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This report examines the growing public attention surrounding alleged “alien” encounters, as well as the U.S. government’s increasingly public acknowledgment of unidentified craft and reported interactions with them.

Of course, none of this is entirely new. Since World War II, the world has been inundated with reports of UFO sightings, close encounters, alleged abductions, and even the possible recovery of crashed craft.

What is particularly striking is the remarkable consistency of the testimony surrounding these encounters. Across decades and, in some cases, across vastly different cultures and geographic regions, witnesses have described remarkably similar experiences. More intriguing still is the fact that accounts of strange objects and unexplained phenomena in the sky extend back thousands of years into recorded history.

So, what is really happening?

Are we being visited by extraterrestrial beings? Are humans the subjects of experimentation by an intelligence beyond our own? Or is there something else occurring—something far more complex than the conventional explanations suggest?

Could we instead be witnessing the deliberate construction of a narrative, perhaps through a classified program or other carefully orchestrated effort, designed to lead the public toward a particular conclusion?

I use the word “entirely” deliberately. I believe there is, in fact, some truth behind these phenomena. The question is whether the truth is what we have been led to believe—and whether it is a truth most people are prepared to hear or acknowledge.

Are we dealing with extra terrestrial aliens? Or are we dealing with demons disguised as aliens.



In the period before the flood, the Book of Enoch records that two hundred Watchers, identified as the sons of God, descended in the days of Jared. They assembled on the summit of Mount Hermon and bound themselves by a mutual oath under the leadership of Semjaza. Genesis 6:1-4 states that when men began to multiply on the face of the earth and daughters were born unto them, the sons of God saw the daughters of men that they were fair and took them wives of all which they chose. The unions produced offspring known as the Nephilim, described as giants and as mighty men which were of old, men of renown.

These first-generation hybrids were larger and stronger than ordinary humans. The Watchers did not stop at the initial interbreeding. They observed the results and expanded the activity into a deliberate program of genetic engineering. The objective was the production of super beings: humans with enhanced physical power and greater mental/psychic capacity. The deeper purpose was the creation of bodies the Watchers themselves could permanently inhabit and control via possession. As spirits they were limited. The physical world held a strong attraction for them. By refining hybrid bodies they sought vessels that would free them from remaining trapped in a disembodied condition.

The society in which this program operated was technologically advanced, equal to or beyond the present day. It possessed jet aircraft, rockets, orbital satellites, (*One such satellite still in orbit and transmitting*) and nuclear weapons. Physical remnants cited in support of this level of development include small model jet aircraft recovered from tombs and caves, an anomalous satellite that remains in orbit and at times still transmit, and large stone structures built to precision tolerances that require advanced engineering knowledge and levels of precision which was not available until the mid 1800s. The Watchers ruled this society openly. They presented themselves as visitors from a nearby star system and were worshiped as gods. The later mythological figures known as Zeus, Apollo, Poseidon, Ares and the other Olympians are records of these same beings, their rule, their conflicts, and their relations with human women. Under their authority the civilization's scientific and engineering resources were directed toward the technologies and biological projects they required, including the ongoing refinement of the hybrid line.

Zecharia Sitchin, in works beginning with *The 12th Planet*, described non-human beings he called the Anunnaki who came to Earth, ruled as gods, and genetically engineered modern humans by mixing their own essence with existing hominids to create a worker species. Sitchin framed these beings as extraterrestrials from a planet called Nibiru. Other ancient-astronaut writers have advanced similar accounts of advanced non-human rulers and genetic intervention in antiquity. These sources corroborate the existence of an advanced ancient society under non-human direction and a deliberate genetic program. The identification of the beings as physical aliens from another planet is incorrect. The entities match the Watchers of Enoch and the sons of God of Genesis. They are the same fallen intelligences later known as demons. Those not bound in the pits of darkness at the time of the cataclysmic judgment remained active.

The hybrid program and the violence that accompanied it filled the earth with corruption. The flood destroyed that civilization and reset the world. Some of the Watchers were bound. Others continued.

After the flood the same entities persisted. Historical records across cultures contain accounts of non-human beings, luminous craft, sudden appearances and disappearances, and interactions in which humans are taken, examined, and returned. These accounts show continuity of method: paralysis, short-term loss of time measured in hours, even days, physical interference, and residual effects.

Today, the same program operates under a new presentation. The entities now appear as aliens. Abduction reports describe the following consistent procedures. The subject is immobilized by paralysis. Transport occurs into an enclosed space that appears solid. The subject is placed on a table. Instruments are used to examine and penetrate the body, including probes inserted into the nose, mouth, ears, navel, genitals, and rectum. Tissue and fluid samples are taken, including blood, skin, sperm, and ova. Devices are implanted. Reproductive procedures include forced impregnation, monitoring of fetuses, and removal of fetuses. Hybrid offspring are produced and in some cases presented to the human parent. The subject is returned with missing time, physical marks such as scars, bruises, scoop marks, or nosebleeds, and often residual pain, fatigue, and or psychological disruption.

Cattle are subjected to parallel procedures. Animals are found dead with no tracks or conventional predator signs. Soft tissues and organs are removed with precision, including eyes, tongue, jaw flesh, genitals, rectum, and udders. Blood is largely or completely absent from the carcass and the surrounding ground. These events are treated as biological harvesting of specific materials that support the same program.

Selection of human subjects is not random. Multi-generational bloodlines are tracked. Reproductive viability is assessed. Genetic suitability is evaluated, including markers that can be read through direct scanning or through existing records. Individuals who meet the criteria are retained for repeated procedures across their lifespan. Those who do not are released or ignored. The entities are able to determine DNA profile, blood factors, and overall biological makeup at initial contact.

