



# T | TAMIKA LAMISON

WRITER/PRODUCER/DIRECTOR

## PROFILE

I am a storyteller. I have worked in almost every capacity imaginable in the entertainment industry, both in front of and behind the camera.

These vast and varied experiences have given me the perspective to understand the many facets of the Film and TV industry.

My passion is found in Film and TV that offers a new perspective, educates, entertains and possibly even transforms.

## DETAILS

323-273-9954

Tamika.lamison@gmail.com

PRODUCER/DIRECTOR REEL

<https://vimeo.com/129219951>

Screenwriting Film Courage Interview

<https://youtu.be/RuvvSZIBfdw>

## WRITING EXPERIENCE

Staff Writer & Supervising Producer

Monogamy- TV Series (Streaming Amazon/UMC)

2018-2019

Season 1 Staff Writer

Season 2 Staff Writer & Supervising Producer

Season 3 Staff Writer & Supervising Producer

Part of a 3 team writers room. Wrote 2 of 6 episodes and contributed to all 6.

Writer/Director/Producer/Camera Op

Courtagen Life Sciences, Inc.

May 2014-May 2015

Wrote, directed, shot and produced several short documentaries and industrial videos for this company which specializes in DNA testing and Human genome sequencing in an effort to identify various diseases and help with treatment.

Writer/Director/Producer

“The 3rd Era of Medicine” (Can DNA Save Your Life?)- Feature Documentary  
August 2014-May 2015

Wrote, directed and produced documentary about how personalized medicine based on DNA will become the standard in medical practices.

Handled and managed all aspects of pre-production, production and post.

Writer/Director/Producer/Editor/Camera operator-

(Doc) “Diary of a Swing State Bus Tour”

November 2004-November 2005

Hired as a filmmaker to write, direct, produce, shoot and edit a documentary during the 2004 Presidential election

Writer/Director/Producer- HOPE (Award Winning Short Film- AFI)

May 2002-March 2003

Selected to participate in AFI’s prestigious Women in Directing Fellowship.

Wrote, directed, produced short film “Hope”.

Writing Fellow- ABC/Walt Disney Screenwriting Program

January 2001-December 2001

Selected to participate in the prestigious ABC/Walt Disney Fellowship.

Wrote for hire. Wrote film and TV scripts.



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## SKILLS

- Character Development
- Creativity and Innovation
- Collaborative Skills
- Fiction/Non-fiction Writing
- Writer for Hire
- Script Analysis
- Story Structure
- Dialogue with Subtext
- Detail Oriented
- World Traveler

## INDUSTRY WORK EXPERIENCE

### Executive Director

CDDP-Commercial Directors Diversity Program

August 2017- Current

Hired to develop, program and run a new Inclusion Initiative created during negotiations with the DGA-Directors Guild of America & the AICP-Assoc. of Independent Commercial Producers.

### Research Consultant

The Academy of Motion Picture Arts and Sciences

Education Department

April 2016 - 2018

Hired to support the education department with programming and activities related to film and entertainment for middle, high school and college students.

### Producer/Founder/Executive Director - Make A Film Foundation

January 2007-Present

April 2011-Present, Active Non-profit 501 ( c ) 3 Status

Hired to train, manage and supervise volunteers, staff, crew, etc.

Create and develop programming. Enlist well-known writers, actors and directors to donate time.

### Award Winning Films

The Black Ghandola, Put it in a Book, The Magic Bracelet, Deep Blue Breath.

### Other Produced Films

Last Life - Feature, Sex and Violence: or a Brief Review of Simple Physics - Feature, Spin - Short, The Male Groupie - Short.



