

[www.lookpastit.com](http://www.lookpastit.com)

[www.RAWartists.org](http://www.RAWartists.org)

[www.RAeyes.com](http://www.RAeyes.com)

# ELEVATION

@ Bogart's in Cincinnati

hosted by

RAW

Natural Born Artists Presents:

Lookpastit with RAeyes

Mandy Elliott

Remy Ar'emen

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# THANK YOU!

First, and foremost, to the staff:

Truly, thank you!



Secondly, to our supporters, without which this wouldnt have been possible:

You're in our hearts! <3



# OUR FAVORITE ARTISTS

## PERFORMING ARTISTS

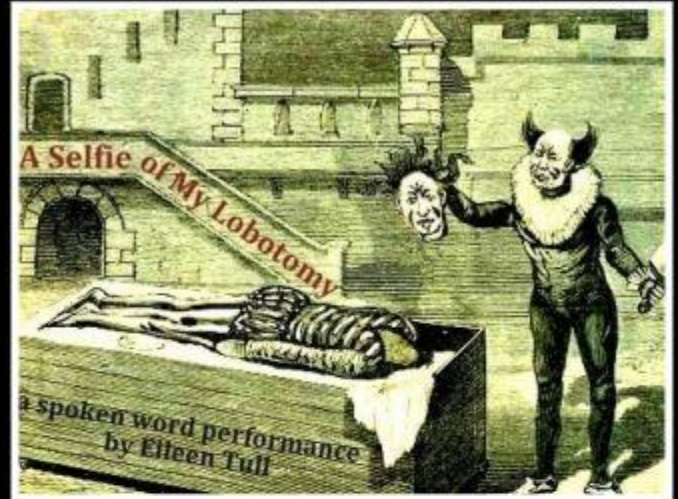


(<http://www.rawartists.org/wendysyellowponcho>)

### ABOUT



Formerly known as Wendy's Yellow Poncho, Audubon is a powerhouse of feel good rock music inspired by various blues, alternative and even hip hop artists. They bring great energy to the stage while giving a unique vibe to whatever venue they are playing. When attending a Audubon show, they are not performing to you but rather with you. The first thing that usually comes out of Austin Tracy's mouth when he gets on stage is a sincere message. He turns to Jake Petrey, who then picks up his drum sticks. At the same time Austin hits an open note on every last string of his guitar and flies right into the first riff of their set. This is Audubon. Based out of Cincinnati, Ohio, they're a band you wouldn't expect. If there had to be one indication about who they might be, it would be the fuzz pedal that's in use in 90% of their music. Otherwise, just by looking at them, you would never guess that they make the music that they do. Whether it's Jake's relaxed demeanor off stage, Austin's pushed back hair or that fact that the both of them look like they've just woken up, nothing really gives off any indication of what they might be doing there-but then they stop on stage and everything makes sense.



(<http://www.rawartists.org/eileentull>)

### ABOUT



I am a performer, writer, and theatre artist. I am a returning Cincinnati native, by way of Chicago and the San Francisco Bay Area. I like doing plays in bars and on mountains. I write and perform solo theatre plays (of the one woman show variety), but I also create spoken word pieces, performance art, and traditional, ensemble based theatre. I've worked with amazing artists in Chicago, San Francisco, New York, Philadelphia, and Cincinnati.



# FASHION DESIGN ARTISTS



(<http://www.rawartists.org/bebecouri>)

## ABOUT



A fashionist at hand but an artist at heart, Bebe Couri (age 23) has set out to show the world his style and grace. Getting booked as a Stylist, Model, Coordinator or Coach he has participated in over twenty three hair and fashion shows and has styled countless clients. He believes there is so much more to show and experience in fashion. By keeping his motto "Fashion is my Passion" his Glamour twisted style, he inverts a new look to the fashion world.



(<http://www.rawartists.org/soapboxtees>)

## ABOUT



I am an artist, designer, visionary and self-taught screen printer. My vision with Soapbox Tees is to design clothing that represents a variety of my influences, a reflection of my environment and passions.



