

9

S. - er than I've ev -

S. than I've ooh

A.

A. than I've ooh

A. da da da

10

S. *- er been lift-ed be-fore. so keep it up quench my de - sire_ and I'll beat_ your side_ for-ev - er more_*

S. *ooh_ ooh_*

A. *ooh_ so keep it ooh_ ooh_*

A. *be - fore_ so keep it ooh_ ooh_*

A. *Very quiet "d"*

A. *doo_ doo_ doo_*

15

S. *I said your love hee hee*

S. *Your love keeps lift - ing me up keeps on lift - ing me*

A. *Your love keeps lift - ing me up keeps on lift - ing me*

A. *Your love keeps lift - ing me up keeps on lift - ing me*

A. *Watch out- this note is high (the C#) Zoe and Lila*

A. *d d d d d d da da d d d da d dn d dn dn d d d da d*

B. *da dum dum dum dum dum dum dum*

A

18

S. high - er and high -

S. lift - ing me high - er and high

A. lift - ing me high - er and high

A. lift - ing me high - er and high

A. dn d dn dn d d d da d

B. dum dum dum dum

19

S. — er —

S. — er, — high - er. — Your love keeps lift-ing me up keeps on lift-ing me lift-ing me high-er and high.

A. — er, — high - er. — Your love keeps lift-ing me up keeps on lift-ing me lift-ing me high-er and high.

A. — er, — high - er. — Your love keeps lift-ing me up keeps on lift-ing me lift-ing me high-er and high.

A. — er, — high - er. — Your love keeps lift-ing me up keeps on lift-ing me lift-ing me high-er and high.

B. dn d dn dn d d d da d dn d dn dn d d d da d dn d dn dn d d d da d dn d dn dn d d d da d

dum dum

23

B

S. Now once — I was down heart - ed dis - a - point — ment was my clo - sest friend.

S. — er, — high - er. — ooh — da da doo — oo —

A. — er, — high - er. — ooh — oo —

A. — er, — high - er. — ooh — da da doo — da doo — doo

A. — er, — high - er. — ooh — da da doo — da doo — doo

B. dn d dn dn d d d da d doo — d da — da — doo —

dum dum

27

S. But then you came and it soon de-part - ed and you know he ne - ver showed his face a - gain_

S. oo_ oo_ oo_ oo_

A. da da da doo_ oo_

A. do do do_ da da da doo_ oo_

A. d da_ da_ do

B. dum dum dum dum dum dum dum dum dum dum dum dum dum dum

31 C

S. I said your love hee hee_ high-er and high-

S. Your love keeps lift-ing me_ up keeps on lift-ing me lift-ing me high-er and high_

A. Your love keeps lift-ing me_ up keeps on lift-ing me lift-ing me high-er and high_

A. Your love keeps lift-ing me_ up keeps on lift-ing me lift-ing me high-er and high_

A. d d d d d d d dn d dn dn d d d da d dn d dn dn d d d da d dn d dn dn d d d da d

B. da dum dum dum dum dum dum dum dum dum dum dum dum dum dum

43

S. *da da_ da_ da da_ da da da_ da_ da da_ da da da_ da_ da da_ da da da_ da_ da da_ da*

S. doo doo doo doo doo____doo doo dooodoodoodoo doo doo dooodoodoodoo doo

A. doo doo doo doo doo____doodoo doo dooodoodoodoo doo doo dooodoodoodoo doo

A. doo doo doo doo doo____doo doo dooodoodoodoo doo doo dooodoodoodoo doo

A. *da da_ da_ da da_ da da da_ da_ da da_ da da da_ da_ da da_ da da da_ da_ da da_ da*

B. *da da_ da_ da da_ da da da_ da_ da da_ da da da_ da_ da da_ da da da_ da_ da da_ da*

47

S. *da da_ da_*

S. I said your love hee hee_____

S. doo Your love keeps lift - ing me_ up keeps on lift - ing me

A. doo dn da dn da dn da Your love keeps lift - ing me_ up keeps on lift - ing me

A. doo *Watch out- this note is high (the C#)* Your love keeps lift - ing me_ up keeps on lift - ing me

A. *da d d d d d d d dn d dn dn d d d da d dn d dn dn d d d da d*

B. dum dum dum dum dum dum dum dum dum dum

50

S. high - er and high -

S. lift - ing me high - er and high

A. lift - ing me high - er and high

A. lift - ing me high - er and high

A. dn d dn dn d d d da d

B. dum dum dum dum

51

S.
 er. _____

S.
 er, high - er. _____ Your love keeps lift - ing me up

A.
 er, high - er. _____ Your love keeps lift - ing me up

A.
 er, high - er. _____ Your love keeps lift - ing me up

A.
 dn d dn dn d d d da d dn d dn dn d d d da d

B.
 dum dum dum dum dum dum dum dum

53

S.
 keeps on lift - ing me lift - ing me high - er and high er, high - er.

A.
 keeps on lift - ing me lift - ing me high - er and high er, high - er.

A.
 keeps on lift - ing me lift - ing me high - er and high er, high - er.

A.
 dn d dn dn d d d da d dn d dn dn d d d da d dn d dn da

B.
 dum dum dum dum dum dum dum dum dum dum dum da

2. Space Oddity

♩ = 86
Relaxed and a bit spaced-out

56

S. *p* Wooh! Wooh

A. *p* dn dm dn dm dn dm dn dm dn dm dn dm dn

A. *p* ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm

B. *p* Oo oo

60

S. *mp* Ten nine eight sev'n six five four three two one Ten nine eight sev'n six five four three two one

S. *p* Oo ah, Oo ah,

A. dn dm dn dm dn dm dn dm d dm dn dm dn dm dn

A. ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm

B. *p* Oo oo

64 D

S. *f* Ground con-trol to Ma - jor Tom Ground con-trol to Ma - jor Tom

S. Ten nine eight sev'n six five four three two. one Ten nine eight sev'n six five four three two one

S. Oo ah, Oo ah,

A. dm dn dm dn dm dn dm dn dm dn dm dn dm dn dm

A. ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm ha dn dm

B. oo oo

68

S. Take your pro-te-in pills and put your hel - met on

S. Take your pro-te-in pills and put your hel - met on

A. Take your pills and put your hel - met on

A. dom dom dom dom dom dom dom dom Take your pro - tein pills and put your hel -

B. dom dom dom dom dom dom dom dom

71

S. *mf*
Ground con-trol_ to Ma - jor Tom Com-men - cing count-down, en - gines on.

(Whisper)

S. Ten Nine Eight Sev'n Six Five Four Three

S. *p*
Ground con-trol_ to Ma - jor Tom Com-men - cing count-down, en - gines on.

(Whisper)

