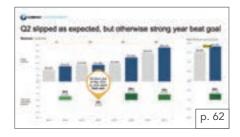




### DASHBOARD HANDBOOK

HOW TO PLAN, DESIGN AND BUILD FOR BUSINESS LEADERS

## BETTER **DASHBOARDS**



#### Dashboard to Boardroom

How to draw out insights from data, reports & dashes



#### How to Show What's Next

Forecast what-if scenarios amid so much uncertainty



#### Rev Up Your Dashboards

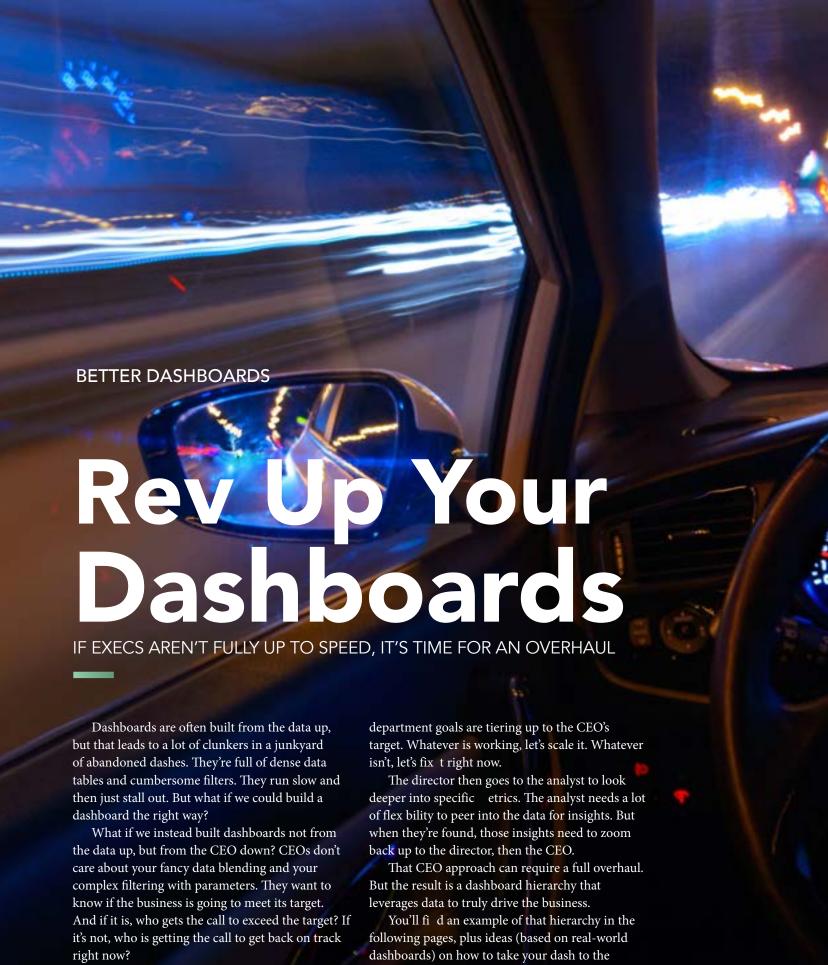
If execs aren't fully up to speed, it's time for an overhaul



#### How Dynamic Slides Can Change Everything

Not a deck, not a dashboard, but something much more





shop for quick fi es and rebuilds. Tuning up your

dashboards is key to turbocharging your business.

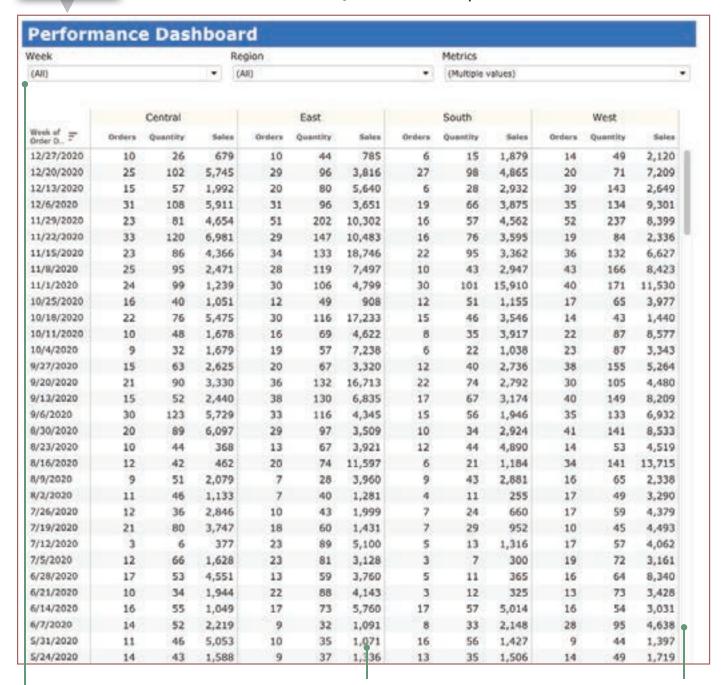
The CEO calls a director (or a C-level exec

or a VP), who then needs to see how his or her





#### Is it a dashboard or is it just a fancier spreadsheet?



#### Yes, it's filterable and sortable but...

This dashboard is really just a data table. It's an extreme example above, but you'll see this in the real world. Interactivity on a wall of numbers may have value for analysts and execs. But this approach isn't digestible, accessible, shareable, relatable or translatable for quick insights.

#### Maybe sales are on track, maybe they aren't

Some people's brains work where they can simply see this sales column and understand the trends. Most people, though, need this visualized as a line graph or bar chart to actually see what's happening. Again, this data table may be OK for analysts, but not for executives.

#### Long scrolling reinforces that this is just raw data

The rows keep coming, but the insights don't. If this is going to be considered a dashboard, it should be clearly marked as material for analysts to refine further. Otherwise, this is too much like Excel from the late 1900s. It has potential, but it needs to be distilled and visualized.



#### Visualize highlights and have a data table for deeper analysis



#### Make it "pretty" with meaningful visualizations

Charts aren't just for show. They're an accessible entry to the data, a quick read to know if this is good or bad for business. In one second, any business person can see the East is soaring and Central is lagging. That would take so much more time with a data table.

#### Draw attention to the biggest variances

Sure, there are very smart people who can glance at the table on the left hand page and see in their mind's eye what's doing well and what isn't. The rest of us need these helpful red and green bars. These variances are likely the story for the business and the key to success.

#### Keep a data table if you must, but don't make it the hero

Many business leaders will use a dashboard like this to see the big picture of what's going on, but then they'll want to dig into the numbers for ad-hoc analysis. That's great. Let them have the best of both worlds with the visuals up top, the data table below as a resource.



#### Which KPI is most important and how do they tie together?



#### You can go overboard with big KPI numbers

In the must-read *The Big Book of Dashboards* by Andy Cotgreave, Jeffrey Shaffer and Steve Wexler, the authors talk about the use of BANs (Big Ass Numbers). Often, they're effective in drawing attention to the top KPIs. Also often, people go too big, too much.

#### Who knows where this trend is heading next

Limiting a KPI to a big number and an up-or-down arrow is fine for a snapshot view, one moment in time. But executives need to prep for what's coming. Are we about to roll over a huge sales spike from last year? Do we face headwinds from seasonality? One arrow doesn't capture it.

#### The grid gives everything importance ... and nothing

Variations of this KPI grid do exist at business right now. And while some executives may like it, the grid places equal weight on each KPI when that's not how the business works. Certain KPIs are most important, others are secondary drivers, not primary metrics.



#### AFTER

#### Clarify the KPI hierarchy and the drivers for each key metric



#### Put the KPIs in order of what's most important

Reading a dashboard is like reading a book. The natural eye flow is left to right and top to bottom. Structure a dash in that flow. If revenue is the top KPI, put it at the top. Clarify the hierarchy so that, at a glance, anyone can differentiate actual KPIs from their respective drivers.

