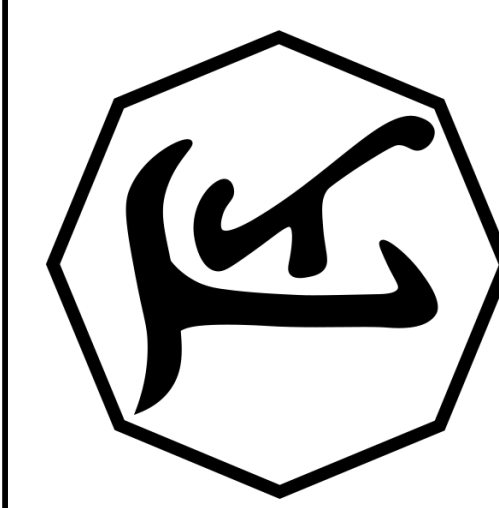
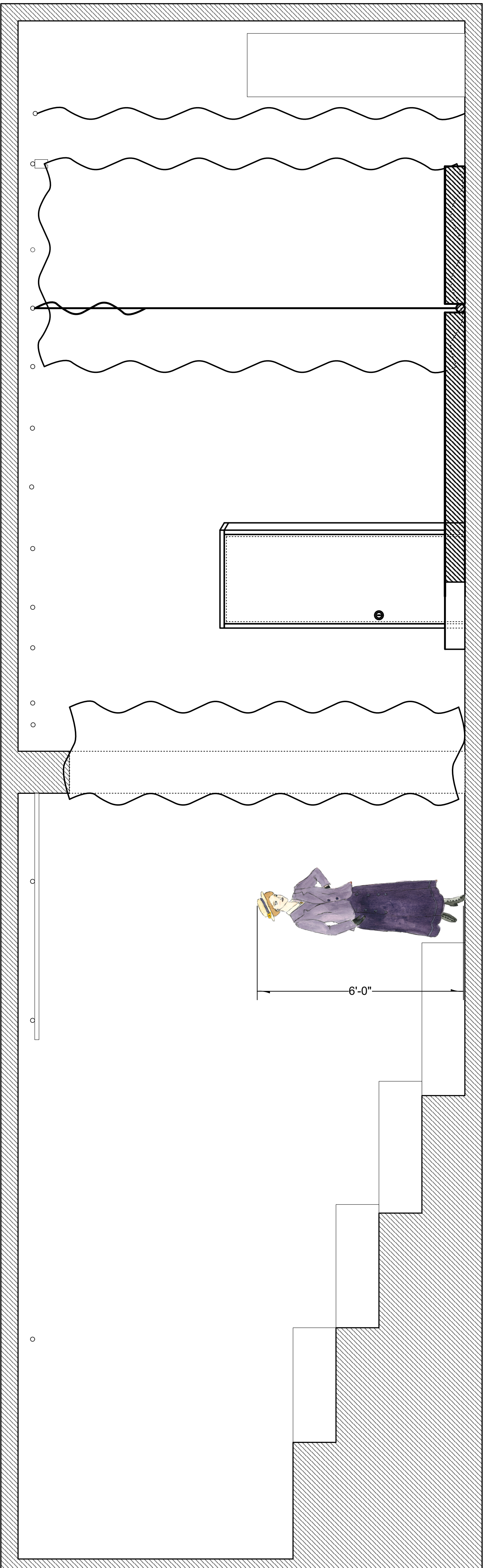
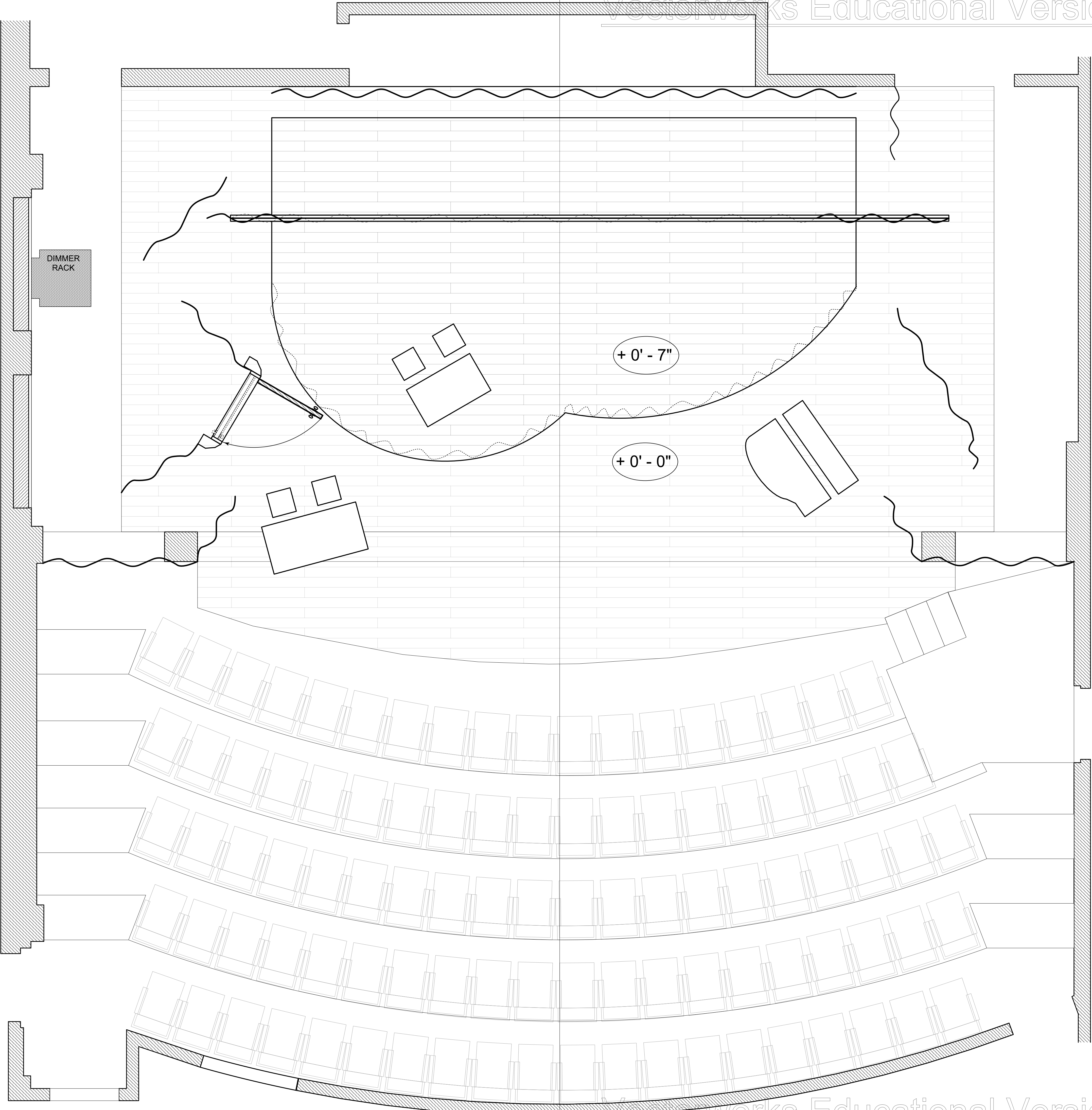




|                     |               |
|---------------------|---------------|
| Directed By:        | Vivian Appler |
| Scenic Designer:    | Nicky Tomlin  |
| Lighting Designer:  | Jeremey Weing |
| Technical Director: | Ally Hooks    |
| Drawn By:           | Nicky Tomlin  |
| Revision Date:      | 08/27/2023    |

