

# Antes del Mictlán

A FILM BY MIGUEL MILLER

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# SYNOPSIS

HAVING LOST HIS MEMORY AND WAKING UP IN AN UNKNOWN BOY'S ROOM. PEDRO WILL HAVE TO FIGURE A WAY OUT, BUT BEFORE HE CAN MAKE A DECISION, A FAMILIAR VISITOR OPENS THE DOOR BRINGING MORE QUESTIONS THAN ANSWER TO THIS NAKED REALITY.

# DIRECTOR'S POINT OF VIEW

THE PASSION OF MAKING FILMS COMES FROM OUR SOUL, BUT DEVELOPMENT OF A MOVIE COMES FROM COLLABORATION. FOR ANTES DEL MICTLAN WE WERE FORTUNED TO HAVE A DREAM TEAM, ONE WITH PASSION INSIDE.

I WAS TALKING TO CARLOS CASTILLO, ONE OF MY FAVORITE PHOTOGRAPHERS, ABOUT OUR NEED TO MAKE A MOVIE WITH DIFFERENT NUANCES, ONE WHERE I COULD PLAY WITH SYMBOLS AND CARLOS WITH TEXTURE. MEXICO BECAME THE OBVIOUS CHOICE. AFTER THAT IT WAS LIKE RIDING OUR OWN TRAIN TRACKS, WE FOLLOW OUR TRACKS AND WERE ABLE TO TRIUMPH OVER MOST OBSTACLES.

*Antes del Mictlán*

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# ON PRODUCTION

# BEHIND THE SCENES



*Antes del Mictlán*





*Antes del Mictlán*



# DIRECTOR



BORN AND RAISED IN THE DOMINICAN REPUBLIC SURROUNDED BY A GRAND SCALE OF MAGICAL REALISM AND INTERESTING CHARACTERS, MIGUEL MILLER QUICKLY DEVELOPED A LOVE FOR COMPOSING IMAGES AND WRITING CREATIVE REALISTIC FICTION. THIS BACKGROUND GIVES HIM A SENSITIVE APPROACH TO THE NARRATIVE AND DISTINCT VISUAL STYLE. MR. MILLER EMPLOYS THE SUBLUNARY ALLOWING FOR THE AUDIENCE TO ENGAGE THE STORIES AND THE CHARACTERS IN AN ORGANIC AND UNIQUE WAY.

MIGUEL MILLER HAS WORKED ON OVER 100 FILM PROJECTS, IN DIFFERENT CAPACITIES SUCH AS WRITER, DIRECTOR, PRODUCER, ASSISTANT DIRECTOR, DIRECTOR OF PHOTOGRAPHY AND MORE. HIS FILMS HAVE BEEN SCREENED IN BOTH DOMESTIC AND INTERNATIONAL FESTIVALS, RECEIVING VAST AWARD RECOGNITION .

SOME OF THE MOST IMPORTANT FESTIVALS IN WHICH HIS FILMS HAVE BEEN SCREENED INCLUDE:

- ✦ CANNES FILM FESTIVAL,
- ✦ THE LONDON INTERNATIONAL FILM FESTIVAL,
- ✦ BERLIN FLASH FILM FESTIVAL
- ✦ ST. TROPICZ INTERNATIONAL FILM FESTIVAL
- ✦ GOLDEN DOOR INTERNATIONAL FILM FESTIVAL
- ✦ ALL THINGS HOLLYWOOD FILM FESTIVAL
- ✦ LEXINGTON FILM FESTIVAL
- ✦ FRESH MEET INTERNATIONAL FILM FESTIVAL
- ✦ FARCUME: FESTIVAL INTERNATIONAL DE CURTAS-METRAGE DE FARO MOVE ME PRODUCTIONS
- ✦ BELGIUM – FILM FESTIVAL
- ✦ CUTTING ROOM FILM FESTIVAL
- ✦ WHATASHOT INDEPENDENT INTERNATIONAL FILM FESTIVAL
- ✦ CYPRESS INTERNATIONAL FILM FESTIVAL
- ✦ GREECE INTERNATIONAL FILM FESTIVAL
- ✦ DIRECT SHORT ONLINE FILM FESTIVAL