# MAKE UP ARTISTS



(<http://www.rawartists.org/laurenkelly>)

## ABOUT



I am my artistic mother's creative daughter. I've always had a passion for creating and followed my deep love of art, design and beauty to become a graphic designer and self-taught freelance makeup artist. I am inspired by so many styles and eras, and consider my personal taste and makeup styling range to be eclectic.



(<http://www.rawartists.org/nieladawn>)

## ABOUT



Niela has been a makeup artist for over 10 years. Her passion for makeup and art began at a young age. She knew she wanted to be a makeup artist in the early 90's when she saw Bobbi Brown on the TODAY Show. After being the go-to in high school for her friends, she knew it was her destiny.



# PHOTO ARTISTS



(<http://www.rawartists.org/dsphotography>)

## ABOUT



Our names are Dawn and Dale Sutherland. We are photographers that graduated from Antonelli College in 2004. We are continuously building and growing on our experience and hope to become established photographers in the Cincinnati area.



*erin ashley photography*



(<http://www.rawartists.org/erinashleyfotocom>)

## ABOUT



I am currently a student at the Art Academy of Cincinnati studying fine art photography. I also bartend 5 days a week in Mt Adams to support my very expensive passion.



# VISUAL ARTISTS



(<http://www.rawartists.org/parrishmonk>)

## ABOUT



As a transplant from Tampa, Parrish Monk is a new and emerging artist who now lives and works as an adult educator in the Cincinnati/Northern Kentucky area. An untrained artist, Parrish is humbled at the opportunities granted to him to be able to share his creative side with the public and his supporters. Parrish is a self-taught potter, ceramicist, sculptor, woodworker, jewelry maker, painter, calligrapher, crafter, music producer, poet and writer that is seeking to one day achieve a level of mastery over his crafts and of course, mastery over himself.



(<http://www.rawartists.org/roastudios>)

## ABOUT



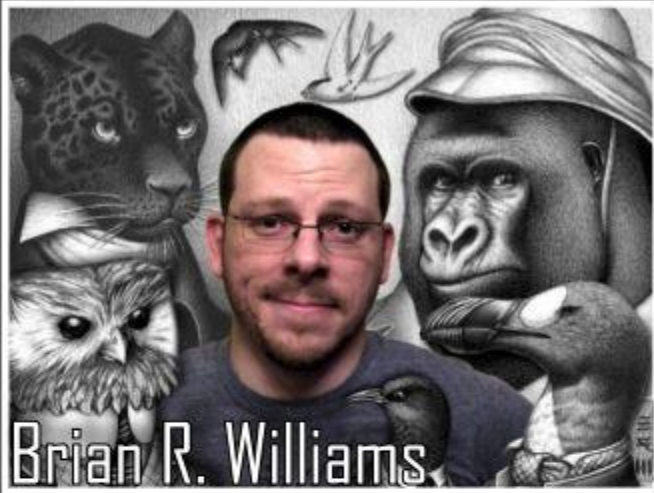
Born in Bogota, Colombia and raised in the states Carlos Roa found influences through his native roots and inspirations from other cultures. Roa takes colors, designs, and dream influences and applies them to his work in an effort to visually express things in a diversified way. Making his main goal to be to inspire and unify his audience through his unique style.





# VISUAL ARTISTS

(CONTINUED)



(<http://www.rawartists.org/brianwilliams>)

## ABOUT

WEB

I graduated from the Columbus College of Art and Design in 2003, where I studied Illustration, Fine Art and Art History. After school I worked as a graphic designer at the Columbus Museum of Art before moving to SRAMcGraw-Hill in 2006. I'm currently a freelance graphic designer and adjunct instructor at CCAD where I teach design, figure drawing and art history courses. I also try to exhibit my artwork in at least one show a year.



