



FINAL TRANSMISSION

BY SEAN COLEMAN

SILVERMONT
PICTURES



INTRODUCTION

Final Transmission

A short film by Sean Coleman

Genre: Sci-Fi / Psychological Drama

Runtime: 6–7 minutes

Alone aboard a crippled transport ship, Elias Walker, the last living human records his final message.

Earth is dead. The ship drifts through the void, carrying cryogenic DNA, the last hope for a civilisation that no longer exists.

What begins as a professional mission log soon becomes something far more human: a eulogy for our species.

As the oxygen fades, Elias's composure fractures. He realises that he is not just facing death — he is witnessing the extinction of everything that ever was.

His voice becomes the last sound humanity will ever make. A heartbeat in the dark. Then silence.





At its heart, Final Transmission explores legacy, mortality, and the need for connection in the face of oblivion. It asks what remains when all witnesses are gone, when words are spoken not to be heard, but to exist.



Elias's transmission becomes a monument to human fragility: an echo that may never be received, yet still carries the weight of every life that came before him.

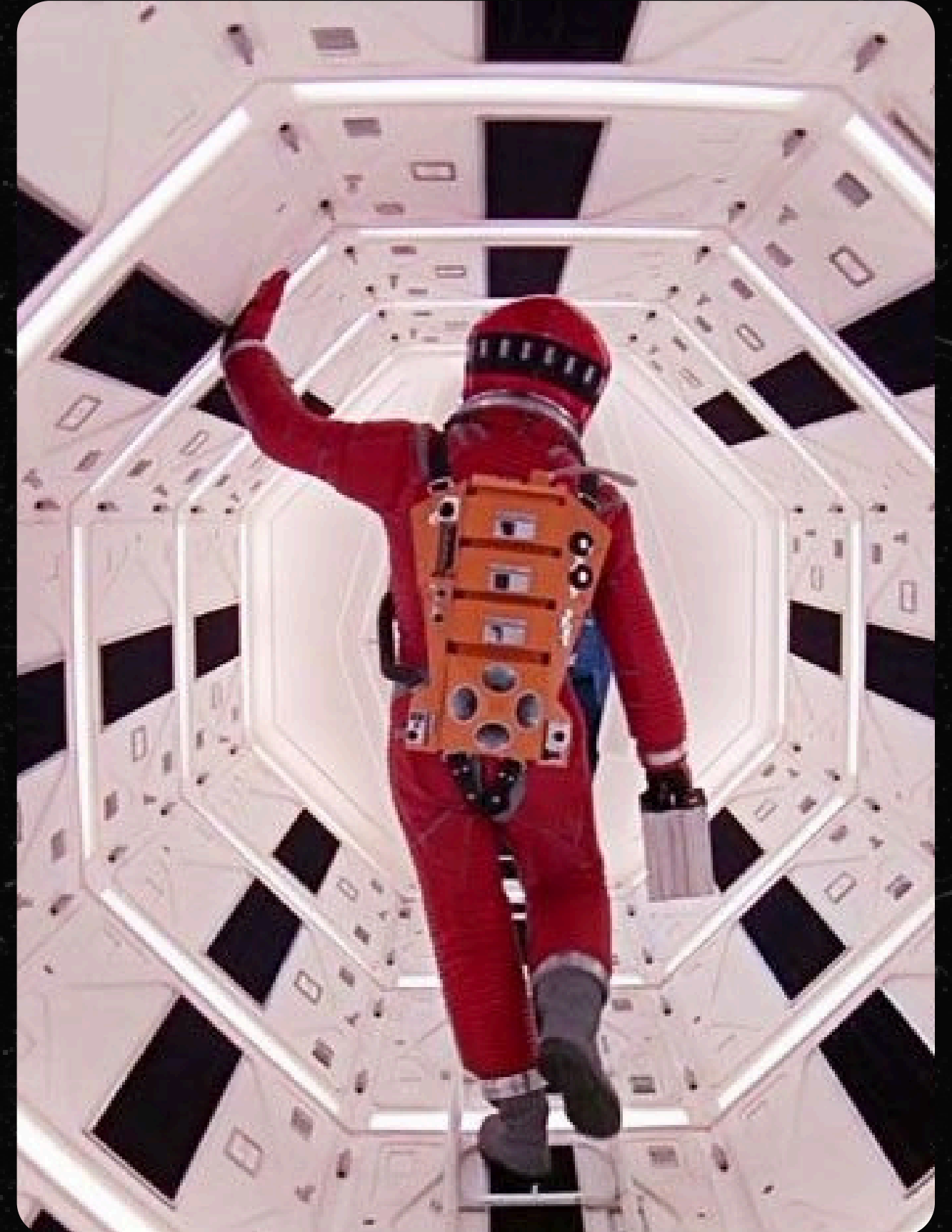
It is both an ending and a rebirth, the last breath before silence, the final proof that we were here.

