monds, boy, she'll beat you if she's ab - le, you know the queen is al - ways your best bet.\_\_\_\_\_

Oo\_\_\_\_\_ the queen of hearts is al - ways your best bet.\_\_\_\_\_

S. ba dum ba da da ba dum ba da da ba dum ba da da

A. dum da dum da dum dum dum dum da dum

717

S. *f*  
 — Now it seems to me some fine things have been laid up-on your ta - ble, but you on-ly want the ones — you can't get.

S. *mf*  
 — Des - pe - ra - do, — but you on-ly want the ones — you can't get.

S. *p*  
 ba dum ba da da ba dum ba da da You can't get.

A.  
 dum da dum da dum da dum da dum dum dum dum da

721

S. *f*  
 Des - pe-ra - do, Oh you ain't get-tin' no young-er, your pain and your hun-ger they're dri-vin' you home, And *mf*

S. *p*  
 Oh — oh — dri-vin' you home, And *mf*

S. *p*  
 doh doh doh doh doh doh doh pain and hun-ger dri-vin' you home, And *mf*

S. *mp*  
 Des - pe-ra - do, You ain't youn - ger, — pain and hun-ger dri-vin' you home, And *mf*

A. *p*  
 Des-pe - dun dn dun dn dun dn pain and hun-ger dri-vin' you home, And *mf*

726

S. free-dom, oh\_\_\_ free-dom, well, that's jusome peo-ple talk-ing; your pri-son is walk-in' through thisworld all a-lone.

S. free-dom, oh\_\_\_ free-dom, just some peo-ple talk-ing; Your\_\_\_\_\_ world all a-lone...

S. free-dom, oh free-dom, just some peo-ple talk-ing; your pri-son is walk-ing a-lone..

S. free-dom, oh free-dom, just some peo-ple talk-ing; your pri-son is walk-ing\_\_\_ thisworld all a-lone.

A. free-dom, oh free-dom, well, that's jusome peo-ple talk-in' your pri-son is walk-ing world a-lone.\_\_\_\_

730

KK

S. *p* It may be rain-in' But there's a rain-bow a-bove you, let some-bo dy love you be-fore it's too late.

S. *p* It may be rain-in' But there's a rain-bow a-bove you, *FRANKIE* be-fore it's too late.

A. *p* It may be rain-in' But there's a rain-bow a-bove you,

A. *p* - It may be rain-in' But there's a rain-bow a-bove you,

# 10. Toxic

735 **Fast** ♩ = 132

**S.** *mf* Dum dum da ba da ba dum da ba dum *f* Oo\_\_\_\_\_ Oo\_\_\_\_\_

**S.** \_\_\_\_\_ *mf* Dum dum da ba da ba dum da ba dum

**T.** \_\_\_\_\_ *mf* Dum dum da ba da ba dum da ba dum

**S.** *mp* \_\_\_\_\_ *mf* \_\_\_\_\_

**A.** *mp* Dum da ba dum dum dum da ba da ba dum da ba dum dum da dum dum  
Dum da ba dum dum dum da ba da ba dum da ba dum dum da dum dm

739 **LL**

S. ba da dum ba da dum ba da dum Ooh\_\_

S. da dum dum da dum dum wear a warn - ing  
ba - by give it!  
from the de - vil

S. da dum dum da dum dum wear a warn - ing  
ba - by give me it!  
from the de - vil's cup

S. *mp*  
dum da dum da dum ba da dum ooh\_\_

S. *mp*  
dum da dum da dum da dum

A. dum ba da dum dum ba da dum dum should wear a warn - ing  
ba - by give me it!

A. *f*  
1. Ba - by can't you see, I'm ca - ll - in' a guy like you should wear a warn - ing  
2. There's no es - cape I ca - n't wait I need a hit ba - by give me it  
3. It's get - ting late to give you up I took a sip from the de - vil's cup

743

MM

S. *f* ooh\_\_\_ dum dum da ba da ba dum da ba dum Oo\_\_\_ 3.To0 high

S. Ooh\_\_\_ dum dum da ba da ba dum da ba dum *mf* 3.To0 high

S. ooh\_\_\_ dum dum da ba da ba dum da ba dum I'm too

S. ooh\_\_\_ ooh!\_\_\_ I'm too *mf*

A. dum ooh\_\_\_ I'm fal - - ling dum da dum dum I'm too

A. Dm dm\_\_\_ dm dm\_\_\_ dm dm\_\_\_ dum da dum dum dum dum ds ba

A. it's dan-ger-ous I'm fall - ing! *f* 3.To0 high  
 You're dan-ger-ous I'm lov-in' it  
 Slow - ly, It's ta-king o-ver me

S. can't come down, Lo-sin' my head spin-nin' round and round.  
 can't come down, It's in the air and it's all a - round.