(<http://www.rawartists.org/loganfoxart>)

## ABOUT

## LOGAN FOX

Born and raised in the blue grass state (Kentucky). Recently graduated from the university of Kentucky with a degree in economics. Although I did not pursue a degree in anything art related it has always been and will remain to be one of my passions in life.



lookpastit

w/

RaeYes

# What's your ELEVATION?

by Remmy Ar'emen (RAeyes)

[*edited by Mandy Elliott(lookpastit)*]

Cocktail attire. Runway shows featuring multiple local designers. Artists: from photographers and filmographers, to painters, even hairstylists and makeup artists! That was the atmosphere when you first walked into Bogart's for the ELEVATION showcase; of which, I had the privilege to represent with my twin. It had this (*clean*)grunge look with dim lighting, chain-link-fence-walled stalls (*where art hung on either side like gallery alcoves*), and hard black floors, with selective red carpet here and there, complimenting the brick walls. The music was of a wide variety, from R&B to alternative rock and everything in-between. My father, who is quite picky about his music, loved the mixture of musical sound that pumped through the speakers from the live strumming of up-and-coming musicians, to the sound tracks selected as audio inspirational-representation for the fashion designer's designs as they strutted down the runway stage on the personalities of outstanding models.

There were two bar locations where gusts could buy their drinks and mingle through the center floor, which was sprinkled with sleek black and metal (*standing height*) tables, some tall chairs to go with them for those who wanted to rest their heels as well. *Oh the heels*. There was every-which variety you could conceive! On the models in the fashion shows and on the guests attending: spiked heels, black *Noir* heels, leopard print, neon colored, sneaker shaped, zippered, buckled, and strap-up-the-calve heels. *Art everywhere*. The showcases were much the same: from the abstract work of animal heads on human bodies drawn by Brian R. Williams, to the softer, but no less bold (*in color as much as design*), native inspired art by Carlos Roa. (*See artist profiles above for more details and click their card to visit their RAW artist listing*.) It was loud in the best ways; an explosion of artistic expression in a pool of civilized construct.

Four hours might seem like a long time but there wasn't a minute of it where something wasn't happening and conversations weren't taking place regarding the buffet of entertainment. Guests looked at the art of those they came to support, as well as walked the chain-link stalls of the other artists, admiring, awing and sometimes gawking at their work. While they saturated their eyes with fine lines, captivating curves and splashes of color to the monochromatic... there was music and even a Vocal Artist, Eleen Tull, who gave me chills more than once with her monologue. She poked fun out our society right down to how 141 characters is one too many (considering texts and tweets tend to only allow 140.)

The diversity was perhaps what made the event so captivating. You could be walking down the stalls on the right side of the main floor and look to your left to see a woman in four inch heels and a Mohawk walk by and not two feet from her might be an older gent in a tux complete with red bow-tie. The people, guest, artist and staff alike were either in great moods themselves or entranced by the vibe of the atmosphere. Business cards were exchanged, guestbooks signed and curiosities both quelled and peaked. For Mandy and I, we got to see it all from our end-cap space near the stage on the left side of the main floor (*if you consider the stage the 'front'*). Our half booth was near the stairs that led down to the restrooms which provided us a unique advantage to catching eyes as people passed—whether they intended to be distracted or not.

It was likely about two hours in when such an occurrence happened in front of me. With an easel set up for me to paint a little something while we were there, and the paintings at my back and some on the wall to my left leading to the stairs, I stood in observation. People were passing and mingling near the stage, a few at our wall looking at the paintings and rocks laid out on the table; I was all but in the corner of our space for the best vantage when I watched a fellow get to the steps and *stop*. His eyes were caught by the “Watchers” painting, metallic copper background with ten variously red, orange and yellow painted snakes twisted around each other (see [part 2](#) for more), as it sat on the floor by the easel, just before the stairs descended. I watched him cant his head as he looked at it, then he looked up at me—yes, I was smirking at him because it was fun to watch that dead-stop of curiosity. He glanced back at the painting and then, back to me and asked if it was mine; when I said it was, he looked to the wall behind me where the rest of our showcase was on display. He held up a finger in that ‘*hold on*’ gesture and told me he’d be right back—he was, after all, probably on his way to the bathroom or to the backstage area. I, of course, agreed with a light, *amused* smile.

