Frank Thirion

1958 Paris, France, 1967 Australia

Education:

2004              PhD in Visual Arts,

                    ANU School of Art.

1999             Bachelor of Arts,(Visual Arts)

                    1st  class Honours,

                    University Medal - Visual Arts

                    Australian National University

                    School of Art.

Selected Group and Solo Exhibitions:

           2015 ‘Field Studies from South East Australia’ Adolfo Winternitz Gallery, School of Art,

                  PUCP, Lima, Perú.

            2014

                ‘The Blake Prize (short Listed),Sydney College of the Arts, NSW.

                ‘NPPP 2014 (digital display)’ National Portrait Gallery Canberra, ACT.

                ‘Common Ground’ Form Studio & Gallery Queanbeyan, NSW.

            2013

                ‘Future Proof’, Canberra Contemporary Art Space Gorman House Canberra, ACT.

                ‘Capital Arts Patrons’ Organisation Exhibition’ Canberra Museum and Gallery ACT.

                ‘Now & When’,Contemplating Climates on the South East Coast, Eden, NSW.

                ‘Salon des refuses’ exhibition,S.H.Ervin Gallery Sydney, NSW.

            2012

                ‘The Archibald Prize’ (finalist) Art Gallery of NSW.

                 The Archibald Reginoal touring exhibition: for 2012 and 2013

                 TarraWarra Museum of Ar, Victoria, Newcastle Regional Art Gallery, Cowra

 Regional

                 Art Gallery, Western Plain Cultural Centre, Grafton Regional Gallery, Hawkesbury

 Regional

                 Gallery, New England Regional Gallery.

                ‘Capital Arts Patrons’ Organisation exhibition M16 Artspace Griffith ACT.

                ‘Transit of Venus’ Photospace ANU College of Arts and Social Sciences ACT.

             2011

                 ‘Mallee [mæli:] Exhibition’ School of Art Gallery, Australian National University ACT.

                 ‘The Country Show II’  ANU SoA Gallery Foyer ACT.

                 ‘Capo Fundraiser Exhibition’ ACT.

                 ‘Biosphere Propositions from Semi-Arid Landscapes exhibition’ ANU SoA Gallery

 Foyer ACT.

                 ‘Democracy’ ANU College of Arts and Social Sciences ACT.

             2010

                 ‘This Way Up. M16 Artspace Griffith ACT.

                 ‘Capo Exhibition National Archives of Australia Parkes ACT.

                 ‘Earth Connection, Belconnen arts Centre ACT.

                 ‘The Wynne Prize, (Finalist) Art Gallery of New South Wales, Sydney NSW.

                 ‘Painting Workshop Exhibition, ANU College of Arts and Social Sciences ACT.

             2009

                 ‘Capo Fundraiser Exhibition ACT.

                 ‘Copy Cat’ Canberra Contemporary Art Space,Manuka ACT.

                 ‘Radar M16’ Gallery Fyshwick ACT.

                 ‘Desert Devils’ ANCA Gallery Diskson ACT,

                 ‘The Wynne Prize’ (Finalist) Art Gallery of New South Wales, Sydney NSW.

             2008

                 ‘Drought – Past and Future’ ANU Water Initiative Conferences Headley Bull ANU,

 ACT.

(Solo)        ‘Constellation’ Canberra Contemporary Art Space Braddon ACT.

                 ‘Capo fundraiser’ Exhibition ACT.

                 ‘Skinn Deep’fundraiser for Gary Lee CCAS Gorman House ACT.

                 ‘ANU Environmental Field Studies Exhibition, Renmark, SA.

                 ‘Narrative’ Faculty of Design and Creative Practice Art and Design, University of Canberra.

                 ‘ANU Environmental Studio Group Exhibition’, Tumut, NSW.

             2007

                 ‘Capo Fundraiser Exhibition ACT.

                 ‘ANU Environmental Field Study Exhibition, St George, QLD.

                 ‘Drawn Together, Australian National University ACT.

                 ‘Phoenix Prize’(Finalist) School of Art Gallery, Australian National University ACT.

