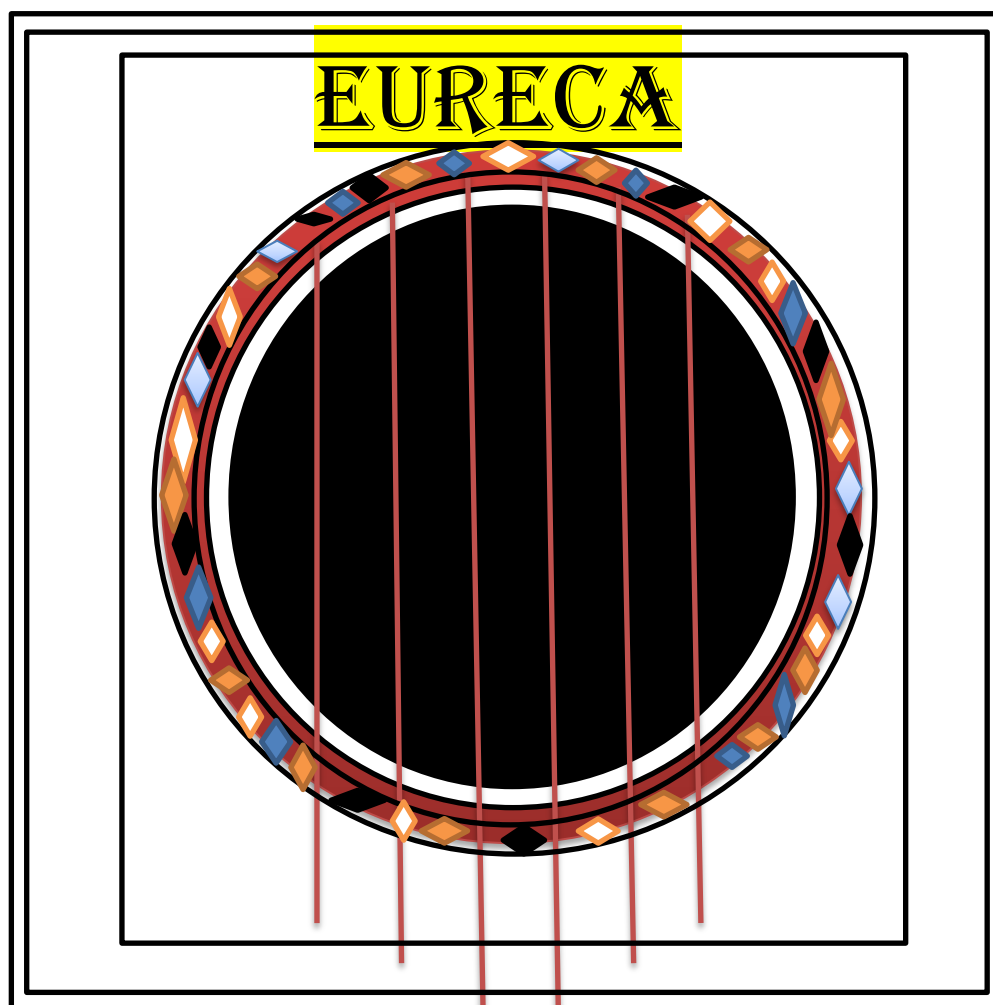




COLLEZIONE DI PEZZI PER CHITARRA SOLA

COMPOSTI DA

I. M. REGAZZO (2023)

N°1- PRELUDIO

N°2- NOTTURNO

N°3- ANDANTE QUASI UN RONDÒ

N°4- ROMANZA

N°5- BALLETO

N°6- CANZONETTA

N°7- FANTASIA SINFONICA

EURECA n°1

⑥ = RE

Preludio

I.M.Regazzo (2023)

Moderato andantino (♩ = 100)

chitarra

The musical score is written for guitar in G major (one sharp) and 2/4 time. The tempo is Moderato andantino (♩ = 100). The score is divided into systems of four measures each, with measure numbers 1 through 24 indicated at the start of each system. The notation includes various musical symbols such as fingerings (numbers 1-4, 0 for natural), dynamics (mf, f, p, cresc., rit., mp, pizzicato, leggero), and articulations (accents, slurs, staccato). The score also includes some specific instructions in Italian, such as "marcato il canto, dolce" and "suono nat.". The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a single staff with a treble clef. The first measure is marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The score is a single page, and the music is written in a clear and legible manner. The score is a good example of a modern guitar prelude, with a mix of technical and musical challenges. The score is a good example of a modern guitar prelude, with a mix of technical and musical challenges. The score is a good example of a modern guitar prelude, with a mix of technical and musical challenges.

EURECA n°2

I.M.Regazzo (2023)

Adagio espressivo (♩ = 65)

Notturmo

chitarra

1/2III

43

46

49

52

58

64

70

77

84

cresc.

f

III

dim.

ritmico

p

sf

rit.

a tempo

VIII

1/2XII

dim.

dolce

arm.12

arm.13

VIII

a tempo

f

1/2XII

122

0 a

4 0 a m i

rall. e svanendo

p

pp

8 3 4 2 3 4

Andante quasi un rondò

Andante (♩ = 90)

chitarra

8 *mf* 1/2 II con grazia

5 1/2 II 1/2 VII dim. 1/2 VII 1/2 VII

10 IX

15 V IX arm 12

21 IX *pp* *cresc.* V

24 1 0 0 1 2 0 4 3 0 4 3 0 2 1 0 2 3 0 1 3 1 1 3 1 0 3 i m 3 i m 3 i m *p* un poco più mosso (♩ = 120)

27 3 con brio *cresc.*

30 (cresc.) allargando e dim.