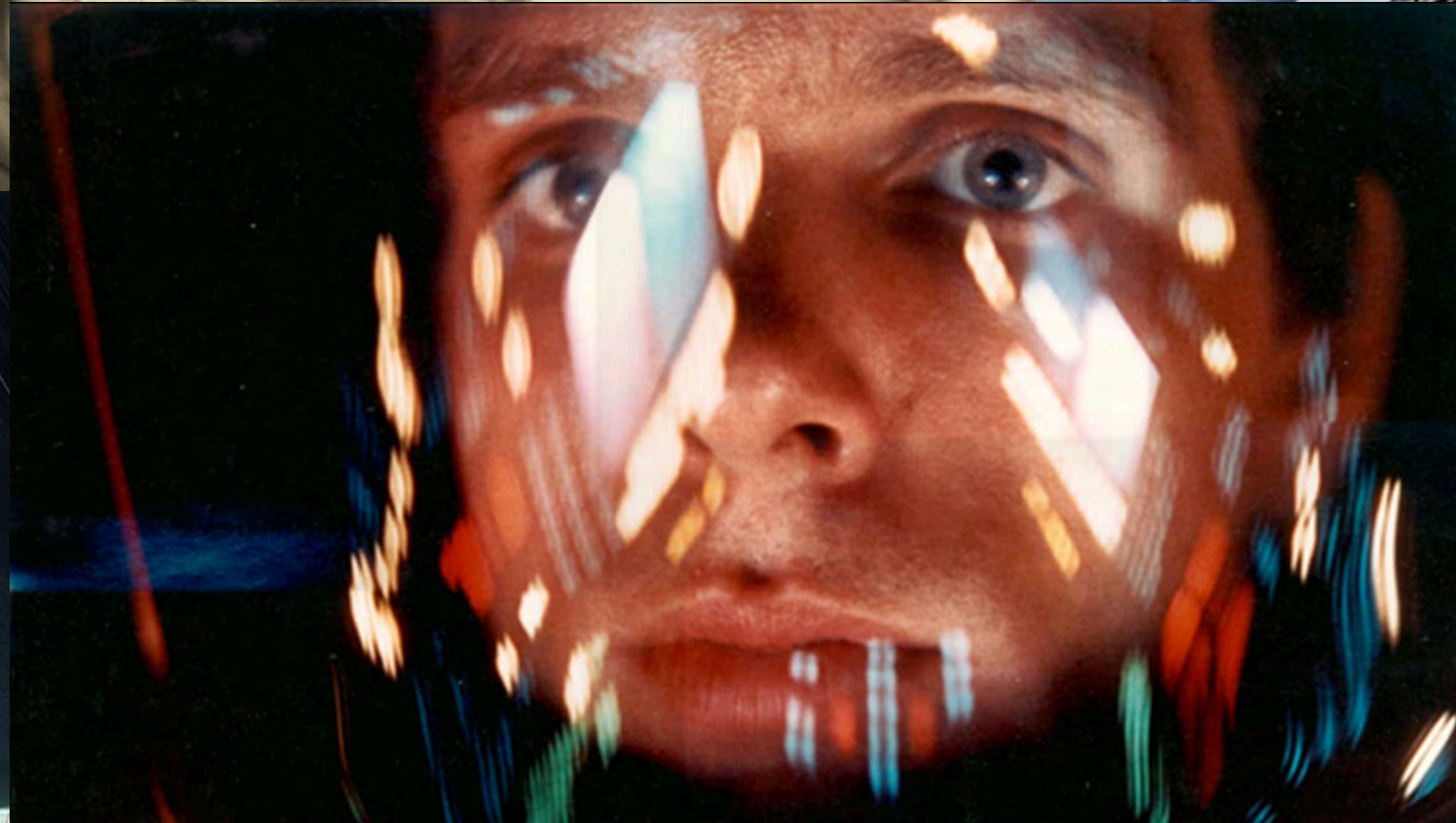
ELIAS WALKER

Elias Walker is the embodiment of humanity, disciplined, curious, and quietly haunted. Trained for survival, he delivers his mission log with calm precision, even as systems fail around him.

But as time slips away, his professionalism dissolves. He becomes not an astronaut, but a man afraid, grieving, and profoundly alone.

His transformation is the heart of the story: from control to surrender, from duty to acceptance. He doesn't plead for rescue. He simply wants to be remembered.





VISUAL LANGUAGE & CINEMATIC STYLE.