A. Ten Nine Eight Sev'n Six Five Four Three

A. - met on. Ten Nine Eight Sev'n Six Five Four Three Two One Count-down, en - gines

B. Ten Nine Eight Sev'n Six Five Four Three Two One Count-down, en - gines

75

S. Check ig - ni-tion and may God's love be with you. CHORUS

S. Two One *mp* oo Ground con - trol to Ma - jor

S. Check ig - ni-tion and may God's love be with you. *f* This is ground con - trol to Ma - jor

A. Two One God's love be with you. *f* This is ground con - trol

A. on. And may God's love be with you. *f* da b da b da b da b da b da b da b dab dab dab dab

B. on. And may God's love be with you. *f* da b da b da b da b da b da b da b dab dab dab dab

79

S. Tom you've rea - lly made the grade And the pa-pers want to know whose shirts you wear. Now it's

S. Tom you've rea - lly made the grade And the pa-pers want to know whose shirts you wear. Now it's

A. Tom made grade And the pa-pers want to know. whose shirts you wear. Now it's

A. Ground con - trol to Ma - jor Tom, pom pom pom pom pom pom pom pom

B. Ground con - trol to Ma - jor Tom, pom pom pom pom pom pom pom pom

83

S. time to leave the cap - sule if you dare. Ma - jor Tom, Tom to ground con -

S. time to leave the cap - sule if you dare This is Ma - jor Tom to ground con - trol I've left for - ev - er

A. time to leave the cap - sule if you dare This is Ma - jor Tom con - trol left for - ev - er

A. pom pom pom pom pom da da da da da da dm dm dm da da da dm dadm dadm da da da

B. pom pom pom pom pom dm dm dm da da da dm dadm dadm da

[F]

p

f

f

f

f

f

87

S. *mp* trol, And I'm float-ing in a most pe-cu-liar way, and the stars look ve-ry dif-fe-rent__ to-

S. more_____ And I'm float-ing in a most pe-cu-liar way and the stars look ve-ry dif-fe-rent__ to-

A. more And I'm float-ing in a most pe-cu-liar way and the stars look ve-ry dif-fe-rent__ to-

A. dm da dadm da da da da da da dm dm dm dm dm da dadm da da da da da da dm dm dm dm

B. dm da dadm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

91 **G** ♩ = 80

S. *mf* For here am I sit-ting in a tin can, Far a-bove the

S. day. *mp* For here am I, here am I, am I,

S. day. *mp* For here am I sit-ting in a tin can, Far a-bove the

A. day. *mp* For here am I sit-ting in a tin can, Far a-bove the

A. dm da dadm da da da da da da Here am I. I'm in a tin can, da ba da ba da Far a-bove da ba da da da

B. dm da dadm dm dm dm dm dm I am in a tin can, dm dm dm dm a -

95

S. world. Pla-net Earth is blue and there's no-thing left to do

S. Far a - bove the world no-thing left to do, to do, to do, to *p*

S. world. Pla-net Earth is blue and there's no-thing left to do

A. world. Pla-net Earth is blue and there's no-thing left to do

A. 'bove the world. da ba da ba da The Earth is blue and there's no-thing left to do ba do ba da b da b da b

B. bove the world. do ba do ba da b da b da b da b

99 H

S. do. *f* Past one hun-dred miles, I'm feel - ing still And I think my space-ship knows. which way to

S. *f* Though I'm past one hun-dred thou-sand miles, I'm feel-ing ve-ry still, And I think my space-ship knows. which way to

A. *f* Though I'm past one hun-dred miles, I'm feel-ing ve-ry still, And I think my space-ship knows. which way to

A. *f* da b da b dab dab dab dab Ground con - trol to Ma - jor Tom, dm dm dm dm

B. *f* da b da b dab dab dab dab Ground con - trol to Ma - jor Tom, dm dm dm dm

103

S. go. Tell my wife I love her ve-ry much. She knows.

S. go. Tell my wife I love her ve-ry much. She knows.

A. go. Tell my wife I love her ve-ry much. She knows.

A. dm da da dm da da da da da da dm dm dm dm dm da da da da da da dm

B. dm da da dm dm dm dm dm dm dm

106 I

S. Ground con - trol to Ma - jor Tom. Your cir - cuit's dead. There's some - thing wrong. Can you

S. Ground con - trol to Ma - jor Tom. Your cir - cuit's dead. There's some - thing wrong. Can you

A. Ground con - trol to Ma - jor Tom. Your cir - cuit's dead. There's some - thing wrong. Can you

A. Ground con - trol to Ma - jor Tom. Your cir - cuit's dead. There's some - thing wrong. Can you

108

S. *p* hear me, Ma - jor Tom?_ Can you hear me, Ma - jor Tom?_ *pp* Can you hear me, Ma - jor Tom?_ rit.

S. hear me?_ *p* Can you hear me?_ *pp* Can you hear me? Ma - jor Tom?_

A. hear me?_ *p* Can you hear me?_ *pp* Can you hear me? Ma - jor Tom?_

A. hear me?_ Can you hear me, Ma - jor Tom?_ hm. *pp* Can you hear me, hear me, *mp* *pp*

111 **J** ♩ = 80

S. Here am I float-ing'round my tin can, Far a - bove the moon,

S. *mp* For here am I, here am I, am I, Far a - bove the

S. Here am I float-ing'round my tin can, Far a - bove the moon.

A. Here am I float-ing'round my tin can, Far a - bove the moon,

A. *mp* Here am I. I'm in a tin can, da ba da ba da Far a-bove da ba da ba da 'bove the moon, da ba da ba

B. *mp* Here am I. I'm in a tin can, Far a - bove the moon

115

S. Pla - net Earth is blue and there's no - thing left to do

S. moon, no thing left to do, to

S. Pla - net Earth is blue and there's no - thing left to do

A. Pla net Earth is blue and there's no - thing left to do

A. da The Earth is blue and there's no - thing left to do ba do ba

117

S. do, to do, Wooh

S. do, to do, Wooh

S. Whoo

A. Whoo

A. da b da b da b da b da b da b da b dn da dn da dn da dn

p *pp* *pp* *pp* *p* *pp*

3. Big Spender

120 ♩ = 120

S. *(3 x finger clicks)* The mi-nute you walked in the joint, *mp*

A. *f* Doo doo-'n doo doo wah____ doo doo-'n doo doo wah____ *mp* doo *(2 x finger clicks)*

A. *f* Doo doo-'n doo doo wah____ doo doo-'n doo doo wah____ *mp* doo

A. *f* Doo doo-'n doo doo wah____ doo doo-'n doo doo wah____ *mp* doo

A. *f* Doo doo-'n doo doo wah____ doo doo-'n doo doo wah____ *mp* doo

125

S. I could see you were a man of dis-tinc-tion, a real Big Spend-er____ *mf* Say,

A. wah Wah____ Good look-ing,____

A. wah Wah____ Ooh So re-fined,

A. wah *cresc.* Wah____ Ooh ah

A. wah *fp* Wah____ *3* da da ba da doo ah

130

S. would-n't you like to know what's go - ing on in my mind?. So let me get right to the point. I don't pop my cork for

A. oh _____ my! doo wah

A. oh _____ my! doo wah

A. oh _____ my! doo wah

A. oh _____ my! doo wah

134

S. ev - 'ry guy I see. _____ Spend _____

A. Wah _____ ba da ba da da ba da da ba da Hey, big Spen-der! doo wah_

A. Wah _____ ba da ba da da ba da da ba da hey! doo wah_

A. Wah _____ ba da ba da da ba da da ba da hey! Hey, big Spen-der! doo wah_

A. Wah _____ ba da ba da da ba da da ba da hey! Hey, big Spen-der! doo wah_

139

S. *a lit - tle time with me.*

(3 x finger clicks)

A. *f* Doo doo - 'n doo doo wah doo doo - 'n doo doo ah

A. *f* Doo doo - 'n doo doo wah doo doo doo - 'n doo doo ah

A. *f* Doo doo - 'n doo doo wah doo doo doo - 'n doo doo ah

A. *f* Doo doo - 'n doo doo wah doo doo doo - 'n doo doo ah

143

[L]

