

# **Icarus: Rising Son**

Example Draft - Lorenzo Antonio Hall

Seven Pages

Page One and Two: (Full-Page Splash)

Full-Page Splash: Establishing the scene is the image of an ISLAND, lush and green, surrounded by shimmering waters. There is a volcano with a halo of smoke around it, along with an eagle flying high near the view of the reader.

(A)        **Caption**  
Nimbate Island

(B)        **Caption**  
(internal monologue) You would think that an island paradise would be a great place to get some R & R. A nice beach, plenty of fresh air, and sunshine. The problem is I always tend to feel restless, and given what I'm about to do, relaxing doesn't seem to be in the cards. Besides...

Page Three (3 panels)

Panel 1 - We see a young man, tan with shoulder length black hair, his eyes green as he's dressed in ash gray clothes. Wrappings on his forearms and wearing sandals, his belt is shown to have a number of metal spheres on them while his hands are balled like fists. There's subtle tension on his face. He's walking through a hall towards a light source.

(A) **Caption**  
(Next to the man's face, right side) ICARUS

(B) **Caption**  
I'm not really a fan of sunshine these days.

Panel 2 - Side view of Icarus as he walks closer to the light, his gaze forward and his expression firm.

(C) **Caption**  
(set behind his head, showing his thoughts as he walks forward) That said, it could be much worse. A new day means a new chance, and that's more than some people get.

Panel 3 - Close up of Icarus' face, more light on his face as he's before the doorway out.

(D) **Caption**  
(set forward, ahead of Icarus) Besides, nowhere to go from upwards and onwards.

Page Four (5 panels)

Panel 1 - Wide shot showing the scenery and Icarus walking on a stone path towards the stage. Once he was in the light, Icarus saw the crowd, assembled in a circular audience. The stage is like a theater from Greek times, the audience there to witness a struggle that will entertain the masses. There is also a raised viewing area in the audience for Hades and others of importance.

Panel 2 - Shows Icarus looking upwards, specifically at the seats. There are SFX of people cheering.

(A) **SFX**  
\*Wooo!\* \*Yeaaaaaah!\*

Panel 3 - Shows a man standing, dressed in black and Silver. With black eyes and pure blue irises. This is man has a short, thin moustache and sharp beard. HADES, overseeing the events. Same SFX are present here.

Panel 4 - Same as previous, but Hades raises a hand to silence the crowd. Instantly, silence falls as the god oversees the crowd.

Panel 5 - Shows Hades standing tall, a smile on his face as he speaks. Smug, but charismatic, his arms spread as he addresses the crowd.

(B) **Caption**  
Hades: Lord of the Dead

**Hades**  
Another day in paradise has come, and for those gathered today, a show is to come. For those who wish to be reborn and renewed in the world of the living, we shall see them struggle and fight for their lives!

Page Five (3 Panels)

Panel 1 - Panel is focused on Icarus, showing an expression of displeasure as he looks up to Hades. Panel is focused on Icarus on stage as Hades speaks, introducing him.

(A) **Hades**

Before you is Icarus, son of Daedalus, the boy who flew too high and was laid low. His flight of fancy made him forget his mortality, raised on wings that were not his own. Perhaps today we will see him earn a victory on his own, and advance in his quest to be reborn.

(B) **Caption**

You'd think he'd get tired of this schtick. The first few times it's a little impressive...after a few hundred it's just noise.

(C) **Caption 2**

If they didn't know about my mistake before he's all too happy to remind them, but it's fine. I'll just have to show them how I've changed.

Panel 2 - Showing Hades again, gesturing to the direction opposite of Icarus. The Lord of the Dead is having the time of his life.

(D) **Hades**

And his opponent is also the son of a great figure, albeit one who shines brighter than humble Daedalus, great as his mind might be.

Panel 3 - Back to Icarus, view is from over his shoulder, his gaze on the dark door opposite of him. He's looking on, curious but ready as a figure is emerging from the threshold of Death's Door. The crowd speaks in hushed anticipation.

(E) **SFX**

\*Chatter\* \*Mumble\* \*Murmur\*

Page 6 - (Single Panel)

The page shows a fullbody of the opponent, Phaethon, on stage, standing confidently. Dark skinned with curly hair. His eyes are golden. His outfit yellow and red. Very warm colors to lean into his ancestry. He's a bit more muscular than Icarus, wearing golden wristbands.

(A) **Hades**

The son of Helios, Phaethon, who thought to guide his father's chariot only to scorch the earth and be smitten for the chaos he wrought. A demi-god who fell short of divinity. Yet today, one of these two sons shall rise from the depths. For your entertainment!

(B) **Caption 1:**

After all these years of trying and failing, this is actually the first time I've met Phaethon. It feels odd since I think we should have more in common, but that's why I can understand why he's doing this.

(C) **Caption 2:**

And why he understands why I can't afford to lose again.

Page Seven - (4 Panels)

Panel 1 - A Close up of Hades, a grin on his face as he peers down. The sun is above him, yet he appears shadowed. His grin shows his sharp, fanged smile as he is eager to see the show.

(A) **Hades**

For our first time attendants, these battles are to the death or surrender...but to surrender means permanent disqualification for *eternity*. And in the land of the dead return from the *Styx* is always guaranteed.

Panels 2 and 3 - The panel to the left shows Icarus alone, the panel to the right shows Phaethon alone, the two facing one another. Both are in opposition. Hades in Panel 1 up top should be situated above the dividing line, symbolizing how he is driving these lost souls apart. Neither of them enjoy this prospect, but it is their only way forward.

(B) **Hades** (in Panel 2, lower left corner)

Let both of these souls decide for themselves how much they wish to *live*...

(C) **Hades** (in Panel 3, lower right corner)

...and if that opportunity is one to *die* for!

Panel 4 - The two warriors approaching each other, arms raised as they ready themselves for battle. It establishes they are each attacking in earnest, with cheers on either side of them from the audience in a wide shot.

(D) **Hades**

(from off panel as the two run into conflict. Possibly centered between them as well)  
"Now... BEGIN!"