A further category of targeting is applied to individuals who carry a marked orientation toward the Creator/God, who develop unusual knowledge of Him, or who stand among those set apart by Him. These subjects experience intensified and prolonged interference beginning in childhood: repeated paralysis, missing time, systematic derailment of life direction, and sustained attacks intended to neutralize or co-opt them. The purpose is to silence or corrupt voices that would otherwise oppose and expose the demons and their program.

The goal of the entire sequence, from the first Watcher unions through the pre-flood genetic refinement to the present abductions and cattle harvesting, remains consistent. It is the production of an enhanced human line with superior physical and mental capacities that can serve as durable, controllable possessable vessels. The entities responsible are not extraterrestrials from another star system. They are the Watchers, the fallen intelligences who began the work before the flood, who ruled the advanced society that was destroyed, and who continue the same project today under the disguise of alien visitors.

The same program of contact and hybridization is continuously reinforced in modern culture through film and television. These productions take the reported patterns of abduction, reproductive

experimentation, and hybrid offspring and present them as the work of extraterrestrials, thereby training public acceptance of the alien explanation.

Steven Spielberg's 2002 miniseries *Taken* follows three families across generations from the 1940s onward. It shows systematic abductions, implantation of devices, multi-generational genetic experiments, and the deliberate creation of a human-alien hybrid child as the end goal of the program. Spielberg's earlier film *Close Encounters of the Third Kind* established the visual and emotional template for benevolent or awe-inspiring contact, government secrecy, and the idea that the visitors are advanced beings from other worlds.

The Alien franchise, particularly *Prometheus* and *Alien: Covenant*, presents ancient non-human creators who seeded or engineered life, conducted genetic experiments, and produced hybrid outcomes. *Alien: Resurrection* continues the theme with deliberate human-alien hybrid cloning. The series *Species* centers on a human-alien hybrid created from transmitted DNA instructions and driven to reproduce. The X-Files built a multi-year mythology around abductions, black-oil infection, hybrid programs, colonization plans, and institutional cover-ups, embedding these elements into mainstream entertainment for nearly a decade.

Collectively these works, along with related films that depict alien genetic intervention or hybrid beings, normalize the narrative that the entities responsible are extraterrestrial visitors conducting a breeding or evolutionary program. The consistent presentation across decades functions as cultural preparation, making the alien framework the default interpretation when real encounters and procedures are reported.

Case studies and experiences.

The Hopi

Frank Waters, *Book of the Hopi* (1963), based on elders' accounts: The people of the previous worlds repeatedly became corrupt, greedy, and forgetful of the Creator's laws. The Third World was destroyed by flood because of that corruption. Those who still had the song in their hearts and lived correctly were saved. Spider Woman and Sotuknang directed their survival. They were placed in safety (Ant People or hollow reeds in different versions) while the rest of the world was destroyed by water. Afterward they were told to keep the door on the top of the head open and not return to the corrupt ways.

White Bear (Bear Clan elder), recorded statements: The Kachinas are physical beings who come from distant planets outside our solar system. They travel in vessels. They came in earlier times, taught, and return to their planets. The Hopi name for those worlds is given as a confederation of planets. White Bear stated they will come again.

Other 20th-century Hopi traditionalists (including statements collected around Thomas Banyacya and related elders) speak of Star People / Kachinas connected to the time before the present world, of the destruction that followed corruption, and of a future return. NOTE: There is a lot more on the Hopi I

want to include but is outside of the scope of what this paper is trying to establish. Therefore, I have included the extra Hopi oral traditions at the end of this paper.

The same themes

Missing time appears mainly as short-to-medium blank periods, paralysis with lost awareness, or transport/return in an altered or stupefied state. These come from historical demonological and hagiographical sources (saints' lives, monastic literature, and treatises on incubi/succubi). Researchers who frame modern UFO/abduction phenomena as demonic (*including some Orthodox writers and earlier ufologists who used the term*) point to these as the matching pattern: entities that materialize solid-seeming forms, immobilize or remove the person, produce physical effects or examinations, then vanish, leaving a gap in memory or a dazed return.

Incubus / Succubus Attacks and Lost Awareness

Incubi (*male form assaulting women*) and succubi (*female form assaulting men*) are the most consistent pre-modern demonic reports involving nocturnal immobilization and temporal blanks. Victims describe being pressed down, unable to move or cry out, subjected to sexual contact, and then waking with incomplete memory of how long the episode lasted. The duration is often experienced as longer or shorter than clock time would suggest, or simply as a blank.

These accounts appear in early Christian writers (*Augustine references the common belief in such entities*), medieval demonological texts, and later treatises such as Ludovico Maria Sinistrari's *De Daemonialitate et Incubis et Succubis* (17th century). The entities are described as capable of assuming physical form, entering locked rooms, and leaving the victim exhausted or marked. The paralysis + partial amnesia is the closest historical analogue to the modern "missing time" gap that begins with a light or presence and ends with the person back in bed or elsewhere hours later.

Materialization, Assault, and Unconsciousness in Saints' Lives

The *Life of Anthony the Great* (Athanasius, 4th century) records repeated demonic attacks in which the entities take solid, visible forms (*beasts, humanoids, mixed shapes*), produce physical violence severe enough to leave the saint unconscious or near death for periods, then vanish. In one episode the place shakes as if in an earthquake; demons pour in through the walls in animal forms; Anthony is beaten until speechless. He is later found by others and revived.