A. *3* Would-n't you like to have fun, fun? How's a - bout a few ar ha! I can show you a

A. *3* Would-n't you like to have fun, fun? How's a - bout a few ar ha! I can show you a

A. *3* Would-n't you like to have fun, fun, fun? How's a - bout a few la ha ha I can show you a

A. *3* Would-n't you like to have fun? How's a - bout a few laughs? ha - ha I can show you a

148

S. *f* 3
The mi-nute you walked in the joint,

A. good time. good time, doo

A. good time. good time, ba da doo doo doo doo

A. good time. Let me show you a good time, ba da doo doo doo doo

A. good time. Let me show you a good time. doo

153

S. *mf*
I could see you were a man of dis-tinc-tion, a real Big Spend-er. Say,

A. wah Wah Good look-ing,

A. wah Wah Ooh So re-fined,

A. wah Wah Ooh wah

A. *fp* s Wah da da ba da doo wah

158 M

S. would-n't you like to know what's go - ing on in my mind?. So let me get right to the point. I don't pop my cork for

A. *p* ooh _____ my! doo wah

A. *p* ooh _____ my! doo wah

A. *p* ooh _____ my! doo wah

A. *p* ooh _____ my! doo wah

162

S. ev-'ry guy I see. _____

A. *p* Wah _____ ba da ba da da ba da da da da Hey, Big Spend-er, doo-n-doo-n doo wah_ Hey, Big Spend-er, _____

A. *p* Wah_ da ba da ba da da ba da da da da doo-n-doo-n doo wpah doo-n-doo-n doo wah_ doo-n-doo-n doo wah_

A. *p* Wah _____ ba da ba da da ba da da da da doo-n-doo-n doo wah_ doo-n-doo-n doo wah_ doo-n-doo-n doo wah_

A. *fp cresc.* _____ *p* Wah _____ ba da ba da da ba da da da da doo-n-doo-n doo wah_ Hey, Big Spend-er, doo-n-doo-n doo wah_

167 N *mp*

S. *mp*
Spend a lit - tle time with

A. *mf*
doo-n-doo-n doo wah Hey, Big Spend-er, doo-n-doo-n doo wah doo wah

A. *mf*
doo-n-doo-n doo wah doo-n-doo-n doo ah doo-n-doo-n doo wah doo wah

A. *mf*
doo-n-doo-n doo wah doo-n-doo-n doo ah doo-n-doo-n doo wah doo wah

A. *mf*
Hey, Big Spend-er, doo-n-doo-n doo ah Hey, Big Spend-er, doo wah

172

S. *p*
me. Spend a lit - tle time with me.

A. *p*
Doo doo-'n doo doo wah

A. *p*
Doo doo-'n doo doo wah

A. *p* *p*
Doo doo-'n doo doo wah Doo doo-'n doo doo wah

A. *p*
Doo doo-'n doo doo wah Spend a lit - tle time with me.

4. Cry Me a River

♩ = 85

177

f 1. Now you say you're lone-ly

p 1. You're lone -

p Oo Oo 1. Ah

p Oo Oo 1. Oo

mp Bam badum ba dum badum ba bam badum ba dum badum ba 1. Now you're lone - ly,

183

You cried the whole night through, Well you can cry me a ri-ver, cry me a ri-er, I cried a ri-ver o-ver

ly the whole night through, Well you can cry me a ri-ver, cry me a ri-ver, I cried a ri-ver for

mf You can cry me a ri-ver, cry me a ri-er, I cried a ri-ver for

Well you can cry me a ri-ver, cry me a ri-ver, I cried a ri-ver for

You cried the whole night through, You can cry me a ri-ver, cry me a ri-ver, I cried a ri-ver for

you..... *f* 2.Now you say you're sor-ry for be-ing so un - true. Well you can cry me a ri-ver,

A. you..... *p* 2.You're sor - ry you're so un - true, Well you can cry me a ri-ver,

A. you..... 2.Now you're so un - true, Well you can cry me a ri-ver, *mp*

A. you..... *mf* 2.Now you're sor - ry, so un - true, Well you can cry me a ri-ver,

A. you, for you - 2.Now you're sor - ry for be-ing so un - true. You can cry me a ri - ver,

cry me a ri - ver, I cried a ri - ver o-ver you. You drove me, near-ly drove me

A. cry me a ri - ver, I cried a ri - ver for you.

A. cry me a ri - er, I cried a ri - ver o-ver you..... *p* You are

A. cry me a ri - ver, I cried a ri - ver for you. You near - ly drove me

A. cry me a ri - ver, I cried a ri - ver for you, for you - Nam na nam na *mp*

198 P

out of my head, While you ne-vershed a tear. Re-mem - ber? I re-mem - ber

p
out of my head, shed a tear.

mp
out of my head, You ne - ver shed a tear. Re - mem - ber,

mp *p*
out of my head, You ne - ver, shed a tear. I re-mem - ber

nam na nam na nam you ne - ver shed a tear Nam na nam na

202

all that you said:

p
Oo

all that you said:

all that you said:

nam na nam na

Told me love was too ple-be-ian, told me you werethrough with me And now you say you love me.

A. Oh told me you werethrough with me 3.You love

A. Oh told me you werethrough with me 3.Now you love me,

A. Oh told me you werethrough with me 3.Now you love me,

f **Q** *p* *mp* *mp*

3. Now you love me.

207

Well, just to prove you do, Come on and cry me a ri - ver,
 me, to prove you do Well you can cry me a ri - ver,
 Well, just to prove you do, Well you can cry me a ri - ver,
 oo... Well you can cry me a ri - ver,
 Well, just to prove you true... You can cry me a ri - ver,

210

cry me a ri - er, I cried a ri - ver o - ver you.
 cry me a ri - ver, I cried a ri - ver for you.
 cry me a ri - er, I cried a ri - ver o - ver you,
 cry me a ri - ver, I cried a ri - ver for you.
 cry me a ri - ver, I cried a ri - ver for you,