# TECHNICAL SHEET

- ◆ TITLE ORIGINAL: ANTES DEL MICTLÁN.
- ◆ GENRE: DRAMA.
- ◆ DURATION: 18 MIN.
- ◆ LANGUAGES: ENGLISH/ NAGUATE
- ◆ SUBTITLES: ENGLISH
- ◆ LOCATIONS: MEXICO CITY / XOCHIMILCO, MIGUEL HIDALGO, TLALPAN.
- ◆ PRODUCER: M2 FILMS, MANIFESTED MIND FILMS, YUMKINIL FILMS AND UP DIGITAL AUDIO RECORDING .
- ◆ RECORDING FORMAT: 6K
- ◆ SCREENING:
- ◆ SOUND: 44.1 (KHZ) 16 (BIT)



*Antes del Mictlán*



# CHARACTERS

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ARMANDO SOLARES

ACTOR. DEGREE IN DRAMATIC LITERATURE AND THEATRE OF THE FACULTY OF PHILOSOPHY AND LETTERS OF THE NATIONAL AUTONOMOUS UNIVERSITY OF MEXICO UNAM, WITH THE SPECIALTY IN PERFORMANCE, HAVING LECH HELLWIG-GÓRZYNSKI, HÉCTOR GÓMEZ, RODOLFO VALENCIA, AMONG OTHERS, AND THE SPECIALTIES OF MIMA CORPORAL WITH THE TEACHER RAMÓN SOLANO AND COMBATE SCENIC, WITH MIGUEL ÁNGEL BARRERA, WITH WHOM HE CURRENTLY CONTINUES HIS TRAINING AT THE MEXICAN SCHOOL OF STAGE COMBAT (EMCE). HAS PARTICIPATED IN APPROXIMATELY 60 PROFESSIONAL PLAYS FROM 1998 TO DATE, SHORT FILMS FOR CULTURAL INSTITUTIONS AND INDEPENDENT PRODUCTIONS, AS WELL AS CAPSULES ON TV FOR EDUSAT AND CHANNEL 22. IN CINEMA HAS VENTURED INTO APPROXIMATELY 20 SHORT FILMS AS I SOLD MY SOUL, APP FAMILY(2018) AND ALUX'EL (2018), AND FEATURE FILMS LIKE MAMADOS(2006), WAIT FOR ME IN ANOTHER WORLD (2007) AND JUAN AND VANESA (2019). AND IN THE SERIES: BESIEGED MEXICO, PRISONER 1, LOS PROTEGIDOS AND THE BRONCO BIOSERIES.



GABRIELA ESTRADA

SHE STUDIED AT THE NATIONAL AUTONOMOUS UNIVERSITY OF MEXICO (UNAM), A DEGREE IN DRAMATIC LITERATURE AND THEATRE. SHE HAS APPROXIMATELY 22YEARS OF ARTISTIC CAREER HAS MADE SEVERAL SHORT FILMS FOR THE CCC AND CUEC IN ADDITION TO OTHER UNIVERSITIES. SHE HAS WORKED ON TV IN UNITARY PROGRAMS SUCH AS WHAT WE WOMEN KEEP QUIET, IN SEVERAL SOAP OPERAS AND SERIES. RECENTLY THE NOTHING PERSONAL AND FALSE FALSIFIED. AS IN THEATER 22YEARS UNINTERRUPTED. PERFORMING PRODUCTIONS OF CLASSICAL, MUSICAL AND CHILDREN'S THEATRE



# CREDITS

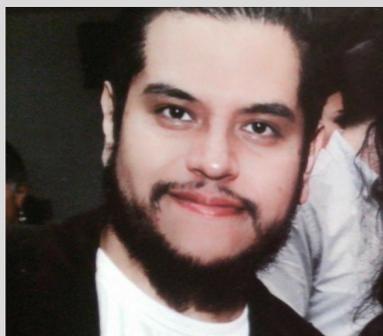
M2 FILMS PRESENTS: ANTES DEL MICTLAN  
BASED ON AN ORIGINAL IDEA BY MIGUEL MILLER  
IN COLLABORATION WITH: MANIFESTED MIND  
FILMS, YUMKINIL FILMS AND UP DIGITAL AUDIO  
RECORDING

