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ELEVATION

@ Bogart's in Cincinnati

hosted by

RAW

Natural Born Artists Presents:

Lookpastit with RAeyes

Mandy Elliott

Remy Ar'emen

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THANK YOU!

First, and foremost, to the staff:

Truly, thank you!



Secondly, to our supporters, without which this wouldnt have been possible:

You're in our hearts! <3



Elevation

by Mandy Elliott (lookpastit)

Elevation
Limitless Levitation
Evolutionary Echoed Exaltation
Vastly Varied Vagary Validations
Arranging Aimed Awesome Airy
Acclamations
To Tangible Time Transmutations
Initiating Illicit Illumination
Orchestrated Observation
Naturalization

///≡ 2013

lookpastit

w/

RaeYes

SHOWCASE



SHOWCASE Prologue

by Mandy Elliott (lookpastit)

We create things because we realize our lives on Earth are fleeting but that our ideas don't have to be. Sometimes these things are meant to have meaning and purpose for us in the now and present time, and sometimes these things are just ideas in need of some tangibility. When we decided to join RAW in their first Cincinnati showcase (ELEVATION) with thirty other artists, we had only the vaguest idea of what we wanted to share and not the faintest what memories we would bring back. To sample our perspective experience, see [part 1](#) of this article.

As twins, we have the unique advantage of having had a lifetime to understand one another's perspectives in an ever evolving way. We wanted to share this experience with our fans and other art lovers. By exploring our own perspectives (which are so similar, and yet, so vastly different) we can glimpse and have a platform to discuss our own perspectives; the ways our minds work! While many of the pieces we create are not traditional or classic representations of our present reality, they are excellent conversation pieces. The point of art isn't to be liked, per say, but to be explored. Art is like a landscape into raw imagination made tangible through technical skill and talent and it's our belief that everyone is an Artist just waiting for their right medium.

You may notice not all of the work featured in our showcase is just paint; as Remmy likes to say, "Those who think the sky is the limit never truly get off the ground." Limits are for those who lack imagination, at least in the art world! So, while we have tried to offer a description of size, mediums used, year painted, and canvas type as well as a blurb from the Artist, do not hesitate to ask for more. We do not mind sharing details about our techniques or methods, and we encourage discussion on ideas or concepts inspired by our art.

"There is no shame in wanting to get it all out, to confess, to be heard, or better yet, understood;
That's part of being a conscious entity with a measure of self awareness; we're all misunderstood...
Only those who choose to communicate a thought, idea, or feeling in the raw or lyrical line;
Have the chance to etch a piece of their reality, accessible to those shared, till the end of time..."

Making A Point

By Remy Ar'emen (RAeyes)



Media: Acrylic, and metallic paint, and nailpolish

Canvas: Canvas Stretched over a wood frame

Size: 16 inches x 20 inches

Year: 2013

The wave painted background was done first and with a array of acrylic paint. There are mattes, metallics and even glow in the dark paint mixed into the background. The hand was painted with three nail-polish colors, beginning with the darkest color and layer first and adding the others on top before the first layer dried. This allowed some mixing and blending that helps give it the depth.

-RA

SnEYEk

By Remmy Ar'emen (RAeyes)