The film's visual design draws inspiration from Interstellar, First Man, and Solaris, grounded realism meeting existential poetry.

The camera begins distant and mechanical, observing a man at work. As his humanity surfaces, the frame tightens, until we're close enough to see the reflection of his tears inside the helmet glass.

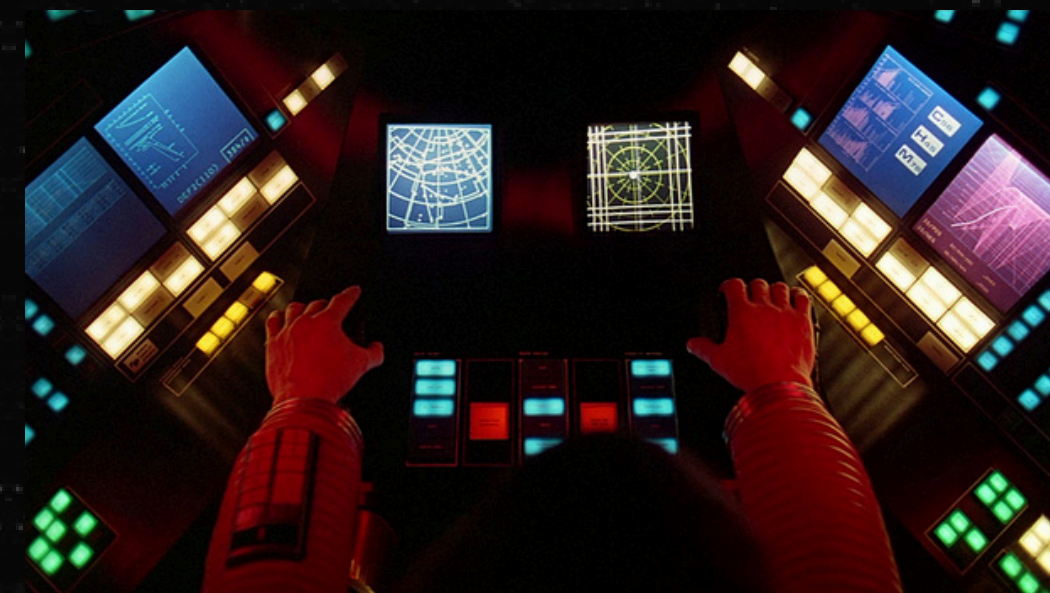
Lighting will evolve with his psychological state:

- Cold, sterile whites for the mission log.
- Soft amber tones as oxygen depletes, the glow of dying light.
- Finally, darkness pierced by the rhythmic blink of a failing monitor, one last heartbeat before the void.