#### Show the trends alongside the KPIs

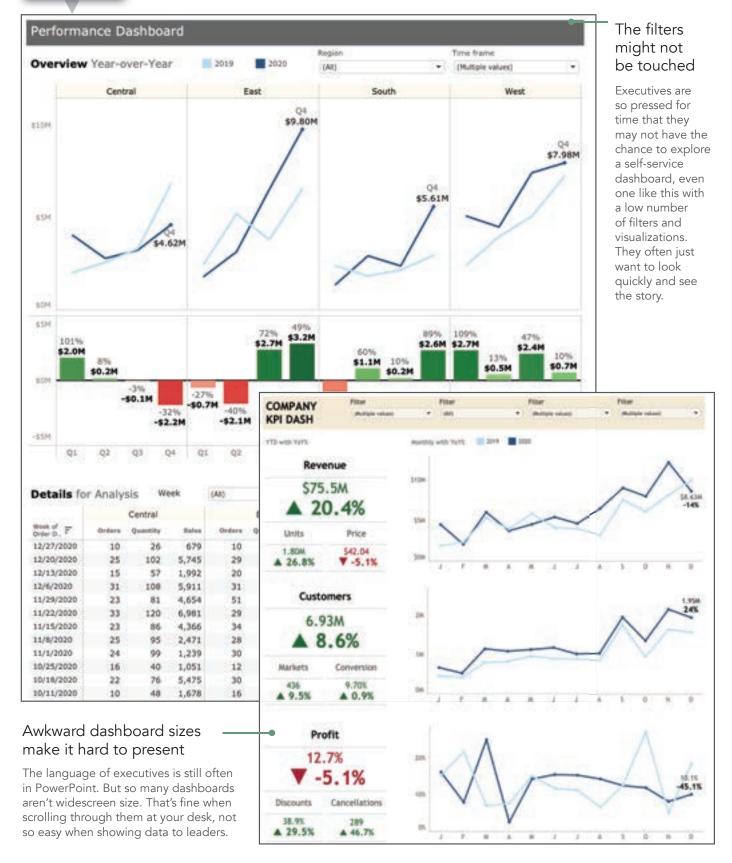
Snapshot views are fine, especially for year-to-date status. But seeing the KPIs plotted in a line chart across a wider time frame vs. prior year or a target completes the picture. It's simple to plot, and it's universal to understand. Then an exec sees not just that a KPI is up, but why.

#### Highlight key details in the visuals

Labeling the most recent data point with the value and the year-over-year percent is an effective default. Make sure each point in the line chart has more info when hovering over it. With this dash overhaul, we've used the same space to tell the big story, just with medium-ass numbers.

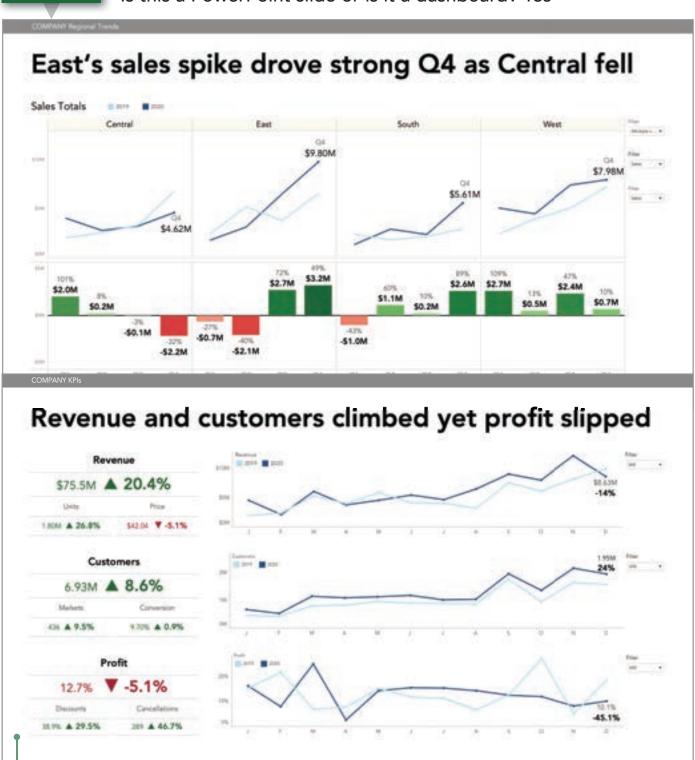
#### BEFORE

#### These dashes are better, but will execs use them?



**AFTER** 

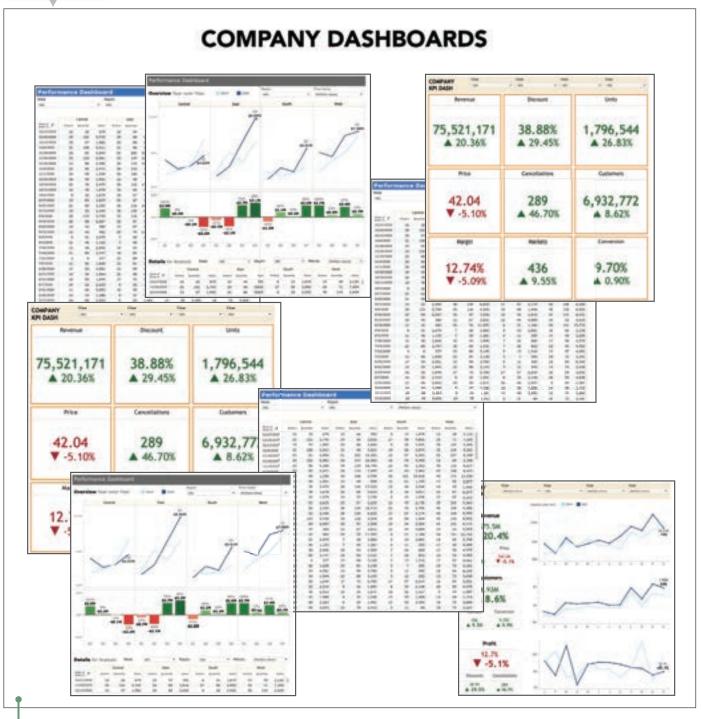
#### Is this a PowerPoint slide or is it a dashboard? Yes



Create an interactive hybrid of a dash that looks like a slide This can be a secret weapon. It has all the features of a dash — the filters, the info pop-ups, even the animations. Yet it's designed like a widescreen slide, so it's easy to understand, easy to present, easy to share. Not every dashboard needs this approach. But C-level, VPs and directors will love it because it speaks in their language.

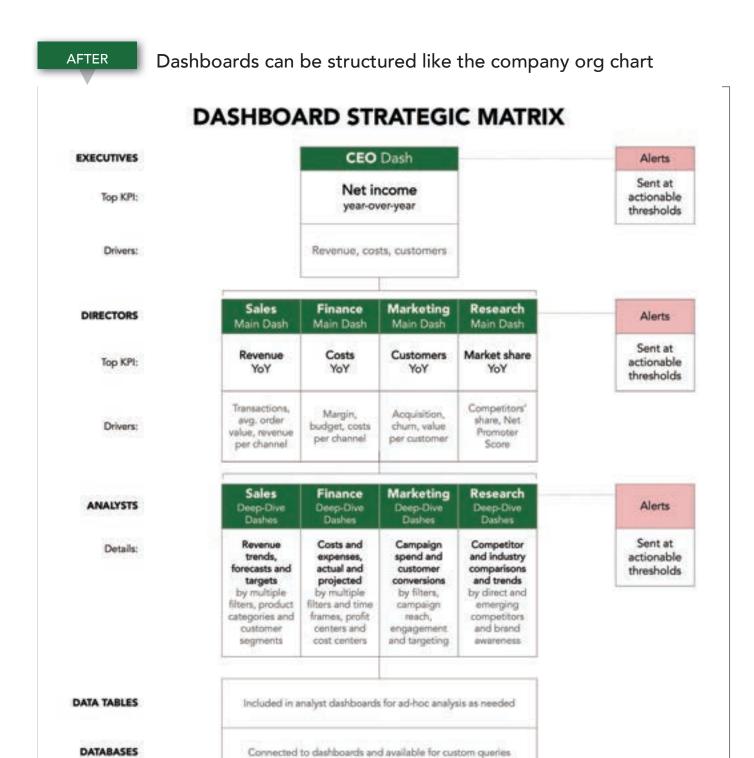


#### So many dashboards, so ready to be organized



It's easier to create dashes than it is to fit them together

The proliferation of dashboard tools has led to a proliferation of dashboards. That can be hard for business leaders to navigate. What's happening with the business? Where do I go for specific questions about performance? If I see a red flag or a success story, what happens next? When those questions become overwhelming, it may be time for a top-down major dashboard overhaul. The good news is, those dashboard tools are making it easier and easier to rebuild dashboards so they're all in strategic alignment.



Start with the business, then overlay the dashboard needs Here's how a top-down dashboard structure can look. The key is building it off the company's org chart, with the CEO at top. One last car metaphor: Think of this like the chassis. It's the underlying framework for how your business moves. The purpose of dashboards is to help that business run faster and better. What is the CEO's top KPI? How does department leaders support that KPI? What metrics drive each department? This approach clarifies and prioritizes success metrics. Now, rebuild the dashboards.

