LA RUEDA

TECHNICAL RIDER, STAGE PLOT and HOSPITALITY RIDER

(update 2022)

CONTACT:

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We recommend a digital or analog console with 32 channels.

A video beam projector, we have an USB with our video projections (format .mov or .avi).

STAGE:

8 meter front platform x 6 meters deep and a minimum height of 1,20 meters.

For outdoor presentations, the main stage must be protected by a special roof suitable for this type of shows, as well as sound consoles, lighting, monitors, etc.

INPUTS									
СН	INSTRUMENT	MIC	STAND	DYNAMICS	BACKLINE/COMMENTS				
1-2	Behringer UMC404HD	1-2: P.A. 3-4: In Ears (sequence)							
3	ALEGRE drum	MD 421 / SM 57 / Beta 57	Boom		· 1 Stand Collapsable LP de conga o similar (Not provided by us)				
4	BELL - STICK	Beta 57 / SM 57	Boom		1 keyboard stand or shair without arms				
5	KENKENI drum head	D 112 / Beta 52	Boom	Comp/Gate	· 1 keyboard stand or chair without arms to put the drums (Not provided by us)				
6	TAMBORA drum head	D 112 / Beta 52	Boom	Comp/Gate					
7	FEMALE GAITA (Flute)	Sennheiser E 608	-	Comp/Lim	 Own mic connected to a Boss VE20 Vocal Performer 				
8	MALE GAITA (Flute)	Sennheiser E 608	-	Comp/ Lim	 Own mic connected TO THE SAME Boss VE20 Vocal Performer 				
9	MARACA (Shaker)	Beta 57 / SM 57	Boom	Comp					
10	FEMALE GAITA Voice	Beta 58A / SM 58	Boom						
11	MALE GAITA Voice	Beta 58A / SM 58	Boom						
12	ALEGRE drum Voice	Beta 58A / SM 58	Boom						
13	TAMBORA drum Voice	Beta 58A / SM 58	Boom						
14	KICK drum	D 112 / Beta 52	Boom	Comp/Gate	Not provided by us				
15	SNARE drum	Beta 57 / SM 57	Boom		Not provided by us				
16	CYMBAL crash	AKG C451	Boom		Not provided by us (with stand)				
17	CYMBAL crash	AKG C451	Boom		Not provided by us (with stand)				



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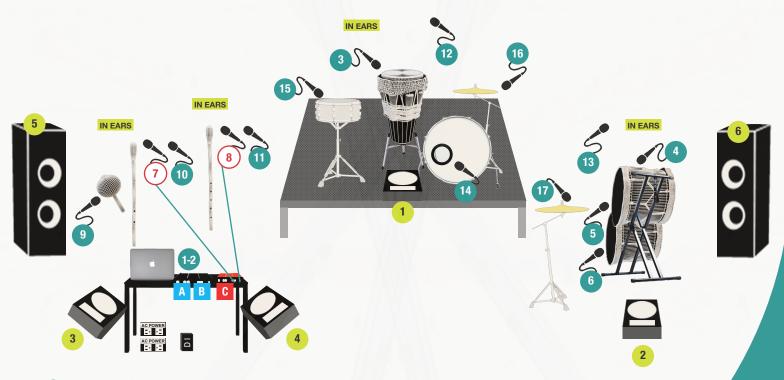
MONITOR MIX

MIX	INSTRUMENT	MUSICIAN	MONITORS Quantity	COMMENTS
1	ALEGRE drum	SHANGÓ	1 (In ears)	Complete mixSequence B 3-4 only to IN EARS
2	TAMBORA drum	SYLLA	1 (In ears)	Complete mixSequence B 3-4 only to IN EARS
3	MALE GAITA (flute) and MARACA (shaker)	DIEGO	1 (In ears)	• Complete mix • Sequence B 3-4 only to IN EARS
4	FEMALE GAITA (flute)	DAVID	1 (In ears)	Complete mixSequence B 3-4 only to IN EARS
5-6	SIDEFILL (L and R)		2	· Complete mix [P.A.]

4 IN EARS Monitors

+ batteries + headphones

STAGE PLOT



- CHANNEL
- MONITOR
- Interfaz Behringer UMC404HD [1-2 MAIN OUT to the P.A.]
- Interfaz Behringer UMC404HD [3-4 OUT to In ears]
- B Boss VE20 Vocal Performer --> OUT ST 7 8





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Live from the Future

LIGTHING

The following equipment is suggested:

- 36 Par 64 / Opti-par 575W
- 04 Atomic 3000W
- 08 Moving Heads
- 01 Digital light console
- 48 Dimmer Channels 2.4 KW

HOSPITALITY RIDER

TRANSPORTATION

We are 7 people.

Please book flights on airlines with excess baggage-instruments (5 extra PIECES)

ROOMING LIST

MUSICIANS	ROOM	
DIEGO GARNICA	Double 1	
DAVID MESA	Double 1	
SHANGO DELY	Double 2	
SYLLA ABOUBACAR	Double 2	

CREW	ROOM
MIGUEL BAZÁN (sound engineering)	Double 3
ÁLVARO HORMIGA (videographer)	Double 3
FRAN CORDERO (lighting technician)	Double 4

DRESSING ROOM

A comfortable and safe (logistics personnel and / or duplicate key) with sufficient capacity for 7 people with equipment, bath, shower and dressing room.

CATERING

SOUND CHECK (7 People):

- · Lunch for 7 people, healthy food please
- · Fresh fruit for 7 people
- · 7 bottles of room temperature still water
- · 7 cups of coffee
- · Natural ginger root

SHOW (7 people):

- · 10 bottles of room temperature still water
- · Some local beers
- · Non alcoholic options for drinks (we appreciate fresh natural juice)
- · 4 small towels

AFTER SHOW (7 people):

· 7 portions of healthy food

GUEST LIST

7 VIP / Handles Tickets for companions and guests of the band



THANK YOU!!

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