S. can't come down, Los-in' my head spin-nin' round and round  
 can't come down, It's in the air and it's all a - round

high can't come down spin-nin' round round and a -  
 in the air

S. high can't come down spin-nin' round round and a -  
 in the air

S. high can't come down spin-nin' round round and a -  
 in the air

A. dum dum ba da dum dum I'm spin-ning round and round and round dum.  
 can't come down, Los-in' my head spin-nin' round and round  
 can't come down, It's in the air and it's all a - round

Do you feel me now?  
Can you feel it now?

Oo\_\_\_\_\_ Ja na na ja na na

Do you feel me now? dum dum da ba da ba dum da ba dum Ja na na ja na na

round feel menow dum da ba da ba dum da ba dum Ja na na na ja na na na ja na na na ja na na na

round feel menow feel it now ja na na na ja na na na ja na na na ja na na na

round feel menow dum da ba da ba dum da ba dum dum da dum dum ja na na na ja na na na ja na na na ja na na na

dum dum\_ dum dum\_\_\_ dum da dum dum jow now jow now

Do you feel me now?  
Can you feel it now?

Oh, the



757

S. ja na na ja na na ja na na  
 S. ja na na ja na na ja na na ja na na ja na na  
 na na na na na na I'm on a ride. and I'm slip-ping un - der Oh the taste of a poi-son  
 S. ja na na na ja na na na na I'm on a ride. and I'm slip-ping un - der Oh the taste of a poi-son  
 S. ja na na na ja na na na ja na na na ride. and I'm slip-ping un - der Oh the taste of a poi-son  
 A. jow now\_ na na jow now na na jow now na na jow now na na jow now na na  
 A. taste of your lips I'm on a ride. Oh the taste of a poi-son

762

The musical score consists of five staves, each representing a different vocal part. The lyrics are written below the notes, and there are various vocalizations like 'Ooh' and 'bah' interspersed. The score is in a key with two flats and a common time signature.

**Soprano 1 (S.):** Ooh

**Soprano 2 (S.):** ja na na Ooh

**Alto 1 (A.):** pa-ra-dise. I'm ad-dic - ted\_ to you Don't you know you're to - xic\_\_\_ don't you know that to - xic you know I

**Alto 2 (A.):** pa-ra-dise. I'm ad-dic - ted\_ to you Don't you know you're to - xic\_\_\_ don't you know that to - xic you know I

**Alto 3 (A.):** pa-ra-dise. I'm ad-dic - ted\_ to you Don't you know you're to - xic\_\_\_ don't you know that to - xic you know I

**Alto 4 (A.):** jow now na na jow now na na Don't you know you're to - xic\_\_\_ bah\_ ba da dum bah\_ da ba

**Bass (A.):** par-a-dise. I'm ad-dic-ted to you, don't you know that you're tox-ic\_\_\_ And I

767

OO

The musical score consists of five staves, each representing a different vocal part. The lyrics are written below the notes. The first two staves (Soprano) feature 'Ooh' vocalizations. The third staff (Soprano) and the fifth staff (Alto) have lyrics in blue and purple. The fourth staff (Alto) has lyrics in green. The sixth staff (Alto) has lyrics in purple. The seventh staff (Bass) has lyrics in black. The lyrics are: 'love what you do Don't you know you're to - xic. da ba da ba dum da ba da ba dum bah\_ da'.

S. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

love what you do Don't you know you're to - xic. da ba da ba dum da ba da ba dum bah\_ da

