

ROSHÂNI

ALTERNATIVE ELECTRONIC DANCE



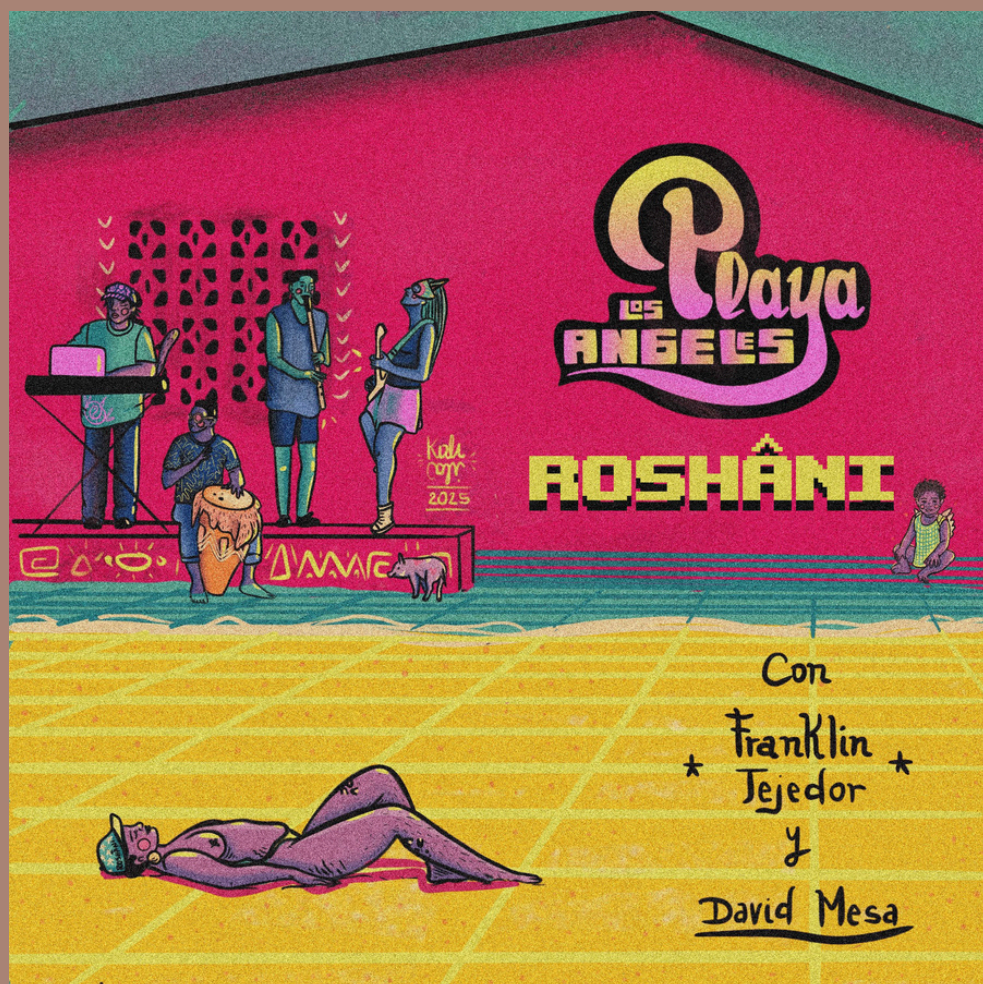
ROSHÂNI is the electrifying fusion of two personalities as contrasting as they are harmonious. Blending electronic music with Latin influences and Oriental disco, the duo creates a distinctly danceable universe, driven by Roxane's raspy voice—singing in Spanish, French, English, and Farsi—and by Inès Mouzoune's mesmerizing synths melodies, deep bass, and music production. On stage and in the studio, they are joined by Yavor Lilov on drums and production. After a weeks-long residency in Colombia, specifically in San Basilio de Palenque, they recorded a three-song EP with Franklin Tejedor and David Messa from Estrellas del Caribe. This EP, called "Playa Los Angeles," masterfully combines Colombian percussion featuring the alegre tombo and the gaita flute with electronic synths and guitars. The project seamlessly blends French and Spanish lyrics across its three tracks, creating a transcendent reunion of sounds, beats, and melodies.

