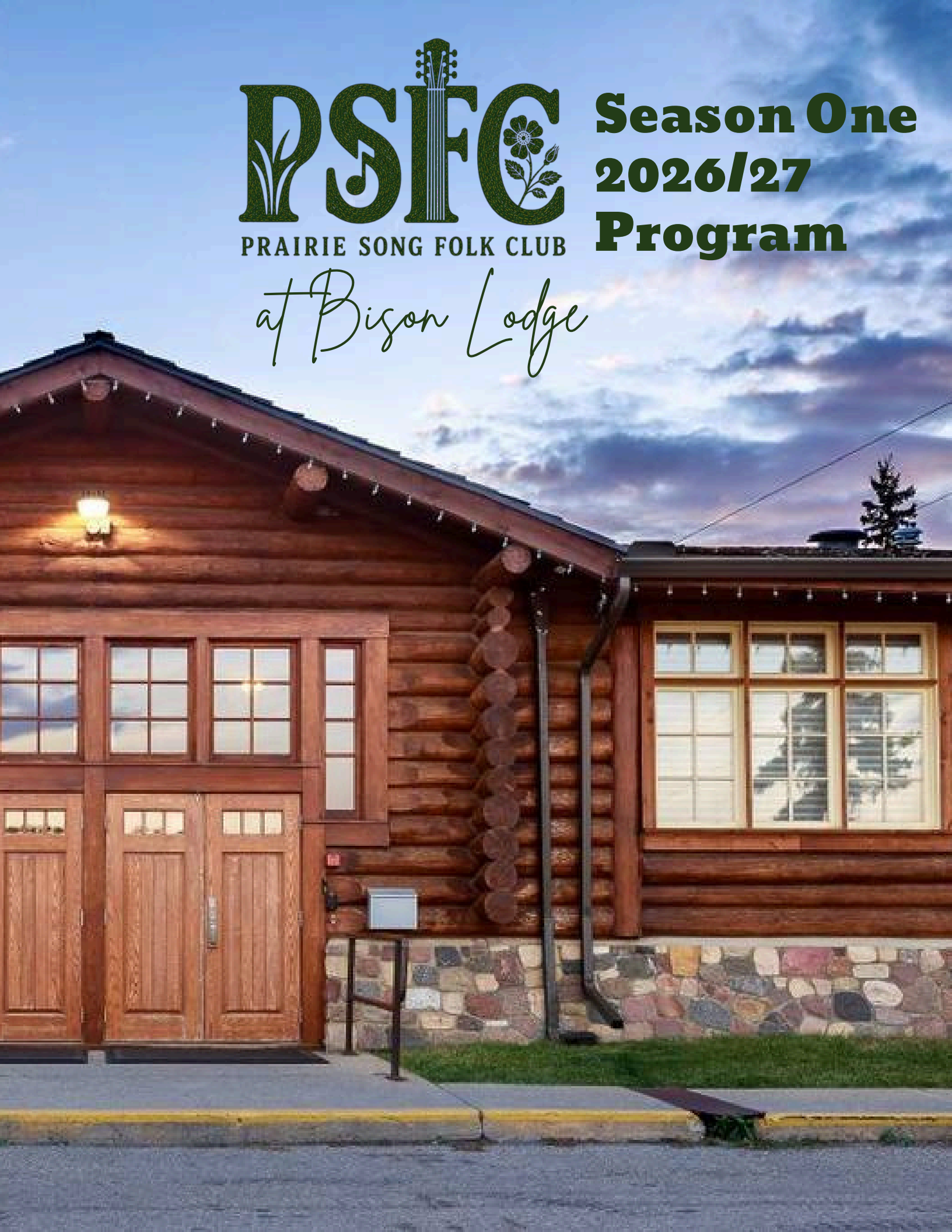

PSFC
PRAIRIE SONG FOLK CLUB
at Bison Lodge
Season One
2026/27
Program



From the AD

Paul Jensen

Welcome to Season One of Prairie Song Folk Club! This moment is the culmination of years of hard work, big dreams and, most of all, dedicated community creating something we are incredibly proud of.