Media: Acrylic paint

Canvas: Canvas Stretched over a wood frame

Size: 8 inches x 10 inches

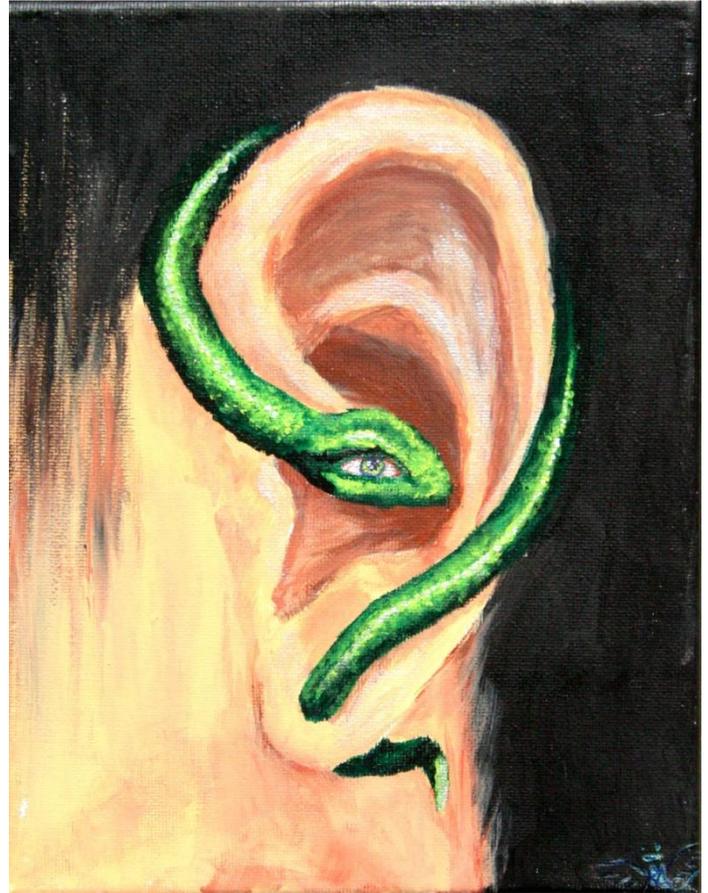
Year: 2008

SnEYEk was painting on my birthday in 2011 among a few others. It is also one of the first paintings of a snake I did and also when I started exploring more with how to use metallic paint to enhance a picture. It is also one of my favorite paintings of all time and yes, that's a humanoid eye for the snakes eye.

-RA

Are you listening?

By Remmy Ar'emen (RAeyes)



Media: Acrylic paint

Canvas: Canvas Stretched over a wood frame

Size: 8 inches x 10 inches

Year: 2008

The title of this painting is a play on words as much as a play on the painting and the question mark shape of the snake wrapped around the ear. I painted this one also on March 19, 2011 with SnEYEk and a few others. This one amuses me almost every time I see it.

-RA

Caterpillar

By Renny Ar'emen (RAeyes)



Media: Acrylic, and metallic paint, glue, rose petals, sea wheat, and feathers

Canvas: Canvas Stretched over a wood frame

Size: 20 inches x 20 inches

Year: 2011

#1 in the "Caterpillar" series - Mandy, painted the second painting from the same reference picture with her own interpretations (see right). This is one of my most elaborate mixed media paintings and was completed in stages over months of sitting. The purplish red body is painted and glued rose petals. The blue spine is made of glued and painted sea-oats from Melbourne FL's own Coconut Point. The underside of his body is textured with sand and between the sand and the petals are feathers. There is also nail-polish on the red tubes of the plant thing and some of the caterpillars claw-feet.

-RA

Catterpillar

Reality

By Mandy Elliott (lookpastit)



Media: Acrylic, and metallic paint

Canvas: Canvas Stretched over a wood frame

Size: 20 inches x 20 inches

Year: 2011

The second of the Caterpillar series, Catterpillar Reality is a visual representation of mind over matter, the duality of reality, and the power of imagination. The loopy branches that make up the veil (or window) into the other reality is also in representation of parallel realities spawning from choices made. In the red reality, the caterpillar already has its wings and a menacing eye to ward off predators. In the blue (real) reality, its merely a projected thought.

-ME

Purple Blue Snake Skull

By Remy Ar'emen (RAeyes)



Media: Acrylic, glitter, and metallic paint
Canvas: Canvas Stretched over a wood frame
Size: 12 inches x 16 inches
Year: 2013

A somewhat strange painting to be sure, spawning from the desire to paint the snail; I like mixing themes and even going a little abstract or surreal, this painting was no different. Of course, once I had the snail and the skeleton bit I still felt like it was missing something so in came the wrap of the red snake.

-RA

Going Somewhere

By Mandy Elliott (lookpastit)



Media: Acrylic, and metallic paint

Canvas: Canvas Stretched over a wood frame

Size: 4 inches x 12 inches

Year: 2011

Most of us suffer from chronic lack
of understanding
Trying to grasp a universe that is
always expanding
If I think I can see it and feel it
all, does that make me addle?
Differences between the Universe and
me; who wins such a battle?
We're made of the same stuff, and on
most days I feel that tether
The invisible link between-it-all,
more weightless than even a feather
Yet, in my soul it is profound as any
revelation I can conjure
Wishing to escape inside it's multi-
verse menagerie a little longer
Just so I don't have to face myself
in the mirror and admit
Life isn't so finite for me; no...
it's more like a cosmic estimate
Like swimming in an endless river of
all-space and all-time
Remembering only parts of myself
which are somehow prime
Having been there, and seen that;
unable to prove it, not even to me
Often times leading myself down a
path of, self-questioned, potential
insanity
Reminded of Catch 22, and that by
considering my own mentality
I (and all are) automatically assumed
an almost-perfect-star of stability
For as I began, our struggles are
different in the nuances of
collaboration
We're all suffering our own
misunderstandings... and Earth is the
perfect illustration

-ME

Circle of Life

By Mandy Elliott (lookpastit)



Media: Acrylic, and metallic paint

Canvas: Canvas Stretched over a wood frame

Size: 8 inches x 10 inches

Year: 2012

SOLD

Creation

I love the sky
and I love the sea;
I love the animals
and even the trees!

