

Andante ♩ = 96

for Gaynor

Violin II

Violin I

Violin 2

Basso

Viola

Violoncello

8 **A**

Vln. II *mp*

Vln. I *mp*

Vln. 2

Bass

Vla.

Vc.

17

Vln. II

Vln. I

Vln. 2

Bass

Vla.

Vc.

27 **B**

Vln. II  
Vln. I  
Vln. 2  
Bass  
Vla.  
Vc.

Detailed description: This block contains the musical score for measures 27 through 35, labeled as section B. It features six staves: Violin II (Vln. II), Violin I (Vln. I), Violin 2 (Vln. 2), Bass, Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Vln. II and Vln. I parts play a melodic line with eighth and quarter notes, often with slurs. The Vln. 2 part provides a harmonic accompaniment with quarter notes. The Bass part has a steady eighth-note accompaniment. The Vla. part plays a series of chords, mostly quarter notes. The Vc. part plays a rhythmic accompaniment with eighth notes.

36 **C**

Vln. II  
Vln. I  
Vln. 2  
Bass  
Vla.  
Vc.

Detailed description: This block contains the musical score for measures 36 through 44, labeled as section C. It features the same six staves as the previous block: Vln. II, Vln. I, Vln. 2, Bass, Vla., and Vc. The key signature and time signature remain the same. The Vln. II and Vln. I parts continue their melodic lines. The Vln. 2 part has some rests in the first few measures. The Bass part continues its eighth-note accompaniment. The Vla. part continues with its chordal accompaniment. The Vc. part continues with its eighth-note accompaniment.

45

Vln. II

Vln. I

Vln. 2

Bass

Vla.

Vc.

*mp*

*p*

D D G D D

54

Vln. II

Vln. I

Vln. 2

Bass

Vla.

Vc.

Bm7 A7 A7 D Am7 G D D

**D**

**D**

62

Vln. II

Vln. I

Vln. 2

Bass

Vla.

Vc.

Bm7 A7 D

*p*

*p*

*mp*

**E**

**E**

**E**

67

Vln. II

Vln. I

Vln. 2

Bass

Vla.

Vc.

*pp*

*pp*

Detailed description: This is a page of a musical score, page 4, starting at measure 67. The score is for a string ensemble consisting of Violin II, Violin I, Violin 2, Bass, Viola, and Violoncello. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Violin I and II parts begin with a rest in measure 67, followed by a dynamic marking of *pp* (pianissimo) and a bowing mark (v) above the first note. The Violin 2 part starts with a quarter note in measure 67. The Bass part has a dotted quarter note in measure 67. The Viola part has a whole note in measure 67. The Violoncello part has a quarter note in measure 67. The score continues for six measures, ending with a double bar line.

Violin II

for Gaynor

# Ashokan Farewell

arr. Jo Reeves  
Jay Ungar

Andante ♩ = 96

8

15

23

31

38

45

53

61

Violin II

69

*pp*

for Gaynor  
**Ashokan Farewell**

Violin I

arr. Jo Reeves  
Jay Ungar

Andante ♩ = 96

8 **A**  
*mp*

16

24

32 **B**

40 **C**

48 *p*

53

57 **D**

63 **E**  
4  
*pp*

Detailed description: This is a musical score for Violin I, titled 'Ashokan Farewell' for Gaynor. The score is in 3/4 time, marked 'Andante' with a tempo of 96 beats per minute. The key signature has two sharps (F# and C#). The piece is arranged by Jo Reeves and Jay Ungar. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a hairpin. The second staff starts at measure 8 and includes a boxed section marker 'A'. The third staff starts at measure 16. The fourth staff starts at measure 24. The fifth staff starts at measure 32 and includes a boxed section marker 'B'. The sixth staff starts at measure 40 and includes a boxed section marker 'C'. The seventh staff starts at measure 48 and includes a dynamic marking of *p*. The eighth staff starts at measure 53. The ninth staff starts at measure 57 and includes a boxed section marker 'D'. The tenth staff starts at measure 63 and includes a boxed section marker 'E', a fermata with a '4' above it, and a dynamic marking of *pp* with a hairpin.

Violin 2

for Gaynor  
**Ashokan Farewell**

Jay Ungar  
arr. Jo Reeves

Andante  $\text{♩} = 96$

**A**

15

23

32 **B**

41 **C**

49

57 **D**

65 **E**

4

*p*



Basso

Jay Ungar

Andante ♩ = 96

**A**



18



29

**B**



40

**C**

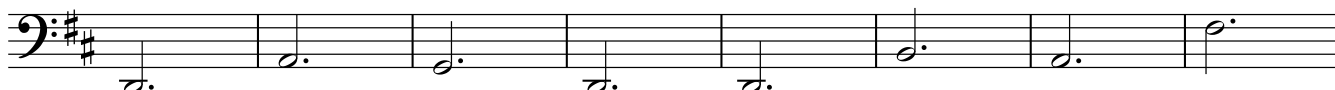


49



57

**D**



65

**E**



Viola

for Gaynor  
Ashokan Farewell

arr. Jo Reeves  
Jay Ungar

Andante  $\text{♩} = 96$   
8

**A**



15



23



32

**B**



41

**C**



49



57

**D**



65

**E**



Violoncello

for Gaynor

# Ashokan Farewell

arr. Jo Reeves  
Jay Ungar

Andante  $\text{♩} = 96$

A

9

15

22

27

33

B

40

C

47

54

D

60

65

E