S. love what you do Don't you know you're to - xic. da ba da ba dum da ba da ba dum bah\_ da

S. love what you do Don't you know you're to - xic. da ba da ba dum dum ba da ba dum bah\_ da

A. dum bah\_ da Don't you know you're to - xic. bah\_ ba da dum ba da ba da dum bah\_ da

A. love what you do don't you know that you're tox - ic.

772

PP

S. *f* 4. Too high ja na na ja na na ja na na

S. *mf* 4. Too high ja na na ja na na ja na na

Don't you know you're to - xic. too na na na na na na na na na na na na na na na

S. *mf* Don't you know you're to - xic. too na na na ja na na na na na na na na na na na na na na

S. Don't you know you're to - xic. too na na na ja na na na ja na na na na na na na na na

A. Don't you know you're to - xic. dum ba da jow\_ na na ja na\_ na na ja na\_ na na

777

QQ

S. ja na na I think I'm read-y now with your lo-ving now I think I'm read-y now

S. ja na na ja na na ja na na ja na na

na na na na na num na na na na na na na na na na na na na na

S. na na na na na ja na na na ja na na na na na na na na na na na na na na na na

S. na na na na na ja na na na ja na na na ja na na na na na na na na na

A. ja na\_\_ na na jow jow\_\_ na na ja na\_\_ na na ja na\_\_ na na

781

S. do do ba do ba do Oo\_\_\_\_\_

S. ja na na *mf* Dum dum da ba da ba dum da ba dum *f* Oo\_\_\_\_\_ Oo\_\_\_\_\_

na na na na na *mf* Dum dum da ba da ba dum da ba dum *f* Oo\_\_\_\_\_

S. na na na na na *mf* Dum dum da ba da ba dum da ba dum *mf* Dum dum da ba da ba dum da ba dum *f* Oo\_\_\_\_\_

S. na na na na na *mf* Dum dum da ba dum *f* Oo\_\_\_\_\_

A. ja na na *mp* da ba dum *mf* dum dum da ba da ba dum da ba dum *f* Oo\_\_\_\_\_

Detailed description: This is a musical score for five voices, labeled S. (Soprano), S. (Soprano), S. (Soprano), S. (Soprano), and A. (Alto). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'do do ba do ba do', 'ja na na', 'na na na na na', 'na na na na na', 'na na na na na', 'ja na na', 'da ba dum', 'dum dum da ba da ba dum da ba dum', and 'Oo\_\_\_\_\_'. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and rests. The lyrics are color-coded: blue for the first Soprano, purple for the second Soprano, green for the third Soprano, and purple for the Alto.

# 11. Happy Together

Turtjes arr. JN

Relaxed, swung quavers  $\text{♩} = 66$

The score consists of five vocal staves, each labeled 'S.' on the left. The music is in 2/2 time with a key signature of one flat (Bb). The tempo is 'Relaxed, swung quavers' with a quarter note equal to 66 beats per minute. The lyrics are as follows:

**Staff 1 (Soprano):** *p* Dah dah dah dah dah dah dah dah dah da da dat dah dah dat dat da

**Staff 2 (Soprano):** *p* So hap-py to - ge - ther, So hap-py to - ge - ther, dat dah dah

**Staff 3 (Alto):** da da da dm

**Staff 4 (Tenor):** *p* Dah dah dah dah dah dah dah dah dah *f* 1. Im - ag - ine me and you, I do

**Staff 5 (Bass):** *p* Da dum da dum da dum dum dum da da dum dum dum dum da da dum da da

793

S. dat dat da dat dat da dat dat da dat dat da

S. dat da dah, dat da dah dat da dah dat da dah

da da da dm da da da dm da da da dm da da da dm

S. I think a-bout you day and night. It's on-ly right to think a-bout the one you love and hold on

S. dum da da dum da dum da da dum da da dum da da dum da da

797

S. dat dat da dat dat da dat dat da dat dat da

S. dat da dah, dat da dah, dat da dah, dat dah dah, dat da dah,

da da da dm da da da dm da dat da *f* If I should call you up invest a dime and you say that you

S. tight so hap-py to-ge-ther. *mf* da dat da *p* da da da dm da da da dm

S. dum da da dum da dum da da dum da da da dat da dum da da dum da da dum da da



802

S. dat dat da dat dat da dat dat da dat dat da

S. dat da dah dat da dah dat da dah dat da dah

love me too and ease my mind, im - ag - ine how the world could be so ver - y fine, so hap - py to -

S. da da da dm da da da dm da da da dm da da da dm

S. dum da da dum da da dum da da dum da dum da da dum da da dum da da dum da

806

S. dat dat da dat ba da da da ba da da da can see me lo - vin' no - bo - dy but you for all my life...

S. dat da dah *f* ba da da da ba da da da da da bah bah bah bah da da dat da dat dah dat dah dat da da

ge - ther I can see me lo - vin' no - bo - dy but you for all my life...