Similar materializations and transports appear in other early sources. The *Life of Cyprian* (the former sorcerer) describes demons enabling flight through the air and creating deceptive physical appearances that collapse when confronted. Orthodox compilations (*drawing on the lives of Anthony, Cyprian,*

Martin of Tours, and later figures) explicitly note that these demons produce “solid” beings and objects that materialize and dematerialize at will—precisely the capability later attributed to UFO craft and occupants.

Demonic Kidnapping / Transport with Altered Return

A closer parallel to abduction-style missing time is recorded in the life of St. Nilus of Sora (*15th century*). After the saint’s death, a priest’s young son at the skete is taken by a demonic entity. The boy is removed, sees and hears things in the company of the entity, and is later found. Upon return he is described as stupefied or humbled, as if the experience had left him in a markedly altered mental state. The priest is terrified enough to leave the skete with his son. Orthodox commentators who link historical demonic activity to modern UFO reports cite this and similar cases as demonic “kidnappings” that match the alien structure of abduction accounts: removal, interaction, return with residual effects and incomplete ordinary consciousness.

Other medieval and early-modern reports describe involuntary aerial transport by demons (*people carried through the air, sometimes over distances, then deposited*). Some returnees exhibit temporary amnesia, aphasia, or inability to recognize familiar people for a period afterward. These are framed as demonic, not fairy, operations.

Relevance to the Modern Pattern

Writers who treat UFO entities as demonic (*Seraphim Rose in **Orthodoxy and the Religion of the Future**, certain mid-20th-century investigators, and later authors working from Orthodox or traditional demonological sources*) argue that the same capabilities shown in the historical record—materialization of solid forms, immobilization, transport, production of physical and psychological effects, abrupt disappearance, and residual memory gaps or stupefaction—are simply being staged in the current cultural costume of “aliens” and craft. The short-term missing time of modern reports (hours unaccounted for, partial recall under hypnosis or later, return to the starting point or nearby) aligns with the incubus blanks and the transport/return cases more than with any long-duration mythic sojourns.

The historical demonic material does not supply large numbers of precisely timed multi-hour clock gaps of the modern type, because the sources are not written as systematic case logs. What they do supply is repeated testimony of entities that can appear solid, act physically, remove or immobilize, and leave the victim with disrupted awareness of the interval. That is the continuum those researchers claim is continuous with the present phenomenon.

The claim that the abductions and experiments are aimed at producing an enhanced or hybrid human line for non-human control or embodiment comes from these main clusters of sources:

1. Biblical and Enochian material + modern interpreters who treat it as ongoing

- Genesis 6:1–4 and the Book of Enoch (Watchers mating with human women, producing the Nephilim).
- Modern writers who explicitly connect that episode to current abductions and hybridization as a continuing “seed” or genetic program run by the same non-human (fallen/demonic) intelligences:
 - L.A. Marzulli (books and interviews framing UFOs/abductions as interdimensional/satanic and part of a genetic “seed war”).
 - Chuck Missler (lectures and writings linking Genesis 6, the “days of Noah,” Nephilim return, and modern UFO/abduction activity).
 - Katie Souza (*Star Gods* and related claims of egg harvesting for hybrid creation by beings she identifies as fallen angels/demons).
 - Ryan Pitterson and similar Nephilim researchers who treat modern hybridization reports as continuation of the Genesis 6 interference.

2. Demonic UFO hypothesis writers

- Seraphim Rose, *Orthodoxy and the Religion of the Future* (1975): UFOs and related encounters as demonic manifestations whose purpose is deception and spiritual influence/possession. He does not focus on genetics, but later writers in this stream combine his demonic identification with the hybrid material.
- Related evangelical and Orthodox-influenced authors (Clifford Wilson, John Weldon, and others in the 1970s–80s demonic-UFO literature) who treat the phenomenon as satanic deception; some later extend it to reproductive/hybrid themes.

3. Abduction research that describes a hybrid program aimed at control (later re-framed by some as demonic)

- David Jacobs, *The Threat* (1998) and *Walking Among Us* (2015): Based on abductee testimony, he describes a systematic, multi-generational hybrid program whose end goal is integration of human-looking hybrids into society and eventual non-human control (“the Change”). Jacobs himself frames it as an alien agenda, not demonic, but many writers who hold the demonic view adopt or parallel his hybrid-control model.

4. Anunnaki hybrid-creation narratives

- Zecharia Sitchin and subsequent popularizers: ancient non-human beings genetically engineering humans (or human-hybrid workers). This is presented as extraterrestrial, not demonic, but is frequently absorbed into the demonic/Watchers framing by the writers listed above.

Abductees/ Rejects

According to the abduction researchers and the writers who treat the phenomenon as a continuing hybrid program (Jacobs, Hopkins, and the Nephilim/demonic interpreters who use the same data), selection is not random.

What they look for / who they take:

- **Specific bloodlines / multi-generational families.** This is the strongest repeated pattern. Once one person in a family is taken (often beginning in childhood or infancy), siblings, children, and later descendants are frequently targeted. The entities track lineages over decades. The interest is described as genetic and longitudinal.
- **Reproductive viability.** Women of childbearing age are primary targets for egg harvesting, impregnation, and fetal procedures. Men are taken for sperm. Physical reproductive health matters; some accounts describe individuals being examined and then sidelined or rejected if there are fertility problems.
- **Genetic suitability.** The entities are reported to scan or test people. Certain genetic markers, traits, or overall DNA profiles are preferred for the hybrid work. Some fringe claims within this literature single out particular blood types or lineages, but the core assertion is simply that not every human genome is equally useful to them.
- **Lifelong utility.** Many abductees report the first events in early childhood, followed by repeated abductions at intervals across their lives. They function as ongoing resources rather than one-time subjects.