**BETTER DASHBOARDS** 

## Dashboard to Boardroom

STEPS TO TRANSFORM DATA AND REPORTS INTO EXECUTIVE SLIDES





n "executive dashboard" can be an optimistic name, in the hope that executives will actually use it. What has actually happened instead is an email from the executive like this: "Data team, thanks for the new dashboard. Now please go through it and send me insights for this week's board of directors meeting."

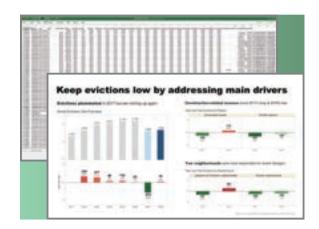
In response, the data team will send screenshots of dashboard charts, slapped onto a slide under a headline. Or send an email of bullet points. Or, in extremely rare cases of being long on bravery but not long for this world, send this reply: "The dashboard is self-service, so you can click through the filters to fi d the insights yourself."

Please don't try that last one. Instead, what follows are ways to transform dashboards into decks that are ready for the boardroom. The key is the same guidance that you're reading throughout this issue: Focus on what matters most to the business. Dive into the data that will be most meaningful to the business leaders. And then convey the insight in a clear, compelling way.

Th s approach works for raw data and legacy reports, too. We'll start with those examples, using real-world data of San Francisco evictions and U.S. turkey sales, building up to transforming a dashboard for an executive presentation. No matter what form the numbers are in, success is based on bridging the gap between data and decision. Doing that often requires knowing how to speak in the executive's language: slides. Here's how.

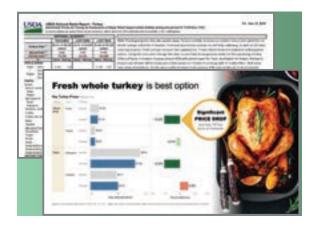
- Property of the second of t
- 2 ALIGN TO AUDIENCE
- ISOLATE KEY DATA
- DISTILL TO SLIDE
- STREAMLINE VISUALS
- CLARIFY ACTIONS





#### **RAW DATA**

Get it straight from a database export or wrangle from various sources. With no charts or visuals associated with it, raw data is a blank canvas, which can be good and bad.



#### **LEGACY REPORTS**

The death of Excel reports has been greatly exaggerated. While they are fading away, many companies still have valuable data and insights trapped in old spreadsheets.



#### **DASHBOARDS**

Execs may not always use a dashboard, but they know the KPIs on the dash and how they're visualized. That's half the battle. The deck is then just a slide-friendly version.

#### **RAW DATA**

This data set from a #MakeoverMonday on San Francisco evictions is an example of starting at square one to find insights for an executive slide.



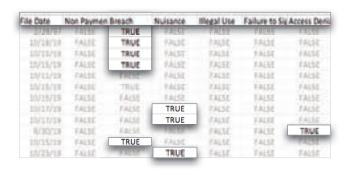
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| III M350429                    | 1400 Stulk C1                | San Fremosi   | CA:             | 94103      | 9/17/18    | FAUSE  | FALLE    | FALSE             | FAUNT        | PAUSE      | FAUSE      | FINALE    | FALSE       | FALSE       | PAUSE          | FACIE      | TRUE       | FALSE |
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| MERCETTS.                      | 200 Block OF S               | San Francisc  | CA.             | 94123      | SIN'SS/SP  | TRUST  | FASE     | EALM              | FALRE        | TALBE      | FAURE      | TAUSE     | FALSE       | FALSE       | PAINE          | FAUSE.     | 1900       | FALSE |
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| U MINITE                       | 1000 Block C1                | ban Francisc  | CA              | 94109      | 10/11/09   | FACSE  | FRESE    | THUE              | FALSE        | PALSE      | F4636      | FACIE     | FACSE       | FALSE       | FALSE          | PACRE      | 7.9636     | FALSE |
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| N210803                        | \$800 Block C1               | San Francisc  | CA              | 94154      | 4/30/08    | FACIE  | FAUL     | FALSE             | PACKE        | FALSE      | FAURE      | FROE      | Thus        | FALSE       | FALSE          | PAGE       | Andt       | FALSE |
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| III MERCTES                    | 1400 Block C1                | San Francisc  | CA              | 94109      | 10/10/19   | TASE   | FASE     | FALSE             | YALSE        | TASE       | FASE       | FALLE     | FAIRE       | FAUSE       | PAUSE          | FRASE      | CHISC      | FALSE |
| HI MESONTH                     | 4000 Block C1                | San Francisc  | EA .            | 14111      | 9/30/18    | FASE   | THUE.    | FALSE             | FALSE        | PALSE      | FALSE      | TALL      | FAISE       | FALSE       | FAIRE          | FALSE      | TABLE      | FALSE |
| III MISSESS                    | 400 Block OF                 | lian Francisc | CA .            | 94102      | 10/33/18   | MACRE  | FRUSE    | 1906              | YALSE.       | YALSE      | Start.     | Fright    | FASE        | FALSE       | FALSE          | FALSE      | # HockE    | FALSE |

Source: Data SF via makeovermondav.co.uk

1

#### Zero in on what decision this data could inform.

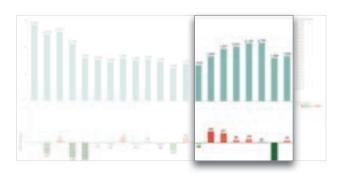
This eviction data includes info on the date, location and reason for the eviction across a number of years. That can reveal trends and drivers, leading to decisions on how to lower evictions going forward.



2

#### Use preliminary charts to pinpoint meaningful trends.

Raw data likely has more info than is needed for this executive overview. Here, the data covered evictions from 1998 to 2018. But the story looks to be a rise since 2011, then a dramatic drop in recent years.



3

Isolate the drivers with the most impact on the trends.

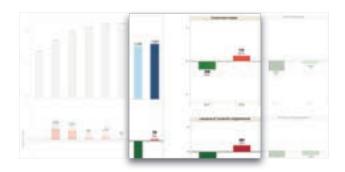
Amid multiple reasons and neighborhoods in the evictions data, construction reasons and two neighborhoods stood out. Those are priorities for executives' attention.



4

Streamline the charts and add the key insights.

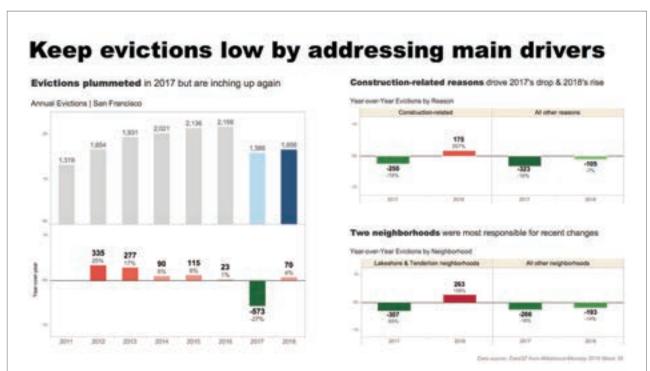
A simple color palette and a straightforward style of headlines and subheads distills the story. The trend is on the left, the drivers on the right, showing what's working.



#### **EXECUTIVE SUMMARY**

The story now comes together, showing how the big decline was caused by construction and was focused in two neighborhoods.

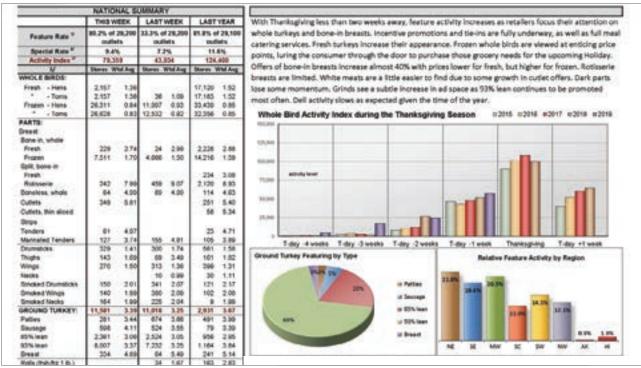




#### **LEGACY REPORTS**

This report from the USDA is a classic example of an Excel format. The key to converting this to a slide is bubbling up the must-know info.