Sound will be sparse and intimate: mechanical hums, low rumbles, and a faint pulse that slows with time.

In the final moments, silence takes over, leaving only the quiet echo of humanity's end.







SEAN COLEMAN

WRITER / DIRECTOR

As a filmmaker, I'm drawn to stories where silence speaks louder than dialogue. *Final Transmission* reflects my fascination with humanity's need to be remembered, even when no one is left to remember us. Elias's final words are not a plea for help, but an act of faith: a belief that connection can outlive extinction.

Through stillness, sound, and restraint, I want the audience to feel the fragility of existence, to see beauty in letting go, and to leave the film with a single lingering thought:
Even at the end of everything, we still reach out.



TOM SWALE

Tom brings a quiet intensity and emotional range ideally suited to the role, able to balance authority, restraint, and deep internal conflict. His experience in grounded, character-led storytelling makes him a natural fit for *Final Transmission*, a film that relies heavily on nuanced, expressive performance.

The role of Elias demands subtle transformation, from control to collapse, from denial to confession. With Tom as our lead, we can anchor the film's tension in performance rather than spectacle, ensuring the emotional weight of the story feels authentic and cinematic.

Spotlight - <https://app.spotlight.com/8397-1273-1204>

**One actor.
One location.
One day.**

With one actor in a single cockpit setting, Final Transmission is a contained, character-driven story that captures the isolation and tension of space survival.

This minimal setup ensures a high-quality production without the need for large-scale VFX, making it an achievable yet visually stunning project.







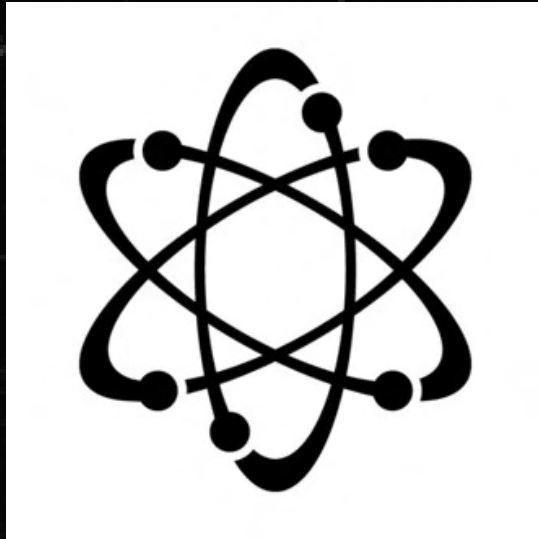
TARGET AUDIENCE & FESTIVAL STRATEGY

Target Audience: Psychological sci-fi / short film enthusiasts

Ideal festivals: Encounters, Raindance, Cinequest, Sci-Fi London, Aesthetica

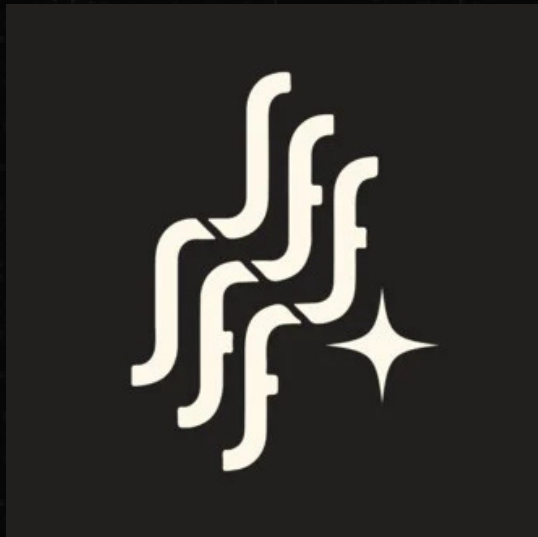
Online rollout: Vimeo Staff Picks, Short of the Week, Dust (YouTube)

Final Transmission is aimed at audiences who appreciate psychological and character-driven sci-fi that explores isolation, morality, and the human condition, similar to films like Moon, Ex Machina, and Ad Astra. Its confined setting, emotional tension, and narrative twist make it ideal for festival programmers seeking high-concept short films with strong visual storytelling.