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NEW EP PLAYA LOS ÁNGELES

"Playa Los Ángeles" is an EP with three tracks born from a collaboration in San Basilio de Palenque, Colombia, between the duo Roshâni and the talented percussionists Franklin Tejedor and David Mesa. For five weeks, Inès and Roxane left their snowy Geneva to immerse themselves in the vibrant culture of northern Colombia. They discovered the "ruedas," those circles of jam sessions where percussion and melodies respond to each other in perfect communion between musicians. Through several concerts well-received by the audience, they absorbed the unique energy of Caribbean nights. Their residency then took them to San Basilio de Palenque, the historic town founded by the first free slaves in Latin America. In this place, where time seems to flow differently, the richness of heritage is expressed through the Palenquero language and a musical tradition preserved with pride. It is in this atmosphere that they collaborated with Franklin Tejedor from the group Estrellas del Caribe and his partner David Mesa. A fusion was created between the folkloric and electronic, between Inès's bass, Roxane's guitar, Franklin's alegre drum (a Colombian drum), and David's maracas and gaita. The EP, named after a beach at the entrance of Tayrona Park where the first melodies were born, features three tracks: "Fluye Amor," where French and Spanish converse like two ancient lovers; "Aló," a groove that invites you to dance as it's done in Palenque; and "Sola," a reinterpretation that is both soft and wild of a Roshâni song.



NEW EP PLAYA LOS ÁNGELES

Name : Playa Los Ángeles

Tracks : 1 - Fluye Amor, 2 – Alò, 3 – Sola (Version Palenque)

Musicians: Inès Mouzoune (synthesizer, bass), Roxane Dumont (guitar, voice), Franklin (Tambo Alegre, maracas, Marimbula, voice), David Mesa (Gaita, maracas), Yavor Lilov (drums, percussions, guitar), Shireen Dumont (Voice)