Source: USDA National Retail Report - Turkey

1

#### Highlight line items and text that give clues to the story.

The report may have an outdated format, but ideally it still has content aligned to the business strategy. So unlike raw data, the report will have metrics and commentary — probably just too much of it for a slide.

e promotions and tie-ins are fully underway, as well as ir appearance. Frozen whole birds are viewed at enticipate to purchase those grocery needs for the upcoming in the prices lower for fresh, but higher for frozen. Receasier to find due to some growth in cutlet offers. Darl norease in ad space as 93% lean continues to be promitiven the time of the year.

2

#### Convert the most important data points into raw data.

Legacy reports often have clunky formatting of merged cells, hidden rows and complex formulas. Extract the key data and strip out anything extraneous in order to do further analysis and data visualization.

|  | NATIO                              | NAL 54                       | JMMAR'                 | ř.,                  |   |                              |  |
|--|------------------------------------|------------------------------|------------------------|----------------------|---|------------------------------|--|
|  | THISW                              | eek.                         | LASTY                  | NEEK                 | EAST YEAR<br>81.8% of 29,100<br>outlets |                              |  |
| Printire Rate <sup>9</sup>                 | 10.2% of a                         | 79,200 i<br>fa               | 23.2% of out           |                      |   |                              |  |
| Special Rate *                             | 3.41                               |                              | 7.2                    | 16                   | 11,8%                                   |                              |  |
| Activity Indias                            | 79.35                              | 13                           | 83.0                   | 134.                 | 124,480                                 |                              |  |
| W  | Stores W                           | tid Avg                      | Stores V               | grA both             | Stores V                                | Ftd Avg                      |  |
| Fresh - Hens - Torns Frozen - Hens - Torns | 2,157<br>2,157<br>26,311<br>26,628 | 1.36<br>1.36<br>0.84<br>0.83 | 36<br>11,997<br>12,532 | 1.09<br>0.93<br>0.92 | 17,120<br>17,183<br>33,439<br>32,356    | 1.52<br>1.52<br>0.85<br>0.85 |  |

3

#### Filter out what's not meaningful, and visualize what is.

From the underlying data, keep filtering and grouping and visualizing until the insight is clear and understandable at a glance. Always let the business objectives be the guide in what to leave in and leave out.



4

#### Add the takeaway and image to enhance the message.

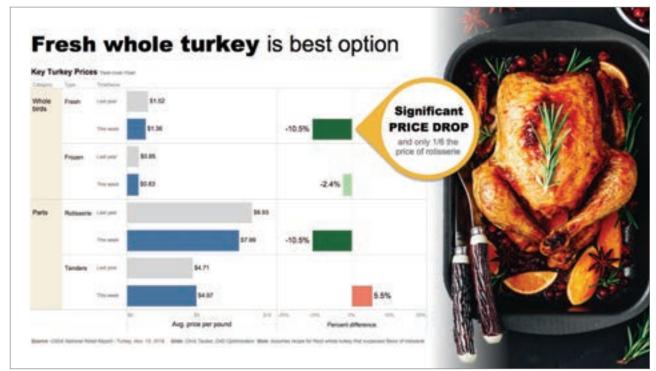
As noted elsewhere in this issue, simply pointing to the main point can be a huge help. And incorporating photos or other imagery can help drive the point home by completing the story.



#### **EXECUTIVE SUMMARY**

A business leader needs to know how industry trends affect consumer choices. The report had all the info, but this slide illustrates the answer.





#### **DASHBOARD**

No, a dashboard is not a story. It isn't meant to be. But it is a discovery tool that can spark many stories. The key step is showing the top stories.





Source: Tableau Super Store sample data

1

#### Look for volatility or outliers that could signal a story.

This example company may be surprised that on the map section, Tennessee is the darkest green as the largest percentage gain in revenue year-over-year. That's big news.



2

#### Adapt the dashboard charts to slide-friendly versions.

To indicate to the company's data team that this story is drawn directly from their dashboard, use the same type of chart and colors, but bigger for the boardroom.



3

#### Analyze the reasons in the same dashboard data set.

Usually the dashboard has underlying data with more granular detail. Create a custom chart to show the driver. If the data team asks, "Where did this data come from?", it's very helpful to say, "The dash."



4

#### Add visuals to connect to the customer experience.

Dashboards are often very clinical looking: lots of numbers and charts but no sense of what this all means to the customer. Here, if tables are driving the sales, show the table.



#### **EXECUTIVE SUMMARY**

When is a dashboard not a dashboard? When it's a slide. And yet, this boardroom-ready story is very connected to the dashboard & its data.





#### **DASHBOARD**

But wait, there's more! The best dash — coupled with an interesting business environment — can be a goldmine of valuable stories.





Source: Tableau Super Store sample data

1

#### Explain the lows and highs vs. the prior year or vs. goals.

Executives need to see what went right, what went wrong and why. Here, the month with the biggest percent drop year-over-year needs to be addressed with reasons.



2

#### Use filters to uncover hidden but important trends.

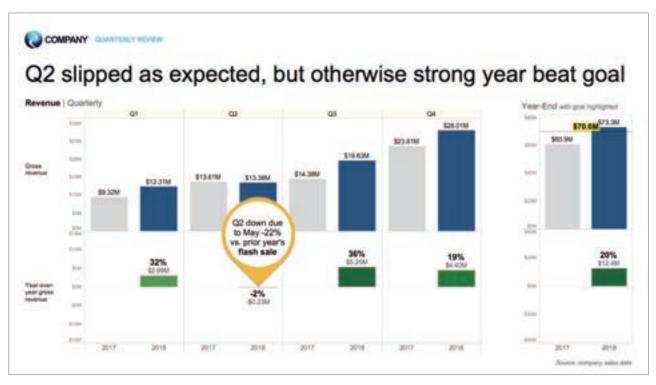
This scatter plot was only a current-year snapshot on the dash, but clicking the year filters shows discount levels and profit ratios shifting in the past year. That's a story.



#### **EXECUTIVE SUMMARY**

If the business is complex and the dashboard robust, draw out more stories. Continue to adapt the dash's charts for slide-friendly visuals.













# How to Show What's Next

FORECAST WHAT-IF SCENARIOS AMID SO MUCH UNCERTAINTY

The best year ever for companies to present their five-year strategic plans was 2015. I worked on a big deck back then, full of exciting projections and bold pronouncements of what the future would bring for the business. When the team finished and did the title slide, the headline wrote itself: "2020 Vision — Our Strategy for Future Success."

We thought we nailed it, both the plan and the pun. We didn't. No one can predict the future, and everyone used "2020 Vision" for their decks too. (Should have at least seen that one coming.)

And yet, until this year, I was overconfident in showing what's next. I even fell into the crutch of gathering as much historical data as I could, then building a chart in Tableau, then clicking that simple-yet-powerful "Show Forecast" button.

In fact, back in the distant past of February 2020, this article was going to be about how to use forecasting tools to visualize the future. Weave in assumptions, leverage statistical best practices, and display the range of, say, what revenue will most likely be in the months and years ahead.

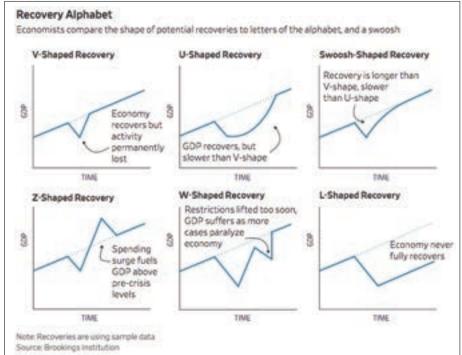
Then March came. The spread of the pandemic brought the harsh reminder that no one knows what will happen next, even if you click "Show Forecast." There is no vision for 2020.

But there is uncertainty. Always. So what if we embrace that in how we present strategic plans and data forecasts? That's how this article evolved.

A presentation on what happens next can be multiple choice. "The statistical models show this. Our assumptions show that. And the likely scenarios currently within reason might shape the future like this." Tools like Tableau allow business leaders to explore these choices, animating the data







#### THE INSPIRATION

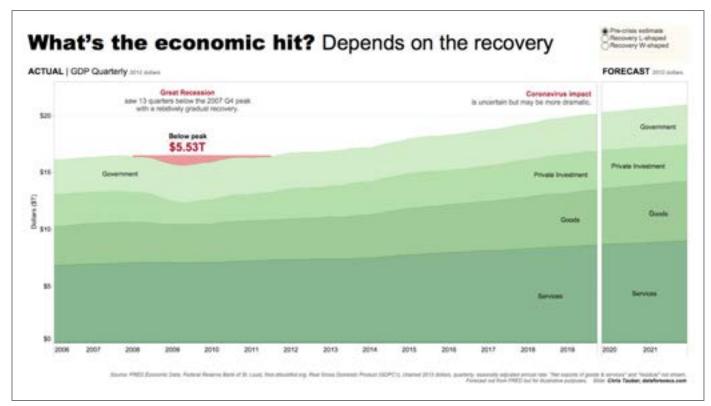
The Federal Reserve Bank of St. Louis (FRED) is an excellent resource for historical data on U.S. GDP, going back decades. Many businesses may not have nearly as much consistent, quality data to draw from for forecasting. But even a few years of data can help guide what might be next.