I love humanity too,
No matter what they do;
For we are all one,
connected: old and new

When I die,
Please bury the body I was in
Next to the ocean and with a
sapling kin

So I may give life
Though I no longer live mine
Bringing inspiration and love
to the awakened-mankind

-ME

MUSE

By Mandy Elliott (lookpastit)



Media: Acrylic, metallic, and glitter paint
Canvas: Canvas Stretched over a wood frame
Size: 11 inches x 14 inches
Year: 2013

MUSE, MUSE, MUSE

Many meanderings meeting most mornings with manifested memories midst mourning moorings
Unawares, underneath unblushing, undulating undercurrents of umbilical umbra unilaterally
unfurling
Sensations setting sail silently, seducing saturated surrealism serenely sating the secular
starving
Eating enamored entity's endangered entitlement entirely engaged to era echoed
egocentricities

Mysteries marginalized by macabre mainstream machines maneuvered methodically, merrily
munching
Unchecked, unchallenged, unyielding undertakers underestimating an uncompromising,
uncoiling, utile uprising
Seriously shifting subconscious social scrutiny, securing subsequent study, singularly
searching in solidarity
Endlessly encouraging endogenous enlightenment, if externally exchanged, encompassing
educated expectations

May Man muse magnificent, mental, mantled or manuscript moments; minus 'Money Marionette'
Masters
Ubiquitously uniting unstinting ultimatums, underlying unease understood, until our
universal urge uproots
Soothing superstitious surprise simultaneously serenading sacrosanct symphonies so sane
sympathies self support
Earth, elder, enemy, estranged, entrapped, elementary, embittered, exhausted, extrovert;
everyone be earnest

-ME

Crying Heart

By Mandy Elliott (lookpastit)



Media: Acrylic, and glitter paint

Canvas: Canvas Stretched over a wood frame

Size: 6 inches x 8 inches

Year: 2008

SOLD

Sometimes words are too linear for the way I feel inside and as a result, I have turned to painting among poetry and other arts. This piece was done in to convey a sadness overflowing the heart. You know, the sort thats so heavy you cant even cry tears from your eyes.

It was for those moments, that the Crying Heart was painted. I like to use it, also, as a reminder that our bodies are vastly water and such deep sadness only strengthens my resolve as much as it maintains my metaphorical reservoir.

-ME

Butterfly Effect

By Mandy Elliott (lookpastit)



Media: Acrylic, and metallic paint

Canvas: Canvas Stretched over a wood frame

Size: 9 inches x 9 inches

Year: 2012

SOLD

ButterflyEffect
The only way to know peace is to pursue it, to find the keys
To reflect on yourself and the world equally
for if you turn ME upside-down you'll see WE
In the forest we find astonishing displays of individuality
Yet, and still, flora and fauna live in synchronized harmony
We consider ourselves the most intelligent and self-aware
Yet we're destroying our means for survival without a care
No. Worse, in chosen ignorance Camouflaged in what we call convenience
The first Key to finding Peace in all this war
Is to reflect on our past and why we make it lore

-ME

Instinct

By Mandy Elliott (lookpastit)



Media: Acrylic, neon and metallic paint
Canvas: Canvas over pressboard
Size: 8 inches x 10 inches
Year: 2011

As a part of an expressionist series, this piece was created in abstract with the use of metallics to show the reflective nature of behavior. While this shark is modeled after the Leopard Shark, I obviously took creative liberties in color choice that might have subliminal meaning but I'll stick with having liked the way they look together. ;)

-ME

Other pieces in this series:

[Impulse](#)

&

[Progress](#)

Unknown Sci-Fi

By Mandy Elliott (lookpastit)



Media: Acrylic paint
Canvas: Canvas over pressboard
Size: 11 inches x 14 inches
Year: 2007

Originally painted on a whim, this was an untitled, unknown piece until a year after its creation. Someone decided it looked like a floating city in a nebula. This made sense to me and since I was inclined to agree I sort of can't unsee it now. I welcome anyone to look on it and see what ever they see, but in my mind there are an unfathomable number of folks living on a floating city out in the most beautiful reaches of space just taking in the sights for city-station sunset.