When he returned he was with a friend, I didn’t notice them at first (*as they took to looking at the other art my Twin and I were featuring*), but when I did, introductions were passed around—though it was a bit hard to hear considering we were nearest the stage! Thank goodness for business cards right?! The man who had done the double take and retrieved his friend was another intricate artist who goes by *sLip*; he does some pretty kick-ass, detailed work of color in scenes of surreal fantasy I can get behind. His friend was Justin Tharpe, who’s part (*if not the backbone*) of a group called [PeopleFlavored](#). Gets your mind thinking doesn’t it?

This little rendezvous was perhaps the highlight of the showcase for me because it was the heart of future opportunity and friendship. I’m an analytical person as much as I am creative and the name alone “PeopleFlavored” was like a green flag in my brain for *thinking* people; thinking people who (*metaphorically speaking*) don’t know what boxes are and might actually enjoy twisting things as much as I do (*literal meanings with metaphoric meanings and the like.*) Justin and *sLip* both encouraged Twin and I to check out a party they are having that will demo this *PeopleFlavored* concept and open the avenue of future shows and events. Frankly, I was IN when the dude actually came back and brought a friend! Understandably we only spoke for a few minutes, if you could call half-shouting over the music speaking, but it was worth it and stayed on my mind for days to follow.

My Twin and I of course LOVE selling our artwork (*it’s nice getting paid for what you love*) but that isn’t why we do it, and those who know us best know we’d just as soon share it for free. Artwork, for us, isn’t a livelihood it’s a passion, an outlet, an expression. When someone buys our art we see them as supporters of our passion and financial sponsors for our creative expressions. The ELEVATION event at Bogart’s gave us the opportunity to showcase our work, for those who back us, as well as those who didn’t even know we existed. It gave us the avenue to meet *sLip* and Justin, who are on the ride of a stellar idea; one where we’ll have a chance to do this again in a *new* way. None of it would have been possible without our sponsors and the RAW opportunity so, thanks! Sincerely!

When all the designers had finished, including a *finale through the ages* (from 1920's flapper to present urban) that was a huge hit, and the stage was being cleared; the guests began to file out and back to their homes, or after parties as the case may have been. It was in this building quiet that our own guests stayed behind to help Twin and I pack up our things, how awesome was that?! It didn't matter that most of them had a drink or three or that two of the six had come from out of state to see us, they were there in **full** support chattering and laughing about the things they liked best as we put up our things and carried them out.

We had an after party, well more like an extended get-together back at our apartment where we all continued to laugh a little, drink a little and talk about the art, the fashion, the music featured in the apparently perfect venue. A few of us as smokers compared our likes of Bogart's smoking patio, which I think is fracking awesome! All of us, every one of us, had to confess it was a good night—more than that, it was a *surprisingly great* showcase. Everyone expected to have a good time, but no one had expected such a vast array of *AWESOME* from all the people involved.

To the organizers, artists, performers and guests...

*We salute you for a fantastic night and future opportunities!*



III≡

PART TWO Continues with  
**lookpastit with RAeyes**

showcase:

[ELEVATION showcase](#)

## Links

Mandy Elliott (lookpastit)  
[www.lookpastit.com](http://www.lookpastit.com)

(Facebook)  
[www.facebook.com/lookpastitfans](http://www.facebook.com/lookpastitfans)

(RAWartists Listing)  
[www.rawartists.org/lookpastit](http://www.rawartists.org/lookpastit)

Renny Aremen (RAeyes)  
[www.RAeyes.com](http://www.RAeyes.com)

(Facebook)  
[www.facebook.com/RAeyesFanPage](http://www.facebook.com/RAeyesFanPage)

(Tumblr)  
[ra-eyes.tumblr.com](http://ra-eyes.tumblr.com)

RAW -Natural Born Artists: [www.RAWartists.org](http://www.RAWartists.org)

RAWs ELEVATION Showcase Listing:  
[www.RAWartists.org/cincinnati/ELEVATION](http://www.RAWartists.org/cincinnati/ELEVATION)

PeopleFlavored:  
[www.peopleflavored.com](http://www.peopleflavored.com)