

MADALAINA D'ANGELO

Equity Membership Candidate

Hair: Auburn | Eyes: Brown | Height: 5'4

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THEATRE

Fantastagirl and the Math Monster+ dir. Nadia Guevara	Choreographer	Adventure Theatre (TYA)
Romeo and Juliet (Free for All) dir. Alan Paul	Ensemble	Shakespeare Theatre Company
Little Shop of Horrors*	Asst Choreo/Ilona Kassel	Constellation Theatre Company
An Inspector Calls (US Tour)	Ensemble	Pemberley Productions/STC
Julius Caesar dir. Craig Wallace	Lucius/Choreographer	Academy for Classical Acting/STC
The Cherry Orchard dir. Aaron Posner	Gaev	Academy for Classical Acting/STC
Carousel	Ensemble	The Media Theatre
Red Hot Patriot	Molly Ivins u/s	Cape May Stage
The Rock n Roll Summer	Barbara	Cape May Stage TYA
(super)friends	Asmodeus	Capital Fringe Festival

*2020 Helen Hayes nomination

+upcoming

Television

Who Killed Jane Doe? (S2Ep05) Ex-Girlfriend Sirens Media/ID Network

Voice Over

Palabras de Encanto: Tales from Boriken Writer/Actor Radio Play/ACA/Spotify

TRAINING

MFA in Classical Acting, Academy of Classical Acting at Shakespeare Theatre Co/GWU, 2021

BM in Musical Theatre, Rome School of Music, Drama, and Art, Catholic University, 2017

Certificate in Drama, London Dramatic Academy, 2016

Internship/Fellowship: Broadway Dreams Foundation, Shakespeare Theatre Company, Cape May Stage

SPECIAL SKILLS

Dance Training: Ballet, Pointe, Theatre Dance, Jazz, Modern, Tap, Fosse, Partnering, Period Court Dance

Stage Combat: Pass in Broadsword and Rapier and Dagger by the SAFD, 2021 | Theatrical Firearm Safety Training and Certification by the SAFD, 2021

Fully vaccinated (Moderna) | Former pageant titleholder | Mezzo/Alto (E3-F5) | Swing and dance captain experience | Lecoq | Clowning | pointe work | aerial yoga | stage makeup | sight singing | basic ukulele and piano | accents-British RP, London, Dublin Irish, New Yorker, Philadelphian | basic French | certified Pure Barre instructor | licensed driver (PA) | valid US passport