-ME

DahliaVerse

By Mandy Elliott (lookpastit)



Media: Acrylic, oil, and metallic paint

Canvas: Canvas Stretched over a wood frame

Size: 16 inches x 20 inches

Year: 2013

Originally a dahlia in a vase, I was uninspired by it and yet still compelled by the lovely petals of the Dahlia smiling at me. So, I painted over everything but the flower. Upon doing so, I envisioned the world around that dahlia. Using metallic black, I created it from the inside (nearest the dahlia) outward; thereby creating "DahliaVerse" and the visual semblance of symbiotic balance found in nature and my hope for humanity.

-ME

Watchers

By Remy Ar'emen (RAeyes)



Media: Acrylic, metallic, and glitter paint, and sand

Canvas: Canvas Stretched over a wood frame

Size: 16 inches x 20 inches

Year: 2013

I painted the background of this with a copper metallic paint that I didn't realize was a bit on the expensive side until I had to buy more after this painting because I liked it's reflective qualities. Straight on the background is almost a bit dark but move where light reflects and the background lights up behind the wrap of intertwined snakes with their watchful humanoid eyes. It's a play on snakeish voyeurs watching the populous whether we like it or not, each interconnected with one another in some way.

-RA

Bloody Tears

By Remy Ar'emen (RAeyes)



Media: Acrylic, metallic paint, nailpolish, and glue

Canvas: Canvas Stretched over a wood frame

Size: 16 inches x 20 inches

Year: 2013

I was playing with painting techniques with the skin on this one, adding very light metallic pearled paint along the bridge of her nose and around her eye so as you walk by it shines the face a bit. The iris itself is a bit of acrylic paint and gel pen with a clear gel glue overcoat that gives it the subtle wet look. The tears were painted red before getting an application of clear nailpolish to not only give them a little depth but to increase the shine in comparison to the eye. Under reflective light, the tears will actually look wet because of the shine quality of the clear nailpolish.

-RA

Bionic Eye

By Remy Ar'emen (RAeyes)



Media: Acrylic, and metallic paint

Canvas: Canvas Stretched over a wood frame

Size: 16 inches x 20 inches

Year: 2010

I like painting eyes, obviously, and this one is just one of many but likewise one of my favorites. I didn't want to paint just an eye and the bionic idea seemed easy enough so I went for for it. I used matte and metallic paint to bring out the abnormal look. Originally the iris did not have the neon lines spider-webbing through it, that was a later add because I wasn't satisfied with how it looked.

-RA

Drippy Skull

By Remmy Ar'emen (RAeyes)



Media: Acrylic, and neon paint

Canvas: Canvas Stretched over a wood frame

Size: 16 inches x 20 inches

Year: 2012

I painted this vibrant multi-colored background on a whim and then decided to play with the drips from different angles and sides of the canvas. The dripping skull was a longshot idea I wasn't sure would come out as cool as I'd hoped. The skull seemed incomplete and for who knows what reason, I liked the idea of a beanie on his head, and used sand mixed with paint and glue to give it a rolled brim.

-RA

Explosion

By Remmy Ar'emen (RAeyes)



Media: Acrylic, and metallic paint

Canvas: Canvas Stretched over a wood frame

Size: 16 inches x 20 inches

Year: 2011

An odd experimental whim of a painting! I painted the gold background on this first and wasn't at all sure what to paint on it. I was in an experimenting face with paint and syringes. Yep, that right, the splash marks and splatter lines were created by squirting paint from a needled syringe.

It wasn't until I had the splatter lines of darker and lighter reds and a few of the blues that I saw the earth amid the splatter-- not really it was a vague idea in the splatter lines but adding the green, brown and more blues brought the earth I saw out and made this painting what it is.

-RA

Rainy Days

By Renny Ar'emen (RAeyes)



Media: Acrylic, metallic and glitter paint, sand and glue

Canvas: Canvas Stretched over a wood frame

Size: 16 inches x 20 inches

Year: 2012

One of my favorites! This painting was one of my many attempts to paint something a little lighter in nature. I painted the branches and the cat-dragon-things before I decided I wanted to make it a mixed-media painting and I painted some sand on to texture the branches.