And for a multiple-choice view of the future, *The Wall Street Journal* distilled possibilities into this "Recovery Alphabet" guide in a May 11 article, "Why the Economic Recovery Will Be More of a 'Swoosh' Than V-Shaped." Yes, the actual possibilities are infinite, but these choices help narrow the discussion to what's most likely.

The following slides draw on this data and these type of choices.

#### The Past is Prologue, But the Future...

Data can't show us what will actually happen, but the historical numbers can offer examples. While trying to show the economic outlook of upcoming years, we can visualize the last economic downturn for context in this interactive slide.



#### What happened last time

Look at the past in the same way we want to look at the future. In this example, we want to understand how far GDP might fall because of the current crisis. So the visualization for the historical data focuses the executives' attention on that data point, the "below peak" total.

## \$5.53T

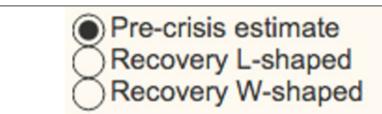
#### What's happening this time

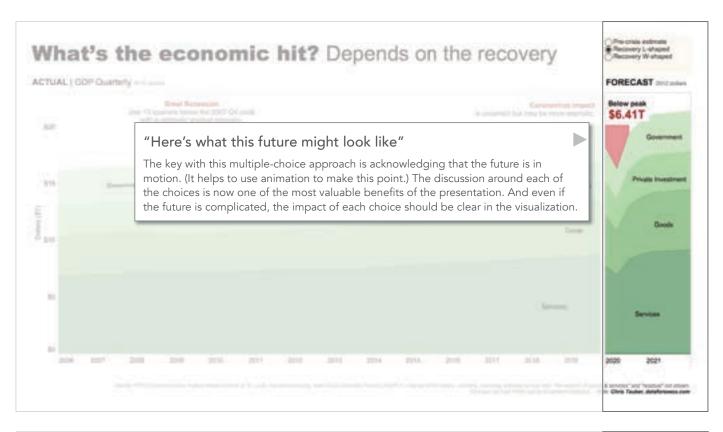
Everyone in the boardroom knows the context of the presentation, but it's still important to distill and document that context into a clear synopsis.

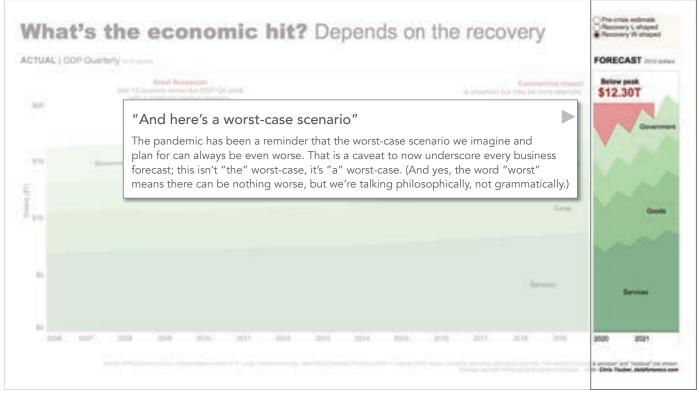
#### Coronavirus impact is uncertain but may be more dramatic.

#### The multiple-choice future

The future has infinite possibilities, but we distill those possibilities into the most likely, based on everything we know about the data. Still show a traditional forecast based purely on a statistical model, but for comparison, not as the only possibility.

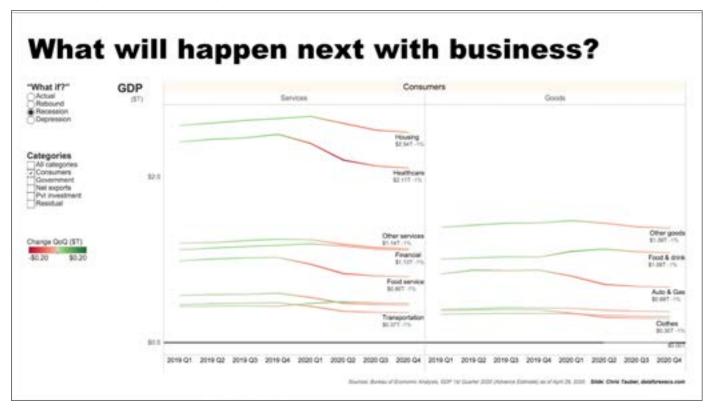






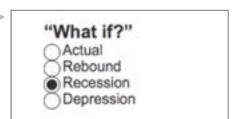
#### Go Deeper But Keep It Simple

The more detail we try to show about the future, the more the forecast can fall apart. Yet leadership teams need as much information as possible on which departments or products might rise and fall. Here's an interactive slide to handle that.



#### Distill the uncertainty

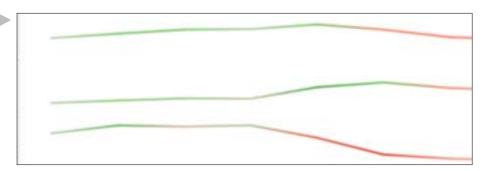
Even going deeper into the details, we can embrace the multiple-choice approach. This acknowledges that the future isn't clear, yet we've isolated the possibilities that would likely have the most impact to the business.



| C        | ategories      |  |
|----------|----------------|--|
|          | All categories |  |
|          | Consumers      |  |
|          | Government     |  |
|          | Net exports    |  |
|          | Pvt investment |  |
| $\vdash$ | Pocidual       |  |

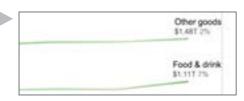
#### Add color to the trends

Literally and figurativel . It's most important for business leaders to see what's rising and falling in the current state and forecast. Applying green and red, respectively, reinforces that movement on the line chart. And the approach keeps this digestible at-a-glance.