## WRITING AWARDS & HONORS

ABC/Walt Disney Screenwriting Fellowship- "Memoirs of a Virgin Whore"

Gordon Parks Independent Film Award (\$10,000.00)- "Jar By the Door"

Monterey County Film Commission Screenwriting Contest (3rd)- "The Jar By the Door"

America's Best TV Writing Award: One Hour Drama- "The Ravens"

Frances E. Williams Artist Grant

### FINALIST

Sundance Screenwriting Lab- "The Jar By the Door"

Nickelodeon Screenwriting Fellowship- "The Jar By the Door"

New Century Writer's Competition- "The Jar By the Door"

Nicholl's Fellowship in Screenwriting (top 10%)

Wisconsin Screenwriter's Forum- "The Jar By the Door"

Empire Screenwriting Contest- "Reflections: White"

### Director Fellowships

AFI Directing Workshop for Women Fellowship

CBS Directing Fellow

## FAVORITE QUOTE

"We are all in the gutter, but some of us are looking at the stars."

- Oscar Wilde



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## BIO

Program Director position for the CDDP- Commercial Directors Diversity Program. While living in New York she wrote her first screenplay, *THE JAR BY THE DOOR*, which was a Sundance Finalist and won several awards including the Gordon Parks Indie Film Award. She then attended the New York Film Academy to learn filmmaking and graduated having made her first short film.

After expanding her filmmaking knowledge she moved to Los Angeles and won several fellowships and awards in writing and directing including the ABC/Walt Disney Fellowship in Screenwriting for, *MEMOIRS OF A VIRGIN WHORE*, Guy Hanks and Marvin Miller Fellowship, the CBS Director's Initiative and AFI's Directing Workshop for Women Fellowship in which she wrote, directed and produced the multi-award winning short film, *HOPE*. This film aired on every major network. She was then hired as both a camera operator and director of BET's first reality TV show- *COLLEGE HILL*.

Tamika has produced several other short films including the award winning, *THE MALE GROUPIE* which aired on HBO. The award winning film *SPIN*, which she directed and produced also had a successful film festival run.

Tamika produced her first feature documentary, *THE REAL BLOODGHOST*, which lays the foundational groundwork for the horror feature film, *DUPPY*, currently in development. She also wrote, produced and directed the feature documentary, *THE 3rd ERA of MEDICINE*. The feature film, *SEX AND VIOLENCE OR: A BRIEF REVIEW OF SIMPLE PHYSICS*, directed by Sundance Alum, Christopher Scott Cherot, which she also produced is currently in post-production. Most recently Tamika produced and stars in the Feature Film *LAST LIFE* with Michael Phillip Edwards, who also wrote and directed the film.

In 2018 Tamika was hired to write 2 episodes of a 6 episode series currently streaming on Amazon/UMC called "Monogamy. The show is in negotiations for its 2nd Season.

Tamika has written over 25 feature scripts, including as a writer-for-hire and has sold many options. In an effort to give back, Tamika created and founded, *MAKE A FILM FOUNDATION (MAFF)*, a non-profit that grants 'film wishes' to children who have serious or life-threatening medical conditions by teaming them with noted actors, writers and directors who help them create short film legacies.

Through MAFF, Tamika has produced three festival favorite & award winning narrative short films working with directors- Rodrigo Garcia (*ALBERT NOBBS*), Patricia Cardoso (*REAL WOMEN HAVE CURVES*) and Jon Poll (*CHARLIE BARTLETT*). *THE MAGIC BRACELET*, which was adapted by Academy Award winning writer, Diablo Cody (*JUNO*), continues to win awards on the festival circuit. The fourth film produced via MAFF, *THE BLACK GHIANDOLA*, was directed by Catherine Hardwicke (*TWILIGHT*), Theodore Melfi (*HIDDEN FIGURES*) and Sam Raimi (*SPIDERMAN TRILOGY*); It stars Anthony Conti, Johnny Depp, JK Simmons, Laura Dern, David Lynch, Richard Chamberlain, Chad L. Coleman, Penelope Ann Miller. The film had its red carpet premiere at the Academy of Motion Picture Arts and Sciences.

Tamika has also produced approximately 100 short documentaries through MAFF's 'VIDZ 4 KIDZ' program and has worked with Academy Award nominated directors in this program including- Valerie Faris & Jonathan Dayton (*LITTLE MISS SUNSHINE*), Bennett Miller (*MONEYBALL*) and Marc Forster (*WORLD WAR Z/QUANTUM OF SOLACE*).