5. Jolene

213 $\text{♩} = 90$ *f*

S. Jo - lene Jo - lene Jo - lene Jo - lene. I'm beg - ging of you please don't take my man. Your

S. *mf* Jo - lene Jo - lene Jo - lene. oo. ha oo

A. *mf* Jo - lene Jo - lene Jo - lene. oo. ha oo ha

A. *mf* Jo - lene Jo - lene Jo - lene. oo. ha oo ha

A. *mf* Jo - lene Jo - lene Jo - lene. oo. ha oo

220 $\text{♩} = 100$
More upbeat

S. beau - ty is be - yond com - pare with fla - ming locks of au - burn hair iv - 'ry skin and eyes. of em - rald green

S. ooh. ha

A. oo. ha

A. oo. ha

A. dm dm dm dm dm dm dm dadm dm dm dm dadm dm dm dm dadm dm

224

S. Your smile is like a breath of spring your voice is soft like summer rain...

A. oo ha ooh

A. oo ha ooh

A. dm dm dm da dm dm dm dm dm dm dm dm da dm dm

227

S. I can-not com-pete with you... Jo - lene... He talks a-bout. you in his sleep there's

A. Jo - lene

A. Jo - lene Jo - lene ha oo

A. Jo - lene Jo - lene ha oo

A. dm dm dm da dm dm dm dm dm dadm dm dm dm dadm dm dm dm dm dm

231

S. noth-ing I can do to keep. from cry - ing when he calls your name. Jo - lene And I

S. I'm cry - ing, oh, Jo - lene ha oo

A. no-thing I can do to keep. from cry - ing, oh, Jo - lene ha oo ha

A. no-thing I can do to keep. from cry - ing, oh, Jo - lene ha oo ha

dm dm dm dadm dm dm dm dm da dm dm dm dm dm dadm dm dm dm dadm dm

235

S. can eas-ly un-der-stand how you could eas - ly take my man you don't know what he means to me Jo - lene

S. you could eas - ly take my man you don't know, Jo - lene Jo -

A. oo you could eas - ly take my man you don't know Jo - lene Jo -

A. oo you could eas - ly take my man you don't know Jo - lene Jo -

dm dm dm dm dm dm da dm dm dm dm dm dadm dm dm dm dadm dm

S. Jol-ene Jo-lene Jo - lene I'm beg-ging of you please don't take my

S. lene Jo - lene... Jo-lene Jo - lene Jo - lene Ah ha -

S. lene Jo - lene.. Jo-lene Jo - lene Jo - lene Ah ha -

A. lene Jo - lene Jo-lene Jo - lene Jo - lene Ah ha

A. dm dm dm dadm dm dm dm dm dm dm dm dm dadm dm dm dadm dm dm dm dm da dm dm

S

S. man Jol-ene Jo-lene Jo - lene Please don't take him just be-cause you can

S. oo Jo - lene... Jo-lene Jo - lene Jo - lene ha -

S. oo Jo - lene.. Jo-lene Jo - lene Jo - lene ha -

A. oo Jo - lene Jo-lene Jo - lene Jo - lene ha -

A. dm dm dm dadm dm dm dm dm dm dm dm dadm dm dm dm da dm dm

248

S. oo ha oo but I can ne-ver love ag-ain, and he's... *mf*

S. oo ha oo ha oo he's... *mf*

A. oo ha oo Well, you can have your choice of man but I can ne-ver love ag-ain, and he's *f* *mf*

A. dm dm dm dadm dm dm dm dm dadm dm oo

252

S. on - ly one... Jo - lene I had to have this talk with you, my *f*

S. the on - ly one for me Jo - lene ha - oo I had to have_ this talk with you,_ my

A. the on - ly one for me Jo - lene ha - oo I had to have_ this talk with you,_ my

A. dm dm dm dm dm dm dm dm

256

S. Jo - lene

S. hap - pi - ness de - pends on you and what - ev - er you de - cide_ to do_ Jo - lene Jo - lene Jo -

A. hap - pi - ness de - pends on you and what e - ver you de - cide_ to do_ Jo - lene Jo - lene Jo -

A. hap - pi - ness de - pends on you and what e - ver you de - cide_ to do_ Jo - lene Jo - lene Jo -

A. dm dm dm dadm dm dm dm dm dadm dm

260

T

S. Jo - lene Jo - lene Jo - lene I'm beg - ging of_ you please don't take my man

S. lene... Jo - lene Jo - lene Jo - lene ha - oo Jo -

A. lene... Jo - lene Jo - lene Jo - lene Ah ha - oo Jo -

A. lene Jo - len Jo - lene Jo - lene Ah ha oo Jo -

A. dm dm dm dm dm dm dadm dm dm dadm dm dm dm dadm dm

265

S. Jol - ene Jo - lene Jo - lene Please don't take him just be-cause you can.

S. lene... Jo - lene Jo - lene Jo - lene ha -

A. lene... Jo - lene Jo - lene Jo - lene ha -

A. lene Jo - lene Jo - lene Jo - lene ha

dm dm dm dm dm dm dm da dm dm dm dm da dm dm

268

S. Please don't take him e - ven though you can.

S. oo oh, Please don't take him e - ven though you can

A. oo oh, Please don't take him e - ven though you can

A. oo oh, Please don't take him e - ven though you can

dm dm dm da dm dm dm don't take him e - ven though you can

6. After the Gold Rush

271 $\text{♩} = 90$ *p* *mf* v1 Solo

S. Hm mm mm_ hm mm mm_ hm mm mm_ mm mm_ 1. Well I dreamed I saw the knights in ar_

S. Hm mam mam_ mam hm mm mm_ mm hm mm mm_ mm mm_ Oo_

A. Hm mm mm_ mm mm mm_ mm mm mm_ mm mm_ Oo_

A. hm mam_ hm mam_ Oo_

276

S. _ mour com- ing, say- ing some- thing a- bout_ a queen. There were pea- sants sing- ing and drum- mers drum- ming and the

S. _ oo_ oo_ oo_

A. _ oo_ sing- ing and drum- mers drum- ming

A. _ oo_ Pea - sants sing - ing, drum - mers drum - ming

281 *mf* Chorus U

S. ar - cher split the tree, There was a fan - fare blow - ing in the sun that was float - ing on the breeze,

S. ah split the tree, blowing in the sun that was float - ing on the breeze,

A. ah - ah A fan - fare blow - ing that was float - ing on the breeze,

A. ar - cher split the tree, A fan - fare blow - ing in the sun float - ing on the breeze,

287

S. Look at Mo - ther Na - ture on the run in the nine - teen se - ven - ties. Look at Mo - ther Na - ture on the run in the

S. Look at Mo - ther Na - ture on the run in the nine - teen se - ven - ties. Look at Mo - ther Na - ture on the run in the

A. Look at Mo - ther Na - ture on the run in the nine - teen se - ven - ties. Look at Mo - ther Na - ture on the run in the

A. in the nine - teen se - ven - ties. Look at Mo - ther Na - ture in the

293 V v2 Solo

S. nine - ten se-ven - ties. 2.I was ly-ing in a burned out base- ment_ with the full moon in my eyes. I was

S. nine - ten se-ven - ties. 2.Ly-ing in a burned out base- ment_ with the full moon in my eyes. I was

A. nine - teen se-ven - ties. 2.A base- ment_ with the full moon in my eyes. I was

A. nine - teen se-ven - ties. 2.Ly - ing in a base - ment with the full moon in my eyes,

299 W Chorus 2

S. hop-ing for re-place - ment when the sun burst thru' the sky. *mf* There was a band play-ing in my head. and I

S. hop-ing for re-place - ment when the sun burst thru' the sky. *mf* in my head. and I

A. hop-ing for re-place - ment when the sun burst thru' the sky. *mf* a band play-ing and I

A. ho - ping for re - place - ment when the sun burst thru' the sky. *mf* A band play - in my head.

X

305

S. felt like fly-ing high, I was think-in' a - bout_ what a friend_ had said, I was ho-pin' it was_ a lie, >

S. felt like fly - ing high, think-in' a - bout_ what a friend_ had said, I was ho-pin' it was_ a lie, >

A. felt like fly-ing high, think-in' a - bout_ what a friend_ had said, I was ho-pin' it was_ a lie, >

A. felt like fly - ing high, I was ho-ping it was_ a lie, >

311

S. *p* think-in' a - bout_ what a friend_ had said, I was ho-pin' it was_ a lie, 3.Well I dreamed I saw the sil - ver space-