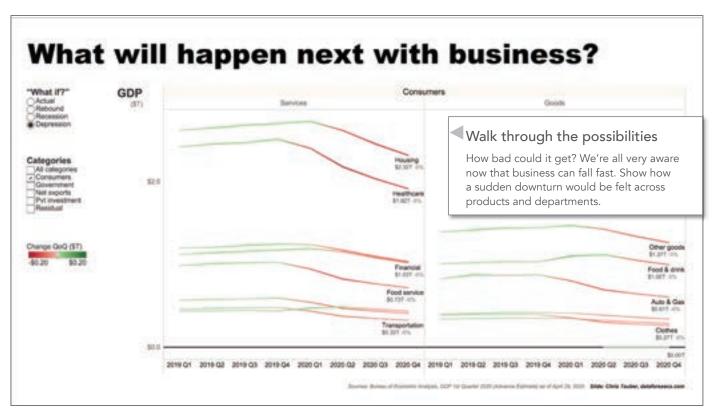


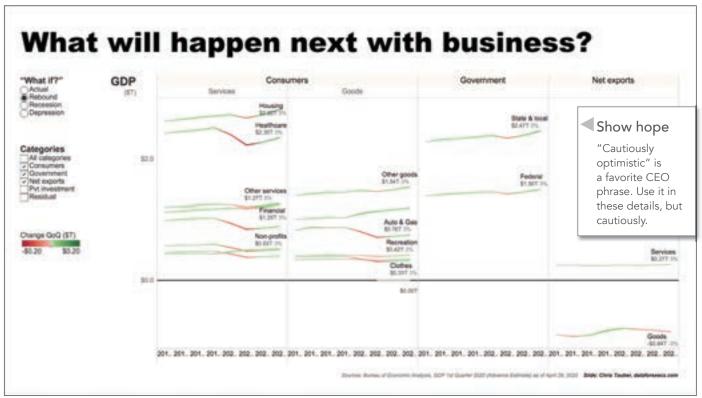
#### Consolidate data labels

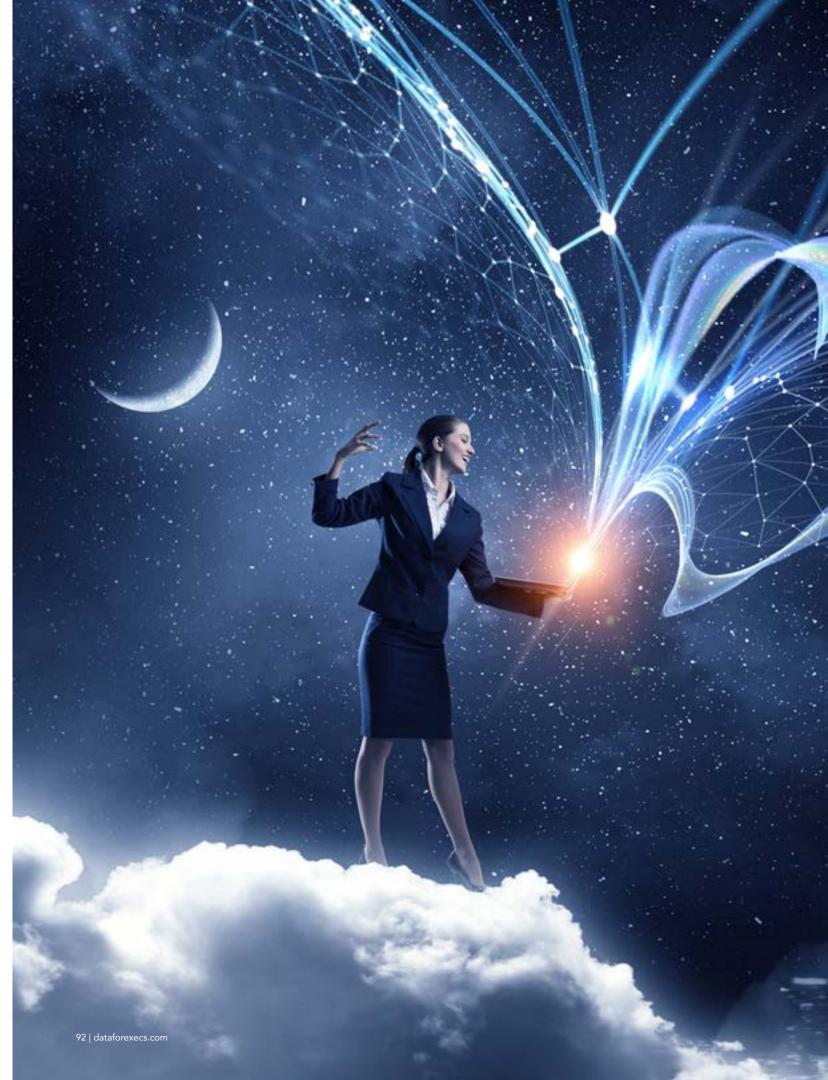
Since this forecast is directional, the exact numbers aren't as important as the direction and size of the trends. Make the data points available but not necessarily prominent.











**BETTER DASHBOARDS** 

# Dynamic Slides Can Change EVERYTHING

NOT A DASHBOARD, NOT A DECK, BUT SOMETHING MUCH MORE

During a high-stakes presentation, how do you respond when an executive asks, "Let's dive in deeper on that metric"? Do you say, "OK, I'll follow up with the data team and get back to you"? Or do you say, "Sure, let's explore this right now"?

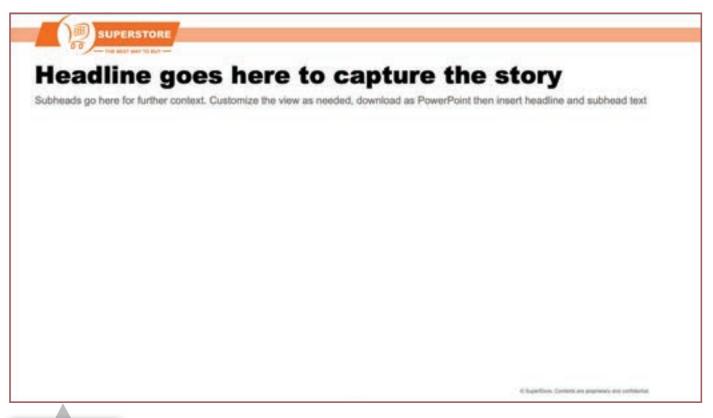
If you're presenting only with old-fashioned static slides, usually your only option is the first one. But that second option is possible right now.

The key is creating dynamic slides. They look like PowerPoint, showing a story in the widescreen format that executives expect. But the presentation is actually in, say, Tableau or another visualization tool. Dynamic slides act like a dashboard, integrating interactive elements and animation to show a story at a high level while allowing for on-the-fly deep dives.

That approach evolves the presentation from a droning monologue ("Here's this chart, here's this chart") to an engaging dialogue

("Here's what we found but we can explore further together"). If a chart is showing a monthly view but an executive wants to see March's daily view, that can happen with a click. If a spike in total sales can be explained by one product category, the visualization can toggle between the "total sales" and "sales by category." Insights, understanding and executive action can happen immediately.

The impact ripples across the business. These slide/dashboard hybrids aren't just for executive presentations. They work as self-service tools for managers and directors too. All team members can explore on their own prior to that big meeting. The slide format naturally focuses teams on the data points that matter most and the stories that will make a difference. Find the story with the team, then bring it to the meeting for the big decisions. Once you go dynamic, there's no going back.



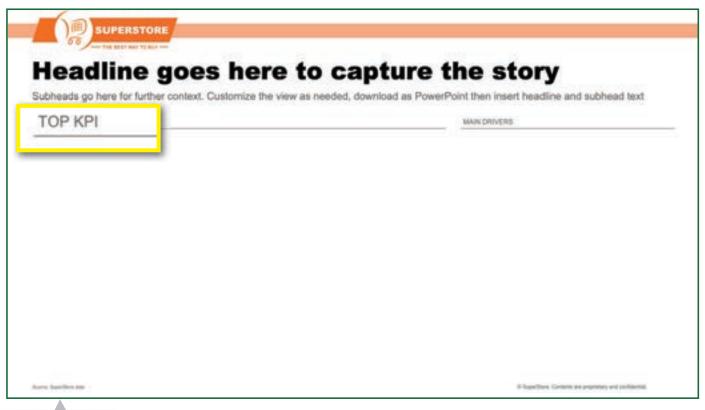
BEFORE

A typical dashboard that looks like this is really for an analyst analyzing, not for a director presenting. Taking a screenshot of these charts and pasting them into a static executive slide is lose-lose too.

1) TEMPLATE

Leverage the best aspects of a dashboard — the interactivity and the underlying data — to build a dynamic slide. Tableau is one visualization tool where you can create a dashboard that looks like a slide.



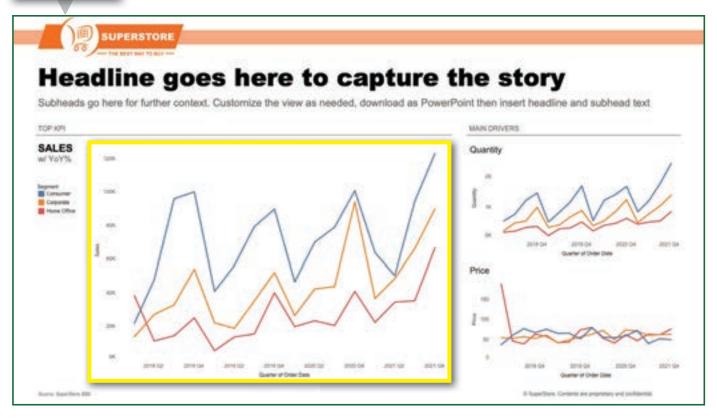


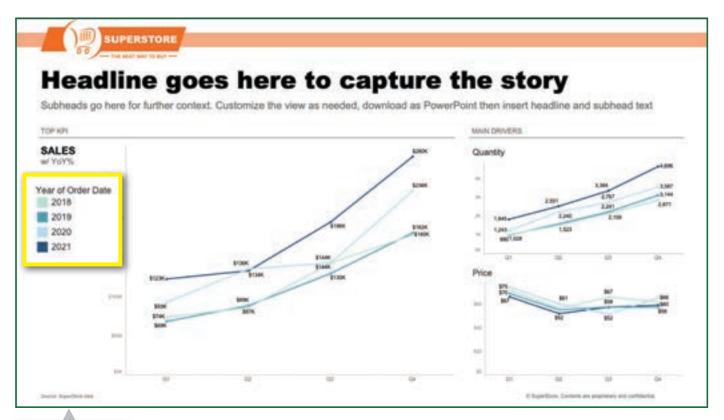
2) TOP KPI

Don't just port over an existing dashboard into a PowerPoint-friendly 1,600 x 900 template. Focus on what's most important. In this example, we look at the top KPI and the two main drivers of that KPI.