Recording Location : San Basilio de Palenque, Colombia & La Fonderie, Suiza

Production : Inès Mouzoune, Roxane Dumont

Recording Engineer : Inès Mouzoune

Pre-mixing : Yavor Lilov

Mixing : Indus, Oscar Alford

Mastering : Kelly Himbert

Label : Stone Pixels Records

Design : Kali

Release date : 27 juin 2025

Acknowledgments : Pro Helvetia, Meli, Kali, Aluna, Sabino





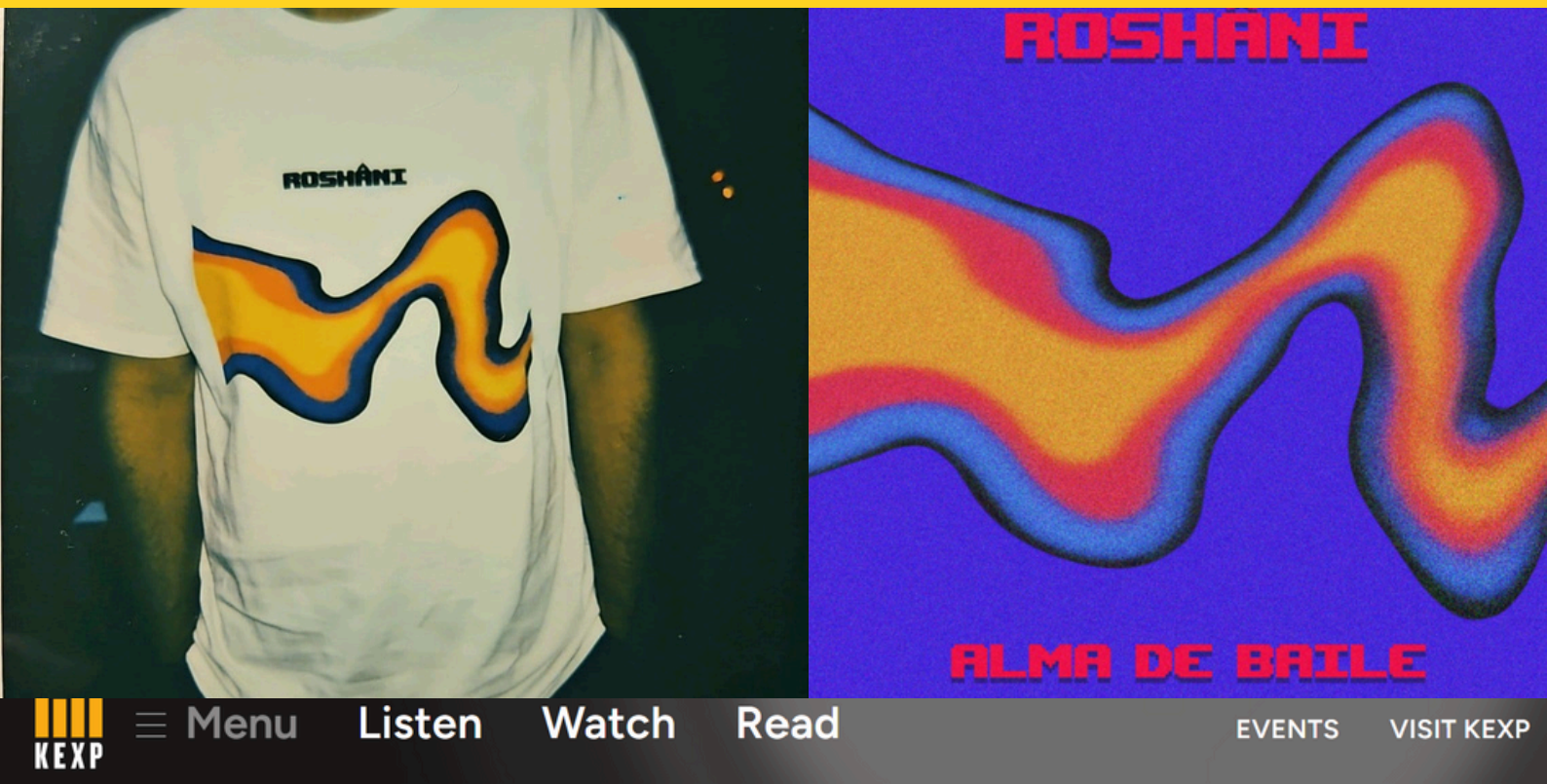
ROSHÂNI PROJECT PRESENTATION

Paléo 2024, Club Tent

ROSHÂNI, which means "light" in Persian, was born in Geneva in 2022 from the meeting of Roxane Dumont (guitar, vocals) and Inès Mouzoune (bass, keyboards, production). Drawing from their Persian, Moroccan, and Bulgarian roots, they blend danceable electronic pop with lyrics in Farsi, French, English, and Spanish, creating a unique sound that is both enchanting and captivating. Their hypnotic groove is built on Inès's bass lines and riffs, enhanced by Roxane's raspy voice. In both the studio and on stage, they are joined by Yavor Lilov, drummer and producer of the group L'Éclair. Since their first concert in January 2023, they have performed more than 40 times across Switzerland, particularly at the Paléo Festival, the Montreux Jazz Festival, and the Ella Fitzgerald stage, sharing the bill with artists such as Sevdaliza, Derya Yildirim & Grup Şimşek, L'Éclair, and Lee Eye. Their debut EP, *Alma de Baile*, released under the Stone Pixels label, has been praised by Swiss and international radio stations, including Couleur 3, RTS, FIP Radio, and the prestigious KEXP. Their single *Donya do Roozeh* has been in rotation since June 2024. Their visual repertoire includes three music videos, including a 2D animation nominated for Best Swiss Video at the Solothurn Film Festival. They ended 2024 brilliantly with a performance at the prestigious Transmusicales in Rennes and a coveted live session for KEXP, significantly expanding their international reach. In January 2025, they embarked on a month-long artist residency in Colombia, where they collaborated with renowned local musicians and recorded an EP.