S. *p* think-in' a - bout_ what a friend_ had said, I was ho-pin' it was_ a lie, Oo

T. *p* think-in' a - bout_ what a friend_ had said, I was ho-pin' it was_ a lie, Oo

A. *p* Think - in' 'bout a friend_ said, I was ho - pin' was a lie, Oo

v3 Solo

316

S. - ships fly - ing thro' the yel-low haze_ of the sun. There were chil-dren cry - ing and ban-ners fly - ing all a -

S. oo chil-dren cry - ing and ban-ners fly - ing all a -

A. oo chil-dren cry - ing and ban-ners fly - ing all a -

A. oo child-ren cry - ing and ban-ners fly - ing all a -

321

Chorus 3 Y

S. round the cho - sen ones. All in a dream, all in a dream, the load - ing had be - gun.

S. round the cho - sen ones. in a dream, the load - ing had be - gun.

A. round the cho - sen ones. a dream, the load - ing had be - gun.

A. round the cho - sen ones. Dream the load - ing had be - gun.

327

S. Fly - ing Mo - ther Na - ture's sil - ver seed to a new home in the sun.

S. Fly - ing Mo - ther Na - ture's sil - ver seed a new home in the sun.

A. Fly - ing Mo - ther Na - ture's sil - ver seed to a new home in the sun.

331

pp

S. Fly - ing Mo - ther Na - ture's sil - ver seed to a new home in the sun.

pp

S. Fly - ing Mo - ther Na - ture's sil - ver seed to a new home in the sun.

pp

T. Fly - ing Mo - ther Na - ture's sil - ver seed to a new home in the sun.

pp

A. Fly - ing Mo - ther Na - ture's sil - ver seed to a new home in the sun.

7. Desperado

335 $\text{♩} = 70$

S. *mp*
Des - pe-ra - do, Why don't you

S. *p*
It may be rain-in' But there's a rain-bow a - bove_ you, Oh

A. *p*
It may be rain-in' But there's a rain-bow a - bove_ you, doh doh doh

A. *p*
It may be rain-in' But there's a rain-bow a - bove_ you, Why don't you

A. *p*
It may be rain-in' But there's a rain-bow a - bove_ you, dun dn dun dn

340

S. *mf*
come to your sen - ses? You been out ri - din' fen - ces for so long now, Oh, you're a hard one, I know that

S. *mp*
oh for so long now, Oh, you're a hard one, I know that

A. *mp*
doh doh doh doh ri - ding fen - ces for so long now, Oh you're a hard one, I know that

A. *mp*
come, you're ri - din' fen - ces for so long now, Oh you're a hard one, I know that

A.
dun dn dun ri - din' fen - ces for so long now, dn dun dn dun

344

S. you got your rea - sons, these things that are pleas - in' you can hurt you some - how.

S. you got your rea - sons, these things that are pleas - in' you can hurt you some - how.

A. you got your rea - sons, these things that are pleas - in' you can hurt you some - how.

A. you got your rea - sons, these things that are pleas - in' you can hurt you some - how. ba da da

A. you got your rea - sons, these things that are pleas - in' can hurt you some - how.

347

S. Don't you draw the queen of dia - monds, boy, she'll beat you if she's ab - le, you know the queen is al -

S. Don't draw the queen of dia - monds the queen of hearts is al -

A. Don't draw the queen of dia - monds the queen of hearts is al -

A. da ba dum ba da da ba dum ba da da ba dum ba da da

A. Oo da da dum da dum da dum dum dum

350

S. *f*
 - ways your best bet. Now it seems to me some fine things have been laid up on your

S. *f*
 - ways your best bet. Now it seems to me some fine things you

A. *mf*
 - ways your best bet. Des - pe - ra - do,

A.
 ba dum ba da da ba dum ba da da ba dum ba da da

A.
 dum da dum dum da dum da dum da dum da

353

S. **AA** *f*
 ta - ble, but you on - ly want the ones you can't get. Des - pe - ra - do, Oh you ain't

S. *p*
 on - ly want the ones that you can't get. Oh

A. *p*
 but you on - ly want the ones you can't get. doh doh doh

A. *mf*
 You can't get. Des - pe - ra - do, Oh you ain't

A.
 dum dum dum dum dum da Des - pe - dun dn dun dn

357

S. get - tin' no young - - er, your

S. oh

A. doh doh doh Your

A. get - tin' no young - - er, your

A. dun dn dun your

358

mf

S. pain and your hun - ger they're dri-ving you home, And free-dom, oh free - dom, well, that's just some peo-ple talk - ing; your

mp

S. they're dri-ving you home, And free-dom, well that's just some peo-ple talk - ing; your

mp

A. pain, your hun - ger they're dri-ving you home, And free-dom, well that's just some peo-ple talk - ing; your

mp

A. pain, your hun - ger they're dri-ving you home, oh free-dom, well that's just some peo-ple talk - ing; your

mp

A. pain, your hun - ger they're dri-ving you home, Oh, free-dom, well that's just some peo-ple talk - ing, your

362

BB

S. pri - son is walk - ing through this world all a - lone.---

S. pri - son is walk - ing through this world all a - lone.--- It may be rain - in' but there's a

p

A. pri - son is walk - ing through this world all a - lone.--- It may be rain - in' but there's a

p

A. pri - son is walk - ing through this world all a - lone.--- It may be rain - in' but there's a

p

A. pri - son is walk - in through this world all a - lone.--- It may be rain - in' but there's a

366

S. rain - bow a - bove___ you, You bet-ter let some - bo - dy love___ you be - fore it's too___ late.

A. rain - bow a - bove___ you, be - fore it's too___ late.

A. rain - bow a - bove___ you,

A. rain - bow a - bove___ you,

FRANKIE

8. It's Raining Men

369 $\text{♩} = 120$ Fast straight quavers

f Where have all the good___ men gone, and where are all the gods?___ Where's the street - wise Her - cu-les,___ to fight.

A. *p* Hummm_____ humm_____ humm_____ humm_____

A. *p* Hummm_____ humm_____ humm_____

A. *mp* Hummm_____ humm_____ humm_____

A. *mp* humm_____ humm_____ humm_____

380

S. *f*
Late at night I toss and I turn and I dream of what I need,

A. *f*
Late at night I toss and I turn and I dream of what I need,

A. ah

A. ah ah ah do-dl-do-dl-do-dl-do-dl-

A. ah ah do-dl-do-dl-do-dl-do-dl-do - dl-do-dl-

A. da da da da da da da da da da da da da da da da do-do-dl da da da da da da da da da

384

S. Where is my

A. do-dl-do-dl-do-dl-do-dl-do *mf* Hi, we're you're weather girls.
Na na na na na na na na na na Na na na na na na na na

A. do *mf*
Na na na na na na na na na na Na na na na na na na na

A. oo *mf*
do-dl-do-dl-do-dl-do-dl - Na na na na na na na na na na Na na na na na na na na

A. da da da da da da da da da da da da da da

387

S. he - ro? *p* Where is my

A. he - ro? *p* Where is my

And have we got news for you *sub p*

A. Na na na na na na na na Na na na na na na na na Na na na na na na na na Na na na na na na na na

You'd better listen. *sub p*

A. Na na na na na na na na Na na na na na na na na Na na na na na na na na Na na na na na na na na

sub p

A. Na na na na na na na na Na na na na na na na na Na na na na na na na na Na na na na na na na na

sub p
Get ready, all you lonely girls, and leave those umbrellas at home.