Who they reject or de-prioritize:

People who fail the reproductive or genetic screen (infertility, certain medical conditions, or DNA that does not meet their criteria) are described as being examined and then left alone or used only briefly. Not every encounter leads to long-term involvement in the program.

In short, the sources say they are selecting for bloodlines and individuals whose genetics and reproductive capacity serve the hybrid project. Ordinary random sampling is not the pattern reported.

Tracking

Birth records, medical data, and family histories already give a baseline. The entities are repeatedly reported as operating with knowledge of lineages across generations, which implies they either access or generate that information independently. Once an initial contact occurs, the accounts describe rapid assessment: scanning, brief examination, or direct interaction after which some people are retained in

the long-term program and others are not. Implantation of tracking devices, which appear to be biologic devices.

If the same intelligences can materialize physical forms, immobilize bodies, extract tissue, and influence consciousness, then reading biological markers (DNA profile, blood factors, reproductive status, neurological receptivity) during that first contact is consistent with the capabilities already attributed to them. The pattern of multi-generational targeting plus selective retention supports the idea that suitability is determined early and then tracked.

So the process looks less like broad random sampling and more like targeted identification of useful bloodlines and individuals, followed by ongoing use of those who pass the initial screen.

People who are chosen By or follow G-d.

The entities, demonic (*or fallen intelligences continuing the Genesis 6 pattern*), people recognized as carrying a strong orientation toward God—those with unusual spiritual insight, prophetic sensitivity, or a clear calling—are described as high-priority targets for interference.

What happens to them:

- **Early and repeated contact.** These individuals are often reported as taken from childhood, the same multi-generational tracking applied to hybrid-program bloodlines. The difference is intent: the goal is not primarily reproductive use but disruption, derailment, or neutralization.
- **Intensified psychological and spiritual pressure.** Accounts describe heavier use of fear, confusion, false spiritual experiences, implanted thoughts, and attempts to turn the person toward occult or deceptive “higher knowledge.” The entities are said to present themselves as enlightened or divine in order to hijack the person’s genuine orientation toward God.
- **Physical and reproductive interference still occurs.** Even when the primary aim is spiritual sabotage, the same medical-style procedures and hybrid elements can still be applied, either to compromise the person **or to generate offspring from a spiritually potent line for the entities’ own use.**
- **Attempts to isolate or discredit.** The pattern includes efforts to damage relationships, mental health, reputation, or physical health so the person’s influence is reduced. Some writers in this stream describe this as a form of targeted spiritual warfare against those who would otherwise become clear voices for God.

In short, according to that body of material, a person marked by genuine knowledge of God is not ignored. The entities treat such individuals as threats or high-value prizes and apply sustained pressure—abduction events, deception, and personal attack—aimed at neutralizing or co-opting them.

Government recorded statements and actions

David Grusch, former intelligence officer, under oath 2023 and repeated 2023–2026: The United States maintains a multi-decade crash-retrieval program of craft of non-human origin. Non-human biologics were recovered. The government is aware of several kinds of alien life.

Luis Elizondo, former AATIP: UAP are real and not made by any government. The United States and other nations possess UAP technology. Non-human intelligence has been interacting with humanity for a long time. Unelected officials are aware.

Members of Congress (Tim Burchett, Anna Paulina Luna, Eric Burlison, others) in hearings and interviews 2023–2026: Stated they have been briefed on crash retrievals, non-human biologics, and non-human intelligence. Several have said non-human intelligence is real and interacting with humanity. They have demanded full public disclosure.

Legislative language in the UAP Disclosure Act defines “non-human intelligence” as any sentient intelligent non-human lifeform of which the Federal Government has become aware.

Public declassification pushes and official acknowledgments of UAP have moved from denial to managed release of information framed entirely as extraterrestrial or unknown non-human visitors from other systems.

The consistent effect of these statements and the controlled release of information is to establish in the public mind that the beings are aliens from other systems, thereby preparing the population for their open reintroduction under that identity.

Prologue; The Hopi

H.R. Voth's 1905 collection, *The Traditions of the Hopi*, and from *Book of the Hopi*, which was compiled from interviews with Hopi elders. Yale's HRAF describes *Book of the Hopi* as material obtained from thirty Hopi elders and organized around the traditional accounts of creation and the successive worlds.

1. The people of the earlier world became corrupt

In Voth's 1905 account, the people lived in an earlier world beneath the present world. They had become deeply troubled by conflict and moral corruption:

“They were often quarreling with one another. Some of them were very much depraved.”

The account specifically says that some abused women and maidens, producing further conflict among the people. Their chiefs eventually decided that they needed to find another place to live.

This is important because the Hopi story isn't simply **“there was a civilization and then a flood.”** The destruction is presented as the consequence of a profound deterioration in human behavior.

2. The Hopi concept of successive worlds

The traditional Hopi cosmology describes humanity passing through **successive worlds**.

The First World was called **Tokpela**. The people initially lived according to the Creator's instructions, but eventually some began abandoning those principles. The same general pattern occurs again: prosperity, corruption, separation from the Creator, and ultimately destruction.

The Third World is particularly important to what you're researching.

According to the tradition recorded in *Book of the Hopi*, humanity became increasingly corrupt and eventually developed warfare and destructive technology. The account describes people creating **pátuwvotas**, which were used to attack one another. The result was widespread war and corruption.

3. The destruction of the Third World

This is where the great flood comes in.

Sótuknang, acting according to the Creator's plan, determined that the Third World had to be destroyed. But the people who had retained what the Hopi tradition describes as the **“song in their hearts”** were to be preserved.

Spider Woman was instructed to protect them.

She placed the people inside **hollow reeds**, along with water and food, and sealed them inside. Sótuknang then unleashed the waters. The traditional account describes enormous waves, rain, and the destruction and submergence of the Third World.