S. da da da ba da ba *mf* dat dat dat I can see me lo - vin' no - bo - dy but you for all my life...

S. dum da da dum da da dum da da dum da da I can see me lo - vin' no - bo - dy but you for all my life...

811

SS

S. — When you're with me ba-by the skies - 'll be blue for all my life. —

S. *mf*  
da da da bah bah bah bah bah da da dat da dat dah dat dah dat da da da da da da

S. — When you're with me ba-by the skies - 'll be blue for all my life. —

S. — And when you're with me babe the skies - 'll be blue for all my life, — for all my

S. — da da dum da da da When you're with me ba-by the skies - 'll be blue do do da da da do do da da

816

TT

S. *f*  
Me and you and you and me, no mat-ter how they toss the dice, it had to be the on-ly one for me is you, and you for

S. da you and me. had \_\_\_\_\_ to be. You \_\_\_\_\_ for

S. *f*  
dm dm dm you and me dm dm da da dm dm had to be me dm dm you for

S. (life) you\_ and me... had \_\_\_\_\_ to be. You \_\_\_\_\_ for

S. Me and you and me and you can toss the dice the on - ly one for me is you and



S. *f* Me and you and you and me and you and you and me and you *pp*

S. da you\_ and da you\_ and da you\_ *pp*

dm dm dm you and dm dm dm you and dm dm dm *pp*

S. da na na na na na na na na na na na you\_ and me you\_ and me you\_ *pp*

S. bah bah bah bah Me and you and Me and you and Me and you



846

S. Solo *f* Late at night I toss\_\_ and I turn\_ and I dream of what I need,

A. Solo *f* Late at night I toss\_\_ and I turn\_ and I dream of what I need,

S. ah

S. ah ah oo ah, do-dl-do-dl-do-dl-do-dl

A. ah ah do-dl-do-dl-do-dl-do-dl-do - dl-do-dl

A. da da da da da da da da da da da da da da da da do do-dl da da da da da da da da da

850

S. Solo do-dl-do-dl-do-dl-do-dl - do Where is my

A. Solo Where is my

S. *Hi, we're you're weather girls.*  
do-dl-do-dl-do-dl-do Na na na na na na\_ na na na Na na na na na na\_ na na na na

S. do Na na na na na na\_ na na na Na na na na na na\_ na na na na

A. *f*  
oo Na na na na na na\_ na na na Na na na na na na\_ na na na na

A. da da da da da da da da da da

853

S. Solo he - ro? Where is my

A. Solo he - ro? Where is my

S. *And have we got news for you*  
Na na na na na na\_ na na na Na na na na na na\_ na na na Na na na na na na\_ na na na Na na na na na na\_ na na na

S. *sub p*  
Na na na na na na\_ na na na Na na na na na na\_ na na na Na na na na na na\_ na na na Na na na na na na\_ na na na

S. *sub p*  
Na na na na na na\_ na na na Na na na na na na\_ na na na Na na na na na na\_ na na na Na na na na na na\_ na na na  
*You'd better listen.*

A. *sub p*  
Na na na na na na\_ na na na Na na na na na na\_ na na na Na na na na na na\_ na na na Na na na na na na\_ na na na

A. *Get ready, all you lonely girls, and leave those umbrellas at home.*  
*sub p*  
da da da da

857

S. Solo  
he - ro?

A. Solo  
he - ro?

*And have we got news for you*

S.  
Na na na na na na na na na Na na na na na na na na na na Ri - - - - -

S.  
Na na na na na na na na na Na na na na na na na na na na. Ri - - - - - sing,

A.  
Na na na na na na na na na Na na na na na na na na na na na. Ri - - - - - sing, ri -

A.  
da da *ff* The hu - mi - di - ty's ris - ing, the ba - ro - me - ter's get ting low,

862

S.  
*mf* sing, I feel stor - my wea - ther co - ming soon *p* oo oo

S.  
ri - - - - - sing *mf* I feel stor - my wea - ther co - ming soon *p* 'Cause to - night for the first *mf*

A.  
sing ri - - - - - sing, *f* That's the place to go, 'Cause to - night, for the first

A.  
Ac - cord - ing to all sourc - es, Doh doh doh doh doh doh doh to - night for the first *f*



868

S. *p* Oo \_\_\_\_\_ at half past ten, *f* for the first time in his - to - ry, it's gon-na start rain-ing men,

S. \_\_\_\_\_ time, Just a - bout half past ten, *f* for the first time it's gon-na start rain-ing men,

A. \_\_\_\_\_ time, *mf* Just a-bout half past ten, *f* for the first time, it's gon-na start rain-ing men,

A. \_\_\_\_\_ time, da da da da da da da da da da for the first time, it's gon-na start rain-ing men,

874

CHORUS

S. \_\_\_\_\_ *f* It's rain-ing men. Hal-le-lu - jah! It's rain - ing men. A - men! \_\_\_\_\_

S. \_\_\_\_\_ *f* Hal-le - lu-jah! Rain-ing men. Hal-le-lu - jah! It's rain - ing men. A - men! \_\_\_\_\_

A. \_\_\_\_\_ *p* na na na na It's rain-ing men. *f* Hal-le-lu - jah! It's rain - ing men. A - men! \_\_\_\_\_

A. \_\_\_\_\_ *f* Hal-le - lu - jah! \_\_\_\_\_ *f* It's rain - ing men, A-men, Hal-le-lu \_\_\_\_\_ *f* jah! Rain-ing men, I'm gon-na