EP ALMA DE BAILE

Roshâni's debut EP, *Alma de Baile*, was released in late June 2024 and received strong support from radio stations and media outlets. Recorded in October 2023 at the Studio de la Fonderie with Yavor Lilov, it features six tracks, including a musical interlude. Blending electronic music with psychedelic rock, its unique atmosphere appeals to a wide audience and has caught the attention of major playlists and labels such as KEXP, where it appeared three consecutive times in their Top Charts of the Week from July to August 2024.



Roshâni - *Alma de Baile* (Stone Pixels)

The Geneva-based duo of Roxane Dumont and Inès Mouzoune introduce an innovative, eclectic blend of electronic, psych, disco, cumbia and pop on their explosive debut EP. Known as Roshâni, meaning "light" in Farsi, they infuse infectious rhythms and bright synths in their global sound, singing in Spanish, French and Farsi. With this striking debut, they emerge as ones to watch, showcasing their unique musical vision that is ready for the dance floor. –CS



CULTURE · MUSIQUES

Aux Trans Musicales de Rennes, les musiques de demain dans la salle d'hier

Pour sa première soirée, mercredi 4 décembre, la manifestation défricheuse est revenue salle de la Cité, là où toute l'aventure a commencé en 1979.

Par Stéphane Davet (Rennes, envoyé spécial)

Publié le 05 décembre 2024 à 18h00, modifié le 06 décembre 2024 à 13h29 · Lecture 3 min.

Comme Ziyad Al-Samman, ce groupe genevois joue en trio. Mais aucun style ne domine ici clairement les envoûtantes fusions imaginées par la chanteuse-guitariste d'origine iranienne, Roxane Dumont, et la claviériste bulgaro-marocaine Inès Mouzoune, avec le percussionniste Yavor Lilov. Dès les premières notes, on se laisse entraîner dans un univers où règne le syncrétisme d'une sensualité voyageuse. Celle d'une disco orientale, chantée en farsi, matinée de tourneries africaines, de cumbia psychédélique, de reggaeton et de rythmes berbères.

Formée à la guitare via le flamenco, amoureuse des voix hispaniques, Roxane Dumont chante souvent en espagnol, mais aussi en français. Fidèle à la culture Trans Musicales, le public de la Cité les découvre et les adopte instantanément, dans une euphorie interactive qui monte crescendo jusqu'au tubesque *Donya Do Roozeh*, moment de bravoure de leur premier EP, *Alma de Baile* (Stone Pixels Records). En farsi, *Donya Do Roozeh* signifie « la vie dure deux jours ». Les Trans incitent à en profiter.



Musique: Le duo genevois Roshâni sort son premier EP

Avant leur tournée des festivals, dont Paléo, Roxane Dumont et Inès Mouzoune sortent «Alma De Baile» le 26 juin 2024, un EP aux sons pop tropicaux.

Laurène Ischi
26 juin 2024



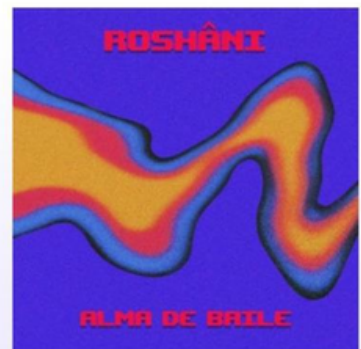
Abo Chanson électronique

Le duo genevois qui va renverser Paléo

Roshâni fusionne disco oriental et chanson hispano-perse dans une pop explosive, fruit de la rencontre entre les virtuoses Inès Mouzoune et Roxane Dumont.



Roshâni - Full Performance (Live on KEXP)



Alma de Baile

Sorti le : 26 juin 2024

104 100

Écoutes depuis le début

Watch on YouTube