

Entry Form

CHOCTAW BAY MUSIC CLUB- 2025 SONATINA SPECTACULAR

Friday, October 3, 2025 - Final Deadline for Entry Forms & Event Fees

Live Event-Saturday, October 18, 2025 - Virtual Recording Due - October 15th, 2025

Student's Name & Instrument:

Did your student participate in the Choctaw Bay Music Club Sonatina Spectacular previously?

Composer:

Composition: Please list Opus No., Köchel No., Hob: No., or any other

Movement/Tempo: Example: 2nd

Movement/*Andante*

If this piece is from a collection, please list the book/publisher. Example: *Sonatina in Colors, FJH*

Please list estimated level to facilitate scheduling of performance groups: (type "yes" next to level)

Elementary:

Intermediate:

Advanced:

Playing time (minutes and seconds):

Live or Virtual? Provide link by 10/15/2025

Are there other family members participating? If yes, list name(s):

Teacher's Name:

Date:

Teacher's Telephone Number, Cell & E-mail:

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The Registration Fee of \$25.00 should be collected for each participant and sent to Choctaw Bay Music Club. Make checks payable to Choctaw Bay Music Club.

Mail Registration Fees to:

- Philip LeGrand, 25 Ridgelake Drive, Mary Esther, FL 32569
- **To be received no later than Friday, October 3, 2025**

Form Submission Information:

- Fill in one form for each student.
- **Email to cbmcsonata@gmail.com no later than Friday, October 3, 2025**

Email YouTube Links:

We will continue to offer a virtual option this year. We are requesting that all video recordings be uploaded to YouTube. Please provide the YouTube link of the recorded sonata for the student's participation via email to cbmcsonata@gmail.com. On the actual YouTube recording title, also include the student's name and piece to be performed.

Recordings must be submitted via email by Wednesday, October 15, 2025.

Live Performance & Recording Instructions:

1. Please have the student dressed in performance attire.
2. The student will bow before and after the sonata performance both in person and on the recording if choosing to do the virtual option.
3. After the first bow, the student will say his/her name and the sonata/movement/composer to be performed.
4. For virtual entries, please have the student positioned in the video where the student can be viewed from head to toe on the recording. This will help the judge be able to view the student's posture, hand positions, fingering, and pedaling, where applicable.
5. Memorization is required for piano students. Memorization is not required for collaborative pieces with two or more instruments.
6. We are trying our best to simulate a performance experience for the virtual entries, but we understand that with the recording option, many recording takes can be made. We hope that students will take this opportunity to submit their best work. Although it will not be a live performance, this experience will enhance their experience with the recording process.