A. da da da da

391

S. he - ro?

A. he - ro?

And have we got news for you

A. Na na na na na na na na Na na na na na na na na Ri -

A. Na na na na na na na na Na na na na na na na na. Ri - sing,

A. Na na na na na na na na Na na na na na na na na. Ri - sing, ri -

f

A. da da The hu - mi-di-ty's ris - ing, the ba - ro-me-ter's get-ting low,

396

A. *mf* sing, I feel stor - my wea-ther co-ming soon *p* oo oo

A. ri - sing I feel stor-my wea-ther co - ming soon *mf* 'Cause to - night for the first.. *p* *mf*

A. sing ri - sing, The street's the place to go, *f* 'Cause to - night, for the first..

A. Ac - cord-ing to all sourc - es, Doh doh doh doh doh doh doh to - night for the first.. *mf*

402

A. *p* Oo at half past ten, *f* for the first time in his - to - ry, it's gon-na start rain - ing men, -

A. time, Just a - bout half past ten, *f* for the first time in his - t'ry it's gon-na start rain - ing men, -

A. time, Just a-bout half past ten for the first time in his - t'ry it's gon-na start rain - ing men, - *mf* *f*

A. time, Just a-bout half past ten for the first time in his - t'ry it's gon-na start rain - ing men, - *mp* *f*

408 CHORUS

A. *f* It's rain - ing men. Hal-le-lu - jah! It's rain - ing men. A - men!

A. Hal-le-lu - jah! It's rain - ing men. Hal-le-lu - jah! It's rain - ing men. A - men!

A. *p* na na na na It's rain - ing men. *f* Hal-le-lu - jah! It's rain - ing men. A - men!

A. na na na na na It's rain - ing men, It's rain - ing men, It's rain - ing men, I'm gon-na *f*

414

S. *f* I need a he - ro.

A. *p* A - > men. soa - king_ wet_____ It's rain - ing men, -

A. *p* A - > men. Ab - so - lute - ly soak - ing wet._____ *mf* It's rain - ing men, -

A. *p* A - > men. soa - king_ wet_____ *mf* It's rain - ing men, -

A. *mf* go out, I'm gon-na let my-self get Ab - so - lute - ly soak - ing wet._____ It's rain - ing men, -

419

S. I'm hold-ing out for a he - ro till the morn-ing_ light!_____ and he's got-ta be strong and he's

A. Hal-le - lu - jah! It's rain - ing men._____ ev-'ry spe - ci - men:_____ tall,_____ blond,

A. Hal-le - lu - jah! It's rain - ing men._____ Hal - le - lu - jah! tall, blond,

A. Hal-le - lu - jah! It's rain - ing men._____ Hal - le - lu - jah! tall, blond,

A. *f* It's rain - ing men, It's rain - ing men, It's rain - ing men, ja-da ja-da-ja-da ja-da-ja-da ja-da-ja-da

424

S. got - ta be fast, and he's got - ta be fresh from the flight

A. dark and lean, and mean.

A. dark and lean, rough and tough and strong and mean.

A. dark and lean, rough and tough and strong and mean. da da da da da da da da

A. ja - da - ja - da ja - da - ja - da rough and tough and strong da da da da da da da da da da da da da da

428 *f*

A. God bless Moth-er Na - ture, She's a sin-gle wom - an, too. She took from the heav -

A. God bless Moth-er Na - ture, She's a sin-gle wom - an, too. She took from the heav -

A. God bless Moth-er Na - ture, She's a sin-gle wom - an, too. She took from the heav -

A. God bless Moth-er Na - ture, (Bless mo-ther na-ture mild) she's a wo - man too. She took from the heav -

433

A. - en, and she did what she had to do. She bought ev - 'ry an - gel. to re - ar - range the sky so that

A. - en, and she did what she had to do. She bought ev - 'ry an - gel. to re - ar - range the sky so that

A. - en, and she did what she had to do. She bought ev - 'ry an - gel. to re - ar - range the sky so that

A. - en, and she did what she had to do. She bought ev - 'ry an - gel. ev - 'ry an gel to re - ar - range the sky so that

440

S. Find their he - ro

S. Find their he - ro

A. each and ev - 'ry wo - man could find the per - fect guy.

A. each and ev - 'ry wo - man could find the per - fect guy! do do do do do

A. each and ev - 'ry wo - man could find the per - fect guy! the per - fect

A. each and ev - 'ry wo - man could find the per - fect guy! do do do do do do do do to find the per - fect

S. A - men! *f*
 Rac-ing in the thun-

A. *f* *mp*
 It's rain - ing men, Hal-le-lu - jah! It's rain - ing men. I feel

A. *mf* *mp*
 do It's rain - ing men, Hal-le-lu - jah! It's rain - ing men. I feel

A. *mf* *p*
 guy It's rain - ing men, Hal-le-lu - jah! It's rain - ing men. Oo.

A. *mf* *f* *mp*
 guy. It's rain - ing men, It's rain - ing men, It's rain - ing men. dm dm dm Da da da da da da da da

462

A. - en, and she did what she had to do. She bought ev - 'ry an - gel. to re - ar - range the sky so that

A. - en, and she did what she had to do. She bought ev - 'ry an - gel. to re - ar - range the sky so that

A. - en, and she did what she had to do. She bought ev - 'ry an - gel. to re - ar - range the sky so that

A. - en, and she did what she had to do. She bought ev - 'ry an - gel. to re - ar - range the sky so that

469

S. Find their he - ro

S. Find their he - ro

A. each and ev - 'ry wo - man could find the per - fect guy.

A. each and ev - 'ry wo - man could find the per - fect guy.

A. each and ev - 'ry wo - man could find the per - fect guy.

A. each and ev - 'ry wo - man could find the per - fect guy. do do do do do do do

473

S. *Yeah!*
I need a he - ro *Yeah!*

A. *f* *Yeah!*
It's rain - ing men — Ooh, it's rain - ing men,

A. *f* *Yeah!*
do do do do do do It's rain - ing men — Ooh, it's rain - ing men,

A. *f* *Yeah!*
do do do do do do It's rain - ing men. — it's rain - ing men,

A. *f* *Yeah!*
do to find the per - fect guy. It's rain - ing men — it's rain - ing men,

9. God Only Knows

476 $\text{♩} = 60$ *p* All do's or "doo" to rhyme with "you!!"

Do dodo do do do. Do dodo do do do

Oo Do do do do Do do do do do Do do do do

Oo Do do do do (oo) Do do do

Do do

483 **CC** *SOLO mf*

1.I may not al-ways love you, but long as there are stars a-bove you,
2.If you should e-ver leave me, Though life would still go on, be-lieve me

do

do do do da da da do da da da do

do 1.I may not al - ways love you, But as long as there are stars a - bove you,
2.If you should e - ver leave me, Though life would still go on be - lieve me,

do do 1.I may not al - ways love you, But as long as there are stars a - bove you,
2.If you should e - ver leave me, Though life would still go on be - lieve me,

488

mf

S. The you ne - ver need to doubt it, I'll make you so sure a - bout it, me? world could show no - thing to me, So what good would li - ving do me?

A. Ah

A. (oo) ah ah

A. You would ne - ver need to doubt it, I'll make you so sure a - bout it, me? The world could show no - thing to me, So what good would li - ving do me?

A. You would ne - ver need to doubt it, I'll make you so sure a - bout it, me? The world could show no - thing to me, So what good would li - ving do me?

492

mp

S. God on - ly knows

A. Ah

A. Ah

A. *mf* God on - ly knows what

493

S. *mp*
 — what I'd be with-out — you, — you, God on-ly knows what I'd

A. *mp* *p*
 Oh, where would I be? —

A. *mf* *mp* *p* *mp*
 — Where would I be — Where would I be? —

A. *mp*
 — Where would I be? — Where would I be?

A. *mp*
 I would be with - out you. — out you. What I'd be with -

498

S. be with-out_ you, God on-ly knows_ *p*

Oo_ oo_ God on-ly knows_ *p*

A. *p* Oo_ with - out you, with -

A. *p* what would be with-out_ you. with - out you,

A. *mf* out you. And God on-ly knows_ what I'd be with-out_ you,

503

S. what I'd be with - out_ you.

Where I would be_ oo_

A. out you, with - out you, And God on - ly

A. with - out you. And God on - ly

A. *p* do do do do do do do do do do do do do do do

S. God on - ly knows...

A. *p* God on - ly knows...

A. knows... what I'd be, God on - ly knows.

A. knows... what I'd be, God on - ly knows.

A. do do do What I would be with - out you.

10. Valerie

511 $\text{♩} = 90$

S. *mp* Bam bam bam_

A. *mf* Bam bam bam_bam ba da Bam bam bam_

mf Bam bam bam_bam ba da Bam bam bam_bam ba da Bam bam bam_

mp Bam bam bam_

mp Bam bam bam_

518

S. *f* 1. Well some times I go out by my-self, and I look a-cross the wa - ter

— bam ba da

A. *mp* — bam ba da Bam bam bam_bam ba da Bam bam bam_bam ba da Bam bam bam_

— bam ba da Bam bam bam_bam ba da Bam bam bam_bam ba da Bam bam bam_

— bam ba da Bam bam bam_bam ba da Bam bam bam_bam ba da da dum bam bam_

524

S. bam ba da

A. bam ba da

bam ba da

And I think of all the things— what you're do - ing— and in my head— I paint a pic-

Bam bam bam_bam ba da Bam bam bam_bam ba da Bam bam bam_bam ba da

Bam bam bam_bam ba da Bam bam bam_bam ba da Bam bam bam_bam ba da

Bam bam bam_bam ba da da dum bam bam_bam ba da Bam bam bam_bam ba da

ture— And since I've come on home— Well my bo - dy's been a mess.

p Ah ah

Bam bam bam_bam ba da Bam bam bam_bam ba da Ah ah

Bam bam bam_bam ba da Bam bam bam_bam ba da Ah ah

Bam bam bam_bam ba da Bam bam bam_bam ba da *mf* Ah ah

and I miss your gin-ger hair and the way you like to dress. Won't you come on o -

Ah ah Won't you come on o -

Ah ah Won't you come on o -

Ah ah Won't you come on o -

Ah Ah Bam bam bam

- ver Stop ma-kinga fool out of me. Why don't you come on o -

- ver? Stop ma-kinga fool out of me. Why don't you come on o -

- ver Stop ma-kinga fool out of me. Why don't you come on o -

- ver Stop ma-kinga fool out of me. Why don't you come on o -

bam ba da Bam bam bam bam ba da dum dum bam bam bam ba da Bam bam bam

S. - ver Va - le-rie Va - ler-ie.

mp

- ver Va-le - rie... Va - la - Va-le - rie... Va - la - Va-le - rie...