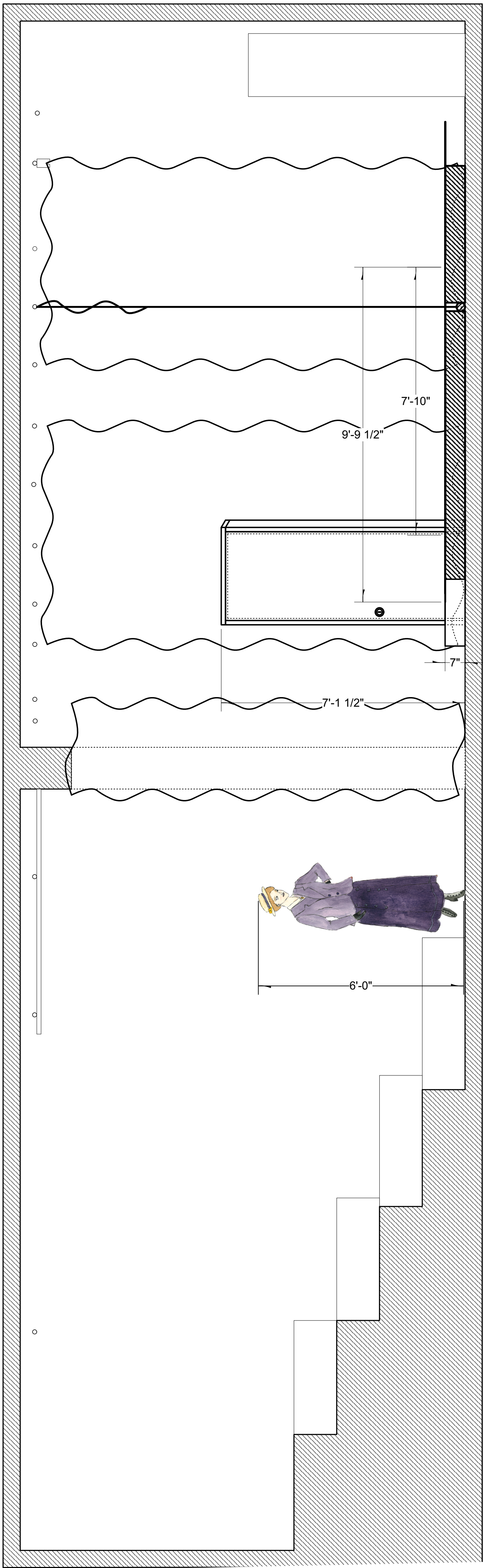
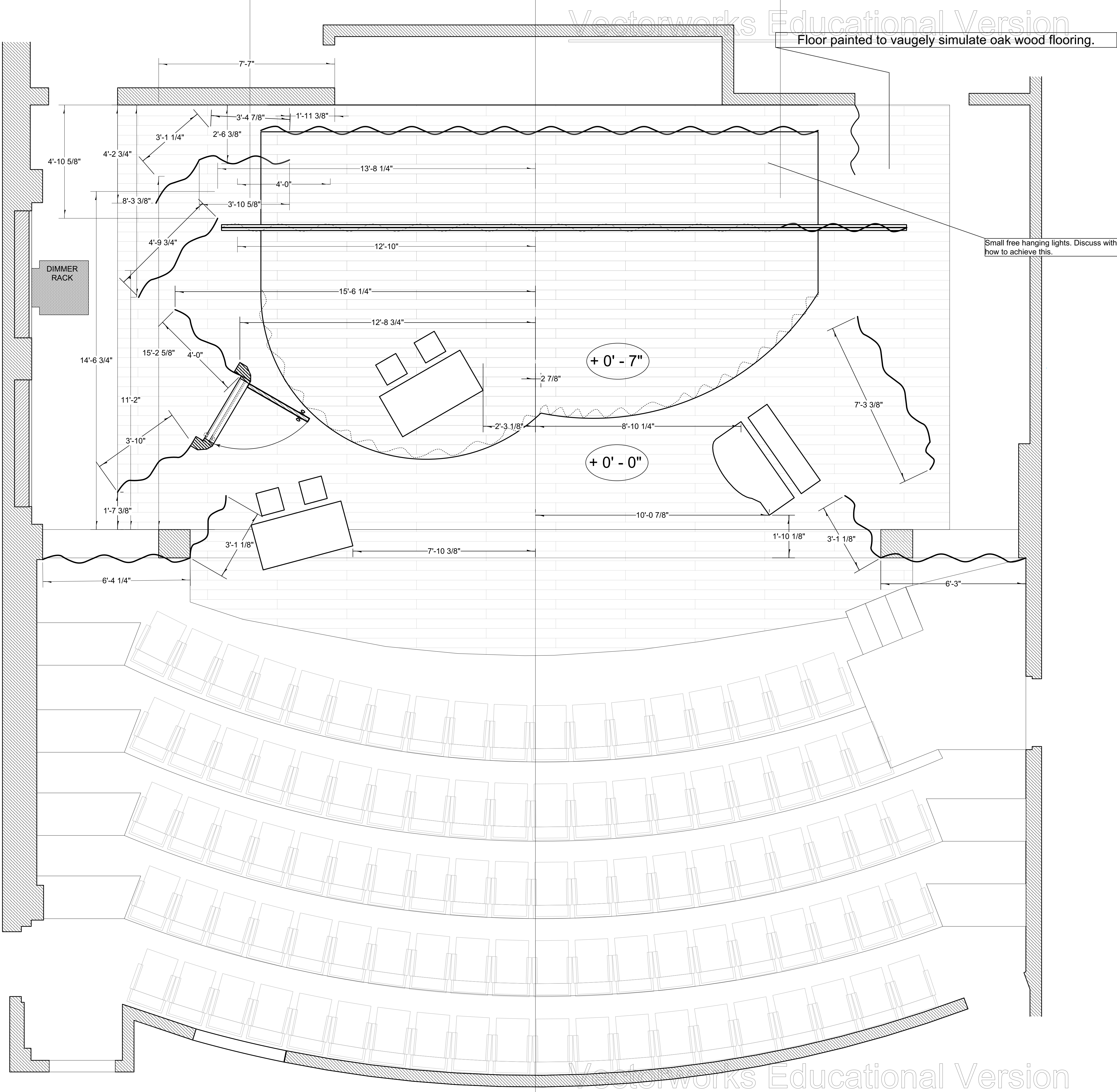
NOTES: All Furniture and the door should be Strained or painted to look like red oak. The floors should be painted or stained to appear as white oak

Project: **Silent Sky**  
by Lauren Gunderson  
Purpose: **Groundplan & Section 1**

Date: 08/02/2023

Scale: 1/2" = 1' - 00"

Sheet: **Sheet 01**  
OF  
**10**



|                     |               |
|---------------------|---------------|
| Directed By:        | Vivian Appler |
| Scenic Designer:    | Nicky Tomlin  |
| Lighting Designer:  | Jeremey Weing |
| Technical Director: | Ally Hooks    |
| Drawn By:           | Nicky Tomlin  |
| Revision Date:      | 08/27/2023    |

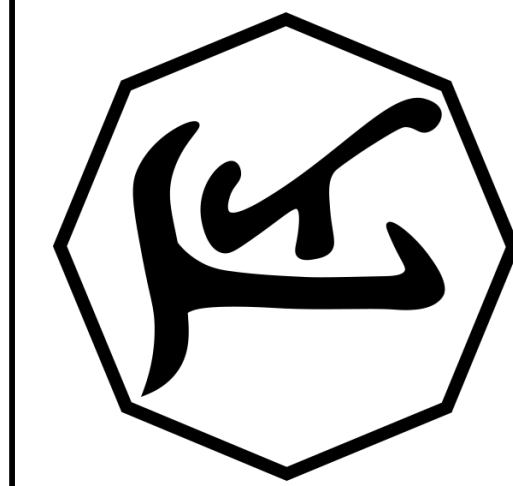
NOTES:

Project: **Silent Sky**  
by **Lauren Gunderson**  
Purpose: **Groundplan & Section 2**

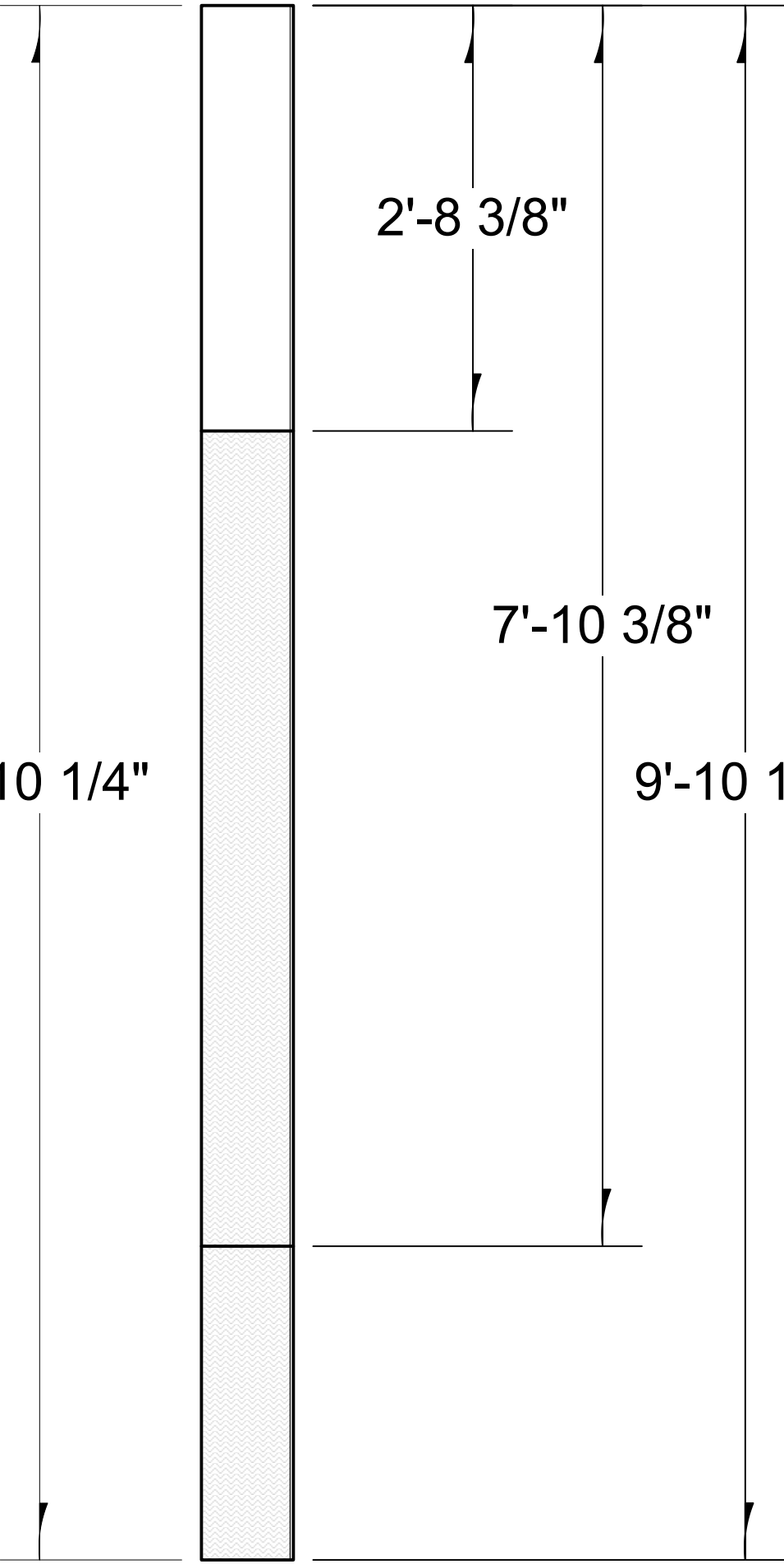
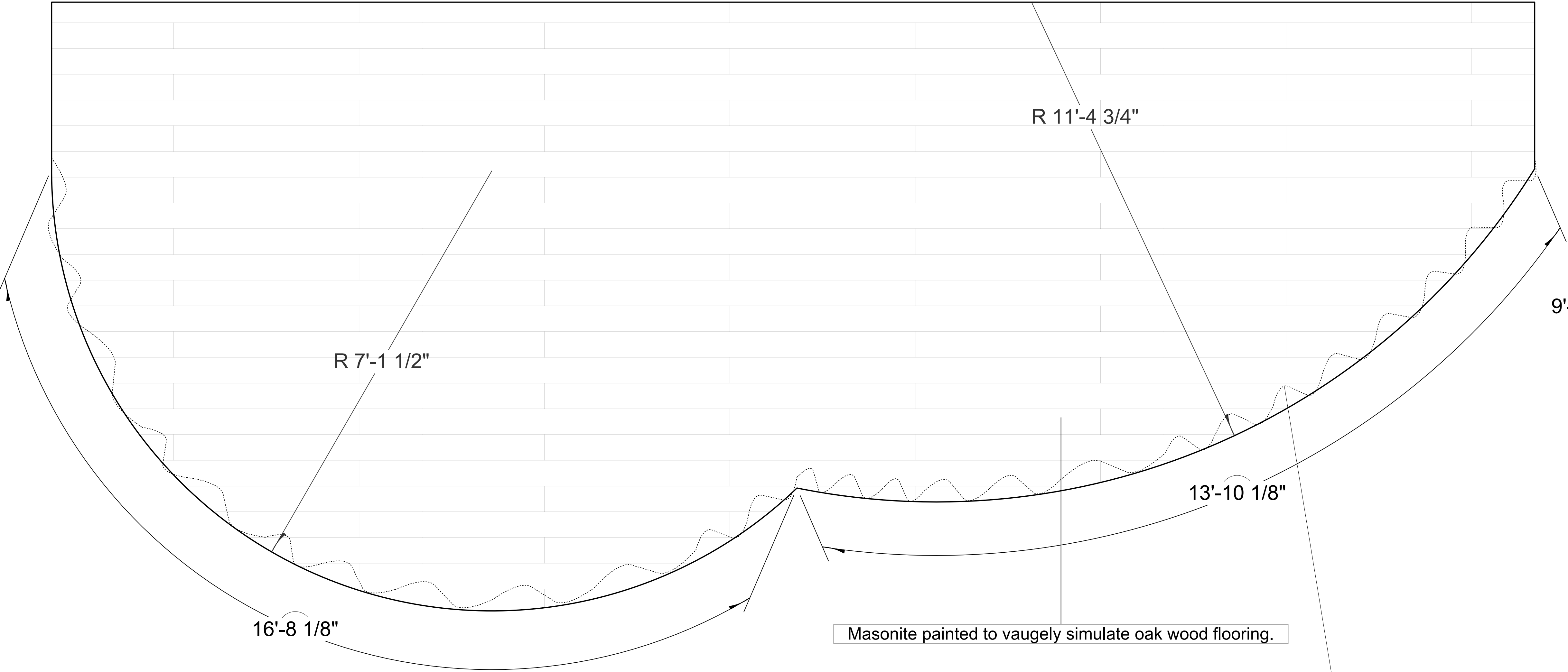
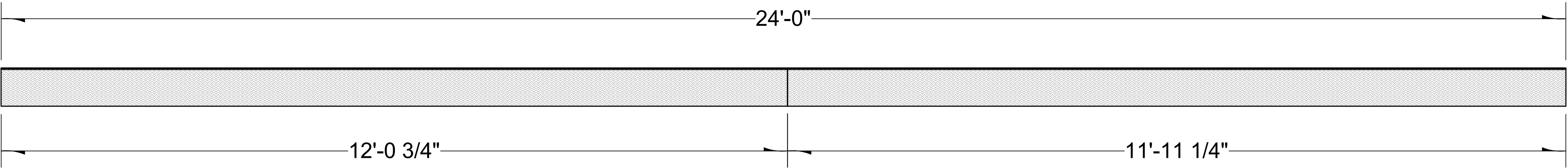
Date: **08/02/2023**