The survivors eventually emerged onto a small remaining piece of land, surrounded by water. They searched for the new world and eventually traveled onward by means of reed boats until they reached what the Hopi call the **Fourth World—the world we inhabit today**.

The Hopi possess a genuine oral tradition describing an earlier human world that became morally corrupted and was subsequently destroyed by a cataclysmic flood, with a chosen remnant surviving.

The Hopi Worlds, Kásskara, the Flood, and the Star People

The White Bear/Waters material is substantially more extensive than the standard four-world summary. It contains an earlier civilization, moral corruption, catastrophic destruction, survivors, Star People/Kachinas, other worlds, a planetary confederation, craft, instruction, and the Star People's continuing role.

The Smithsonian catalogs *Book of the Hopi* (1963) as **Frank Waters, with drawings and source material recorded by Oswald “White Bear” Fredericks**. Yale's HRAF describes the book as material obtained from **30 Hopi elders** and organized around Creation, the successive worlds, clan migrations, ceremonies, and history. ([Smithsonian Institution](#))

1. The Basic Hopi History: The Successive Worlds

The Hopi account describes humanity as having passed through successive worlds before the present Fourth World.

The sequence in the White Bear material is:

1. **Tokpela — First World**
2. **Tokpa — Second World**
3. **Kásskara — Third World**
4. **Tóowakachi — Fourth World**, the present world

The Smithsonian's catalog of *Book of the Hopi* explicitly identifies the four sections as **Tokpela, Tokpa, Kuskurza, and Tuwaqachi** and describes the book as presenting the Hopi account of emergence from the previous three worlds into the present Fourth World. ([Smithsonian Institution](#))

The destruction of these worlds is not presented as random natural catastrophe.

The recurring explanation is that humanity progressively loses its relationship with the Creator and the laws governing human existence.

2. The First World

The First World is created by **Taiowa**, the Creator.

Human beings are given intelligence, knowledge, food, and the laws governing their existence.

Initially, humanity lives according to those laws.

Eventually, however, people become corrupt.

They become increasingly concerned with themselves and their own desires rather than the Creator's instructions.

The world is ultimately destroyed by **fire**.

The people who have remained faithful are warned and protected.

This establishes a recurring pattern:

Humanity receives knowledge → humanity becomes corrupt → civilization turns away from the Creator → destruction follows → a faithful remnant survives.

White Bear's account, as reproduced in later transcriptions, describes this as a recurring process rather than a single isolated catastrophe. ([Ancient Origins](#))

3. The Ant People

During the destruction of the earlier worlds, the faithful people are taken underground and protected by beings known as the **Ant People**.

The Ant People are not simply insects in the story. They are intelligent beings who interact with humans, shelter them, feed them, and help them survive the catastrophe.

The traditional flood accounts describe the faithful people being sheltered underground while the surface world is destroyed. ([TalkOrigins](#))

The Hopi tradition contains multiple categories of nonhuman intelligences interacting with humanity, rather than simply one generic category of “gods.”

4. The Second World

Humanity emerges into the Second World and again develops.

Again, the same problem eventually develops.

Humanity becomes increasingly concerned with material existence and loses its spiritual orientation.

The Second World is destroyed by **cold/ice**.

Once again, the people who have maintained the proper relationship with the Creator survive.

The Ant People again play a protective role.

The basic sequence is therefore:

First World — fire

Second World — ice

Third World — flood

That three-catastrophe sequence is part of the Hopi emergence tradition. ([TalkOrigins](#))

5. The Third World — Kásskara

In the White Bear material, the Third World is called **Kásskara**.

White Bear describes Kásskara as a vast continent and the ancestral homeland of the people before the transition into the present Fourth World. Later writers have identified Kásskara with Mu/Lemuria, although that identification belongs to the White Bear/Blumrich interpretation and should not automatically be presented as an established archaeological fact.

Human civilization became highly developed.

There were:

- cities
- organized societies
- agriculture
- extensive knowledge
- technological development

- interaction with the Kachinas
- knowledge of the forces of nature
- knowledge that could be used for beneficial or destructive purposes

Humanity began using its knowledge improperly.

White Bear's account says the people of Káaskara originally possessed knowledge that was intended to be used **for good and useful purposes**, including knowledge concerning nature and the Creator's power in living things. ([Scribd](#))

Eventually, however, civilization became corrupted.

6. The Corruption of the Third World

The people became increasingly absorbed in their own earthly ambitions.

They began using their creative and technological abilities destructively.

One version of the account says people developed **pátuwvotas**, described as shields that could fly through the air and were used in warfare.

The result was conflict and destruction.

A modern transcription of the White Bear material describes the Third World as having developed into **large cities, countries and a whole civilization**, followed by increasing corruption and the destructive use of their creative abilities. ([Ammsa](#))

The story is not simply that there was a flood.

There was an advanced human society; its people possessed considerable knowledge; they turned away from the Creator and began using their knowledge destructively; civilization became corrupt; and the world was ultimately destroyed.

7. The Kachinas / Star People

In the White Bear material, the Kachinas are explicitly described as **beings who come from space**.

The account says:

- they can be visible or invisible;
- they come from outside our solar system;
- they originate on very distant planets;
- they can travel enormous distances;
- they possess flying vessels;
- their vessels operate using magnetic force;
- they have different ranks;

- some are teachers;
- some are associated with maintaining life;
- some are associated with enforcing or maintaining the law.

The recorded White Bear teaching is explicit about this. ([Sasquatch Network](#))

The Kachinas come from space, not from our solar system, but from very distant planets.

