## Individual Workout - Guards

Be meticulous in your reps and make sure that every rep is done correctly and with a purpose. The only way to get better is to work on this stuff with precision. Perfect practice makes perfect.

- Footwork
o Spin ball out to yourself at elbow (Both sides $-R+L$ pivot foot)
- Dropstep (3x)
- Outside Pivot - Shot Fake Attack (3x)
- Outside Pivot - Jab and Go Opposite (3x)
- Outside Pivot - Jab to Shot (3x)
- Inside Pivot Attack (3x)
- Inside Pivot - Jab and Go Opposite (3x)
- Inside Pivot - Jab to Shot (3x)


## - Ball Handling

o Dribbling (3 sets)

- R Hand pounds - 50x
- L Hand pounds - 50x
- Continuous crossover - 20x
- Continuous between the legs $-20 x$
- Continuous behind the back - 20x
- One pound crossover - 20x
- One pound between the legs - 20x
- One pound behind the back - 20x
- Between/cross - 12x-Each
- Between/behind - 12x-Each
- Shooting (FT's in between each drill)
o Miss a layup in a drill = Up and Back
o Miss a FT in between = Up and Back
- "Make 60"
- 10 Form Makes
- 10 Mikan/10 Reverse Mikan
- 10 Bill Bradley's
- 10 Technique Jumpers
- 10 Made FT's
o WPI Rips (Both Wings)
- Rip right layup (2x)/Rip left layup (2x)/Rip right pullup (2x)/Rip left pullup $(2 x) /$ Rip right get to 2 shot fake finish $(2 x) /$ Rip left get to 2 shot fake finish (2x)
- Add Help Defender (Chair/Trash Can @ Block Area)
- Rip right layup (2x) - R to LCross/ RH In-Out/Corkscrew hop
- Rip left layup ( $2 x$ ) - L to R Cross/ LH In-Out/Corkscrew hop
- Rip right pullup ( $2 x$ ) - R to L Cross/ RH In-Out
- Rip left pullup ( $2 x$ ) - L to R Cross/ LH In-Out
- Rip right get to 2 shot fake finish (2x) - R to L Cross/ RH In-Out/Corkscrew hop
- Rip left get to 2 shot fake finish (2x) - L to R Cross/ LH In-Out/Corkscrew hop
- 5 Spots (Midrange) - 5 Makes (Can't miss 2 in a row)
o Elbow to Short Corner Jumpers (Make 10 - Both Sides)
o Lane Line to Lane Line 3's (Make 10)
o Lane Line to Corner 3's (Make 10)
- 5 Spot Pullups - Make 3 going R + L
o Combo Guard Shooting
- Use Side Ballscreen/Refuse Side Ballscreen Pullup
- Handoff Pullup (If no partner, use chair and put ball on chair)
- Screen the Screener Action - Set imaginary backscreen and come off down screen
o Beat the Pro $+10 /-10$
- Made shot =+1
- $\quad$ Missed shot $=-2$
- Win when you are +10 Lose when you are at -10
- Spots - Elbow to Elbow/Wing to Corner/Wing to Top of Key
- Finish Workout Drills (Earn your License \& Choose 1 more)
o Pitino Shooting
- 3 points for a 3; 2 points for a pullup; 1 point for a layup
- Shoot 13 ball; 2 pullups (Left/Right); 2 layups (Left/Right)
- End with a 1 \& 1 (both worth 1 point)
- Add up total score
- Spots - Top of Key/R + L Wing
- Larry Bird 2 Minute Shooting
- 5 Spots - Make 2 in a row at each spot
- After you finish last spot - Sprint to top and make 10 3's
- Must finish in 2 minutes
o Earn Your License (Need to Make 32/50 3x per week to earn License)
- Round 1: Spot Ups
- Player will start at spot 1 (Corner) and move around the arc and back to shoot a total of 10 shots.
- *Player is allowed to start the drill by making his first shot (Only Round 1)
- Round 2: Cut-Into 3s
- Player will start under the basket and make a cut into spot 1 (Corner) to shoot.
- Player then cuts back under the basket end then to spot 2 (Wing).
- This is repeated for all 5 spots, then the player will repeat the cuts starting at spot 5 (Opp. Corner). 10 shots total.
- Round 3: Transition Wing 3s
- Player will start at $1 / 2$ Court and make a cut into the wing.
- Coach is in the middle to pass.
- The player will shoot 5 shots in a row from the right side, then shoot 5 shots in a row from the left side.
- 10 shots total.
- Round 4: Trail 3's
- Player will start at half court and shoot a trail 3 at the top of the key. Coach will pass from the side. Player shoots 5 from the right and 5 from the left. 10 Shots total.
- Round 5: Spot Ups
- Same as Round 1 but the player does NOT start on make from spot. 10 Shots total.
- Finish workout w/ $\mathbf{5 0}$ Mikan in a row, $\mathbf{1 0}$ FT makes (Can't miss 2 in a row)