A. *mf* *mp*

- ver Va - le-rie Va-le - rie... Va - la - Va-le - rie... Va - la - Va-le - rie...

- bam ba da Bam bam bam - bam ba da Bam bam bam - bam ba da Bam bam bam - bam ba da

S. Why don't you come on o - ver Va - le-rie. Va - ler-ie.

Why don't you come on o - ver Va-le - rie... Va - la - Va-le - rie...

A.

Why don't you come on o - ver Va - le-rie Va-le - rie... Va - la - Va-le - rie...

Bam bam bam - bam ba da Bam bam bam - bam ba da bam bam bam - bam ba da da

f

S. Why don't you come on o - ver. 2. Did you have to go to jail...
shop - ping a - ny - where...

Va - la - Va - le - rie... Why don't you come on o - ver 2. Go to jail...
3. Shop a - ny - where...

Va - la - Va - le - rie... Why don't you come on o - ver have to go to jail...
shop - ping a - ny - where...

A. Va - la - Va - le - rie... Why don't you come on o - ver 2. Go to jail...
a - ny - where...

dum bam bam bam ba da Bam bam bam bam ba da Bam bam bam

S. Put your house on up for sale, did you get a good law yer?
changed the co - lour of your hair, are you bu - sy?

put your house - lour for of your sale, did you get a good law - yer?
changed the co - lour of your hair, are you bu - sy? bam bam ba da

put your house - lour for of your sale, did you get a good law - yer? bam bam ba da
changed the co - lour of your hair, are you bu - sy?

bam ba da Bam bam bam bam ba da da dum bam bam bam ba da

573

A.

bam ba bam

Bam bam bam

Bam bam bam

Detailed description: This is a musical score for three staves, likely representing different vocal parts. The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The first staff (top) has a red treble clef and a red dot on the first note. The second staff (middle) has a green treble clef and a green dot on the first note. The third staff (bottom) has a blue treble clef and a blue dot on the first note. Each staff contains three measures of music, with the notes connected by a slur. The lyrics 'bam', 'ba', and 'bam' are written below the first staff. The lyrics 'Bam', 'bam', and 'bam' are written below the second staff. The lyrics 'Bam', 'bam', and 'bam' are written below the third staff. The number '573' is written above the first staff. The letter 'A.' is written to the left of the second staff.

S. Hope you di - dn't catch a tan hope you found the right man time, who can fix it -
 Did you have to pay that fine you was dod - ging the time, are you still diz -

A. hope you di - dn't catch a tan hope you found the right man time, who'll paint it for
 did you have to pay that fine you was dod - ging all the time, are you still diz

— bam hope you di - dn't catch a tan hope you found the right man time, who'll paint it for
 did you have to pay that fine you was dod - ging all the time, are you still diz -

— bam ba da Catch Pay a that fine hope you found the right man time, who'll paint it for
 diz

— bam ba da da dum bam bam bam ba da Bam bam bam bam ba da da

S. for zy? you 3.Are you But since I've come home Well my bod - y's been a mess

A. you who'll paint it for you
 zy? Ah ah

dum bam bam bam ba da ba for you Ah Ah

_____ and I miss your gin-ger hair _____ and the way you like to dress _____ Wont you come on o - ver

_____ Ah _____ ah _____ Wont you come on o - ver?

A. _____ Ah _____ ah _____ Wont you come on o - ver

_____ Ah _____ Ah _____ Bam bam bam _____ bam ba da

S. Stop ma - king a fool _____ out of me _____ Why don't you come on o - ver Va -

_____ Why don't you come on o - ver

A. Stop ma-king a fool _____ out of me _____ Why don't you come on o - ver Va -

Bam bam bam _____ bam ba da dum dum bam bam _____ bam ba da Bam bam bam _____ bam ba da

le-rie

mp Va - ler-ie

S. Va-le - rie___ Va - la - Va-le - rie___ Va - la - Va-le - rie___

mp Va-le - rie___ Va - la - Va-le - rie___ Va - la - Va-le - rie___

A. *mp* - le-rie Va-le - rie___ Va - la - Va-le - rie___ Va - la - Va-le - rie___

Bam bam bam___bam ba da Bam bam bam___bam ba da dum bam bam___bam ba da

Why don't you come on o - ver Va - le-rie Va - ler-ie

S. Why don't you come on o - ver *mp* Va-le - rie___ Va - la - Va-le - rie___

Why don't you come on o - ver *mp* Va-le - rie___ Va - la - Va-le - rie___

A. Why don't you come on o - ver Va - le-rie Va-le - rie___ Va - la - Va-le - rie___

Bam bam bam___bam ba da Bam bam bam___bam ba da Bam bam bam___bam ba da da

The musical score consists of four staves. The top staff is the Soprano (S.) vocal line, followed by the Alto (A.) vocal line, and two piano accompaniment staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The score includes lyrics for both vocal parts and piano accompaniment. Dynamics include *pp* (pianissimo) and *pp* (pianissimo). The piece concludes with a repeat sign and a fade-out instruction.

S.
 Va - ler-ie
 Va - la - Va-le - rie___ Va - la - Va-le - rie___ Va - la - Va-le - rie___ *pp*

A.
 Va - la - Va-le - rie___ Va - la - Va-le - rie___ Va - la - Va-le - rie___ *pp*
 Va - la - Va-le - rie___ Va - la - Va-le - rie___ Va - le - rie?___

dum bam bam___bam ba da Bam bam bam___bam ba da Bam bam bam___bam ba da

11. Copacabana

♩ = 100

DD

616

S. *p* Oo oo oo oo

A. *p* Oo oo oo oo oo

A. *f*

A. *mp* do do do do do do do do do do do do do do do do do do do

A. *mp* Do do

1. Her name was
2. His name was
3. Her name was

625

S. *p* Oo oo oo

A. *p* ba ba ba da ba ba da ba ba ba da ba ba ba da ba

A. *p* Lo - la, she was a show - girl when yel - low fea - thers in her hair and a dress cut down to
 Ri - co, he wore a dia - mond. He was es - cort - ed to his chair, he saw Lo - la danc - ing
 Lo - la, she was a show - girl. But that was thirt - y years a - go when they used to have a

A. *p* ba ba ba da ba ba da ba ba ba da ba ba ba da ba

A. *mp* Dm da dm da dm dm dm dm dm da dm da dm dm dm

632

S. Ah _____ ah _____

A. ba ba ba da ba ba da ba ba ba ba da ba ba

there. She would me - ren - gue and do the cha - cha and while she tried to be a start To - ny
 there, and when she'd fi - nished he called her o - ver but Ri - co went a bit too far, To - ny
 show. Now it's a dis - co but not for Lo - la, Still in the dress you used to wear, Fa - ded