That is the claim attributed to White Bear. ([Sasquatch Network](#))

8. Tóónátakha — The Confederation of Planets

White Bear's teaching identifies the distant planets of the Kachinas as **Tóónátakha**.

The material explains the term as referring to worlds that are spiritually connected because their inhabitants share common responsibilities and cooperate with one another.

It is translated as:

“Confederation of Planets.”

And specifically:

“Confederation of Twelve Planets.”

The source explicitly says that there are **twelve such worlds**. ([Sasquatch Network](#))

The White Bear material describes a confederation of planets consisting of twelve worlds, from which the Kachinas originate.

9. Their Spacecraft

The White Bear account goes into descriptions of their vehicles.

It says their vessels:

- can travel enormous distances extremely rapidly;
- can orbit Earth;
- operate through **magnetic force**;
- can move in different directions;
- are associated with a saucer-like shape.

Another transcription of White Bear's teaching describes the craft as being shaped somewhat like **two halves of a gourd or pumpkin joined together**, producing a saucer-like vehicle. It is called **Ínioma** in the material, with another term given as **Tawúya**. ([the.vine.revelations](#))

The same material says that some Hopi people had themselves traveled in these craft and that the craft had also been used in connection with other peoples.

10. The Kachinas Were Not All the Same

White Bear's account divides them into different categories.

The First Group — Preservation of Life

These Kachinas are associated with the **continuity of life and survival**.

They appear during the winter period when life in nature appears dormant.

Their function is connected with the continuation and renewal of life.

The Second Group — Teachers

These are the Kachinas who **teach humanity**.

Their teachings concern:

- who humans are;
- where humanity exists;
- the influences acting upon humanity;
- how people should conduct themselves;
- knowledge of the natural world;
- spiritual knowledge.

The Third Group — Keepers of the Law

These are essentially **watchers/enforcers**.

They warn humanity when it violates the laws of Creation.

The teaching says that eventually there comes a point when the warnings stop and punishment follows.

This ties the Star People directly into the moral catastrophe/flood narrative. ([Sasquatch Network](#))

11. The Star People Were Teachers of the Pre-Flood Civilization

The Kachinas are not simply described as visitors who appeared after the catastrophe.

In the broader tradition, they are **ancient teachers who interacted with humanity before the destruction of the earlier worlds**.

The tradition describes them as having taught people:

- knowledge of the previous worlds;
- the purpose of the present world;
- the workings of the human body;

- the workings of nature;
- medicinal knowledge;
- the workings of the planetary system;
- the influence of stars upon Earth;
- the relationship between humanity and the Creator.

The Palatkwapi tradition is particularly important here.

12. Palatkwapi — The City of the Star People

Palatkwapi, usually translated as “**Red House**,” is described in Hopi tradition as an important ancient city associated with the Kachinas/Star People.

According to the tradition summarized by Harold Courlander and Frank Waters, clans encountered Palatkwapi during their migrations.

The Kachinas were associated with its construction and instruction.

The city was divided into ceremonial, storage, and residential sections.

Most importantly, **the Kachinas taught there**.

The teachings were organized into levels.

At the first level, initiates learned about:

- the previous three worlds;
- the destruction of those worlds;
- the purpose of the Fourth World.

At the next level, they were taught about:

- the human body;
- the mind;
- the operation of the Great Spirit within humanity.

Another level dealt with:

- plants;
- nature;
- medicinal knowledge.

The highest level concerned:

- the planetary system;
- the stars;

- their effects upon climate;
- crops;
- humanity.

The initiates were also taught about the **kopavi**, the “open door” at the top of the head through which a person could maintain communication with the Creator. ([Ancient Origins](#))

13. Palatkwapi and the Migrations

The Star People tradition is not isolated from the Hopi migration accounts.

Hopi clans are said to have passed through Palatkwapi during their migrations.

The clans subsequently dispersed across the continent before eventually arriving at their present homeland.

Palatkwapi functions as a bridge between the ancient world and the historical Hopi people.

The story is not simply that Star People existed somewhere in heaven.

They are incorporated into the ancestral history of the people.

14. The Destruction of Kásskara

Eventually the Third World reaches its breaking point.

The civilization has become corrupt.

The people are using their knowledge destructively.

The Creator determines that the world must end.

The righteous/faithful people are warned.

Spider Woman prepares hollow reeds.

Food and water are placed inside.

The people enter them.

Then comes the catastrophe.

The traditional account says that **waves higher than mountains rolled across the land.**

The continents broke apart.

The land sank beneath the ocean.

The people inside the reeds survived the flood. ([Ammsa](#))

That is the core Hopi Flood tradition.

15. The Survivors Emerge into the Fourth World

After the destruction, the survivors eventually emerge.

They have to find the new world.

They travel through the waters and ultimately reach the land that becomes the Fourth World.

The Hopi emergence tradition is a **migration from one world into another**.

The people carry their knowledge with them.

The knowledge of the previous worlds is preserved through:

- oral tradition;
- ceremonies;
- clan histories;
- symbols;
- migration narratives.

Yale's HRAF specifically identifies this as one of the central subjects of *Book of the Hopi*: emergence from the first three worlds into the Fourth World followed by the migrations of the clans. ([eHRAF World Cultures](#))

16. The Star People After the Catastrophe

The Kachinas do not disappear from the story.

They continue interacting with humanity.

The later Fourth World traditions preserve the memory of their teachings and their visits.

The Kachina ceremonial system is understood within this tradition as a **representation of beings who visited humanity in the distant past**.

The men who wear Kachina masks during ceremonies are not necessarily claiming to literally be extraterrestrials.

They are **representing the beings**.