Scale: **1/2" = 1' - 00"**

Sheet: **Sheet 02**  
OF  
**10**



Front View



Left Side View

Top View

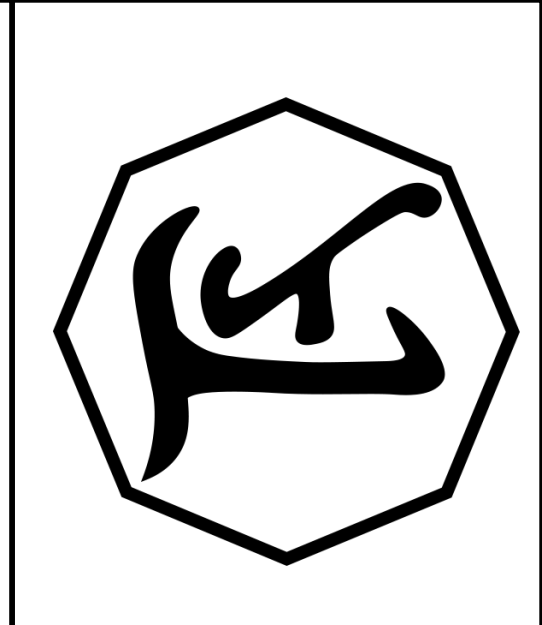
Right Side View

The visable raise of the platform has a skirting to match the painted drop- Black, Blue, and purple watercolor resembling the galaxy.

|                     |               |
|---------------------|---------------|
| Directed By:        | Vivian Appler |
| Scenic Designer:    | Nicky Tomlin  |
| Lighting Designer:  | Jeremey Weing |
| Technical Director: | Ally Hooks    |
| Drawn By:           | Nicky Tomlin  |
| Revision Date:      | 08/27/2023    |

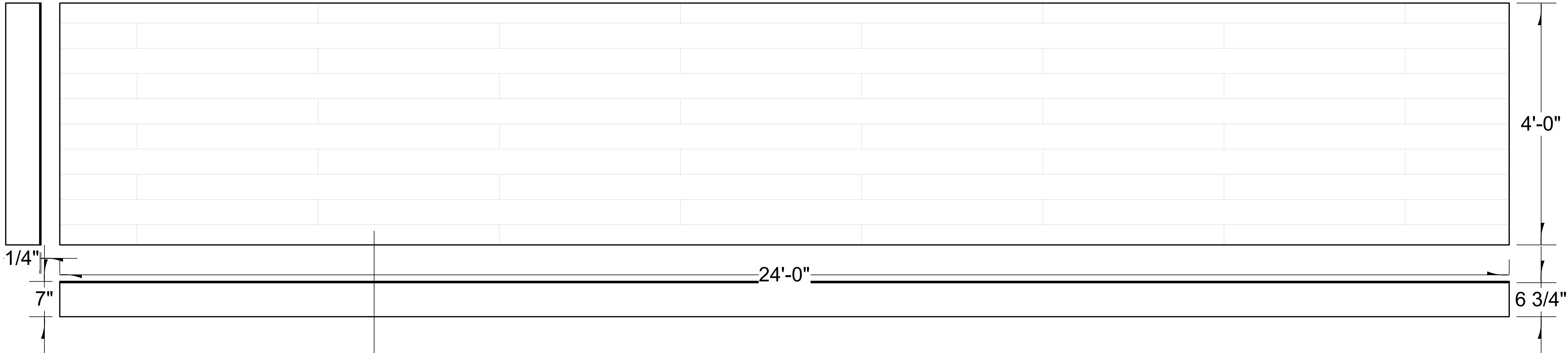
NOTES:

|          |               |
|----------|---------------|
| Project: | Silent Sky    |
| Date:    | 08/02/2023    |
| Scale:   | 1" = 1' - 00" |
| Sheet:   | Sheet 03      |
|          | OF            |
|          | 10            |



|                     |               |
|---------------------|---------------|
| Directed By:        | Vivian Appler |
| Scenic Designer:    | Nicky Tomlin  |
| Lighting Designer:  | Jeremey Weing |
| Technical Director: | Ally Hooks    |
| Drawn By:           | Nicky Tomlin  |
| Revision Date:      | 08/27/2023    |

Left Side View



Front View

NOTES:

|          |                                   |
|----------|-----------------------------------|
| Project: | Silent Sky<br>by Lauren Gunderson |
| Purpose: | Platform B Elevation              |

Date: 08/02/2023

Scale: 1" = 1' - 00"

Sheet: Sheet 04  
OF 10



|                     |               |
|---------------------|---------------|
| Directed By:        | Vivian Appler |
| Scenic Designer:    | Nicky Tomlin  |
| Lighting Designer:  | Jeremey Weing |
| Technical Director: | Ally Hooks    |
| Drawn By:           | Nicky Tomlin  |
| Revision Date:      | 08/27/2023    |

NOTES:

|          |                                   |
|----------|-----------------------------------|
| Project: | Silent Sky<br>by Lauren Gunderson |
| Purpose: | Door and Frame Detail             |