             2006

                 ‘Picture this, Australian National University School of Art painting alumni 2000-2006,

                  Touring Exhibition: Victorian College of the Arts,Melbourne VIC,

                  Sydney College of the Arts, NSW, ANU School of Art Gallery, ACT.

                 ‘Aperitif talk Exhibition’, Environment Studio School of Art,Faculty of Arts ANU, ACT.

                 ‘SheppARTon’  Festival, City of Greater Shepparton, Council Offices Eastbank

 Centre, Vic.

 2005

                 ‘Land, Our Life: Environment, Religion and Social Change in Australia’, The

 Chapel, Australian Centre for Christianity & Culture, Barton, ACT.

                 ‘Salt’, Collector Gallery Collector, NSW.

                 ‘Phoenix Prize’ (Finalist) School of Art Gallery, Australian National University,ACT.

                 ‘Pass the Salt’, Museum of the Riverina, Wagga-Wagga, NSW.

                 ‘Apprehensions’, ANCA Gallery Canberra, ACT.

              2004

                  ‘Surface Indicators, School of Art Gallery, Australian National University,ACT.

(Solo)          ‘2 x 2 Postgraduate Student Exhibitions, Australian National University, SoA

 Gallery,ACT.

                  ‘The Wynne Prize (Finalist), Art Gallery of New South Wales, Sydney NSW.

                  ‘Eureka Moments! Highlights from 50 years of Australian Science, Australian Academy of

                   Science, National Museum of Australia, ACT.

              2003

                  ‘What’s my name, painting department exhibition. ANU, School of Art,ACT.

                  ‘Ceremonial Vessels, Foyer Gallery, CSA, ACT.

                  ‘Uncharted Waters the Exhibition, Tumut NSW

(Solo)            ‘Feral Salt, Photospace, CSA, ACT.

                  ‘Uncharted Waters, Foyer Gallery, CSA, ACT.

              2002

                  ‘Salt/Water Visual Art from the Basin Dubbo Regional Gallery NSW.

                  ‘The Wynne Prize, (short listed) Art Gallery New South Wales, Sydney NSW.

(Solo)            ‘Paysage de Sel –(Salt Country), Foyer Gallery, CSA, ACT.

                  ‘The Canberra Art Prize (Winner), Italo Australian Club, ACT.

                  ‘Elvis is alive and living in Canberra, CCAS Manuka, ACT.

                  ‘Environment Studio Exhibition, Centenary Celebration Corowa, NSW.

               2001

                   ‘Reconstruction, ANCA Gallery Canberra, ACT.

                   ‘Scandal, Contemporary Art Space, Civic ACT.

                   ‘Salt, Murray Darling Basin Commission, Canberra ACT.

                   ‘Grand Opening Show, Landau Gallery St Kilda, VIC.

               2000

                   ‘Traditional Values’ Canberra Contemporary Art Space, Civic ACT.

                   ‘diaspora’ Australia National Capital Artist Studios Gallery, ACT.

                   ‘Hatched’ Healthway National Graduate Show,Perth Institute of Contemporary Arts,WA.

               1999

                   ‘ANU Canberra School of Art, Graduation Exhibition, ACT.

                   ‘Collaboration works with Tim Johnson, Photospace, ANU, CSA, ACT.

                   ‘Fear of Colour, ANCA Gallery Canberra, ACT.

                   ‘CSA Drawings Prize’ Foyer Gallery Australian National University, CSA, ACT.

               1998

                   ‘CSA Drawings Prize’ Foyer Gallery Australian National University, CSA, ACT.

               1997

                   ‘CSA Drawings Prize’ Foyer Gallery Australian National University, CSA, ACT.

               1996

                   ‘Sight and Sound’ Australian National University, Canberra School of Art Gallery,

 ACT.

Professional Experience:

2015 - 2017        Sessional Lecturer Foundation studies, ANU College of Arts and Social

 Sciences

2007 - 2017        Sessional Lecturer Portfolio Preparation, Centre for Continuing Education, ANU.

2010               Sessional Lecturer Complementary studies in painting,College of ASS ANU.

2008 - 2009        Faculty of Design and Creative Practice, University of Canberra, ACT.

