

Viva La Vida

arr. Jo Reeves

♩ = 134

Coldplay

A

1. 2.

F Horn 1 & 3

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

f used to

B

6

F Hn. 1 3

Tbn. 1

T.

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

B. Dr.

rule the world, Seas would rise when I gave the word. Now in the morn ing I sweep a lone, sweep the

Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da

Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da

Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da

p

p

p

p

pp

12 **C** *p* G(sus4)/D G Em 1. 2. *f*

F Hn. 1 3 streets I used to own. Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da 2. I used to

Tbn. 1 Vi - va vi - va va la la vi - da Ah Ah

T. Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da la la vi - da

Tba. Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da la la vi - da

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

B. Dr.

19 **D**

F Hn. 1 3 roll the dice, feel the fear in my en e-my's eyes, lis-ten as the crowd would sing "Now the

Tbn. 1 Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da

T. Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da

Tba. Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

B. Dr.

Hrp. *p*

25

E

F Hn. 1 3

old king is dead!" Long live The King!" One mi-nute I held the key, next the walls were closed on

Tbn. 1

Vi - va vi - va va la la vi - da Ah Ah

T.

Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da da da da

Tba.

Vi - va vi - va va la la vi - da da Vi - va vi - va va la la vi - da Vi - va vi - va va

Vlins. 1

p

Vlins. 2

p

Vlas.

p

Vcs.

p

Cbs.

p

B. Dr.

Hrp.

p E

30

F Hn. 1 3 *f* **F**
 me and I dis-co-vered that my cas - tles stand u-pon pil-lars of sand, pil-lars of sand. I hear Je - ru - sa - lem bells...

Tbn. 1 *mf*
 Ah Ah Ah

T. *mf*
 Vi - va vi - va va la la vi - da Vi - va vi - va va Vi - va vi - va va

Tba. *mf*
 la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va la

Fl. *p*

Fl. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

Sn. Dr. *p*

B. Dr. *p*

Hrp. **F** *p*

36

F Hn. 1 3
 Tbn. 1
 T.
 Tba.
 Fl.
 Fl.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcs.
 Cbs.
 Sn. Dr.
 B. Dr.
 Hrp.

are ring-ing. Ro-man ca-val-ry choirs are sing-ing; "Be my mir-ror, my sword and shield, my mis-sion-ar-ies in a for
 ah Ah ah
 la la vi-da Vi-va vi-va la la la vi-da Vi-va vi-va la la la vi-da Vi-va vi-va la
 la la vi-da Vi-va vi-va la la la vi-da Vi-va vi-va la la la vi-da Vi-va vi-va la
 mp
 mp

42

F Hn. 1 3 *f*

Tbn. 1

T.

Tba.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Sn. Dr.

B. Dr.

Hrp.

- eign field." For some rea-son I can't ex - plain, once you go there was ne-ver, ne-ver an ho - nest word;

Ah ah Ah

la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va la la la vi - da Vi - va vi - va va

la la vi - da Vi - va vi - va la la la vi - da Vi - va vi - va la la la vi - da Vi - va vi - va la

p *mp*

f *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

F Hn. 1 3

Tbn. 1

T.

Tba.

Fl.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Sn. Dr.

B. Dr.

Hrp.

55 ^{2.} **H**

F Hn. 1 3 *f*
 3. It was the wick-ed and wild wind blew down the doors to let me in Shat-tered win-dows and the

Tbn. 1
 Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da

T.
 la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da

Tba.
 la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

B. Dr.

H

^{2.}

Hrp. *p*

60

F Hn. 1 3
 sound of drums. Peo-ple could-n't be-lieve what I'd be-come Re-vo-lu-tio-nai-ries wait for my

Tbn. 1
 Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da *mf* Vi - va vi - va la la la vi - da

T.
 Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da *mf* Vi - va vi - va la la la vi - da

Tba.
 Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va la la la vi - da

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

B. Dr.

Hrp. *p*

66

F Hn. 1 3
 head on a sil-ver plate. Just a pup-pet on a lone - ly string. Oh who would e-ver. wan-na be King? *mf*

Tbn. 1
 da da da *p* Vi - va vi - va va la la vi - da *p* Vi - va vi - va va

T.
 Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da

Tba.
 Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da

Vlns. 1
 Vlns. 2
 Vlas.
 Vcs.
 Cbs.
 B. Dr.
 Hrp.