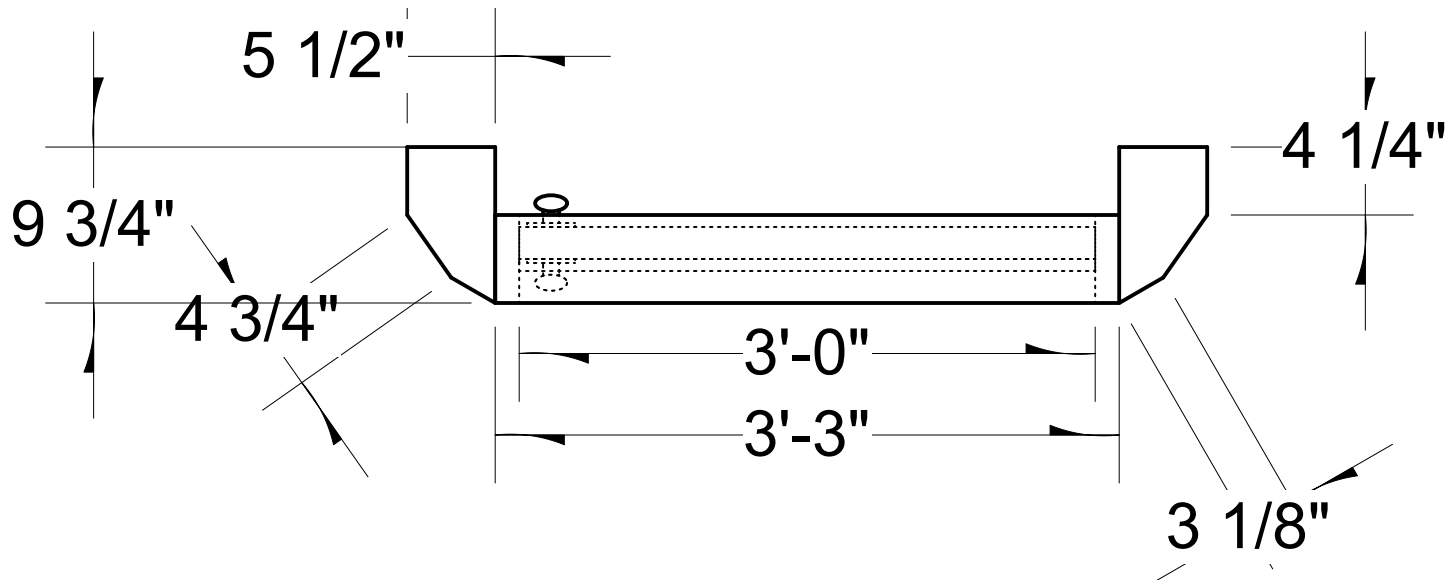
Date: 08/02/2023

Scale: 1" = 1' - 00"

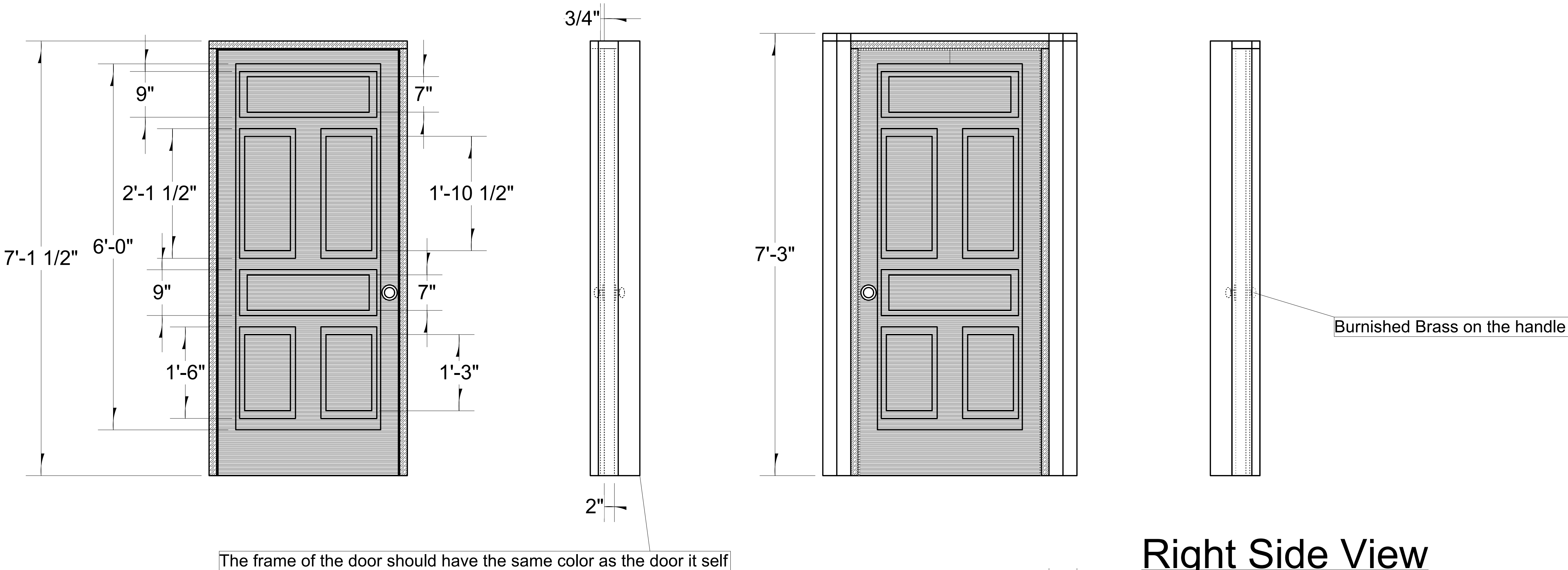
Sheet:

Sheet 05  
OF  
10

Top View



Front View

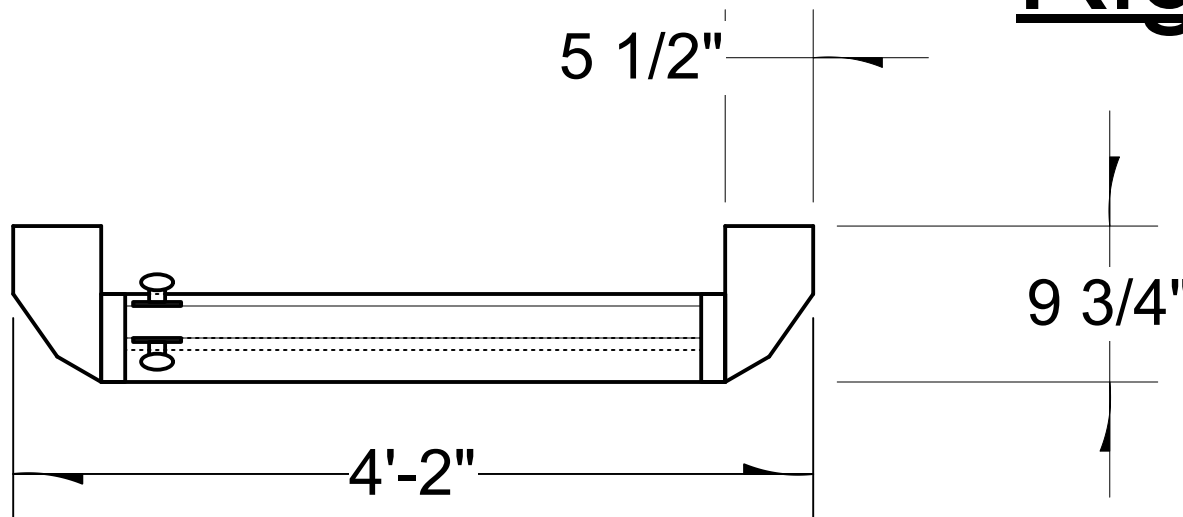


The frame of the door should have the same color as the door it self

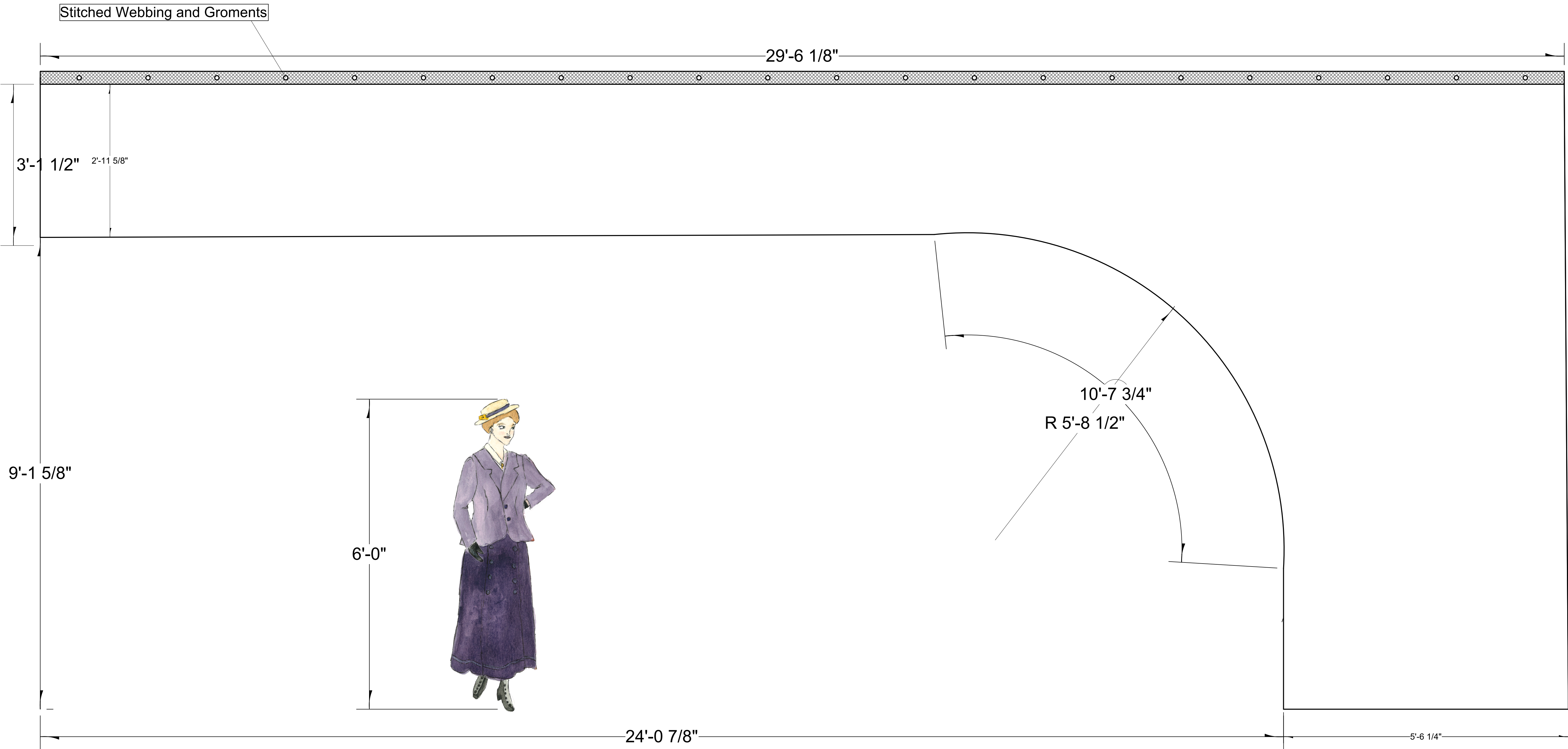
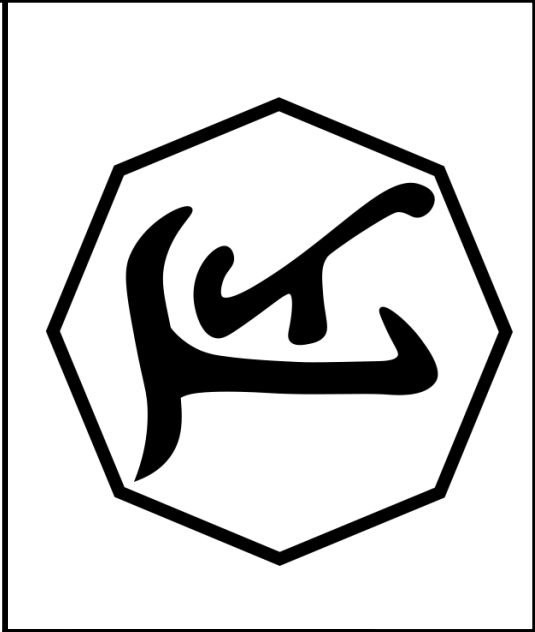
Back View

