Technology Education

Digital Photography

**What’s Your Perspective??**

This project is designed for you to experiment with taking photos and object while playing with the concept of perspective.

**Requirements:**

You must create three or more pictures where the subjects in your photos are somehow distorted by the concept of perspective. You can use objects and people in combination to create a more interesting photograph. All of the photographs you take must be related to this concept. Example photos are provided on the back of this worksheet.

Try three different photograph types we discussed during the presentation; Perspective, Forced Perspective, and Warped Perspective.

**Considerations:**

Experiment with natural and artificial light.

Determine the proper distance the subject must be from the camera.

Change the angle of the camera if necessary, i.e. laying on the floor, standing on the stairs, etc

Experiment with the absence of a flash.

Your shots may require some pre-planning and set-up.

Remember to utilize composition principles; perspective, framing, leading lines

CREATE A SENSE OF ILLUSION!!!

**Write out:**

What your perspective is supposed to accomplish

Sketch out ideas to set up photos properly

**Submit:**

Your 3 best images.

Attach to each print a brief narrative explaining the following:

 How does your photo relate to Playing with Perspective

 Technical considerations (f­lash, zoom, DOF, angle, props used)

 Composition principles evident in your photos

 What was the setup process to create your image?

3- images of people, each with attached exp­lanation of how you created the­­se images.