78

F Hn. 1 3
mis-sion-ar - ies in a for - eign field." For some rea-son I can't ex - plain, once you go there was ne-ver ne-ver an ho

Tbn. 1
ah Ah ah

T.
Vi - va vi - va la la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va la la la vi - da

Tba.
Vi - va vi - va la la la vi - da Vi - va vi - va la la la vi - da Vi - va vi - va la la la vi - da

Fl.
f mp

Vlns. 1
f

Vlns. 2
f

Vlas.
f

Vcs.
f

Cbs.
f

Sn. Dr.
f

B. Dr.
f

Hrp.
f

K

F Hn. 1 3 nest word; — That was when I ruled the world, — *pp*

Tbn. 1 Ah ah

T. Vi - va vi - va va la la vi - da Vi - va vi - va la la la vi - da

Tba. Vi - va vi - va la la la vi - da Vi - va vi - va la la la vi - da

Fl. *mp* *pp*

Fl. *mp* *pp*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Sn. Dr.

B. Dr.

Hrp. *pp* *pp*

Vlns. 1 *ppp* *ff*

Vlns. 2 *ppp* *ff*

Vlas. *ppp* *ff*

Vcs. *ppp* *ff*

Cbs. *ppp* *ff*

Sn. Dr. *ppp*

B. Dr. *ppp*

Hrp. *pp* *ppp* *ff*

F Horn 1 & 3

Viva La Vida

arr. Jo Reeves

♩ = 134

Coldplay

A 1. 2.

3

6 **B** *f* 1. I used to rule the world, Seas would rise when I gave the word.

9 Now in the morning I sweep a lone, sweep the streets I used to own.

13 *p* **C** *D(sus4)/A* *D* *Bm* 1. Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da

18 *f* **D** 2. I used to roll the dice, feel the fear in my en-e-my's eyes,

22 lis-ten as the crowd would sing "Now the old king is dead!" Long live

26 **E** The King!" One mi nute I held the key, next the walls were closed on

30 me and I dis - co - vered that my cas - tles stand

32 u-pon pil-lars of sand, pil-lars of sand. *f*

35 **F**

hear Je - ru - sa - lem bells__ are ring - ing. Ro - man ca - val - ry choirs__ are sing - ing;

39

"Be my mir - ror, my sword__ and shield, my mis - sion - ar - ies in a for - eign field."__

43

For some rea - son I can't__ ex - plain, once you go there was ne - ver, ne - ver an ho

47

51 **G** nest word;__ That was 1. when I r 2. 3. It was the wick - ed and

56 **H^p**

wild__ wind__ blew down the doors to let me in__ Shat - tered win - dows and the

60

sound__ of drums.__ Peo - ple could - n't be - lieve_ what I'd

63 **I**

be - come Re - vo - lu - tio - nai - ries wait__ for my head on a sil - ver plate.

67

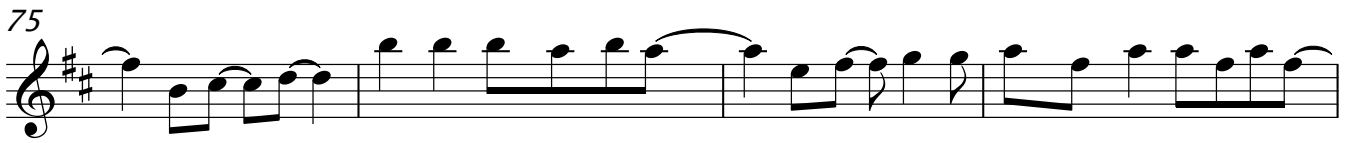
__ Just a pup - pet on a lone - ly string.__ Oh who would e - ver_ wan - na

71 **J**

be King? I hear Je - ru - sa - lem bells__ are ring - ing. Ro - man ca - val - ry choirs


mf

75



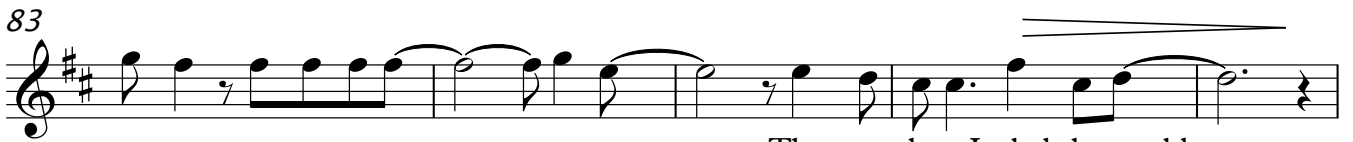
are sing-ing; "Be my mir-ror, my sword___ and shield, my mis-sion-ar-ies in a for

