

Michael Todd Kovell

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EDUCATION

M.Mus. in Film Scoring, June 2015 – Pacific Northwest Film Scoring Program
B.Mus. in Composition and Electronic Music, May 1991 – Oberlin Conservatory
Studied Composition at the Arnold Schoenberg Haus in Mödling, 1991
Studied Composition with Richard Hoffmann, Randy Coleman, Ed Miller, Hummie Mann, and Daniel Mehdizadeh (1987-present)
Studied Song Writing with, Hugh Prestwood, Jai Josephs, Rick Beresford, and John Braheny (2003-2005)
Studied Cello with, Hyman Gold, Cathy Johnson, Cordelia Wikarski-Meidel, and Mannfried Funk (1977-1996)
Studied Electric Bass with, Paul Hinklin, Arne Livingston, and Steve Kim (1995-1998)
Studied Voice with, Burt Gulhagen and Andy Shaw (2002-2003)
Studied Piano with, Gregg Robinson, Dan Coughlan, Randy Halberstadt (2015-Present)
Studied Drums with, Will Dowd (1996)

PERFORMANCES

2022 Music for Banjo, Flute, and Viola – Zachary McDonald (Florida)
2022 Carillon #1 – David Bohn (Milwaukee)
2022 Short and Suite – Casey Granofsky and David Vanbiesbrouck (Canada)
2019 Nocturne for Toy Piano – David Bohn (Milwaukee)
2019 Short Suite – Phinney Ridge Youth Orchestra (Seattle)
2016 Duet for Viola and Bassoon – Members of the Scottish Chamber Orchestra (Scotland)
2016 No Sharp Dissonances – Columbus Ohio Discovery Ensemble (Columbus)
2016 Music on a Ground Bass – Phinney Ridge Youth Orchestra (Seattle)
2014 Minuet – St. Helens Quartet (Seattle)
2013 Suite for Tar and Orchestra – Northwest Sinfonia (Seattle)

TEACHING EXPERIENCE

Adjunct Professor, Pacific Northwest Film Scoring Program
Applied Composition I, FS502
Applied Composition II, FS503
Private Teacher, Phinney School of Music
Cello, Electric Bass, Composition, and Music Theory

PERFORMING EXPERIENCE

Seattle Community College Big Band (2000)

Performed for the musical “Tony and Tina’s Wedding” (1998)

Performed with songwriters Jim Vick, Brad Warren, and Janet Rayor (1996-1997)

Opened for the Spin Doctors (1991)

Performed freelance recording, wedding, and casual gigs since 1996

Tacoma Community College Orchestra (1986-1987)

Master Class with Janos Starker (1985)

Tacoma Youth Symphony (1982-1986)

HONORS / AWARDS

2022 Lowell Chamber Orchestra Call for Scores – Finalist

2022 Music for Banjo Call for Scores – Winner

2022 Vox Novus 15 Minutes of Fame – Winner

2019 Davidson Composition Contest – Honorable Mention

2016 Seattle Composer’s Forum Contest – Winner

2004 Billboard Song Contest – Winner

WORKSHOPS

East Chamber Emerging Composers Festival (2022)

NSAI song camp 101 and 201 in Nashville (2004-2006)

TAXI Road Rally in Los Angeles (2003)

LANGUAGES

English (native)

MEMBERSHIPS / AFFILIATIONS

American Society of Composers Authors and Publishers (1996-Present)

NACUSA 2022

Seattle Composer’s Forum

Nashville Songwriter’s Association (2004-Present)

Member of Taxi (1999-2004)