

# Harry Potter Themes

John Williams arr. Jo Reeves

♩ = 120

Mysteriously

**A**

Musical score for measures 1-10. The score includes parts for Violin I, Violin II, Violin 2, Celesta, Piano, and Violoncello. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked as 120 beats per minute. The dynamics are marked as *mp* (mezzo-piano). The instruction "Mysteriously" is written above the Violin I part. A box labeled "A" is placed above the Violin I part at measure 8. The score ends with a fermata over the final measure.



Musical score for measures 11-18. The score includes parts for Violin I, Violin II, Violin 2, Celesta, Piano, and Violoncello. The key signature is two sharps (D major) and the time signature is 3/4. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). A box labeled "B" is placed above the Violin I part at measure 12. The score ends with a fermata over the final measure. The Piano part includes a trill marked "8va" and a chord marked "Bm".

19 C

Vln. I *mp*

Vln. II *mp*

Vln. 2 *mp*

Cel. *mp*

Pno. G Bm Bm

Vc. *mp*



27

Vln. I *f* *p*

Vln. II *f* *p*

Vln. 2 *f* *p*

Cel. *f* *p*

Pno. *f* *8va*

Vc. *f* *pizz.* *arco*

35 **D** 2 3 **E** 2 1 1

Vln. I *mp* *mf* high2

Vln. II *mf*

Vln. 2 *mf*

Cel. *mf*

Pno. Bm Em<sup>6</sup> G Bm Bm

Vc. *mf*



43 **F**

Vln. I *p* *mp*

Vln. II *f*

Vln. 2 *f* low 2

Cel. *p* *mp*

Pno.

Vc.

50 **G** **H**

Vln. I *mf*

Vln. II *mf*

Vln. 2 *mf* *low 2*

Cel.

Pno. *Bm Bbm Bm Cm Bm Em Bm Bbm Bm Dm Cm Bm Cm*

Vc. *mf*



56 **I**

Vln. I

Vln. II

Vln. 2 *low 2*

Cel.

Pno. *Bm Bbm Bm*

Vc.

62 **J** **K**

Vln. I *p -sub mf = f*

Vln. II *p sub mf = f*

Vln. 2 *low 2 low 2 p sub mf = f*

Cel. *p -sub mf = f*

Pno. *Gm Fm Fm f f*

Vc. *p = sub mf = f*



69

Vln. I

Vln. II

Vln. 2 *low 2*

Cel.

Pno.

Vc. *3*

76 **L**

Musical score for measures 76-86. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments are Violin I, Violin II, Violin 2, Cello, Piano, and Violoncello. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). A marking 'L' is enclosed in a box above measure 76. The Violin I part features a melodic line with slurs and accents. The Violin II and Violin 2 parts provide harmonic support with sustained notes. The Cello part has a similar melodic line to Violin I. The Piano part is mostly silent, with some activity in the right hand. The Violoncello part has a steady bass line.



87

Musical score for measures 87-96. The score continues in the same key signature and time signature. The dynamics are primarily *p* (piano). The Violin I part has a more active melodic line. The Violin II and Violin 2 parts continue with sustained notes. The Cello part has a melodic line with slurs. The Piano part has a rhythmic accompaniment. The Violoncello part has a steady bass line. Guitar chord markings are present: *Gva* (G major), *Bm* (B minor), and *G* (G major).

95

Vln. I

Vln. II

Vln. 2

Cel.

Pno.

Vc.

Bm Bm

*mp*



103

Vln. I

Vln. II

Vln. 2

Cel.

Pno.

Vc.