2007 - 2008        Landscape painting ANU, Visual Arts , Access/Open Art Program.

2006               Tutors Painting Workshop – first year mentoring program, ANU School of

 Art.

2006               Artist talk on environmental degradation, Environment Studio, Faculty of Arts

 ANU, ACT.

2005               Artist talk Pass the Salt National Museum public program.

2004               Conference Workshop and Exhibition Assistant to Young Peoples River

 Health, Narrabri NSW.

2000 & 2003     Painting Workshop – first year mentoring program, ANU School of Art

 Canberra ACT.

Selected Publications:

John Reid, “Now & When,Contemplating Climates on the South East Coast” Australian National University, ACT. 2013.

John Reid, “Mallee:Aesthetic responses to semi-arid place” Australian National University,ACT. 2011.

Graham Eadie, “Democracy” exhibition catalogue ANU School of Art Gallery, ACT, May 2011.

John Reid, Rob Lamberts, Carolyn Young, Charles Tambiah, “Engaging Visions” Australian National University, 2010.

Frank and Anne Thirion “Bee” Saltworks Publication, ACT, 2010.

Graham Eadie, “Radar” exhibition catalogue M16 Artspace, ACT,  June 2009.

Graham Eadie, “Desert Devils” exhibition catalogue ANCA Gallery, ACT, April 2009.

James Elkins, "Artists with PhDs:On the New Doctoral Degree in Studio Art" New Academia Publishing, LLC,March 09.

Graham Eadie, “Constellation” exhibition catalogue, Canberra Contemporary Art Space, November 2008.

James Elkins, Printed Project No.4, Sculptors’ Society of Ireland, Dublin, 2005.

Present tense, Post-Graduate Exhibition Catalogue Australian National University, School of Art, ACT, 2005.

Circular Continuum:The Depiction of Historical Time in the Art of Paddy Fordham Wainburranga, Australian National University, School of Art, ACT, 2004.

Circular Continuum:Doctorate Studio Report, Australian National University, School of Art, ACT, 2004.

John Reid,“Uncharted Waters” Australian National University, School of Art, ACT, Canberra ACT 2002.

Art & Design Education 2000, Design Graphics Publication, Vic 2001.

Neil Roberts, Tick Tock, Constantinople Publications, NSW 2000.

Hatched, Healthway National Graduate Show, PICA press, WA 2000.

Selected Citations:

Diana Streak “Not so faceless” Canberra Times Capital Life, 17 March 2012.

Christopher Allen “Facial Recognition” The Australian, 16 March 2012.

Sasha Grishin “Inside the Archibores” Canberra Times, 3 April 2010.

Amarie Bergman  “Desert Devils Exhibition” 2009.

John McDonald “When losers are winners” The Sydney Morning Herald, 14-15 March 2009.

Jeremy Eccles  “Archibald / Wynne Prizes get a bit indigenous “ | Aboriginal Art News, 06 March 2009.

Sasha Grishin “ Celestial visions pay homage to a master” Canberra Times, 27 Nov 2008.

Anni Doyle Wawrzynczak “Of clowns and skies”  City News 20 Nov 2008.

John Martin “Salinity given the artistic treatment brings a taste of danger to the canvas”

Canberra Times 27 June 2005.

Ann McMahon “Uncharted Waters” Art Monthly Australia #173 Sep 2004.

Rebecca Meston “A prize that makes a difference” Muse Magazine Sep 2003.

John Reid “Art turns a shade of green” The Australian 10/7/2002.

Helen Musa “Salt of the Earth takes the Prize” Canberra Times 10/5/2002.

Ron Cerabona “Unfinished business” Canberra Times 22/11/2001.

Sasha Grishin “Raft of issues in a culture clash” Canberra Times 26/11/2001.

Represented Collections:

The National Museum of Australia, ACT.

Parliament House Art Collection, ACT.

Australia National University Collection, ACT.

The EASS Loans Collection, ANU School of Art, ACT.

The Italo-Australian Collection, ACT.

Murray-Darling Basin Authority Collection, ACT.

Private Collections:

Paris France, Berlin Germany, Washington DC USA, San Francisco USA.