The White Bear material explicitly describes the dancers as representing wise beings of different ranks who visited humanity long ago. ([Sasquatch Network](#))

17. “Star People” as a Larger Category

There are several different strands that later writers have grouped under “Star People.”

Kachinas/Katsinam

Celestial or otherworldly beings associated with instruction, life, law, and the ancient past.

Ant People

Nonhuman beings associated with subterranean protection during world destructions.

Star People

A broader modern description for celestial visitors associated with the Hopi ancestral traditions.

Palatkwapi teachers

The beings associated with the ancient center where knowledge was taught.

Pleiadian associations

Some later Hopi-related accounts explicitly connect Star People with the **Pleiades**, although this is less firmly documented in the early ethnographic material than the White Bear/Tóónátakha material.

([Sasquatch Network](#))

18. The Pleiades

The Pleiades have long held significance in Indigenous astronomical traditions.

The Pleiades are particularly prominent in Native American astronomical traditions generally.

([Wikisource](#))

The claim that the Hopi say the Star People came specifically from the Pleiades is not as cleanly established in the earliest published Hopi ethnography as the **Tóónátakha / twelve planets** material.

Some later Hopi-related accounts do make that connection.

The Pleiades can therefore be treated as a second strand of the Star People tradition rather than being silently merged with the White Bear account.

19. The “Ancient Advanced Civilization” Interpretation

White Bear's account goes considerably beyond a simple primitive tribe imagining gods.

The Third World is described as having:

- large population centers;
- cities;
- countries;
- organized civilization;
- sophisticated knowledge;
- technological abilities;
- warfare;
- flying devices;
- knowledge of natural forces;

- interaction with the Kachinas.

The Kachinas are described as having knowledge extending beyond Earth.

Modern writers have therefore interpreted Kásskara as an **advanced prehistoric civilization**.

Joseph F. Blumrich later recorded and organized White Bear's teachings in *Kásskara and the Seven Worlds*, based on interviews/material involving White Bear. The surviving text explicitly presents the story as the history of White Bear's ancestors, their sunken homeland, their migration, and their encounters with the Kachinas. ([Scribd](#))

20. The “Gods,” Star People, Anunnaki and Demons

Different cultures interpreted apparently similar categories of beings through different theological frameworks.

One culture says:

Star People

Another says:

gods

Another says:

angels

Another says:

demons

Mesopotamian traditions contain beings described as coming from the heavens, including the **Anunnaki**.

Hopi Tradition

The beings are generally integrated into a cosmological system in which they are **teachers, guardians, helpers, law-keepers, and celestial visitors**.

Mesopotamian Tradition

The Anunnaki belong to an entirely different religious and linguistic tradition and cannot simply be equated with Hopi Kachinas based on superficial similarities.

Later “Ancient Astronaut” Interpretation

Modern writers have proposed that both traditions are describing **extraterrestrial visitors**, with the different cultures interpreting them according to their own religious vocabulary.

That is an **interpretation**, not something the Hopi themselves said about the Sumerians.

Christian/Judeo-Christian Interpretation

Some later writers have interpreted ancient nonhuman beings as **angels or demons**, depending upon whether the beings were perceived as benevolent or hostile.

Again, that is a later theological interpretation rather than a Hopi teaching.

21. The Common Denominator

When the different names and cultural frameworks are removed, a recurring pattern appears.

Humanity existed in an earlier age.

↓

Humanity possessed knowledge.

↓

Nonhuman/celestial beings interacted with humanity.

↓

Knowledge was transmitted to humans.

↓

Humanity became corrupt or abused its knowledge.

↓

Conflict/destruction followed.

↓

A catastrophic event destroyed the civilization.

↓

A remnant survived.

↓

The survivors carried the knowledge into the next age.

The Hopi version is particularly elaborate because it does not merely preserve a flood.

It preserves an entire **sequence of worlds**.

22. What the Hopi Say the Star People Actually Taught

According to the White Bear/Palatkwapi material, the Star People taught humanity about:

- the previous worlds;
- the nature and purpose of Creation;

- the Creator;
- human anatomy;
- the operation of the mind;
- nature;
- plants;
- medicine;
- the planetary system;
- the stars;
- the influence of celestial bodies;
- agriculture;
- the proper relationship between humanity and Creation;
- the consequences of violating those laws.

The highest teachings were therefore **cosmological and astronomical**, not simply technological.

The central message was:

Knowledge without wisdom destroys the civilization that possesses it.

That idea is central to the Hopi account of the previous worlds. ([Ancient Origins](#))

23. The Warning Applies to the Present World

The Fourth World is not presented as automatically permanent.

The same pattern can repeat.

Humanity can again become disconnected from the Creator.

The Kachinas warn.

The people are expected to remember what happened to the previous worlds.

The ultimate warning is that **the Fourth World can also be destroyed if humanity repeats the behavior of the earlier worlds.**

A 1977 account of Hopi teachings likewise records the idea that the people of the previous world had become corrupt because they believed they could accomplish everything themselves and no longer needed to consult the Great Spirit. ([Friends Journal](#))

The Source Material

Book of the Hopi — Frank Waters / Oswald “White Bear” Fredericks, 1963

This is the major published compilation. Smithsonian confirms the authorship/source-material relationship, and Yale's HRAF identifies the material as coming from approximately thirty Hopi elders. ([Smithsonian Institution](#))

[Smithsonian record for Book of the Hopi](#)

Oswald “White Bear” Fredericks' Later Recorded Teachings

This is where the explicit **Kachinas-from-other-planets / Tóónátakha / twelve planets / magnetic spacecraft** material appears. The surviving transcriptions attributed to White Bear contain these specific claims. ([Sasquatch Network](#))