PSFC is decidedly Albertan (in the most Canadian sense of the word), celebrating musicians who have been putting in the reps, building audiences and, above all, connecting with community through their art.

We aim to be an inclusive space and welcome your feedback. If we can do better, we want to know how.

I would personally like to acknowledge my "big sister," Rhea March, an absolute rock throughout the launch of Prairie Song Alliance, Prairie Song Folk Club and the recently incorporated Prairie Song Foundation. Many artists this season have benefited from her years of mentorship and leadership. Western Canada's folk scene is stronger because of her commitment to others, and I am lucky to call her one of my dearest friends.

Bison Lodge readily offered PSFC a home and embraced the idea of creating another Edmonton space for live music and those who make it. Their generosity made this season possible. Please buy beer!

PSFC is Edmonton's third active folk club, and we stand on huge shoulders. We acknowledge Northern Lights and New Moon Folk Clubs, along with Bill and Betty Jo Werthmann and Stu Muir, respectively. They have served Edmonton audiences and Canadian musicians for many years, and we are proud to join them in that work.

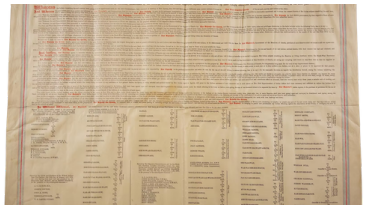
To every performer who said "yes" to this season: we don't take that *yes* lightly. I know they will bring their absolute best, and I hope you'll let them know how glad you are they're here.

Our sponsors chose to believe in this idea, too. Every contribution helps us ensure local artists have a loving audience to play for. Please support them in return!

Finally, to the audience: without you, there's no show. The fact that you have chosen to enjoy this music, in this place, means everything. Enjoy the season!

Peace,

Paul



Acknowledging

The Land We Share

Prairie Song Folk Club gathers on Treaty 6 land.

This land of amiskwaciy-wâskahikan (Cree for Beaver Hills House) sustains us. It gives us a place to live our lives, to build relationships, to gather in community, and to create.

Long before people carrying European instruments, European musical scales, and European musical traditions set foot here, music has been made by the First Peoples of this land. Indigenous music carries memory, celebration, grief, ceremony, identity, and relationship from one generation to another.

Along with new music came the ideologies of settlers, including a will to take and use rather than to share and sustain. Land became something to possess. Relationships were displaced by ownership. Treaties and responsibilities were dishonoured.

Languages, ceremonies, songs, and stories were suppressed and deliberately silenced. The truth of these injustices have been ignored by those of us who should have been listening.

When we gather to share music, we experience something people of this land have shared for generations.

The music we hear tells stories. Those stories come from lives, and those lives are lived on land. The land beneath us is not simply the location of our gathering. It sustains the people who create here, the people who listen here, and the communities to which we belong.

We are Treaty people on this land.

If gathering to hear songs and stories inspires us to listen in this place, it must also inspire us to listen when we leave. We must listen for stories that have been lost and stories that have been ignored, especially those others have tried to silence.

The very act of creating, and of sharing what has been created, calls us to acknowledge the land that makes creativity possible and to offer our gratitude to the Indigenous peoples who have cared for this land across generations.

May we listen well at Prairie Song Folk Club. May we care for the relationships that make our gathering possible. May we honour the stories that came before ours and make room for those we have not yet heard.

And may we remember that the stories we create together become part of the story of this land.

About

Prairie Song Folk Club

Prairie Song Folk Club exists to celebrate Alberta songwriters in a space built for deep listening, meaningful connection, and unforgettable live performance. Rooted in the traditions of folk clubs and listening rooms, PSFC brings audiences and artists together to share songs, stories, and community.

Our focus is simple: great Alberta artists, thoughtful hospitality, and rooms filled with people who care deeply about live music.

About

Prairie Song Alliance

Prairie Song Alliance is built around a simple belief: we grow stronger together.

PSA exists to support Alberta's live music ecosystem by helping artists, venues, audiences, and community builders thrive alongside one another. We connect artists with meaningful performance opportunities, while also helping venues understand the long term value of live music as an investment in culture, hospitality, and community.