3) ORGANIZE

Let's say the year-over-year sales performance is the top KPI for the leadership team. That KPI dominates the slide, underscoring its importance. The two drivers of quantity and price are then along the right side.



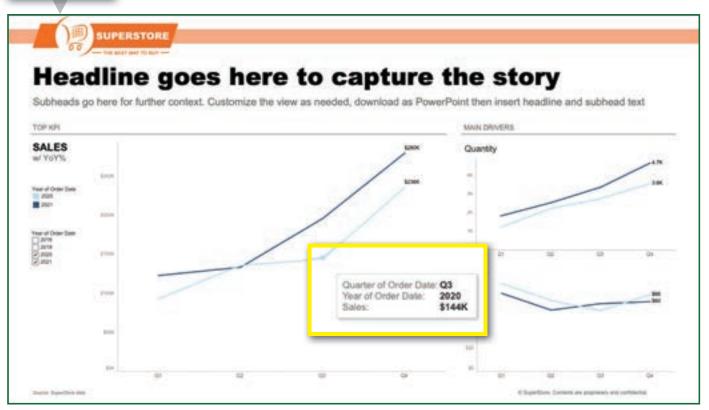


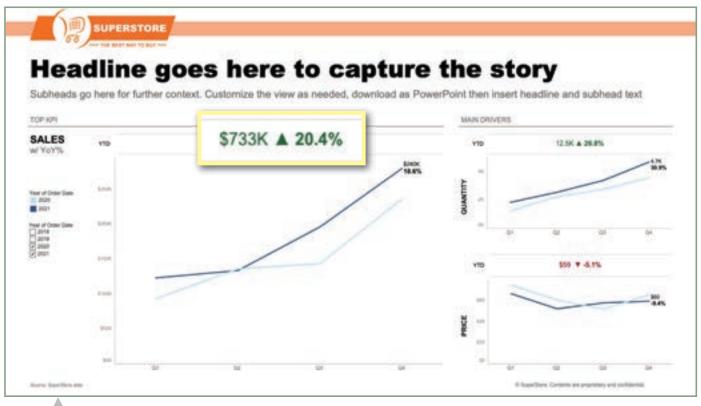
4) CLARIFY

Best practices for data visualization are essential. If only an analyst is seeing these charts, then fine, use a rainbow palette. But for an executive audience, colors and labeling have to be as clear as possible.

5) ISOLATE

A slide will groan under the weight of too many lines, bars and numbers. The audience will too. Only show what needs to stand out at a glance. Change filters or hover over charts to reveal deeper data.



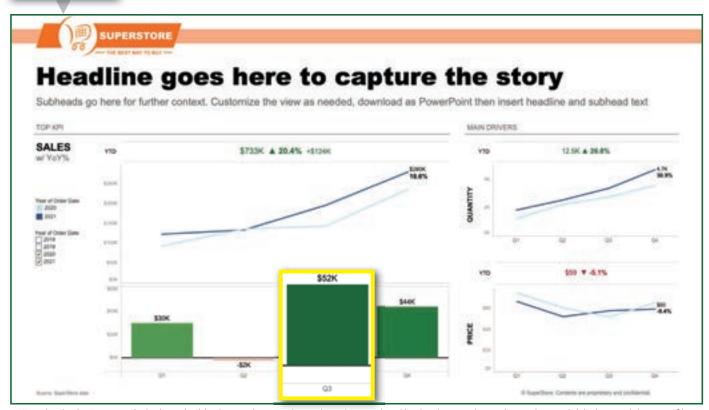


6) CALCULATE

It's not just the visuals that are dynamic; so are the calculations. Year-to-date totals and year-over-year percentages, for example, can be shown literally up to the minute and can change based on the filters.

7) GOOD/BAD

Green is good. Red is bad. A lot of green is really good. And a lot of red, well, you and everybody else\* will get the idea. Add a prominent element to the top KPI that shows just how good or bad things are.



<sup>\*&</sup>quot;Everybody else" must include the color-blind, so make sure charts show the good and bad with more than color, such as with labeling and the size of bars.



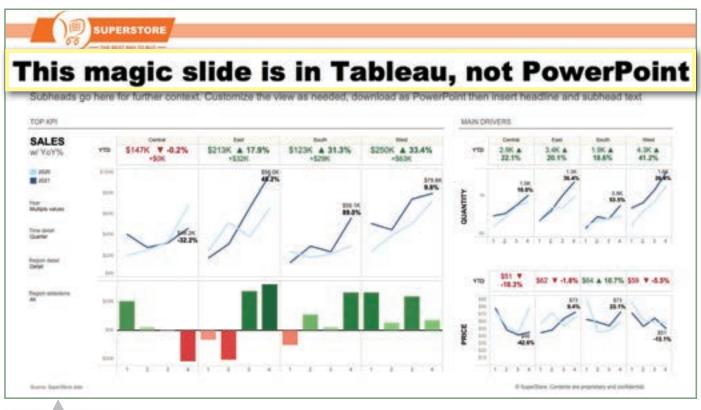
8) TIME DETAIL

To show the full story often means showing the full range of time detail. That can happen on one dynamic slide, where switching from a quarterly to a monthly view is easy. Animation also helps show this switch.

9) SEGMENTS

Like the time detail, toggling between segment detail and the total allows for a walk-through of the full story. In this example, the sales total can instantly switch to a region detail and even by a specific region.



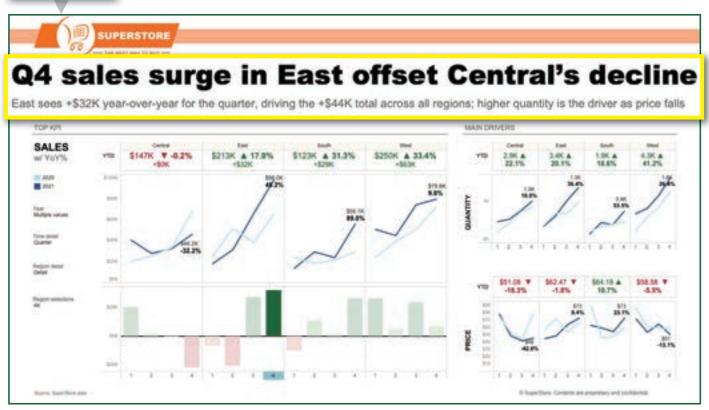


10) HEADLINE

Write the all-important headline right into the slide. Add room for a subhead and an area for bullet points if needed. The tile mode in Tableau ensures these text boxes will be neatly lined up with other elements.

11) STORY

The headline captures the story as it does in a static slide. But this dynamic slide, the headline can tee up the exploration you can do by quickly adjusting filters and hovering over key data points.





# Despite Dec. drop, year sees

After Nov.'s +\$39K spike, the -\$13K in Dec. was the worst sales performance since

TOP KPI



12) PRESENT

# Set the filters to show the main story

This guides the storytelling. Create your jumping off point with the starting view. Often, that best initial look is the total rather than the segment detail. Show the high level, then go deeper.

# Consider which time detail illustrates the story best

Plan your story flow along the time detail. Here, the monthly detail shows how that +20% overall sales growth wasn't a steady climb month-to-month, and there's a red flag in December.

# +20% sales growth

May as slashing prices did not spark higher quantity

## MAIN DRIVERS

YTD

\$83.8K

December



Write a headline that prompts discussion

A distinction here from headlines for static slides is that this headline can cover not just what you're showing in the initial view but what you can show as you interact with the visualizations.

# Bold the metrics that deserve the most attention

And be consistent throughout. If the strategic objective is to increase the year-over-year growth rate, bold that across the slide and across the dynamic views. That also helps guide the story as the views change.

# Stay consistent with placement and format As the views change dynamically

during the discussion, keeping metrics in the same place and with the same fonts, colors and other elements keeps the executives oriented.

## 575 \$50 \$49 time detail: February \$25 All selected regions Region detail: Year of Order Date: 2021 YoY% price: -25.5% \$56 Price: Janu., Fe SuperStore, Contents are proprietary and confidential.

# Have deeper detail easy to see when hovering

These pop-up windows are an excellent opportunity to have a large amount of data available at your fingertips, from each time period to more expansive metrics.