79



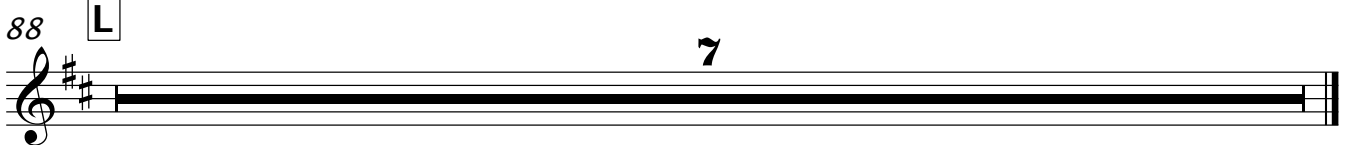
_ eign field."___ For some rea-son I can't___ ex - plain, once you go there was

83



ne-ver ne-ver an ho - nest word;___ That was when I ruled the world,___ *pp*

88



Trombone 1

Viva La Vida

arr. Jo Reeves

♩ = 134

Coldplay

A **1.** **2.** **B**

Vi-va vi-va va la la vi-da Vi-va vi-va va

9

la la vi-da Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da

14 **C** **1.** **2.**

Ah Ah

19 **D**

Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da

23

Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da

27 *mf* **E**

Ah Ah Ah Ah

34 *mf* **F**

Ah ah Ah

41

ah Ah ah Ah

48 **G** **1.** **2.**

ah Ah Ah

56 **H**

Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da

Detailed description: This block contains the first system of music, measures 56 to 59. It is marked with a box 'H'. The music is in G major (one sharp) and 2/4 time. The melody consists of eighth and quarter notes with some rests. The lyrics are 'Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da'.

60

Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da

Detailed description: This block contains the second system of music, measures 60 to 63. The melody continues with eighth and quarter notes. The lyrics are 'Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da'. A fermata is placed over the final note of measure 63.

64 *mf* **I**

Vi - va vi - va la la la vi - da da da da *p* Vi - va vi - va va la la vi - da

Detailed description: This block contains the third system of music, measures 64 to 69. It is marked with a box 'I' and a dynamic of *mf*. The melody includes a dotted quarter note followed by an eighth note. The lyrics are 'Vi - va vi - va la la la vi - da da da da' followed by a dynamic change to *p* and 'Vi - va vi - va va la la vi - da'.

70 *p* **J**

Vi - va vi - va va Ah ah Ah

Detailed description: This block contains the fourth system of music, measures 70 to 76. It is marked with a dynamic of *p* and a box 'J'. The melody features a repeat sign and long, sustained notes. The lyrics are 'Vi - va vi - va va' followed by 'Ah ah Ah'.

77 **K**

ah Ah ah

Detailed description: This block contains the fifth system of music, measures 77 to 82. It is marked with a box 'K'. The melody continues with sustained notes. The lyrics are 'ah Ah ah'.

83

Ah ah

Detailed description: This block contains the sixth system of music, measures 83 to 87. The melody continues with sustained notes. The lyrics are 'Ah ah'.

88 **L**

7

Detailed description: This block contains the seventh system of music, measure 88. It is marked with a box 'L'. The staff is mostly empty, with a large number '7' centered above it, indicating a final cadence or a specific performance instruction.

Tenor

Viva La Vida Coldplay

arr. Jo Reeves

A $\text{♩} = 134$ **3** 1. 2. **B**

Vi-va vi-va va la la vi-da Vi-va vi-va va

9

la la vi-da Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da

14 **C** 1. 2.

Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da la la vi-da

19 **D**

Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da

23

Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da

27 **E**

Vi-va vi-va va la la vi-da da da da

31

Vi-va vi-va va la la vi-da Vi-va vi-va va

35 **F**

Vi-va vi-va va la la vi-da Vi-va vi-va la la la vi-da Vi-va vi-va va

40

la la vi-da Vi-va vi-va la la la vi-da Vi-va vi-va va la la vi-da

V.S.