We believe artists are more than performers. They are collaborators, storytellers, and service providers with an important role to play in shaping the spaces they work in. In turn, we believe venues can become more than businesses. They can become homes for connection, creativity, and community gathering.

Through open mics, showcases, festivals, mentorship, and Prairie Song Folk Club, PSA is committed to helping Alberta's music community grow stronger together.

PRAIRIESONGALLIANCE.CA

@prairiesongalliance

PRAIRIESONGFOLKCLUB.CA

@prairiesongfolkclub

About Bison Lodge

Long before it became the home of Prairie Song Folk Club, Bison Lodge was built as a place for people to gather.

The Northern Alberta Pioneers and Descendants Association traces its history to 1894. After decades of meeting in various locations around Edmonton, the organization built this remarkable log cabin overlooking the North Saskatchewan River Valley in 1959. Crafted by renowned Alberta log builder Hobart Dowler, the building has remained a gathering place ever since and was designated a Municipal Historic Resource by the City of Edmonton in 2011.

Its story, however, continues to evolve.

Originally known as the Old Timers Cabin and later the Pioneers Cabin, the building became Bison Lodge in 2024 as part of a larger effort to reconsider what it means to preserve and share the history of this place. Working in relationship with Indigenous community members, the organization has been intentionally broadening the story told within these walls, acknowledging the Indigenous histories that long predate Edmonton and pursuing meaningful work toward reconciliation.

Today, Bison Lodge is much more than a historic building. It is home to nonprofit organizations, Indigenous ceremony and cultural programming, historical education, community events and celebrations. The Lodge is actively becoming a place where the many communities and stories that make up this region can gather together.

We can think of no better home for Prairie Song Folk Club.

Folk music has always been about people telling their stories and passing them from one generation to another. It thrives in rooms where people gather, listen and discover something about one another.

For more than sixty years, people have been doing exactly that here. We are incredibly grateful to Bison Lodge for giving Prairie Song Folk Club a home, and we hope the community we build here honourrs the history and vision of this space.

Thank You To

This Season's Sponsors

Prairie Song Folk Club would not exist without the support of our sponsors. Gathering together as we are right now is evidence that we are not stepping into this dream alone. In return for the love we've been shown , we encourage you to whole-heartedly lend your support to these fine organizations and establishments so that the cycle of generosity in our community can continue growing stronger. From the bottom of our hearts, thank you!

BISON LODGE

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October 1

Ben Sures and Matt Patershuk





Season One of the Prairie Song Folk Club opens with an exceptional night of songwriting featuring Matt Patershuk and Edmonton favourite Ben Sures. Widely regarded as one of Canada's finest roots writers, Patershuk brings his deeply human storytelling and acclaimed album Dog, Tiger, Horses to the stage in a performance shaped by prairie wisdom, warm humour, and timeless country-folk craft. Joining him is longtime local treasure Ben Sures, whose masterful guitar work, sharp wit, and heartfelt songs have made him one of Alberta's most beloved songwriters for decades. Together, the two artists set the tone for the club's inaugural season with a night rooted in authenticity, connection, and world-class songwriting.

First Act

Adrienne Leway



Adrienne Leway is an Alberta-based singer-songwriter whose intimate blend of folk, roots, and thoughtful storytelling invites audiences into songs that explore healing, connection, and what it means to be human. With warm, engaging performances that weave music and story together, she creates meaningful moments for all who hear her.

November 5

Mallory Chipman



Mallory Chipman is a prairie-born singer-songwriter, producer, and scholar known for her acrobatic voice and richly crafted storytelling. Her 2024 album Songs to a Wild God reached #1 on CKUA and #5 on the Folk Alliance International charts, earning praise across NPR and SiriusXM. Blending folk, rock, and genre-spanning influences, her work has been called “the finest folk-rock currently being made” (Amplify Magazine). A 2026 Canadian Folk Music Award nominee, Chipman continues to build momentum with her 2025 EP the time, solidifying her place as a standout voice in Canadian folk.

First Act

Megan Lange



Megan Lange is one of Edmonton’s most compelling emerging singer-songwriters, blending folk roots with modern indie soundscapes and silky, ethereal vocals. A gifted storyteller with a captivating live presence, Megan brings vulnerability, imagination and a distinctive musical voice to every performance. With a growing catalogue of original music and performances across the Edmonton scene, she is an Alberta artist to watch.