Left Side View

Right Side View



Bottom View



|                     |               |
|---------------------|---------------|
| Directed By:        | Vivian Appler |
| Scenic Designer:    | Nicky Tomlin  |
| Lighting Designer:  | Jeremey Weing |
| Technical Director: | Ally Hooks    |
| Drawn By:           | Nicky Tomlin  |
| Revision Date:      | 08/27/2023    |

NOTES:

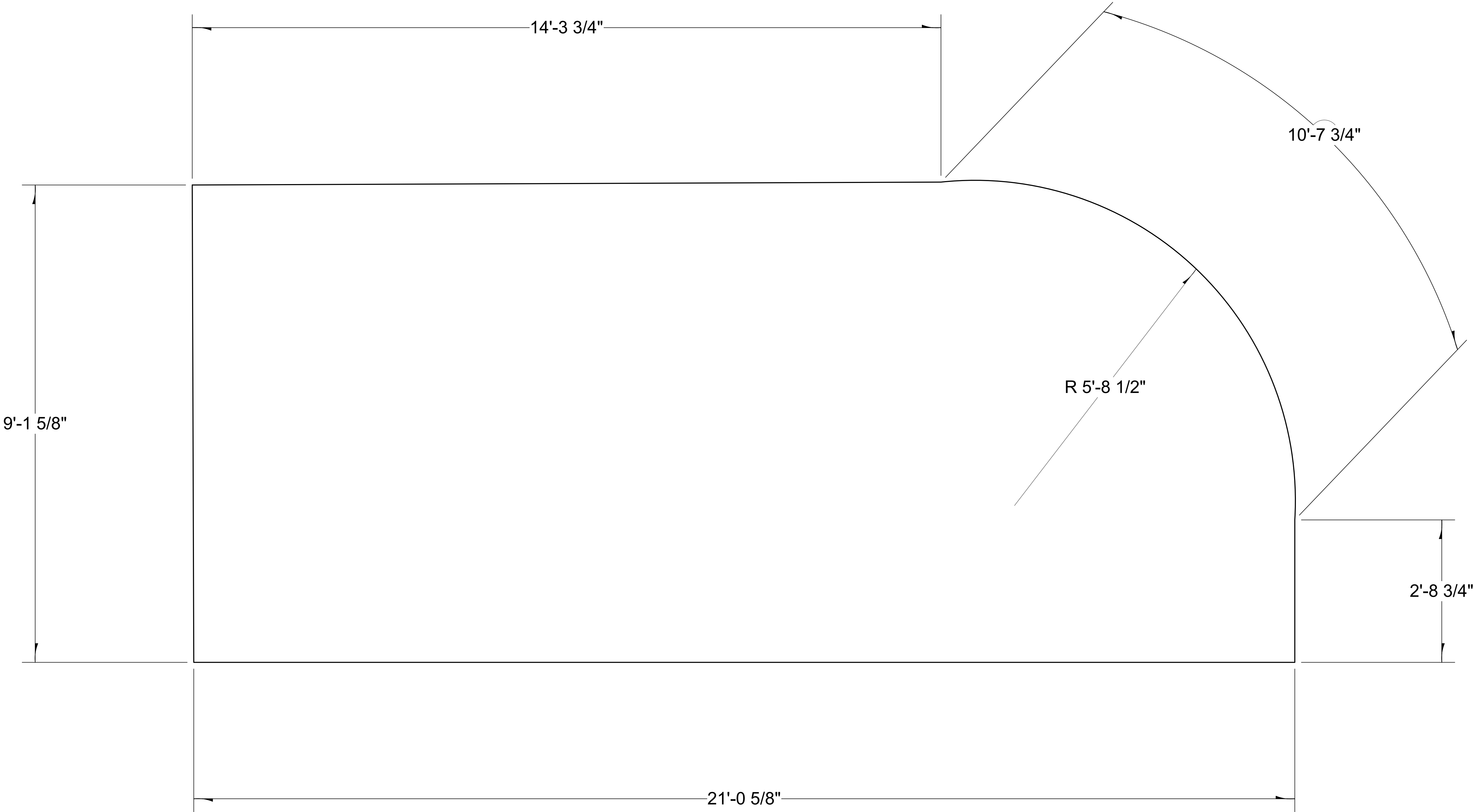
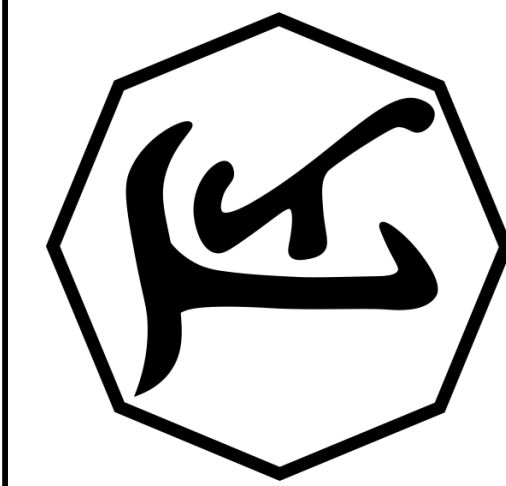
|          |                                   |
|----------|-----------------------------------|
| Project: | Silent Sky<br>by Lauren Gunderson |
| Purpose: | Painted Drop Detail               |

Date: 08/02/2023

Scale: 1" = 1' - 00"

Sheet:

Sheet 06  
OF  
10



|                     |               |
|---------------------|---------------|
| Directed By:        | Vivian Appler |
| Scenic Designer:    | Nicky Tomlin  |
| Lighting Designer:  | Jeremey Weing |
| Technical Director: | Ally Hooks    |
| Drawn By:           | Nicky Tomlin  |
| Revision Date:      | 08/27/2023    |

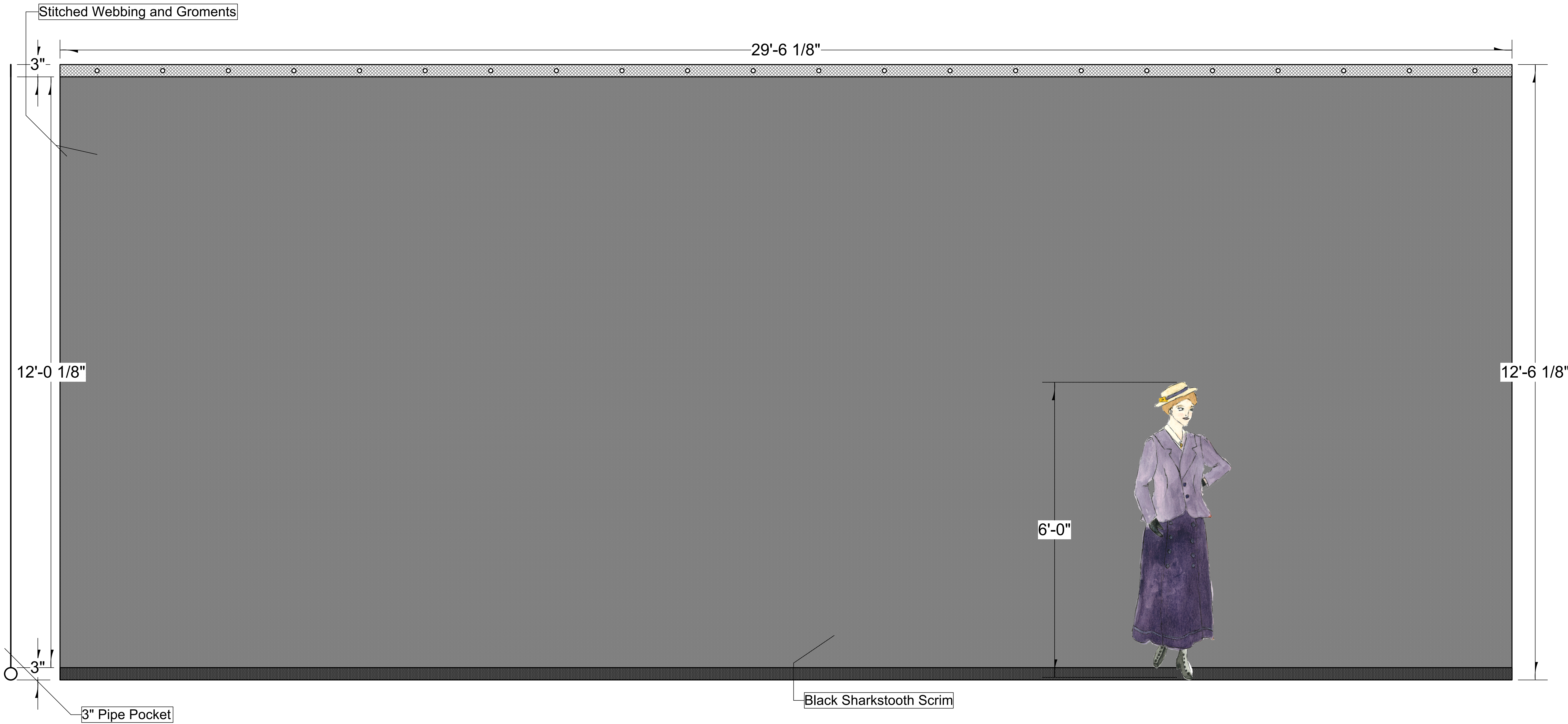
NOTES: This is not a build sheet. It is intended for projection to use for their mapping

|          |                                   |
|----------|-----------------------------------|
| Project: | Silent Sky<br>by Lauren Gunderson |
| Purpose: | Projection Space                  |