45
8
Vi - va vi - va la **G** la vi - da Vi - va vi - va va la la vi - da **1.** Vi - va vi - va la

50
8
p
la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da

55
8
2. **H**
la la vi - da Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da

60
8
Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da

64
8
mf **I**
Vi - va vi - va la la la vi - da Vi - va vi - va va la la vi - da

68
8
Vi - va vi - va va la la vi - da Vi - va vi - va va la la vi - da

72
8
J
Vi - va vi - va va la la vi - da Vi - va vi - va la la la vi - da

76
8
Vi - va vi - va va la la vi - da Vi - va vi - va la la la vi - da

80
8
K
Vi - va vi - va va la la vi - da Vi - va vi - va la la la vi - da

84
8
Vi - va vi - va va la la vi - da Vi - va vi - va la la la vi - da

88 **L**

7

8

Detailed description: This is a musical staff for a Tenor voice part. It begins with a treble clef and a key signature of one sharp (F#). A whole rest is placed on the staff, indicating a full measure of silence. Above the staff, the number '7' is written, likely representing a fingering or breath mark. To the left of the staff, the number '88' is written, and a box containing the letter 'L' is positioned above the first few notes of the staff. Below the staff, the number '8' is written, possibly indicating a page or measure number.

Tuba

Viva La Vida

arr. Jo Reeves

♩ = 134

Coldplay

A 1. 2. **B**

3

Vi-va vi-va va la la vi-da Vi-va vi-va va

9

la la vi-da Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da

14 **C** 1. 2.

Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da la la vi-da

19 **D**

Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da

23

Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da da

27 **E**

Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da

31 *mf*

Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da

35 **F** *mf*

Vi-va vi-va la la la vi-da Vi-va vi-va la la la vi-da Vi-va vi-va la

V.S.

40



la la vi-da Vi-va vi-va la la la vi-da Vi-va vi-va la la la vi-da

45



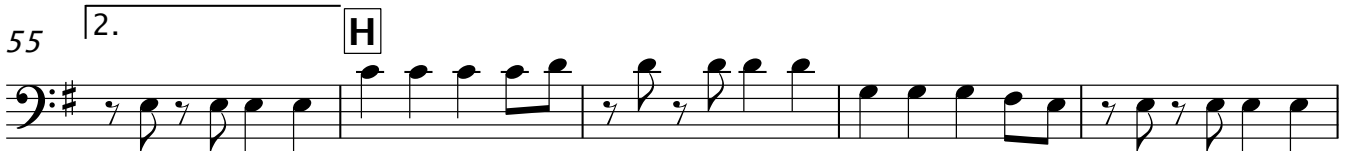
Vi-va vi-va la *p* ^{la} **G** la vi-da Vi-va vi-va la la la vi-da _{1.} Vi-va vi-va la

50



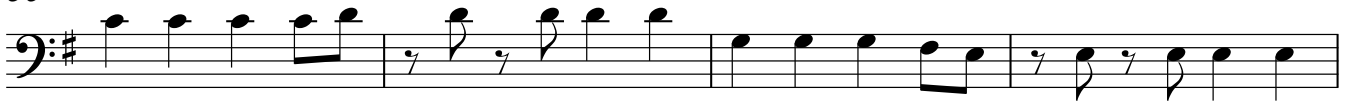
la la vi-da Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da

55



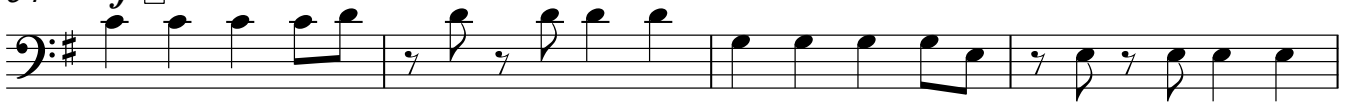
la la vi-da ^{2.} **H** Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da

60



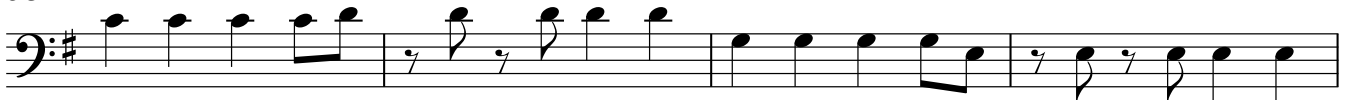
Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da

64



mf **I** Vi-va vi-va la la la vi-da Vi-va vi-va va la la vi-da

68



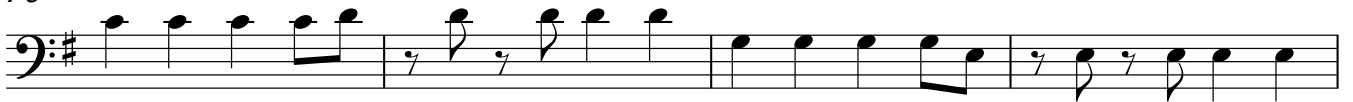
Vi-va vi-va va la la vi-da Vi-va vi-va va la la vi-da