December 3

Scott Cook and Pamela Mae



Scott Cook has been living the troubadour life since 2007, when he left a teaching career to tour full-time from his van, performing over 150 shows a year across Canada, the U.S., and beyond. His plainspoken, keenly observant songwriting has earned him multiple Canadian Folk Music Award nominations and chart-topping success on Alberta's CKUA radio network. His latest project, Tangle of Souls, pairs a critically acclaimed album with a 240-page book of stories from the road. Now travelling in a campervan with partner Pamela Mae on upright bass and vocals, Cook continues to tour internationally in support of his eighth album, Troubadourly Yours.

First Act

Susan Isaac



Susan Isaac is a prairie folk singer songwriter and multi instrumentalist known for powerful vocals, finely crafted songs, and a deep reverence for the storytelling tradition of folk music. Raised on a farm in rural Manitoba, her writing explores themes of family, land, memory, and belonging with honesty and emotional clarity. With echoes of artists like Joni Mitchell and Nanci Griffith, Susan's music blends folk, country, and classic songwriting sensibilities into something timeless and distinctly her own.

February 4

Kaeley Jade



Kaeley Jade is an Edmonton-based Métis singer-songwriter whose powerful voice and vivid storytelling bring emotional depth to alternative-folk. Her latest album, *The Great Unknown*, offers a cinematic exploration of change, vulnerability and resilience. Her award-winning debut, *Turpentine*, introduced audiences across Canada to a distinctive and compelling new voice. A seasoned performer, Kaeley pairs intimate storytelling with a dynamic live presence that has made her a rising voice in the Canadian music scene.

First Act

Regina Espina & Lainey Robi



Regina Espina and Lainey Robi are two of Edmonton's most exciting emerging singer-songwriters. Distinctive yet beautifully complementary, each brings a unique voice, thoughtful songwriting and captivating presence to the stage. Tonight offers the chance to discover two remarkable local artists whose music is well worth following.

March 4

John Hewitt



John Hewitt is one of Western Canada's hardest-working troubadours, performing over 150 shows a year and earning a reputation for vivid, story-driven songwriting. Drawing on the traditions of Bob Dylan, Tom Petty, and Neil Young, his songs blend folk, rock, and poetic prairie storytelling. Whether solo or with his band The New Americans, Hewitt delivers a dynamic live show filled with rich harmonies, sharp lyrics, and disarming humour. His latest releases, including Which Side Are You On? and Chaos & Conversation, showcase an independent artist hitting his stride and building a growing international audience.

First Act

Addison Wall



Addison Wall is an Edmonton singer-songwriter with a knack for clever turns of phrase, colourful characters and songs that rarely go quite where you expect. Equal parts thoughtful and mischievous, his writing pairs old-school musical sensibilities with a decidedly contemporary perspective. Addison brings wit, imagination and an infectious sense of fun to every performance.

April 1

Leanne Lightfoot



Leanne Lightfoot carries her songs on raw, honest vocals that trace the quiet beauty of joy and sorrow, shaped by life's hard-earned lessons. Writing of love and longing, the pull of the land, and the unseen threads that bind us, she invites listeners into intimate song-stories drawn from lived experience and borrowed lives alike. Woven with gentle humour and warm backstory, her performances offer rich emotional texture, where past and present blur, and where heartache and hope linger long after the music falls still.