SCI-FI-LONDON Film Festival

The UK's premier science fiction festival, known for championing bold, idea-driven storytelling. Its focus on psychological and conceptual sci-fi makes it an ideal fit for Final Transmission, which uses minimalism and emotion to explore guilt and isolation in space.



SFFSFF

Renowned for showcasing visually striking, high-concept shorts, this festival celebrates innovative sci-fi that pushes the boundaries of storytelling. Final Transmission's emotional restraint and haunting twist would resonate strongly with their curatorial focus on "imaginative realism."



Fantasy/Sci-Fi Festival

A highly accessible and filmmaker-friendly platform that prioritises short-form genre storytelling with strong narrative twists. Final Transmission aligns perfectly with their emphasis on character-driven science fiction that delivers emotional impact within a compact runtime.

BOSTON SCI·FILM FESTIVAL

Boston Science Fiction Film Festival

As the longest-running genre festival in the United States, Boston SciFi has a legacy of celebrating independent voices in speculative cinema. Its focus on originality and atmosphere makes it an excellent venue for Final Transmission's contained, thought-provoking storytelling.

Trieste Science+ Fiction Festival

Trieste Science+Fiction Festival

One of Europe's most respected festivals dedicated to the fantastic genre, spotlighting works that combine cinematic craft with philosophical depth. The introspective tone and existential themes of Final Transmission would sit comfortably within Trieste's international selection.



Following its festival circuit, Final Transmission will be released online through targeted short-film platforms such as Short of the Week, Dust, and Vimeo Staff Picks. The launch will be supported by a coordinated social media rollout across Instagram, TikTok, LinkedIn, and X, highlighting behind-the-scenes stills, teaser clips, and director commentary to build engagement and credibility.

Press materials — including a digital poster, trailer, and key stills will be distributed to online film communities, sci-fi pages, and university networks to maximise visibility. The goal is to create a strong online presence that positions Final Transmission as a contained, high-concept psychological short, strengthening our film and growing portfolio as a filmmakers, specialising in cinematic minimalism and emotional storytelling.

ETHICAL / SAFETY CONSIDERATIONS

Final Transmission will be produced with careful attention to both physical and psychological safety. The film takes place entirely in a controlled environment, with no stunts, hazardous effects, or dangerous set pieces. All lighting and electrical equipment will be safely rigged, and ventilation will be maintained when filming inside an enclosed space or vehicle.

Given the film's psychological tone, the actor will be fully briefed on the emotional content prior to shooting, with a debrief offered afterwards. The project will adhere to Falmouth's and industry safety guidelines to ensure a responsible, respectful, and secure working environment for everyone involved.



ETHICAL / SAFETY CONSIDERATIONS

Although Final Transmission explores dark psychological themes, all production practices will prioritise actor wellbeing, safety, and consent.

- Physical safety: No stunts or physical hazards. Minimal movement within confined space. Proper ventilation and temperature control when using enclosed set or vehicle.
- Lighting safety: LED lighting used to prevent overheating, all cables safely secured.
- Psychological safety: Actor briefed on emotional intensity of confession scenes; debrief conducted post-shoot.
- Practical safety: Fire extinguisher, first-aid kit, and clear exit access on set at all times.
- Data handling: Secure storage of footage; backups made daily.

Final Transmission is a story about what it means to face the end, not with fear, but with honesty. We want the audience to feel the weight of silence, the fragility of existence, and the unease that comes when reflection turns to confession.

Even in his final moments, Elias doesn't call for help. He reaches out to be understood, to rewrite his story before the oxygen runs out. What begins as a goodbye becomes something far more human: the desperate need to be forgiven.



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