

Principles Photo Project

Thus far we have been working with the 23 principles of photography using various principles in creating our photographs. In this project you will choose which of the principles you would like to use to create photographs of your own. The project requires you to think about which principles you understand best and express them in a series of photographs.

Requirements:

All images must relate directly to the Principle of Photography you are trying to express. In this project you will be required to submit 4 of your best photographs, each of which will represent a different element from the list on the back of this paper. You are allowed to choose any of the 23 principles however you may NOT repeat any in your photographs. Each photo must represent a unique principle.

Considerations:

Photographs may need to be taken with or without a flash to create the proper exposure.
Choose your subjects wisely so that photographs make sense and clearly express a specific principle.
Try to capture multiple images and use the best one for each principle.
Remember 4 photographs, 4 different principles

Record:

The settings for your photograph Aperture, ISO, Shutter Speed
Location of photograph
Lighting conditions
Camera used

Submit:

Your 4 best images

Answer these questions at the end of the project

1. Which principle is this easiest to photograph?
2. How do you think your photographs show the principles you chose?
3. What was the hardest part of setting up the photograph to show these principles?

Grading:

Your grade will be based on the accuracy of the pictures you take to the principles that they are supposed to represent along with the responses to the questions above.

Photographic Composition Principles

Principle

Otherwise Known As...

Area in Front and Behind of Subject Will be in Focus

Great DOF

Harmony Among the Elements in a Photo

Unity

No clutter in Background, One Idea

Simplicity

Placement of Focal Point Off-Center

Rule of 1/3's

Objects Around Edge of Subject

Framing

Center of Interest

Focal Point

Design Element that Draws the Eye

Leading Lines

Things Growing out of People

Mergers

Informal Equilibrium

Balance

Zoom In, Move In

Get in Close

Creates Silhouettes

Back Lighting

Fully Illuminates the Subject

Front Lighting

Creates Shadows

Side Lighting

Repeating Shapes

Pattern

A Sense or Feeling you can Touch

Texture

Feeling felt in a Photo

Emotion

Converging Lines or Objects

Perspective

Position of the Viewer in Relation to the Subject

Angle

Sense of Movement

Motion

Cause by Side Lighting on Subject

Shadow

Not Easily identified

Abstract

Difference between Lights and Darks

Contrast

Area Behind Subject Will be Out of Focus

Shallow DOF