33 *mf* 1/2 II con grazia

8 8 8 8 8 8 8 8

4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0

(H) (L) (H) (L) (H) (L) (H) (L)

a i m a i m a i m a i m a i m a i m

ten ten

dim.

IX V IX V

con grazia

allargando e dim.

con grazia

"Alla mia cara allieva Marisa Bison"

Romanza

chitarra

Moderato con espressione (♩ = 80)

The musical score is written for guitar in 6/8 time. It begins with a tempo marking of "Moderato con espressione" and a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score is divided into systems, with measures numbered 1 through 33. The melody is primarily in the treble clef, with some bass clef notation for lower registers. The score includes various musical notations such as slurs, ties, and ornaments. Fingerings are indicated by numbers in circles. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Tempo markings include "a tempo, ben marcato il canto" and "misterioso". The score also includes chord symbols like "1/2 V", "1/2 IV", and "IX". The piece concludes with a "cresc." marking and a final chord.

1/2 V

a tempo, ben marcato il canto

5

9

13

17

21

25

29

33

(cresc.)

1/2 V

a tempo, ben marcato il canto

a m i a m i m

37

41

45

48

52

1/2 V

1/2 V

1/2 IX

con dolore

con dolore

dim. e rall.

pp

gliss.

f

ff

pp

1

2

3

4

5

6

7

8

9

10

11

12

13

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16

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18

19

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97

98

99

100

EURECA n°5

I.M.Regazzo (2023)

Balletto

chitarra

Introduzione

Moderato(♩ = 80)

Moderato (♩ = 80) cantando il basso

1/2 IV

mf

cresc.

1/2 IX

dolce

1/2 IX

attacca

Allegretto (♩ = 110)

mp

mf

f

con brio

ff

cresc.

mp

rasqueado

30 *m* *a m i p i a* III 4

33 *con estro* (1) VII

36 *m i a m i a tempo* *mf* III

39 *p* *i m* *a* *m* III 4 3 2

41 *con brio* *pizzicato*

43 *marcato il canto* *mf* *i p i i*

46 *scherzando*

48

50 *tristemente* *p i m a* *a m i* *p* *sf* *p*

53 *cantando il basso*

94

8

1. a

i m m i

0 0 0 0

3 4

dim.

96

8

3 2 3

0 0

svanendo

pp

leggero

99

8

a m i

cresce poco a poco

a m i

con brio

p

p 3 p 3 p 3 p 3

cresc.

3 3 3 3

101

8

3

1 2 1 4 2 1

5

2

f (cresc.)

ff

12 12 12 12

5 5 5 5

con spirito giocoso

21

8 *sf* *mf* *p* *m* *p* *m* 12 12 12 12

23

8 *f* *gliss.* *gliss.* (1) IV

24

8 *dim.* *leggero* (1) *p* *a* *a* *pp* 1/2 IX staccato staccato

26

29 *f* 1/2 VII III

32

34 (a imitazione degli archi) I

37 1/2 II III

40 *dim.*

42 a p i m a p i m a p i m a tempo III

44 (*dim.*) III II

46

48 II I

50 I

52 allargando e dim.

54 **Adagio espressivo** (♩ = 65) *ben misurato*

57 *lento* *mf* I III V 1/2 IX

59 *f* VIII I *p* dolce

61 *tristemente, con enfasi* (1) *cresce* 1/2 V *f* *ten.* *mp*

63 *ben misurato* *a tempo* *mf* III *dolce*

67 *ten. m* *a tempo* *dim.* VIII I *sempre meno* *mp*

70 *p* I *mf*

Tempo primo (♩ = 105)

75 *p* *attacca sotto voce* $\frac{1}{2}$ II

80 *cresce poco a poco* $\frac{1}{2}$ II $\frac{1}{2}$ III

86 *mf* $\frac{1}{2}$ II $\frac{1}{2}$ VII $\frac{1}{2}$ II

92 *f* X

97 *p* $\frac{1}{2}$ II

101 *f* rit. a tempo X

105 *p* *cresc.* *mf*

111 *f* *ff* (a imitazione degli archi pizzicati) a tempo *mf* *pizzicato* *lunga sosp.*

117 *p* suon.nat. *ff*

123 *p* *ff* *rasgueado* 1/2 V 1/2 VII

128 1/2 VII *dim.* 1/2 VII *ritardando*

133 *a tempo* *f* X III 1/2 II

138 *p* *rit.* *a tempo* *f* X

142 III 12 *p* *cresc.* 7 12

148 *mf* *a tempo* *p* *dim.* *cresc.* *f* *p*

153 *(cresc.)* *f* *p*

158 *cresc.* *f*

163 *a tempo* *dim.* III

169

un poco allargando

mp

Fine