First Act

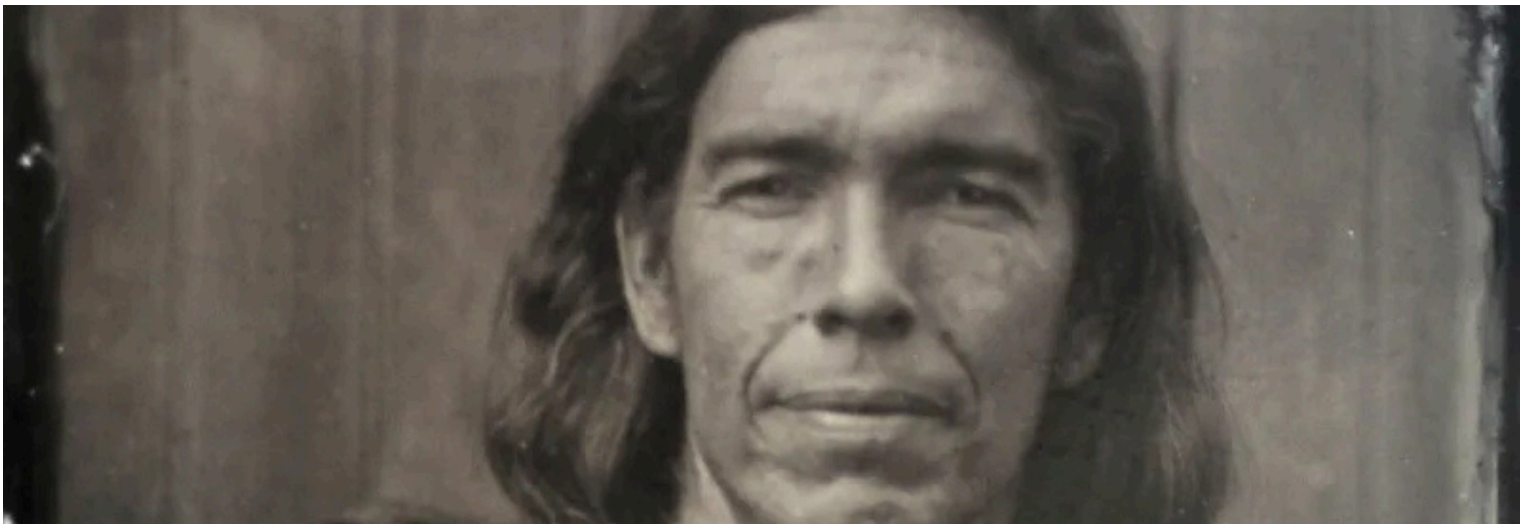
Loud in the Pines



Loud in the Pines is an Edmonton indie folk duo known for lyrical songwriting, rich harmonies, and a warm, heartfelt presence that leaves audiences feeling restored. Formed by longtime musical collaborators Spencer Taubner and Kelin Flanagan, the project officially launched in 2023 with their debut EP bitter bright. Their 2025 full length album Every Colour Left earned a Canadian Folk Music Award and helped establish them as one of Edmonton's rising voices in contemporary folk music.

May 6

Jay Gilday



Jay Gilday is a Yellowknife-born artist of Dene and Irish heritage whose music weaves together Dene spirituals, Irish ballads, and contemporary folk and rock. A former Edmonton busker, he has grown into a powerful performer known for soulful, electrifying live shows, both solo and with his full band. His album Faster Than Light earned him Indigenous Artist of the Year at the Western Canadian Music Awards, along with multiple Edmonton Music Awards. Through projects like Sechile Sedare with his sister Leela Gilday, Jay continues to honour his roots while carving out a distinct and compelling voice in Canadian music.

First Act

David Henneberg



David Henneberg makes music for those moments when the world gets a little quieter. Rooted in reflection and keen observation, his songs find beauty and significance in everyday experience, allowing simple moments to carry surprising emotional weight. There is an ease to David's music that rewards close listening and stays with you afterward.

June 3

Curt Young & Jillian Triedler





Curt Young brings traditional teachings and contemporary music together in a vibrant celebration of culture and community. Blending First Nations instruments and traditions with roots, reggae, rock and blues, Curt has spent more than a decade using music to connect, teach and bring people together.

Jillian Triedler is a powerhouse Alberta blues artist whose commanding voice and fearless presence turn every performance into an experience. Rooted in the blues and driven by raw emotion, Jillian brings grit, soul and an unmistakable energy to the stage that demands to be heard.

Together, these two incredible musicians will help us bring the 2026/27 Prairie Song Folk Club season to a close as we welcome Indigenous History Month and Pride Month. Indigenous voices have been singing on this land since long before there was an Alberta, and queer voices have always been an essential part of our communities and our music. This evening is an opportunity to listen, to celebrate, and to honour the voices and stories that have always been here and that continue to shape who we are.