72



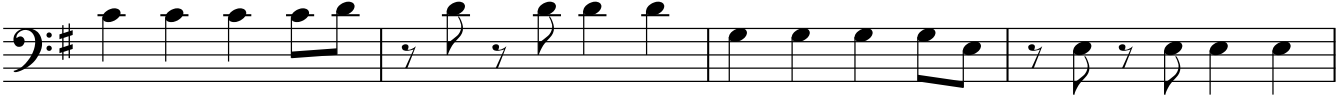
J Vi-va vi-va la la la vi-da Vi-va vi-va la la la vi-da

76



Vi-va vi-va la la la vi-da Vi-va vi-va la la la vi-da

80 **K**



Vi - va vi - va la la vi - da Vi - va vi - va la la la vi - da

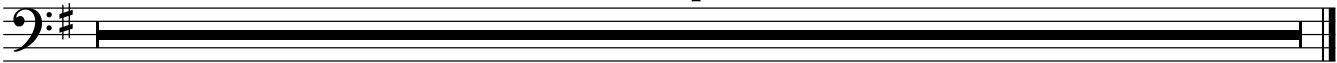
84



Vi - va vi - va la la vi - da Vi - va vi - va la la la vi - da

88 **L**

7



Flute

Viva La Vida Coldplay

arr. Jo Reeves

A ♩ = 134 **3** 1. **B** **8**

14 **C** **3** 1. **D** **8**

27 **E** **8** **F**

p *mp*

42

p *mp*

51 **G** **3** 1. **H** **8**

64 **I** **8** **J**

p

79 **K**

f mp *mp*

88 **L** **7**

pp

Flute

Viva La Vida Coldplay

arr. Jo Reeves

A ♩ = 134 3 1. 2. **B** 8

14 **C** 3 1. 2. **D** 8

27 **E** 8 **F**

p *mp*

42

p *mp*

51 **G** 3 1. 2. **H** 8

64 **I** 8 **J**

mp *mp*

79 **K**

f mp *mp*

88 **L** 7 *pp*

Violins 1

Viva La Vida

arr. Jo Reeves

♩ = 134

Coldplay

A 1. *mf*

5 **B** 2. *p*

10

14 **C** 1. *mf*

18 **D** 2. *p*

23

27 **E** *p*

31

35 **F** *p*

40 *f*

45

50 **G**

mf

54 1. **H** 2.

p

58

63 **I**

p

68

72 **J**

p

76

80 **K**

f

84

88 **L**

ppp

92

Musical notation for Violins 1, measure 92. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes and rests, ending with a double bar line and a fortissimo (*ff*) dynamic marking.

Violins 2

Viva La Vida

arr. Jo Reeves

♩ = 134

Coldplay

A 1.

5 **B** *p*

10

14 **C** 1. *mf*

18 **D** 2. *p*

23

27 **E** *p*

31

35 **F** *p*

40 *f*

92

Musical notation for Violins 2, measure 92. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down, followed by quarter notes. The piece ends with a double bar line and a fortissimo (*ff*) dynamic marking.

Violas

Viva La Vida

arr. Jo Reeves

♩ = 134

Coldplay

A 1.

mf

5 **B** 2.

p

9

13 **C**

mf

17 1. **D** 2.

p

21

25 **E**

p

29

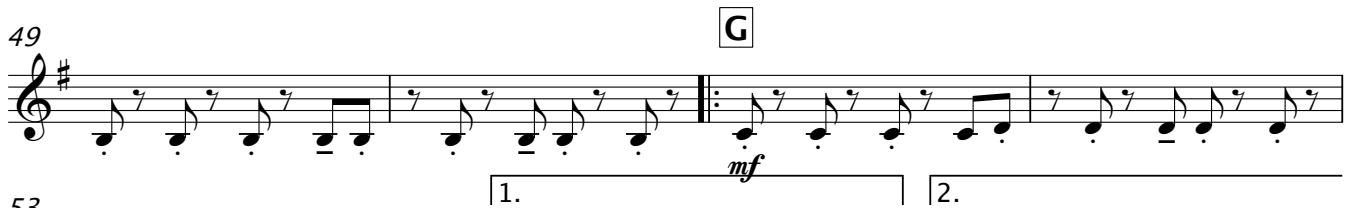
33 **F**

p

37

41 

45 

49 

53 

56 

60 

64 

68 

72 

76 

80 

84

88 **L**

92

Violoncellos

Viva La Vida

arr. Jo Reeves

♩ = 134

Coldplay

1. A

5 2. *mf* B *p*

9

13 C

17 1. *mf* D *p*

21

25 E *p*

29

33 F *p*

37

41

45 *f*

49 **G**

53 1. *mf* 2.