Joseph F. Blumrich — *Kásskara and the Seven Worlds*

This expands the White Bear material into the Kásskara/Third World story, the destruction, migration, Kachinas, ancient technology, and Fourth World. ([Scribd](#))

Earlier Ethnographic Hopi Material

The successive worlds, corruption, destruction, flood, Ant People, emergence and migration traditions are preserved in material predating the modern UFO literature. The Smithsonian/Yale material and older ethnographic traditions preserve the broader cosmological framework. ([eHRAF World Cultures](#))

The Historical Chain

The Hopi preserve an account of humanity existing through successive worlds before the present age. In the earlier worlds, humanity received knowledge and instruction but repeatedly became corrupted, increasingly turning its abilities toward selfish and destructive purposes. The Third World, Kásskara, is described as a highly developed civilization that ultimately destroyed itself through corruption and conflict. The faithful were warned and preserved through a catastrophic destruction involving a great flood.

Within this same tradition are the Kachinas, described in the teachings attributed to Hopi elder Oswald “White Bear” Fredericks not merely as spiritual abstractions, but as beings who came from distant worlds beyond our solar system. Those worlds were called Tóónátakha, described as a Confederation of Planets consisting of twelve worlds. The Kachinas were said to possess vessels capable of extraordinary speed and powered by magnetic force. They served as teachers, guardians, preservers of life, and keepers of the law, and their ancient teachings included knowledge of the previous worlds, nature, the human body, the planetary system and the stars.

The Hopi therefore preserved not simply a story of a prehistoric flood, but a much broader account of successive civilizations, catastrophic destruction, surviving knowledge, celestial teachers, and humanity's repeated failure to use knowledge responsibly.

The Hopi tradition of the Four Worlds may preserve the fragmented and gradually transformed memory of a single catastrophic event rather than four separate worlds or four distinct destructions. The original history, transmitted orally across countless generations, would inevitably have been altered as details were forgotten, combined, reinterpreted, or given new symbolic meanings. What survives as the First,

Second, Third, and Fourth Worlds may therefore represent different aspects or stages of one enormous catastrophe that destroyed the civilization existing before the Flood. The accounts of fire, ice, destruction, flooding, the disappearance of the previous world, the survival of a remnant, and the subsequent emergence into a changed world can be understood as fragments of one historical memory that became separated over thousands of years. The civilization that preceded the catastrophe may have possessed knowledge and technology far beyond what later generations retained, but turned away from God and used that knowledge for destructive purposes. Its destruction was therefore not simply a natural disaster, but the consequence of humanity's moral and spiritual corruption.

Within this same original history, the beings later remembered by the Hopi as Star People or Kachinas may not have been extraterrestrials from another planetary system at all. They may have been the same beings described in other ancient traditions under different names—beings that appeared to humanity, possessed knowledge beyond that of ordinary men, taught or influenced the civilization before the catastrophe, and were subsequently remembered through different religious traditions as gods, angels, or demons. What the Hopi tradition preserves as benevolent celestial teachers may therefore represent a later interpretation of beings who were, in reality, demonic entities masquerading as teachers and guides. As the survivors of the catastrophe rebuilt civilization, the original context and meaning of these encounters would have been progressively lost. Over thousands of years, the memory of the single destroyed civilization, its corruption, its interaction with these beings, and the catastrophic Flood could have fragmented into the Four Worlds narrative. The result would be a surviving oral tradition that preserves genuine memories of an ancient civilization and cataclysm, but in a form radically altered from the original history: one world became four, one catastrophe became successive destructions, and the beings who had been present before the Flood became remembered as the Star People.

Closing thoughts

What I'm asserting is clear.

A massive deception has been brewing for thousands of years: a hidden society of men throughout history attempting to reestablish an infrastructure capable of producing and maintaining a level of high technology that surpasses our current technology by hundreds of years. A pact between corrupt men and demons posing as beings from another star system, culminating in a demonic attempt to create a super-being that these disembodied spirits can possess and use just as we use our own bodies.

A super-hybrid capable of extraordinary intelligence and IQ ability, extraordinary mental and psychic abilities, and physical characteristics far superior to those of ordinary humans.

What is worse, I believe we have reached a point where this hybrid program is complete and these hybrid beings are currently walking among us. I also suspect that the alien bodies that have been "recovered" may be real and may simply be one of the various incarnations of human hybridization that these demons have pursued.

I don't believe they are finished. I suspect that it is the intent of the elites to bring these beings back out into the open as they had been during the pre-flood days possibly under the guise of saving mankind.

Bring them into actual rule over the earth and worship them in some twisted way, and, that these demonic beings ultimately intend to end all human life on Earth except their own.

While much of this cannot be proven, I believe there is more than enough circumstantial evidence to warrant serious consideration of this research: thousands of abductees, spanning different cultures and periods of history, reporting remarkably similar accounts of abduction, experimentation, and encounters with beings they could not explain.

The Bible does warn of incredible things happening in the last days. As a follower of G-d, you must remain aware and awake. You must question everything you have learned and everything you have been told by those who present themselves as authorities on the Bible and the things of G-d. You must be willing to expect the unexpected. Christian, Jewish, Muslim, Buddhist, Atheist, whatever it is you think you believe. QUESTION! SEEK! DON'T STOP!

This is one paper among many that I have written to help you, the reader, navigate the end days free from dogmatic religious influence, incorrect teachings and histories, and the corruption that I believe has permeated much of what we have been told. My purpose is not to tell you what to think, but to challenge you to question what you have been taught, examine the evidence for yourself, and remain awake to what may be unfolding around us.

You can find other research papers on my website in the downloads section; **world-war-3.us/downloads**