# Label only the points that you have to

The ability to hover means not every point needs to be labeled. In fact, hardly any do. In this example, simply labeling the most recent time period shows where we are right now.

**BETTER STORYTELLING** 

# Show the C-Level Story Story

HOW TO PACKAGE YOUR DATA SLIDES INTO A WINNING NARRATIVE





hese stickies were not my idea. Sure, my monitor is papered with Post-its, my desk has stacks of sketches, and my Mac is packed with PowerPoints. When I'm working on an executive presentation, I scribble down data points and slide ideas as I'm pulling together the deck. I follow a clean approach of data and analysis, findings, then recommendation. That was my story, and I was sticking to it.

But that story took a turn at last year's Tableau Conference. In a featured session, Cole Nussbaumer Knaflic of Storytelling With Data showed that same linear approach on a giant screen and said, "This is the path we go through as analysts when we're analyzing data," she said. Yep, I nodded. "This is a very selfish path." Yep, I ... wait, what?

Long story short, that talk (watch on YouTube by searching "tc19 cole storytelling") evolved how I show data to executives. She brainstorms with stickies, then maps them onto a tried-and-true story arc that rises, hits a climax, and falls through a resolution. I've tweaked that arc here to follow the traditional three-act structure. Then the stickies become slides.

To deepen the story beyond charts, I incorporate images and video to layer on more meaning and put a face on the data. Bringing it together in a story structure engages executives and guides decisions. So let's take an example data set (from the before/after slides on pg. 16) through this process. Follow these steps to be the hero of this story and the boardroom.

- 1. GATHER THE DATA
- 2. ANALYZE & DISCUSS
- 3. LIST KEY FINDINGS
- 4. PLOT THE STORY

SUMMARY OF CUSTOMER PERFORMANCE



MIGHT MISS THIS YEAR'S GOAL FOR **CUSTOMERS**  DISCOUNT **DIFFERENCE** IS VERY **DRAMATIC** 

MARKETING HAS NEW TARGETED **CAMPAIGNS**  SOCIAL HAS SPIKED IN BAD FEEDBACK

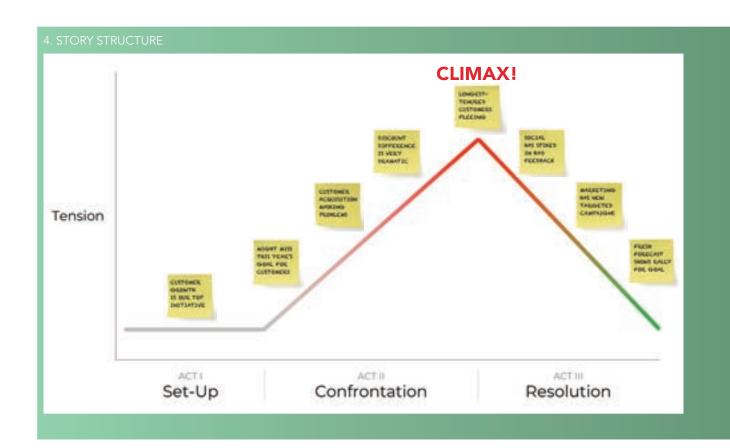
**CUSTOMER** GROWTH IS OUR TOP INITIATIVE

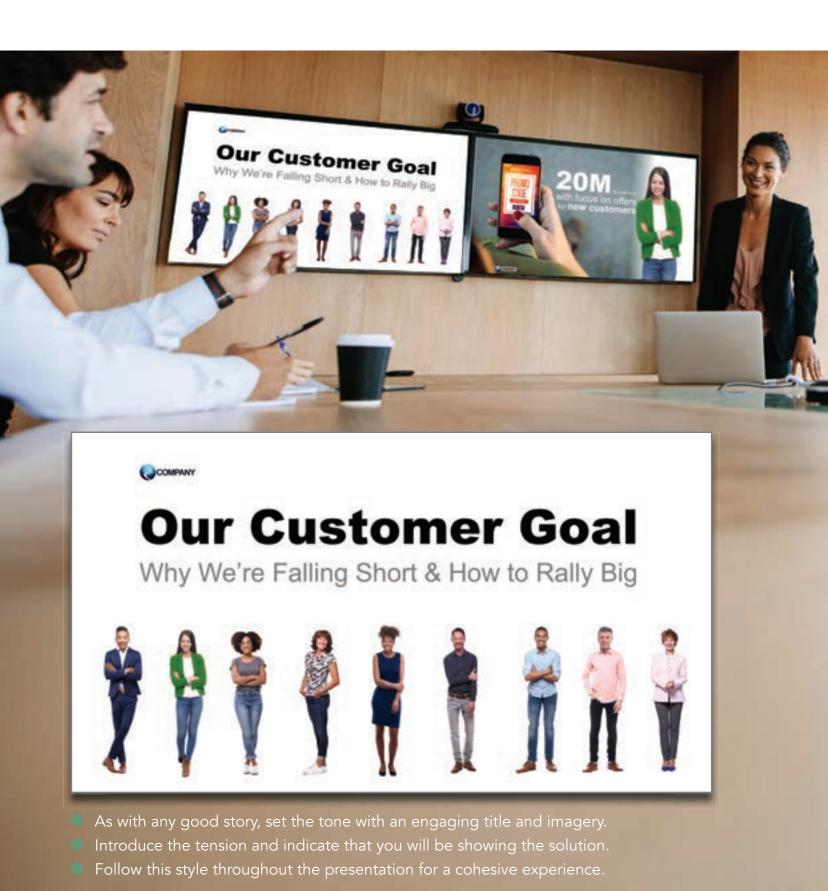
LONGEST-TENURED **CUSTOMERS FLEEING** 

CUSTOMER **ACQUISITION** MASKING **PROBLEMS** 

FRESH **FORECAST** SHOWS RALLY FOR GOAL

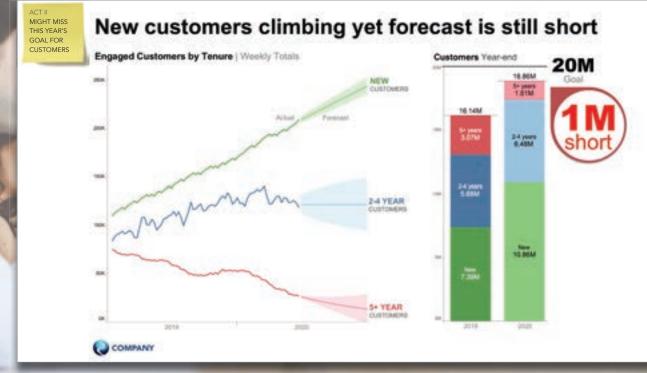
3. KEY FINDINGS







- In Act I, set the scene of what we're trying to accomplish as a business.
- Show the most important data point or goal for the strategy.
- Anchor with a view of the customer experience and the face of the customer.



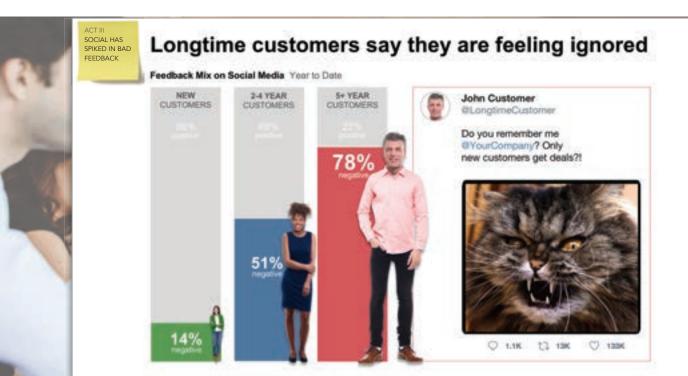


- In Act II, start the tension rising with the critical issue and the drivers.
- Establish the data visualizations and use them consistently throughout.
- Bubble up additional key data points that were revealed in the analysis.





- Show the story through the data by drawing the focus to the big problem.
- Work step-by-step through the chart to extract the business insights.
- Build to the climax in a logical way that demonstrates the impact.





- Release the tension by showing how the climax sparked answers.
- Mix in additional data that pointed toward how to resolve the problem.
- Show how the customer experience gets better (use video if you can).





- Bookend this story with the original chart, this time with the issue resolved.
- Tension is now gone from this story thanks to you. You're a hero!
- Show what executive approvals are needed for this story to end happily.





66

Great analysis. Makes sense. Let's move on this right now. I'll champion this initiative."

— Executive Leadership



# Better dashboards for better business

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