Date: 08/02/2023

Scale: 1" = 1' - 00"

Sheet:



|                     |               |
|---------------------|---------------|
| Directed By:        | Vivian Appler |
| Scenic Designer:    | Nicky Tomlin  |
| Lighting Designer:  | Jeremey Weing |
| Technical Director: | Ally Hooks    |
| Drawn By:           | Nicky Tomlin  |
| Revision Date:      | 08/27/2023    |

NOTES: Need to be in the space to measure and verify the measurement is correct before purchasing

|                     |              |
|---------------------|--------------|
| Project:            | Silent Sky   |
| by Lauren Gunderson |              |
| Purpose:            | Scrim Detail |

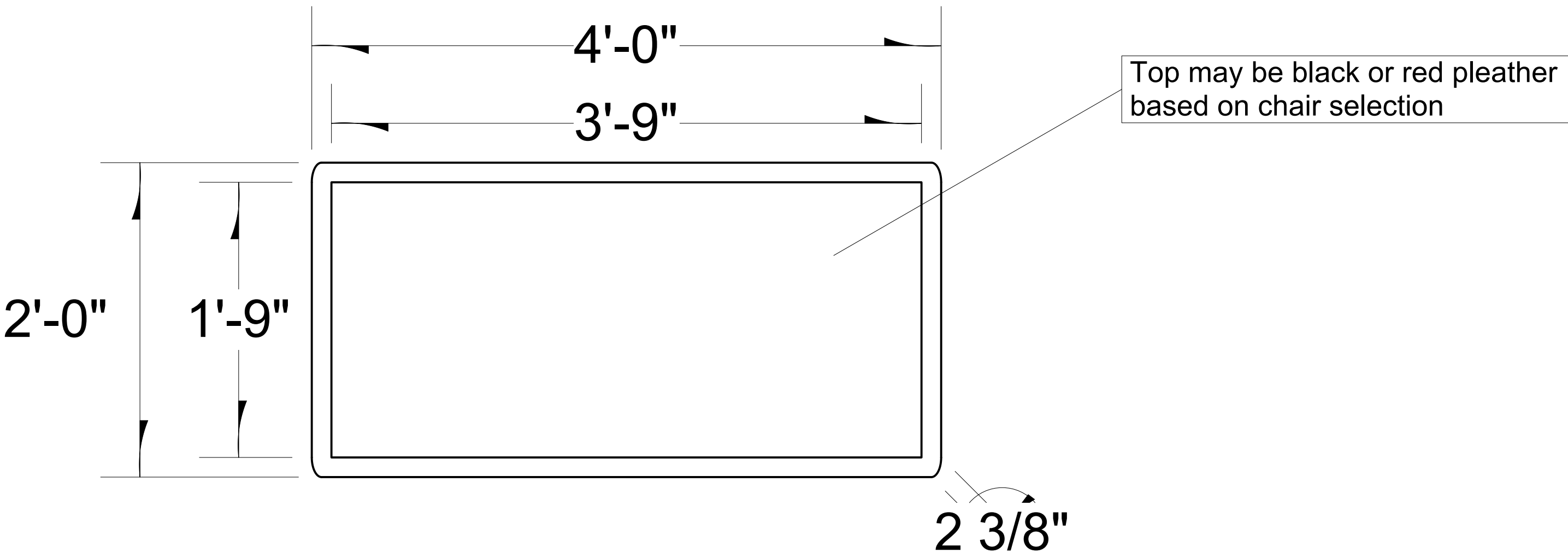
Date: 08/02/2023

Scale: 1" = 1' - 00"

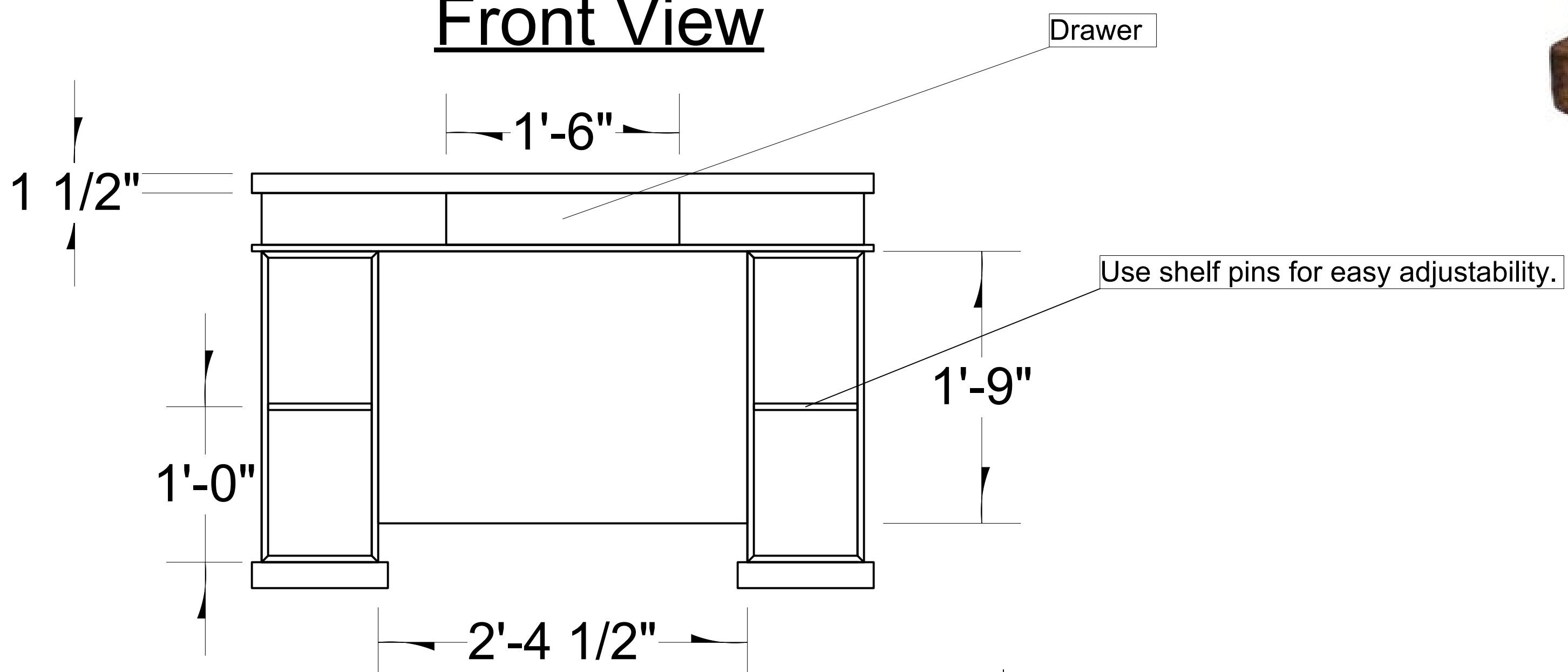
Sheet:



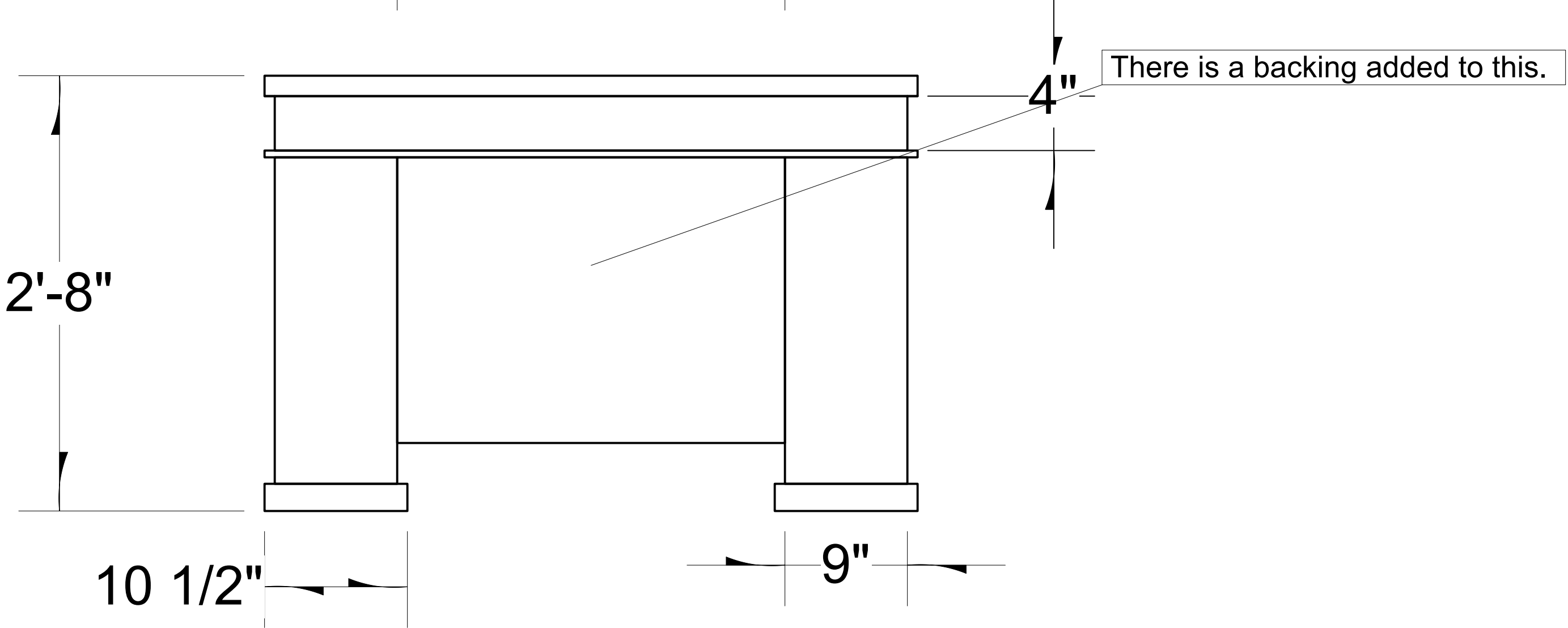
Top View



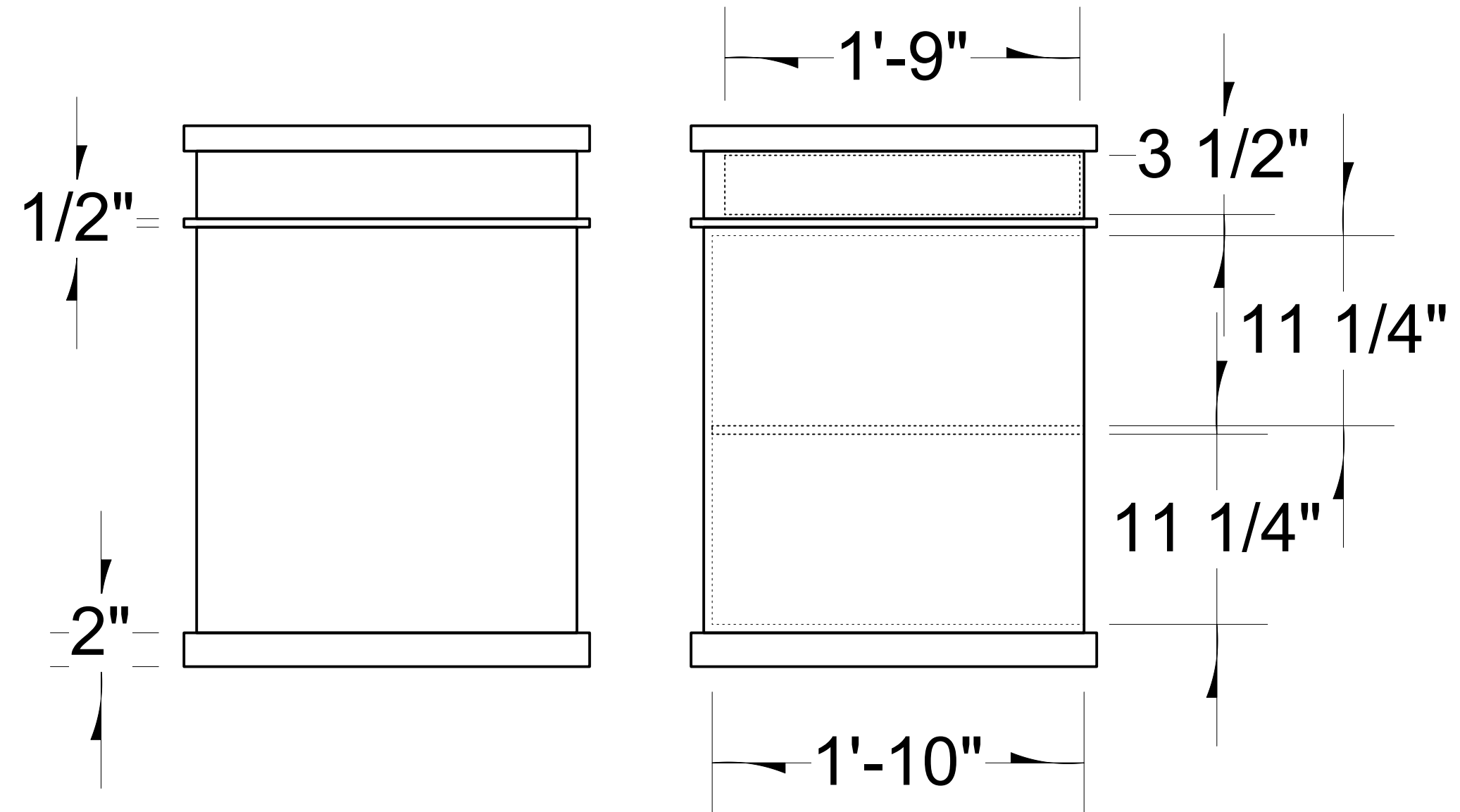
Front View



Rear View



Side View



|                     |               |
|---------------------|---------------|
| Directed By:        | Vivian Appler |
| Scenic Designer:    | Nicky Tomlin  |
| Lighting Designer:  | Jeremey Weing |
| Technical Director: | Ally Hooks    |
| Drawn By:           | Nicky Tomlin  |
| Revision Date:      | 08/27/2023    |

NOTES: All corners & edges should be rounded/broken.

Desks should be stained/painted as a red oak

Project: **Silent Sky**  
by Lauren Gunderson

Purpose: **Desk Detail**

Date: 08/02/2023

Scale: 1 1/2" = 1' - 00"

Sheet:



|                     |               |
|---------------------|---------------|
| Directed By:        | Vivian Appler |
| Scenic Designer:    | Nicky Tomlin  |
| Lighting Designer:  | Jeremey Weing |
| Technical Director: | Ally Hooks    |
| Drawn By:           | Nicky Tomlin  |
| Revision Date:      | 08/27/2023    |

NOTES: The top of the table should be built to resemble the desk, but with tapered legs. It should be finished in the same way as the desk (red oak stain/paint)

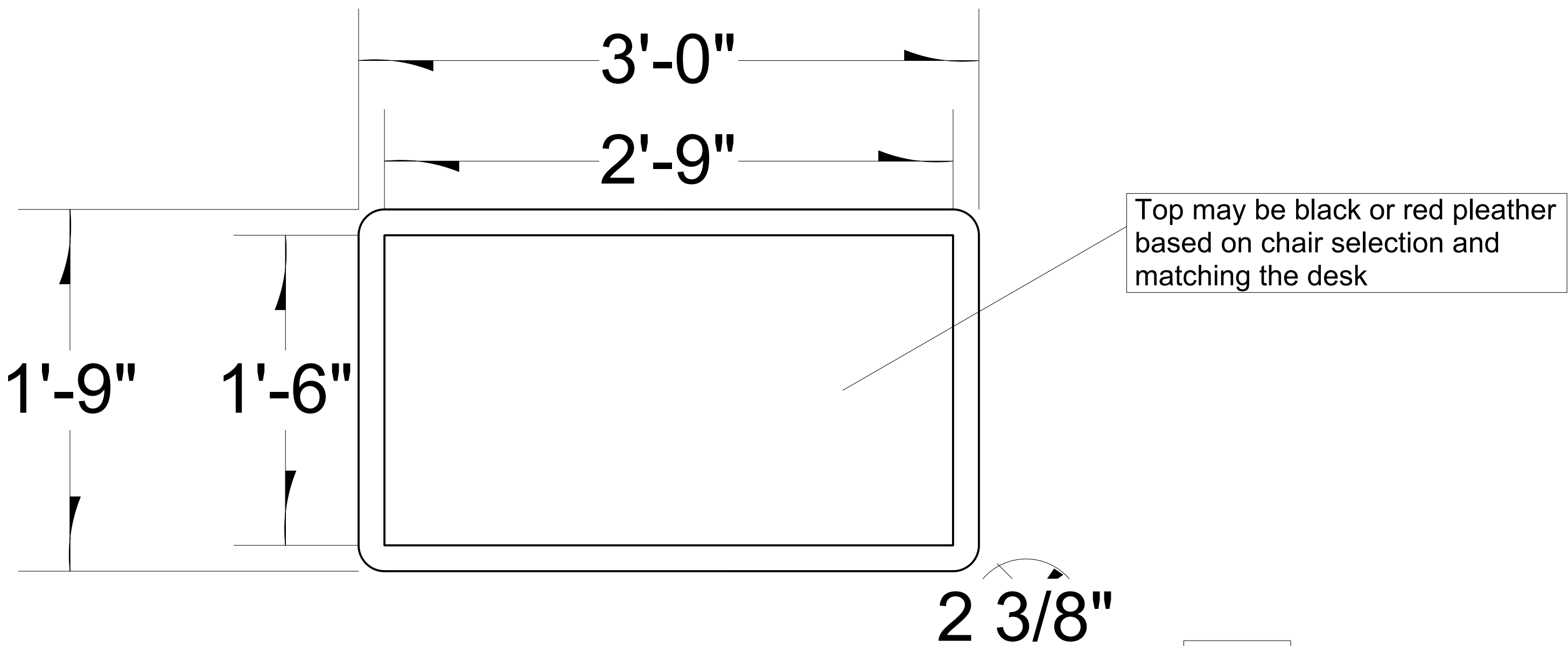
Project: **Silent Sky**  
by Lauren Gunderson  
Purpose: **Table Detail**

Date: 08/02/2023

Scale: 1 1/2 " = 1' - 00"

Sheet:

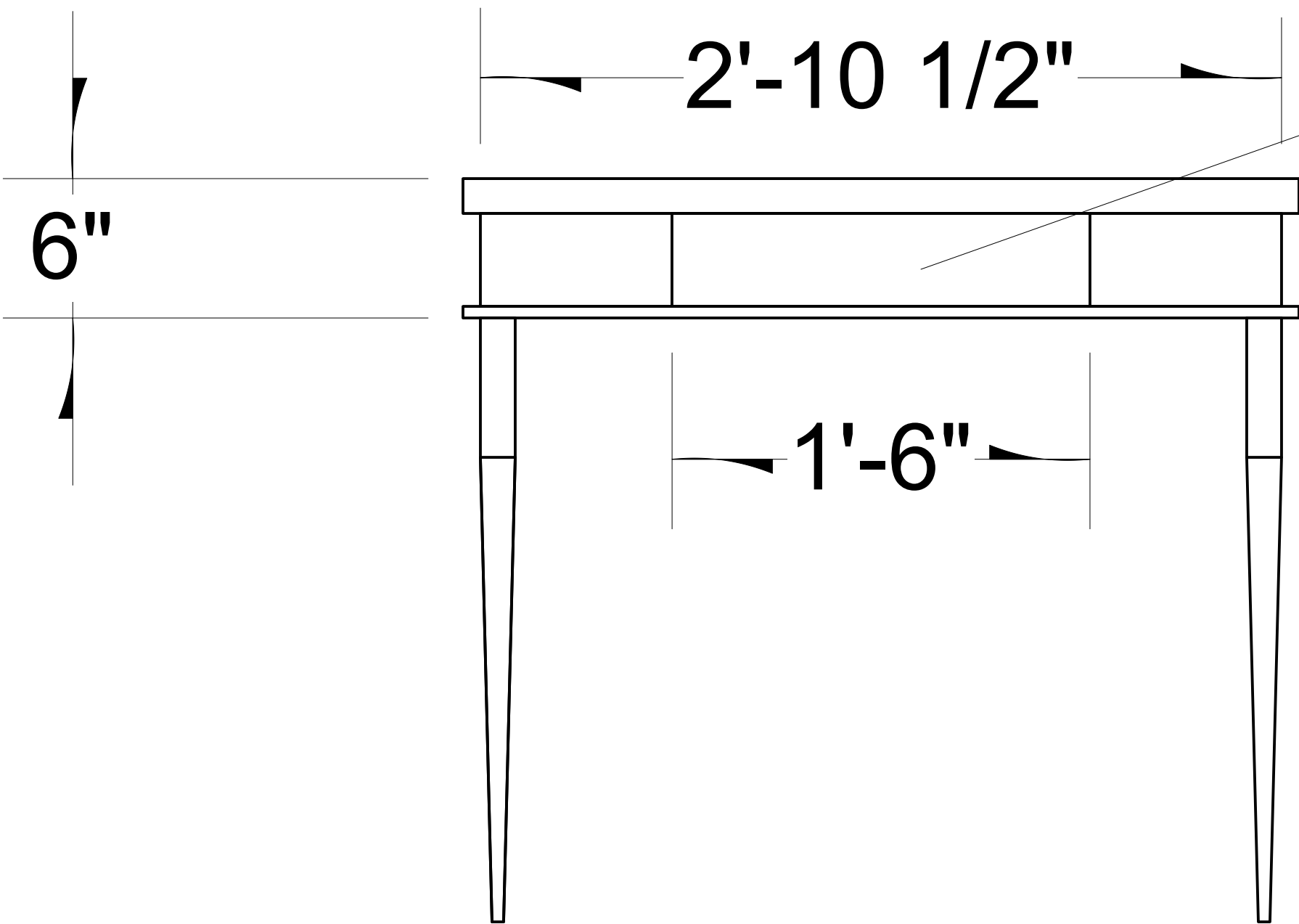
Top View



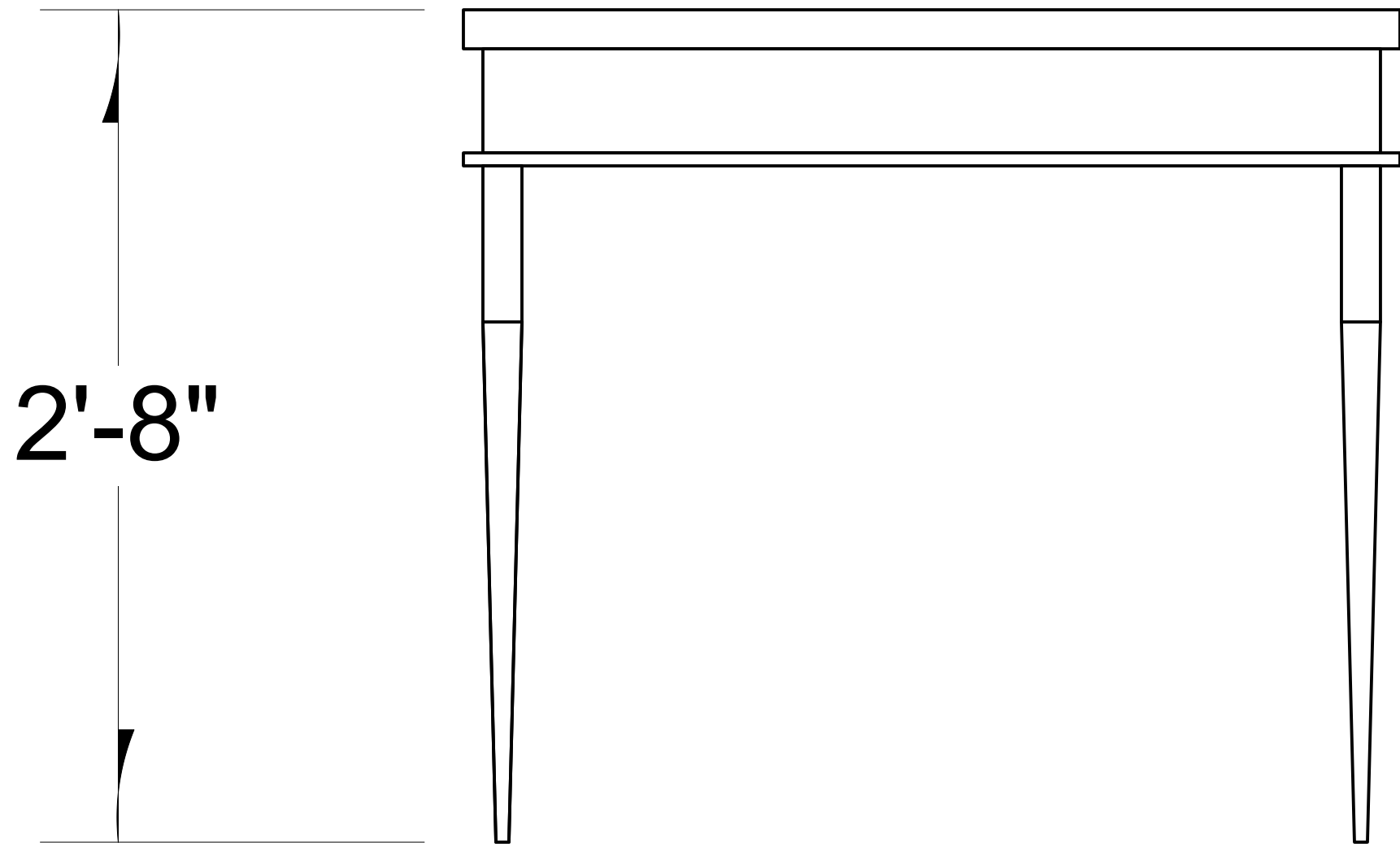
Top may be black or red pleather based on chair selection and matching the desk

Drawer

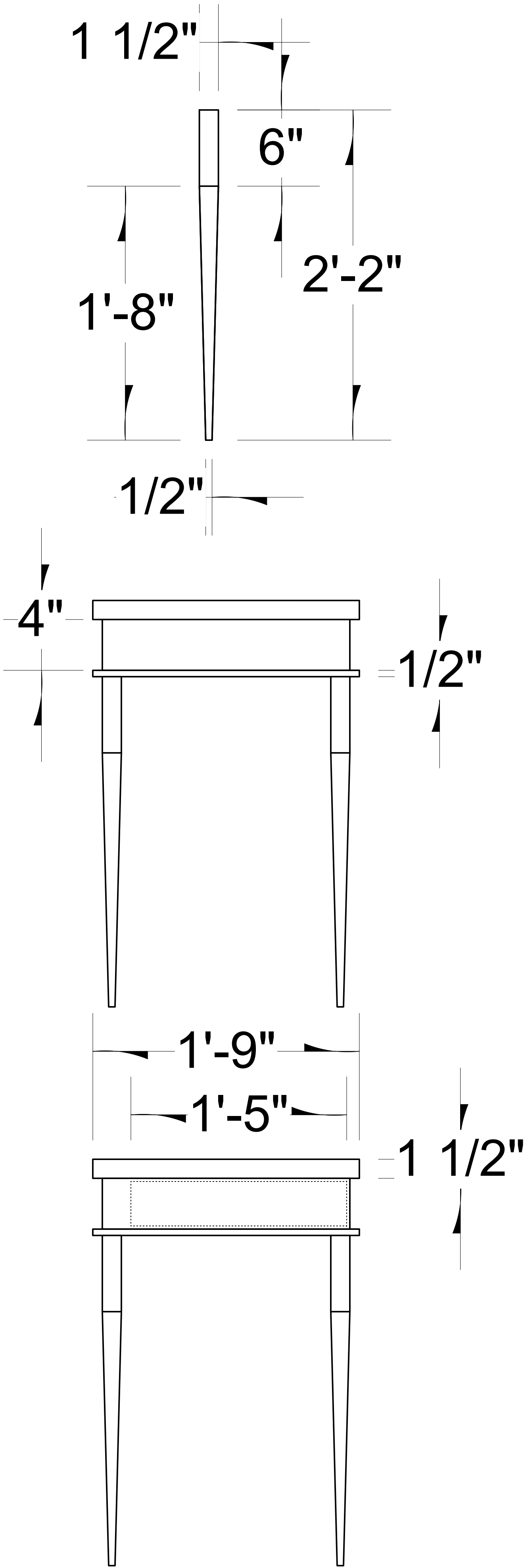
Front View



Rear View



Legs Detail



Side View