*mf* *dim.* *p*

# Harry Potter Themes

Violin I

John Williams arr. Jo Reeves

$\text{♩} = 120$

Mysteriously

8 *mp*

Violin I

67 **K**  
*f*

72

76 **L**  
*mp*

85

94

102 **3**

# Harry Potter Themes

Violin II

John Williams arr. Jo Reeves

♩ = 120

Mysteriously

mp

9 **A**

mf p

17 **B**

mp

25 **C**

f p

33 **D**

mf

41 **E** **F**

f

49 **G**

mf

54 **H**

mf

58 **I**

mf

Violin II

62 **J**

*p sub mf*

67 **K**

*f*

72

*f*

76 **L**

*mp*

85

94

102

Violin 2

# Harry Potter Themes

John Williams arr. Jo Reeves

♩ = 120  
Mysteriously

*mp*

9 **A**

*mf* *p*

17 **B**

*mp*

25 **C**

*f* *p*

33 **D**

*mf*

41 **E** **F**

*f* *low 2*

49 **G**

*mf* *low 2*

54 **H**

*mf* *low 2*

58 **I**

*low 2*

62 **J**

*low 2* *low 2* *p* *sub mf* *f*

68 **K**

*p* *sub mf* *f*

72

*low 2*

76 **L**

*mp*

86

*mf*

94

*f*

102

# Harry Potter Themes

♩ = 120

John Williams arr. Jo Reeves

Mysteriously

The musical score is written for Celesta in 3/4 time, key of D major. It consists of six sections labeled A through F. Section A (measures 9-16) starts with a mezzo-piano (*mp*) dynamic. Section B (measures 17-24) features a crescendo from mezzo-forte (*mf*) to piano (*p*). Section C (measures 25-35) includes a fortissimo (*f*) dynamic and a triplet of eighth notes. Section D (measures 36-43) contains a five-measure rest followed by a mezzo-forte (*mf*) dynamic. Section E (measures 44-45) is a two-measure phrase ending in piano (*p*). Section F (measures 46-47) is a two-measure rest.

45 *mp*

50 **G**

54 **H**

58 **I**

62 **J**

68 **K**

72

76 **L**

85

94

102

3

Piano

Mysteriously

♩ = 120

**A**

9 2

15 8va Bm B G

20 Bm Bm

25 C

30 8va

35 Bm D Em6 G Bm

40 Bm **E**

44 **F**

49 Bm **G** Bbm Bm Cm Bm Em

53 Bm Bbm **H** Bm Dm Cm Bm Cm Bm Bbm Bm

58 **I**

62 **J** Gm Fm Fm

67 **K**

72

76 **L**

89

94 G Bm Bm

99

104

Musical score for measures 104-106. The piece is in D major (two sharps) and 4/4 time. Measure 104: Treble clef has a quarter rest, followed by quarter notes D4, E4, F#4, G4. Bass clef has quarter notes D3, E3, F#3, G3. Measure 105: Treble clef has a quarter rest, followed by quarter notes G4, F#4, E4, D4. Bass clef has quarter notes G3, F#3, E3, D3. Measure 106: Treble clef has a quarter rest, followed by quarter notes D4, E4, F#4, G4. Bass clef has quarter notes D3, E3, F#3, G3. The system ends with a double bar line.

107

Musical score for measures 107-110. The piece is in D major (two sharps) and 4/4 time. Measure 107: Treble clef has a quarter rest, followed by quarter notes D4, E4, F#4, G4. Bass clef has quarter notes D3, E3, F#3, G3. Measure 108: Treble clef has a quarter rest, followed by quarter notes G4, F#4, E4, D4. Bass clef has quarter notes G3, F#3, E3, D3. Measure 109: Treble clef has a whole rest. Bass clef has quarter notes D3, E3, F#3, G3. Measure 110: Treble clef has a whole rest. Bass clef has quarter notes D3, E3, F#3, G3. The system ends with a double bar line. A dashed line labeled "8va" spans measures 107 and 108, indicating an octave transposition for the treble clef. A hairpin symbol is placed below the bass clef in measure 108, indicating a dynamic change.



Violoncello

62 **J**

*p* *sub mf*

67 **K**

*f*

74 **L**

*mp*

82

*mp*

92

102

*mp*

107

*pizz.*  
*mf* *dim.* *p*