

Choctaw Bay Music Club / Florida Federation of Music Clubs

Sonatina Spectacular 2025

General Information

- Date for Live Event: **Saturday, October 18, 2025**
- Date for Emailing Recordings for Virtual Entries: **Wednesday October 15, 2025** • Place: We will have a live event in the Tyler Recital Hall at Northwest Florida State College AND a virtual event where recordings will be submitted of the participant's sonatas/sonatinas. • This event is open to piano, string, wind, and brass students.
- Registration Fee: **\$25.00**
- **Deadline for entries:** Registration forms will be sent electronically. It is the teacher's responsibility to fill out the form for each student entering the Sonatina Spectacular. Fees and completed forms **for the live event AND the virtual event** are to be received by **Friday, October 3rd, 2025.**

Purpose

The Choctaw Bay Music Club's annual Sonatina Spectacular aims to raise awareness, appreciation, and understanding of the Sonata and Sonatina musical forms. As many music auditions and competitions are held in the spring, this event encourages musical preparation during the fall semester by providing a performance goal/opportunity for **piano, string, wind, and brass students** of all ages and levels. The Sonatina Spectacular is not considered a contest; therefore, **no cash awards will be given**. However, certificates and medals are given for participation, adjudicator's remarks are given for feedback and guidance, performance goals can be reached, and recording experience can be attained as well for those doing the virtual option.

Entry Guidelines

Teacher's Dues: All teachers entering students must have paid their annual membership dues (year beginning in August 2021) to the Choctaw Bay Music Club by the registration deadline. Please send your check for \$25 dues made out to **CBMC** and mail to **CBMC Treasurer, Philip LeGrand, 25 Ridgelake Dr, Mary Esther, FL 32569.**

Send Registration Fees to:

- Philip LeGrand, 25 Ridgelake Drive, Mary Esther, FL 32569
- **To be received no later than Friday, October 3, 2025**

Registration Form Information:

- Fill in one form for each student
- **Email to cbmcsonata@gmail.com no later than Friday, October 3, 2025.**

Email YouTube Links:

Since this event has a virtual option, we are requesting that all recordings be uploaded to YouTube. In your email, please provide the YouTube link of the recorded sonata for the student's participation with the name of the student. On the actual YouTube recording title, also include the student's name and piece to be performed. **Recordings must be submitted by Wednesday October 15, 2025.**

Repertoire Guidelines

1. Students may play one (1) memorized movement from any published sonata or sonatina from the Baroque, Classical, Romantic or Contemporary periods. Memorization is not required for collaborative sonatas between two or more instruments.
2. The entire movement of the sonatina/sonata should be played.
3. Students previously participating in the CBMC Sonata/Sonatina Spectacular should play a selection of greater difficulty than from the previous year(s).
4. Students must furnish a copy of the music with measures numbered for the judges at the live performance. For virtual entries, please provide a PDF copy of the sonata/sonatina when you email the YouTube link of the performance.
5. If the publisher/purchaser is not clearly labeled on music found online, a letter from the publisher can be provided with the music.

Rules for Live Performance and Recordings

- **Memorization is required for piano. Memorization is not required for collaborative sonatas such as for strings and piano.**
- Repeats should **not be taken in longer works** except for Da Capo al Fine. In short pieces, repeats may be needed for balance.
- The student will bow before and after the sonata performance for the live event and on the recording, if choosing to do the virtual option.
- After the first bow, the student will say his/her name and the sonata/movement/composer to be performed. ● For virtual event participants, please have the student positioned in the video where the student can be viewed from head to toe on the recording. This will help the judge be able to view the student's posture, hand positions, fingering, and pedaling, where applicable.
- For virtual event participants, we are trying our best to simulate a performance experience, but we understand that with the recording option, many recordings can be made. We hope that your student takes this opportunity to submit their best work. Although it will not be a live performance, this experience will enhance the student's experience with the recording process.

Judge's Remarks:

There will be two adjudicators evaluating student performances, providing brief constructive comments and assigning an overall assessment of each student's preparation and performance.

- **Certificates of Participation and Medals** will be presented to each student participating in the event. Teachers will be mailed or may pick up the adjudicator sheets in a packet along with the certificates and medals. More details to come.
- **Stage Presence:** It is each teacher's responsibility to coach their students on performance etiquette for this event either in live format or via their recordings. Appropriate dress is performance attire for the live event and the recording.
- **Teachers are responsible for ensuring that parents and students understand the rules.**

We are looking forward to a wonderful Sonatina Spectacular this year! If you have any questions, please contact event chairs: Yili Rutledge (732) 707-7775 and Laurie Borick (850) 419-2404 or email: cbmcsonata@gmail.com.

FORMS MAY ALSO BE FOUND ON OUR WEBSITE AT: www.ChoctawBayMusicClub.org