

# WMH - Stand Up - FINAL

Cynthia Erivo  
Arranged by Jo Reeves

♩ = 80 Steady and pensive

Soprano 1 *p* 1. I been walk-in' \_\_\_\_\_

Soprano 2 *p* 1. I been walk-in' \_\_\_\_\_

Alto *p* Mm-m-may ah mm Mm-m-may ah mm Mm - m - may ah mm

4

with my face turned to the sun,

with my face turned to the sun,

Mm-m-may ah mm Mm-m-may ah mm Mm-m-may ah mm

7

*mp* weight on my shoul-ders, a bul-let in my gun.

*mp* weight on my shoul-ders, a bul-let in my gun.

Mm - m - may ah mm Mm-m-may ah mm Mm-m-may ah mm

10 *mf*  
 Oh, I got eyes\_\_ in the back of my head,  
*mf*  
 Oh, I got eyes\_\_ in the back of my head,  
 Mm - m-may ah mm\_\_ Mm - m - may ah mm\_\_

12  
 just in case I\_\_ have to run.  
*mf*  
 Eyes in the back of my head,  
 Mm - m-may ah mm\_\_ Mm - m - may ah mm\_\_

14 *f*  
 I do what I can when I can while I can for my  
 Just in case I have to\_\_ run, I do what I can,\_\_  
 Mm - m-may ah mm\_\_ Mm - m - may ah mm\_\_

16  
 peo-ple while the clouds roll back and the stars fill the night. That's when I'm gon-na  
 N.C. F#7 B G#m  
 while the clouds roll back and the stars fill the night. That's when I'm gon-na  
 Mm-m-may ah And I'm gon - na

19

A

*f* Standup take my peo-ple with me, To-geth-er we are go - ing to a brand new  
*f* stand up, take my peo-ple with me, To-geth-er we are go - ing to a brand new  
*f* stand up, take my peo-ple with me, To-geth-er we are go - ing to a brand new

C#m B/D# E E/D#E/C# B

22

home. Far a-cross the ri - ver, can you hear free-dom call - ing? Call-ing me to -  
 home. Far a-cross the ri - ver, can you hear free-dom call - ing? Call-ing me to -  
 home. Far a-cross the ri - ver Free - dom's call-ing, Call-ing me to

A N.C. C#m B E E/D#E/C#

25

an - swer, gon-na keep on keep-in' on, I can feel it in my bones.  
 an - swer, gon-na keep on keep-in' on, I can feel it in my bones.  
 an-swer, gon-na keep on keep-in' on, can feel it in my Mm - m-may ah mm

B A/B A G#5 C#m

28

B

2.Ear - ly in the morn - in' \_\_\_\_\_  
 2.Ear - ly in the morn - in' \_\_\_\_\_  
 Mm - m-may ah mm 2.Mm - m - may ah mm

C#m *p*

— be-fore the sun be - gin to shine,  
G#5 C#m

— be-fore the sun be - gin to shine,

Mm-m-may ah mm\_ Mm-m-may ah mm Mm-m-may ah mm

33 *mp*  
gon - na start mo - vin'\_ to-wards that se-pa-ra-ting

*mp*  
gon - na start mo - vin'\_ to-wards that se-pa-ra-ting

*mp*  
Mm - m - may ah mm\_ Mm - m-may ah mm\_

35  
line. I'm wa-ding through

line. I'm wa-ding through

Mm - m-may ah mm\_ Mm - m-may ah mm\_

37  
— mud-dy wa - ters, you know I got a\_\_made - up

— mud-dy wa - ters, G#5

Mm - m - may ah mm\_ Mm - m-may ah mm\_

mind. *mf*  
 C#m G#5 *mf*  
 I am wa - ding through. You know I got a made up mind  
 Mm - m - may ah mm Mm - m may ah mm

mind if I lose a - ny blood on the way to sal - va - tion and I'll  
 C#m N.C.  
 Don't mind lo - sing blood and I'll  
 Mm - m - may ah mm Mm - m may ah

fight with the strength that I got un - til I die So I'm gon - na  
 F#7 B N.C.  
 fight with the strength that I got till I die So I'm gon - na  
 So I'm gon - na

**C**  
 Stand up take my peo - ple with me, To - geth - er we are go - ing to a brand new  
 C#m B/D# E E/D#E/C# B  
 stand up, take my peo - ple with me, To - geth - er we are go - ing to a brand new  
 stand up, take my peo - ple with me, To - geth - er we are go - ing to a brand new

6  
48

home. Far a-cross the ri - ver, can you hear free-dom call - ing? Call-ing me to\_

A G#m C#m B E E/D# E/C#

home. Far a-cross the ri - ver, can you hear free-dom call - ing? Call-ing me to\_

home. Far a-cross the ri - ver Free - dom's call-ing, Call-ing me to

51

an - swer, gon-na keep on keep-ing on, gon-na keep on. keep in' on...\_\_\_

B B/A A G#5 C#m

an - swer, gon-na keep on keep-in' on, gon-na keep on. keep in' on...\_\_\_

an-swer gon-na keep on keep-in' on, can feel it in my Mm - m-may ah mm

54

I'm gon na

A

I'm gon na

Mm-m-may ah mm Mm-m-may ah mm Mm-m-may ah I'm gon na

57

**D**

Stand up take my peo-ple with me, To-geth-er we are\_ go - ing to a brand new

Dm C/E F F/E C

stand up, take my peo-ple with me, To-geth-er we are\_ go - ing to a brand new

stand up, take my peo-ple with me, To-geth-er we are\_ go - ing to a brand new

60

home. Far a-cross the ri - ver, can you hear free-dom call - ing? Call-ing me to\_

A# Dm C F F/E F/D

home. Far a-cross the ri - ver, can you hear free-dom call - ing? Call-ing me to\_

home. Far a-cross the ri - ver Free - dom's call - ing, Call-ing me to

63

an - swer, gon-na keep on keep-ing on, I'm gon-na Stand up, take my peo-ple

C Bb/C Bb Bbm Ebm Db/F

an - swer, gon-na keep on keep-in' on, I'm gon-na stand up, take my peo-ple

an-swer gon-na keep on keep-in' on, I'm gon-na stand up, take my peo-ple

66

with me, To-geth-er we are\_ go - ing to a brand newhome. Far a-cross the

Gb Gb/F Gb/Eb Db Cb N.C.

with me, To-geth-er we are\_ go - ing to a brand newhome. Far a-cross the

with me, To-geth-er we are\_ go - ing to a brand newhome. Far a-cross the

69

ri - ver, can you hear free-dom call - ing? Call - ing me to\_

Ebm Db Gb Gb/F Gb/Eb

ri - ver, can you hear free-dom call - ing? Call - ing me to\_

ri - ver. Free - dom's call - ing, Call - ing me to

an - swer, gon-na keep on keep - ing on, I can feel it in my bones.

an - swer, gon-na keep on keep - in' on, I can feel it in my bones.

an-swer gon-na keep on keep - in' on, can feel it in my Mm-m - may ah mm

Db Cb/Ddb Cb Gb/Bb Ebm

I go to pre-prepare a place for you.

Mm-m-may ah mm Mm-m-may ah mm Mm-m-may ah mm

SOLO SOLO SOLO

*p* *pp* *p* *pp*

I go to pre pare a place for you.

Mm-m-may ah mm Mm-m-may ah mm

SOLO SOLO SOLO

*p* *pp* *p* *pp*

Bbm Ebm