56 **H** *p*

60

64 **I** *p*

68

72 **J** *p*

76

80 **K** *f*

Detailed description: This page of a cello score contains ten staves of music, numbered 41 to 80. The music is written in treble clef with a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measure 45, *mf* (mezzo-forte) at measure 53, and *p* (piano) at measures 56, 64, and 72. There are two first and second endings at measures 53-54. Section markers G, H, I, J, and K are placed in boxes above the staves at measures 49, 56, 64, 72, and 80 respectively. The page number '2' is in the top left, and the instrument name 'Violoncellos' is centered at the top.

84

88 **L**

ppp

92

ff

Contrabasses

Viva La Vida

arr. Jo Reeves

♩ = 134

Coldplay

A

1.

2.

Staff A: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 1-5. Measure 5 ends with a double bar line and repeat signs.

6 **B** *mf*

Staff B: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 6-10. Measure 10 ends with a double bar line and repeat signs.

p

10

Staff C: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 11-13. Measure 13 ends with a double bar line and repeat signs.

14 **C**

1.

2.

Staff D: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 14-18. Measure 18 ends with a double bar line and repeat signs.

19 **D** *-mf*

Staff E: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 19-22. Measure 22 ends with a double bar line and repeat signs.

p

23

Staff F: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 23-26. Measure 26 ends with a double bar line and repeat signs.

27 **E**

Staff G: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 27-30. Measure 30 ends with a double bar line and repeat signs.

p

31

Staff H: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 31-34. Measure 34 ends with a double bar line and repeat signs.

35 **F**

Staff I: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 35-39. Measure 39 ends with a double bar line and repeat signs.

p

40

Staff J: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 40-44. Measure 44 ends with a double bar line and repeat signs.

f

45

Staff K: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 45-49. Measure 49 ends with a double bar line and repeat signs.

50 **G** 1.

55 2. **H** *p*

60

64 **I** *p*

68

72 **J** *p*

76

80 **K** *f*

84

88 **L** *ppp*

92 *ff*

Snare Drum

Viva La Vida

arr. Jo Reeves

♩ = 134

Coldplay

1. 2. **A** **B**

4/4 3 8

14 **C** **D**

3 8

27 **E** **F**

8 p

39

f

45

51 **G** **H**

3 8

64 **I**

8

Snare Drum

72 **J**

p

78 **K**

f

83

88 **L**

ppp

Bass Drum

Viva La Vida

arr. Jo Reeves

♩ = 134

Coldplay

A 3

1. 2. **B** *pp*

9

14 **C** 1. 2.

19 **D**

25 **E**

30

35 **F** *p*

41 *f*

46

Bass Drum

51 **G** 1. 2.

56 **H**

62 **I**

67

72 **J**

78 **K**

83

88 **L**

Harp

Viva La Vida

arr. Jo Reeves

♩ = 134

Coldplay

A 3 1. 2. **B** 8

14 **C** 3 1. 2. **D** *p*

21

24

27 **E** *p*

p

V.S.

31

Musical notation for measures 31-34. The piece is in G major (one sharp). The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a similar pattern with some eighth notes. The notation includes stems, beams, and dots for grace notes.

35 **F**

p
p

Musical notation for measures 35-38. A dynamic marking of *p* (piano) is present. A box containing the letter **F** is placed above the first measure. The notation continues with the same chordal and rhythmic patterns as the previous system.

39

Musical notation for measures 39-42. The notation continues with the established harmonic and rhythmic structure.

43

f
f

Musical notation for measures 43-46. A dynamic marking of *f* (forte) is present. The notation continues with the established harmonic and rhythmic structure.

47

Musical notation for measures 47-50. The notation continues with the established harmonic and rhythmic structure.

51 **G**

mf
mf

1.

Musical notation for measures 51-54. A dynamic marking of *mf* (mezzo-forte) is present. A box containing the letter **G** is placed above the first measure. A first ending bracket labeled "1." spans the final two measures of the system. The notation concludes with a double bar line.

55 2. H

p

59

63 I

p

67

71 J

p

75

79 K

f *f*

83

87 L

pp *pp*

91

pp *ppp* *ff*
pp *ppp* *ff*