A. ba ba ba da ba ba da ba ba ba ba da ba ba

A. dm dm dm dm da dm da dm dm dm dm da dm da

639

EE

S. _____ crowd - ed floor. eight till four, they were
 pun - ches flew smashed in two. There was
 so re - fined self half blind. She lost her

A. ba ba ba da ba _____ crowd - ed floor. eight till four, they were
 pun - ches flew smashed in two. There was
 so re - fined self half blind. She lost her

A. al - ways tend - ed bar a - cross the the crowd - ed floor. They worked from eight till four, they were
 sailed a - cross the bar and cross the the pun - ches flew and chairs were smashed in two. There was
 feath - ers in her hair, She then sits there so re - fined and drinks her - self half blind. She lost her

A. ba ba ba da ba _____ crowd - ed floor. eight till four, they were
 pun - ches flew smashed in two. There was
 so re - fined self half blind. She lost her

A. dm dm dm _____ crowd - ed floor. eight till four, they were
 pun - ches flew smashed in two. There was
 so re - fined self half blind. She lost her

FF

645

S. Young Blood Youth oth - er, ask for more? Ah
 gun - shot, who shot who?
 To - ny, lost her mind.

A. doo doo ask for more? Co - pa - ca ba - na
 who shot who?
 lost her mind.

A. young and they had each oth - er, who could ask for more? At the Co - pa -
 blood and a sin - gle gun-shot but just who shot who?
 youth and she lost To - ny, Now she's lost her mind.

A. Young Blood Youth each sin - gle oth - er, ask for more? Co - pa - ca ba - na
 she lost To - ny, lost her mind.

A. dm dm dm dm da da dm Co - pa - ca ba - na

652

S. Oo Oo oo - ah bah ba da

A. Oo here Co - pa - ca ba - na

A. The hot - test spot north of Ha - va - na At the Co - pa - ca Co - pa - ca - ba - na

A. Oo here Co - pa - ca ba - na

A. dm dm dm do do do do do do do do do do do do do do do

660 GG

S. Mu - sic and pas - sion were al - ways the fash - ion at the Co - pa. wah!

oo do do do do wah!

A. Mu - sic and pas - sion were al - ways the fash - ion at the Co - pa.

oo ah Co - pa. wah!

A. Mu - sic and pas - sion were al - ways the fa - shion dm dum dum dum dum dum dum dum dum dum

668

S. Co - pa Co - pa - ca - ba - na fell in love!
lost her love!

Co - pa ah Co - pa - ca - ba - na fell in love!
lost her love!

A. They fell in love.
She lost her love.

Co - pa H Co - pa - ca - ba - na fell in love!
lost her love!

dum dum da dum dum dum da dum dum da dum dum dum da dum dum dum They fell in love!
She lost her love!

676

S. *pp* wah! Co - pa, Oh Co - pa - ca - ba - na.

A. *pp* wah! Co - pa, Oh Co - pa - ca -

A. Don't fall in love. Don't fall in love.

A. *pp* wah! Co - pa, Oh Co - pa - ca -

A. dum dum da dum dum da dum dum da dum dum da dum dum da

684

S. **HH** *p* ah Co - pa - ca - ba - na.

A. *p* ba - - - na Co - pa - ca - ba - na.

A. ah *p* Don't fall in

A. ba - - - na Co - pa - ca - ba - na.

A. *p* dum dum dum dum dum dum da Co - pa - ca - dum dum dum

688

S. Co - pa - ca - ba - na.

A. ah Co - pa - ca - ba - na.

A. love. ah Don't fall in love.

A. ah Co - pa - ca - ba - na.

A. dum dum dum dum dum dum dum dum Co - pa - ca - dum dum dum

pp Repeat and fade

12. Happy Together

692 $\text{♩} = 62$

S. *p*
 Dah dahdah dah dahdah dah dahdah da da dat dah dah dat dat da

A. *p*
 So hap-py to - ge-ther, So hap-py to - ge-ther, dat dah dah

A. *p* *mf*
 Dah dahdah dah dahdah dah dahdah 1. Im-ag - ine me and you, I do

A. *p*
 Da dum da dum da dum dum dum da da dum dum dum dum da da dum da da

698

S. dat dat da dat dat da dat dat da dat dat da

A. dat da dah, dat da dah dat da dah dat da dah

A. da da da dm da da da dm da da da dm da da da dm

A. I think a - bout you day and night. It's on - ly right — to think a - bout the one you love and hold on

A. dum da da dum da dum da da dum da da dum da da dum da dum da da dum da da

702

S. dat dat da dat dat da dat dat da

dat da dah dat da dah dat da dah dat dah dah

A. da da da dm da da da dm da dat da *mf* If I should call you up in - vest a

A. tight so hap-py to - ge - ther. *mp* da dat da *p* da da da dm

A. dum da da dum da dum da da dum da da da dat da dum da da dum da da

706

S. dat dat da

dat da dah,

A. dime and you say that you

A. da da da dm

A. dum da da dum da

S.
 dat dat da dat dat da dat dat da dat dat da

A.
 dat da dah dat da dah dat da dah dat da dah

A.
 love me too and ease my mind, im-ag-ine how the world could be so ver-y fine, so hap-py to -

A.
 da da da dm da da da dm da da da dm da da da dm

A.
 dum da da dum da da dum da da dum da dum da da dum da da dum da

711

S. *mf*
 dat dat da dat ba da da da ba da da I can see me lo-vin' no-bo - dy but you for all my life...

A. *mf*
 dat da dah Ba da da da ba da da da da da bah bah bah bah da da dat... da dat dah dat dah dat dada

A. *mf*
 ge - ther I can see me lo-vin' no-bo - dy but you for all my life...

A. *mf*
 da da da ba da ba dat dat dat I can see me lo-vin' no-bo - dy but you for all my life...

A.
 dum da dadum da da dum da da dum da da I can see me lo-vin' no-bo - dy but you for all my life...

716

S. JJ
 — When you're with me ba-by the skies - 'll be blue for all my life. —

A. *mf*
 da da da ba bah bah bah bah bah da da dat... da dat dah dat dah dat da da da da da da da

A.
 — When you're with me ba-by the skies - 'll be blue for all my life. —

A.
 — And when you're with me babe the skies - 'll be blue for all my life, — for all my

A.
 — da dadum da da da When you're with me ba-by the skies - 'll be blue do do da da da do do da da

721 **KK** *mf*

S. Me and you and you and me, no mat-ter how they toss the dice, it had to be the on-ly one for
 da you and me. had to be.

A. dm dm dm you and me dm dm da da dm dm dm had to be

A. (life) you and me. had to be.

A. Me and you and me and you can toss the dice the on-ly one for

725

S. me is you, and you for
 You for

A. me dm dm you for

A. You for

A. me is you and

S. me. so hap-py to - geth-er Ah wah!_

me hap-py to - geth-er. Bah Bah bah bah bahbah bah bahbah bah bah_

A. me. dm dm da da dm dm dm da da dm dm dm da da bah bah bah bah ba da da dah_ da dah dah

A. me hap-py to - geth-er. Bah bah bah bah bah ba bah ba ba da dah_

A. me so hap-py to - geth - er, hap-py to-geth-er. Bah bah bah bah bah bah bah bah bah bah bah bah bah bah

732

S. Ah wah!

A. Bah bah bah bah bah bah bah bah bah bah bah bah bah

A. *mf* ba da da bah bah bah bah ba da ba dah da dah dah

A. Bah bah bah bah bah bah ba bah ba ba da dah

A. bah

736

S. *f* Me and you and you and me and you and you and me and you *pp*

A. da you and da you and da you *pp*

A. dm dm dm you and dm dm dm you and dm dm dm *pp*

A. *pp* da na na na na na na na na na na na you and me you and me you and me you *pp*

A. bah bah bah bah Me and you and Me and you and Me and you