- ◆ DIRECTOR I EXECUTIVE PRODUCER – MIGUEL MILLER
- ◆ EXECUTIVE PRODUCER – CARLOS CASTILLO
- ◆ DIRECTOR OF PHOTOGRAPHY – CARLOS CASTILLO
- ◆ ASSISTANT DIRECTOR – MONICA ESCUDERO
- ◆ 2ND ASSISTANT DIRECTOR – BRAÍN MUÑOZ
- ◆ ART DEPARTMENT – JOSÉ YUMKINIL
- ◆ LINE PRODUCER – MONICA ESCUDERO
- ◆ ASSOC. PRODUCER – RODRIGO ESCOBEDO
- ◆ WRITER – MIGUEL MILLER
- ◆ SCRIPT DOCTOR – JOSÉ YUMKINIL
- ◆ SCRIPT SUPERVISOR – RODRIGO ESCOBEDO
- ◆ ASSISTANT PRODUCER – BRAÍN MUÑOZ
- ◆ ASSISTANT PRODUCER – LAURA NEGRETE
- ◆ 1<sup>ST</sup> AC – MAXIMILIANO MENDOZA
- ◆ GAFFER – JESUS SANTA CRUZ
- ◆ GRIP I ELECTRIC I PA – AUGUSTO ARMENTA
- ◆ SOUND MIXER – RENATO LIVIERY
- ◆ MUSIC COMPOSER – RENATO LIVIERY
- ◆ BOOM OPERATOR – RENATO LIVIERY
- ◆ SOUND LOCATION MIX – LAURA CAMILA ROY
- ◆ GRAPHIC DESIGNER – METZLI NEGRETE
- ◆ VFX - CJ SANTIAGO
- ◆ EDITOR- JAVIER LOZADA
- ◆ SET DESIGNER – AUGUSTO ARMENTA
- ◆ MAKE-UP I WARDROBE – DANIELA ARRIAGA

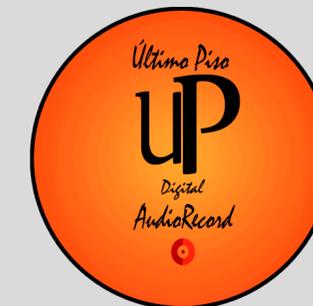


# PRODUCER

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RENATO LIVIERI. BORN IN THE CDMX HE DEVELOPED MUSICAL STUDIES AT AN EARLY AGE IN INBA AND WITH OUTSTANDING PRIVATE TEACHERS SUCH AS JORGE RITTER AND JAIME JARA. GOING THROUGH A WIDE RANGE OF INSTRUMENTS THROUGHOUT HIS ADOLESCENCE BECOMING MULTI INSTRUMENTALIST. HE STUDIED COMMUNICATION SCIENCES AT UNAM AND FINALLY SPECIALIZED IN AUDIO ENGINEERING AT THE SAE. HE HAS COLLABORATED WITH VARIOUS INTERNATIONAL MEDIA AND ARTISTS SUCH AS MUSICIAN, COMPOSER, ARRANGER, AUDIO DESIGN, MUSIC PRODUCER, AND HAS PRESENTED SEVERAL PERSONAL PROJECTS SUCH AS MUSIC RECORDS AND OPERASROCK. TODAY HE WORKS IN HIS OWN LABEL CALLED UP DIGITALAUDIORECORDS, PROPOSING SEVERAL ARTISTS AND UNDERGROUND PROJECTS TO THE WORLD.



CARLOS CASTILLO. EXPERIENCED DIRECTOR OF PHOTOGRAPHY AND PRODUCER AND HAS LED SEVERAL PROJECTS FOR NETWORKS SUCH AS: DISCOVERY CHANNEL; WORLD MEDIA MARKET; VAMOS DEPORTES; GOL TV; TV DE MÉXICO; CANAL SUR; UNIVISION MICCOSUKEE MAGAZINE TV AND MANY OTHERS. CARLOS HOLDS A MASTER'S DEGREE IN CINEMA WITH SPECIALIZATION IN CINEMATOGRAPHY AND A BACHELOR'S DEGREE IN COMMUNICATION SCIENCES SPECIALIZING IN MEDIA COMMUNICATION.

HE HAS COLLABORATED ON SEVERAL FEATURE, COMMERCIAL, DOCUMENTARY AND TELEVISION PROJECTS IN LOS ANGELES, FLORIDA AND MEXICO.