When it dried I went back and added green paint to moss up the branches with the use of the clumped sand I'd painted on earlier. The drips came last because it felt like it was missing something and I like playing with dripping paint. :-p

-RA

Tree Series

By Renny Ar'emen (RAeyes)



Media: Acrylic, metallic, and glitter paint
Canvas: Canvas Stretched over a wood frame
Size: 2 inches x 4 inches
Year: 2013

While there were originally 8 (6 SOLD) trees in this series, the other 6 were purchased the night of the show! We have decided to use them as they were intended, to boost the start-up of

Where's ME ART?

The idea is simple, we love art so much we want to spread it around! Being curious, we want to know where it ends up and like wheresgeorge.com, we have decided to start a campaign to put art into the world and track its influence.

Obviously, we are in the baby stages of this idea but we have secured the facebook fan page and are working on obtaining the domain name (wheresmeart.com)!

Those who want to participate are encouraged to e-mail

lookpastit(at)gmail(dot)com

for more details. Check us out on [Facebook](#) in the meantime!

The BiTE

By Mandy Elliott (lookpastit)



Media: Acrylic, and neon paint

Canvas: Canvas Stretched over a wood frame

Size: 24 inches x 36 inches

Year: 2011

The only thing I want to say about this one is that it is

The Beginning in The End. -ME

Everywhen Windows

By Mandy Elliott (lookpastit)



Media: Acrylic, and neon paint

Canvas: refurbished pressboard in wood frame

Size: 13 inches x 26 inches

Year: 2013

Everywhen

Hanging in perfect synchronized balance

Making serendipity of that thing we
call chance

There is a place in all-space and all-
time

Somewhere between reality and the mind

A collection of perspectives free-
floating without lines

Understanding that has no boundaries
and no binds

It gives access of this to that and
here to there

It makes time a thing of any-when and
everywhere

Funny thing about the truth, it doesn't
require your belief

But when you understand the
equilibrium, it's easy to find relief

Those who speak of universal and
amazing perfection

Have forgotten it's subject to that
paradox of perception

There is, however, one fitting and
universal key to win

I like to call it, rather humbly I may
add, the Everywhen

-ME

Balance

By Mandy Elliott (lookpastit)



Media: Acrylic, and glitter paint

Canvas: Canvas over pressboard

Size: 16 inches x 20 inches

Year: 2008

Balance was painted on a whim
and desire to show the duality
of nature. Everything in the
universe has balance and if
that balance is upset, things
tend toward chaos. Behold the
Solar Lady and the Lunar Lady.
Together they harmonize the
earth and all her creatures,
each taking their turn to shed
light upon our great Mother
Earth and thus ensure it
thrives, in seasons and tides.

Balance is featured on the
globally recognized sci-
fi/fantasy art website Elfwood
and earned a Moderators Choice
Award in October 2008. It has
since been the face of self-
published post cards and
various digital banners. There
is an inkling of an idea to
return to this idea and do it
bigger and better than before,
sort of a perfect time-line of
artistic progression and
natural evolution. -ME

DemonBirth

By Mandy Elliott
(lookpastit)



Media: Acrylic, and glitter paint
Canvas: Canvas Stretched over a wood frame

Size: 16 inches x 20 inches
Year: 2006

As the first of the Birth series, also known as the Humanity Series, Demon Birth was meant to represent the part of human nature that does bad things. It was sort of an emotional piece that stands to make reality undeniable. More importantly, to show that though this darkness is inside us, we are the ones in control of whether it grows; by whether or not we feed it.
- ME

DemonAngel Birth

By Mandy Elliott
(lookpastit)



Media: Acrylic, and glitter paint
Canvas: Canvas Stretched over a wood frame

Size: 16 inches x 20 inches
Year: 2006

Technically the third of the Birth, (or Humanity) series, DemonAngel Birth was the deliberate combination of good and evil, angels and demons, above and below, light and dark; it is the epitome of humanity in our moments of choice. Shall we fly, or shall we burn? Do the two ideas have to be mutually exclusive?
- ME

AngelBirth

By Mandy Elliott
(lookpastit)