880

S. Solo *f* I need a he - ro.\_\_\_\_\_

S. *p* A - - - - - men. *f* It's rain - ing men,\_\_\_ Hal-le-lu

S. *p* A - - - - - men. *mf* Ab-so-lute - ly soak - ing wet. It's rain - ing men,\_\_\_ Hal-le-lu

A. *p* A - - - - - men. *mf* It's rain - ing men,\_\_\_ Hal-le-lu

A. go out, I'm gon-na let my-self get Ab - so - lute - ly soak - ing wet. *f* It's rain - ing

886

S. Solo

A. Solo and he's got-ta be strong and he's got-ta be fast, and he's

S. - jah! It's rain - ing men.\_\_\_ ev'ry spec - i - men:\_\_\_ tall,\_\_\_ blond, dark and lean,

S. - jah! It's rain - ing men.\_\_\_ Hal - le - lu - jah! tall, blond, dark and lean,

A. - jah! It's rain - ing men.\_\_\_ Hal - le - lu - jah! tall, blond, dark and lean,

A. men, A-men, Hal-le-lu\_\_\_ jah! Ja-da-ja-da ja-da-ja - da ja-da-ja-da ja-da-ja - da ja-da-ja-da ja-da-ja - da



902

S. She bought ev - 'ry an - gel. to re-ar-range the sky\_\_ so that each\_\_ and. ev - 'ry\_\_ wo - man could

S. She bought ev - 'ry an - gel. to re-ar-range the sky\_\_ so that each\_\_ and. ev - 'ry\_\_ wo - man could

A. She bought ev - 'ry an - gel. to re-ar-range the sky\_\_ so that each\_\_ and. ev - 'ry\_\_ wo - man could

A. She bought ev - 'ry an - gel. to re-ar-range the sky\_\_ so that each\_\_ and. ev - 'ry\_\_ wo - man could

908

S. Solo Find their he - ro

A. Solo Find their he - ro

S. find the per - fect guy.\_\_\_\_ It's rain - ing men.\_\_\_\_ Hal - le - lu -

S. find the per - fect guy.\_\_\_\_ do do do do do do It's rain - ing men.\_\_\_\_ Hal - le - lu -

A. find the per - fect guy.\_\_\_\_ do do do do do do It's rain - ing men.\_\_\_\_ It's rain - ing

A. find the per - fect guy.\_\_\_\_ do do do do do do do do to find the per - fect guy. dm dm dm dm



922

S. Solo

A. Solo

S. *f*  
do-dl-do-dl-do-dl-do-dl-do-dl-do-dl-do-dl-do-dl-do do Godbless Moth-er Na - ture, (Mo - ther mild) She's a single wom

S. do Godbless Moth-er Na - ture, (Mo - ther mild) She's a single wom

A. oo Godbless Moth-er Na - ture, (Mo - ther mild) She's a single wom

A. da da da da da da da da Godbless Moth-er Na - ture, Bless mo-ther na-ture mild. She's a single wom

926

S. - an, too. She took from the heav - en, and she did what she had to do. She bought ev-'ry an - gel.

S. - an, too. She took from the heav - en, and she did what she had to do. She bought ev-'ry an - gel.

A. - an, too. She took from the heav - en, and she did what she had to do. She bought ev-'ry an - gel.

A. - an, too. She took from the heav - en, and she did what she had to do. She bought ev-'ry an - gel.

933

S. Solo Find their\_ he-

A. Solo Find their\_ he

S. to re-ar-range the sky\_ so that each\_ and\_ ev - 'ry\_ wo - man. could find the per - fect guy.

S. to re-ar-range the sky\_ so that each\_ and\_ ev - 'ry\_ wo - man. could find the per - fect guy.

A. to re-ar-range the sky\_ so that each\_ and\_ ev - 'ry\_ wo - man. could find the per - fect guy.

A. to re-ar-range the sky\_ so that each\_ and\_ ev - 'ry\_ wo - man. could find the per - fect guy.

938

S. Solo ro I need a he - ro

A. Solo he - ro I need a he - ro

S. It's rain - ing men. Ooh, it's rain-ing men,

S. do do do do do do do do It's rain - ing men. Ooh, it's rain-ing men,

A. do do do do do do do do It's rain - ing men. rain-ing men,

A. do do do do do do do do to find the per-fect guy. It's rain - ing men. rain-ing men,