JOSÉ ARNOLDO YUMKINIL RAMÍREZ ABARCA, (MEXICO CITY 1981), STUDIED COMMUNICATION SCIENCES AT UVM, AND OPERATIC SINGING AND HISTORY AT UNAM. HE IS A DOCTOR IN SEMIOTICS FOR EMU AND THE UCM IN SPAIN. HE HAS CARRIED OUT STUDIES AND RESEARCH IN HISTORY, LITERATURE, ARCHAEOLOGY, VISUAL ARTS, SEMIOLOGY, ART, LINGUISTICS AMONG OTHERS. HE IS A MEMBER OF THE VAST (VOICE AND SPEECH TRAINER ASOCIATION). IN CINEMA HE HAS PARTICIPATED IN PRODUCTIONS AS SCRIPTWRITER, ART DIRECTOR, DIRECTOR AND ASSISTANT DIRECTOR, IN MEXICO , FRANCE, ITALY SPAIN AND AFRICA AS IL PARTISANO (2014), LA NUIT DU POETÊ (2012), L ITALIANNNO (2015) MY LAST DAYS/BASIC INVASIONS (2005) OSCAR AWARD WINNER AND OTHER AWARDS; IN MULTIMEDIA: SERIES (PILOT) ILLUSTRATED BODIES (2016), CAPADOCCIA: A PLACE WITHOUT FORGIVENESS (2008); DOCUMENTARIES: THE SAHARAUI PEOPLE (2003-2005) AMONG OTHERS.



# FESTIVALS

	FILM FESTIVALS	PREMIOS	PAÍS
<b>WINS</b>	HALICARNASSUS FILM FESTIVAL	BEST SHORT FILM	BODRUM, TURKEY
	BEST ISTANBUL FILM FESTIVAL	BEST DIRECTOR	ISTANBUL, TURKEY
	1ST MONTHLY FILM FESTIVAL	BEST DIRECTOR SHORT FILM	SERBIA
	TEKKA INTERNATIONAL FILM FESTIVAL	BEST INTERNATIONAL SHORT FILM	SINGAPORE
	POOMBUKAR INDEPENTENT FILM FESTIVAL	BEST INTERNATIONAL SHORT FILM	TAMILNADU, INDIA
	ROHIP INTERNATIONAL FILM FESTIVAL	BEST INTERNATIONAL SHORT FILM	TAMILNADU, INDIA
	GOLDEN HORSE INTERNATIONAL FILM FESTIVAL	BEST INTERNATIONAL SHORT FILM	INDIA
	GONGTOK INTERNATIONAL FILM FESTIVAL	BEST INTERNATIONAL SHORT FILM	INDIA
	HIFFF-HEART INTERNATIONAL ITALIAN FILM FESTIVAL	BEST INTERNATIONAL SHORT FILM	BOLOGNA, ITALY
	MITIN INTERNATIONAL FILM FESTIVAL	BEST INTERNATIONAL SHORT FILM	MALAYSIA
	HALLUCINATING FILM FESTIVAL	BEST INTERNATIONAL SHORT FILM	PARIS, FRANCE
	VENUS INTERNATIONAL FILM FESTIVAL	BEST POSTER PHOTOGRAPHY AWARD, BEST DIRECTOR FOR SHORT FILM, BEST PRODUCED SHORT FILM	INDIA
	<b>SELECTED</b>	INDO SINGAPORE INTERNATIONAL FILM FESTIVAL	
BRAZIL NEW VISIONS FILM FEST			BRAZIL
FILMESQUE CINEFEST			NEW YORK, USA
UKRAINIAN DREAM FILM FESTIVAL			ODESA, UKRAINE
PUPILA FILM FESTIVAL			PUPILA, BRAZIL
JAISALMER INTERNATIONAL FILM FESTIVAL			INDIA
<b>FINALIST</b>	SWEDEN FILM AWARDS		STOCKHOLM, SWEDEN
	ROME PRISMA FILM AWARDS		ROMA, ITALY
	ROME OUTCAST INDEPENDENT FILM AWARD		ROME, ITALY
<b>SEMI-FINALIST</b>	BRUSSELS WORLD FILM FESTIVAL		BRUSSELS
<b>HONORABLE MENTION</b>	GOLD STAR MOVIE AWARDS		NEW JERSEY, USA