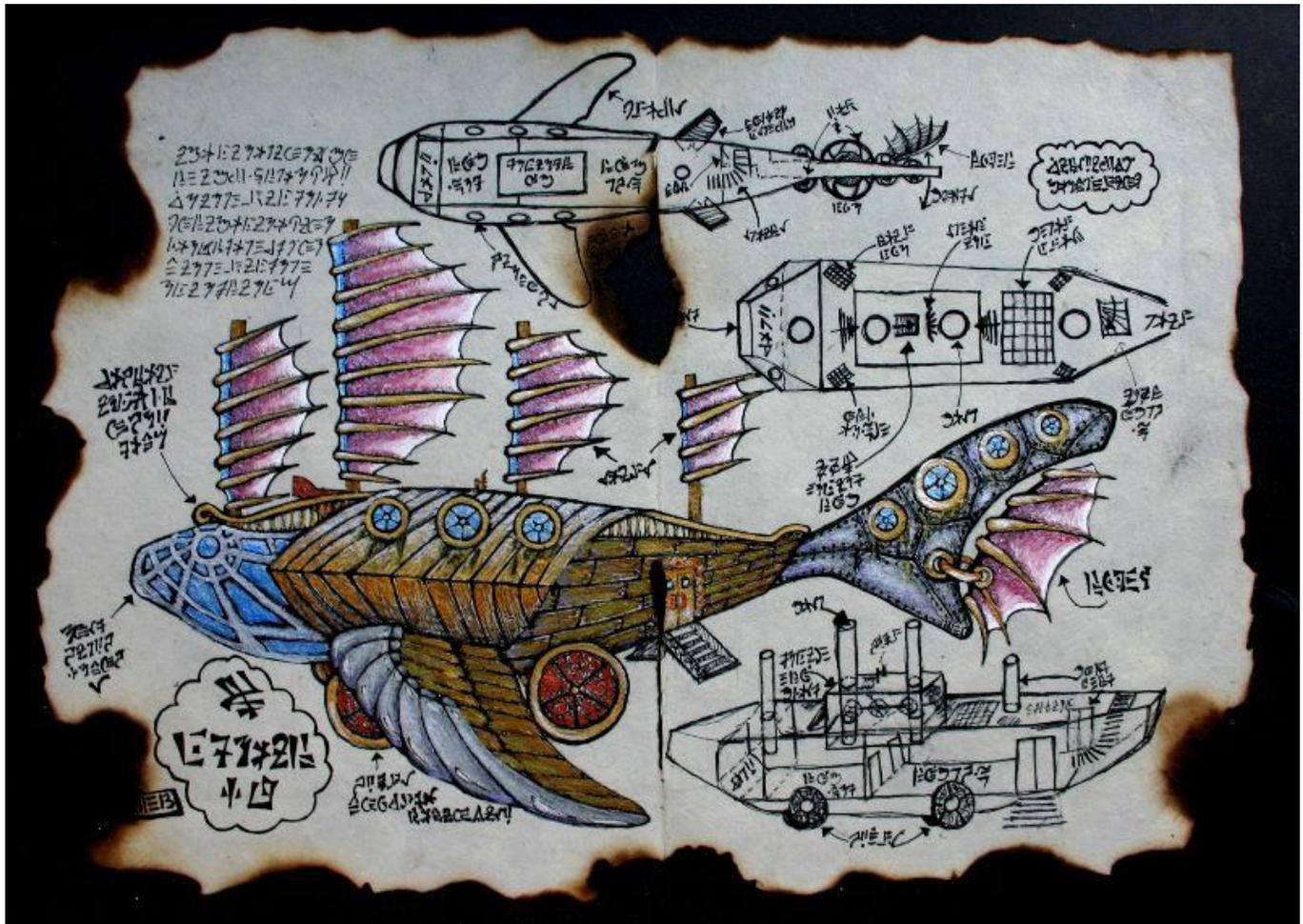
Media: Acrylic, and glitter paint
Canvas: Canvas Stretched over a wood frame

Size: 16 inches x 20 inches
Year: 2006

The second of the Birth series, also known as the Humanity Series, Angel Birth was meant to represent the part of human nature that does good things. It was sort of an emotional piece that complimented and contrasted DemonBirth. More importantly, it shows that though this light is inside us, we are the ones in control of whether it grows; by whether or not we feed it.
- ME

The Genairic Airship

By Mandy Elliott (lookpastit)



Media: sharpie felt tip pen and metallic-acrylic paint

Canvas: leaf paper

Size: 8.5 inches x 11 inches

Year: 2013

"The Genairic Airship was originally designed for an online, text-based role playing game in the steampunk genre. The ship is just one in a series that takes on the shapes of animals of the sea in mechanical brilliance. These designs were very popular and got picked up by a 3D online role playing game which wanted to use these designs as real ships in the game. Another artist used my sketch (with English translations) to create a 3D wire frame digitally. From that, the ship was given walls and appropriate parts that were textured and made to resemble my original sketch. This sketch is an updated version on leaf paper and with burnt edges to give it character. I have plans to do the rest of the series this way as well. All in good time."- ME

Chief

By Remy Ar'emen (RAeyes)



Media: Acrylic and metallic paint, glue, and sand

Canvas: Canvas Stretched over a wood frame

Size: 24 inches x 36 inches

Year: 2011

"This was painted whilst listening to my older sister and her friends have a musical jam session in their house. The music changed as they played and in a way, warped the image I was painting into what it looks like today. There are vague metallic feathers painted around his head which are what give the painting it's name. His dreadlock like hair was inspired by reggae music and made textured by sand mixed with glue and paint. The facial drips of yellow was as much a whim as the blood splatter." -RA

Norseman

By Mandy Elliott (lookpastit)



Media: Acrylic, metallic, glitter paint, sand and glue

Canvas: Canvas Stretched over a wood frame

Size: 24 inches x 36 inches

Year: 2013

"This was painted to match Chief by Remy. Rather than do another Chief, I thought to do another warlord. I chose a Norseman because its in my blood among Native American blood and therefore seemed appropriate. I wanted to give the horned helmet illusion without giving in to the stereotype completely and thats what inspired the long boats to make a prominent appearance. I also tried to keep near the same color pallet as Remy used, though clearly using it my own way." -ME

Chill Frog

By Remy Ar'emen (RAeyes)



Media: Acrylic, neon, metallic, glow in the dark, and glitter paint

Canvas: Canvas Stretched over a wood frame

Size: 16 inches x 20 inches

Year: 2013

SOLD

#3 in the "Frog" series - This is the third painting in a series of three alien frogs. "Chill Frog" was painted by me with the same color theme as my side of the Paradox Frog, #1 in the series. This frog was not intended to look quite so beefy but I must say I like it and the laziness of his eye streamlined with the aim of his face he just seemed "chill" to me. The leaves on the branch he is on was inspired because I like making things look a little bit alien. Perhaps one of the coolest things about this painting is that it also glows in the dark. Yeah buddy!"-RA

Feather Frog

By Mandy Elliott (lookpastit)



Media: Acrylic, neon, metallic, and glow in the dark paint

Canvas: Canvas Stretched over a wood frame

Size: 24 inches x 36 inches

Year: 2013

SOLD

#2 in the "Frog" series - This is the second painting in a series of three alien frogs. "Feather Frog" was painted by me with the same color theme as my side of the Paradox Frog, #1 in the series. This frog was not intended to look quite so furry but I must say I like it! Since Remy finished her branch on the Chill Frog first, I allowed her work to inspire mine. I chose feathers for leaves because I enjoyed the lofty similarity playing with alien context; overall, One of my favorite pieces to date."-ME

Paradox Frog

By Remmy Ar'emen (RAeyes) and Mandy Elliott (lookpastit)

SOLD

(on hold by Artists for further showcasing)



Media: Acrylic, neon, metallic, glow in the dark, and glitter paint

Canvas: Canvas Stretched over a wood frame

Size: 24 inches x 36 inches

Year: 2013

#1 in the "Frog" Series - This is the first (central) painting in a series of three alien frogs. The green frog half was painted by Remmy Ar'emen (RAeyes) while the purple frog half was painted by Mandy Elliott (lookpastit). Though the frog seems to be separate images in the light, at night (if exposed to light prior) the picture seems like one frog sitting on a leaf in the rain; maybe, dreaming about how other frogs might live...

LINKS

Mandy Elliott (lookpastit)
www.lookpastit.com

(Facebook)
www.facebook.com/lookpastitfans

(RAWartists Listing)
www.rawartists.org/lookpastit

Remy Ar'emen (RAeyes)
www.RAeyes.com

(Facebook)
www.facebook.com/RAeyesFanPage

(Tumblr)
ra-eyes.tumblr.com

Where's ME ART?
www.facebook.com/WheresMeART

RAW -Natural Born Artists:www.RAWartists.org

RAWs ELEVATION Showcase Listing:
www.RAWartists.org/cincinnati/ELEVATION



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