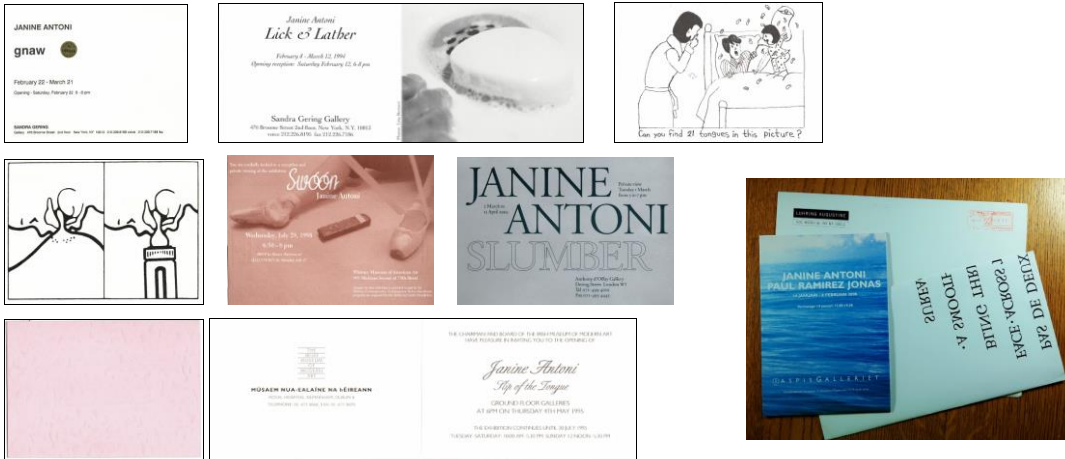




# Volatile [Redux] Art, Books and Editions

## REDUX REMIX LIST May 7, 2020\_e

Relisted, reduced prices. With combined purchases of over \$250 there is an additional 10% discount.



### Janine Antoni

#### Janine Antoni - Exhibition Announcements and Posters

Six (6) Exhibition Announcements: 1. Gnaw, offset printed card, round gold "92 LIPSTICK" sticker (0.5 dia.) applied to back, b&w illus., 4.5"x6.25". Sandra Gering Gallery, NYC, February 22 – March, 1992 / 2. Lick & Lather, folded card, b&w illus., 5.5"x4.25", Sandra Gering Gallery, NYC, February 8 – March 12, 1994 / 3. Slumber, offset printed card, back text on reflective silver cardstock, 4.5"x6.75". Anthony d'Offay Gallery, London, March 2 – April 15, 1994 / 4. Flip of the Tongue (exhibit announcement and announcement for performance of Loving Care), pink glossy folded card embossed with the texture of a tongue (no text on exterior), offset printed black text on interior, 4"x6". CCA, Glasgow, Scotland. March 17 – April 22, 1995 / 5. Flip of the Tongue, pink glossy folded card embossed with the texture of a tongue (no text on exterior), offset printed black text on interior, 4"x6", in plain addressed post-marked envelope, 4.5"x6.5". The Irish Museum of Modern Art, Ireland, May 4 – July 30, 1995 / 6. Mother Tongue / Art at the Edge: Janine Antoni, offset printed card, b&w illus., 4"x6", addressed, mailed and post-marked. High Museum of Art, Atlanta, GA, January 13 – April 14, 1996 \$95.

Janine Antoni: See Multi- Artist, *Mettlesome + Meddlesome*



Day of Hope / Esperanza. The Right to Revolt / El Derecho a Rebelarse, covers and interior pages

### Beth B, editor

#### Day of Hope / Esperanza. The Right to Revolt / El Derecho a Rebelarse

Day of Hope is an attempt to bring together diverse segments of society, and to cross cultural boundaries through art, literature and political activism to address issues and problems facing people in this country." Contributors include Beth B., Joe Budenholzer, Diamanda Galas, Lydia Lunch, Carlo McCormick (interview with Buffie Sainte-Marie), Linda Montano, Jeri Cain Rossi (interview with David Wojnarowicz), Annie Sprinkle, Lynne Tillman, and Linda Yablonski. It has illustrations by John Ahearn, Ida Applebroog, Papo Colo, Robbie Conal, Ilona Granet, Gran Fury, Hans Haacke, Jerry Kearns, Joseph Kosuth, Barbara Kruger, Manuel Ocampo, Richard Prince, Cindy Sherman, Laurie Simmons, Kiki Smith, Nancy Spero, Carrie Mae Weems, and Sue Williams, among others. Tabloid, Cover printed in black & red, b&w illus., 40 pages, bi-lingual English/Spanish, 14.5"x 11.5". B Productions, Inc., New York, 1992

**SOLD**



**Beth B**

*Stop this Machine...*

Screen printed t-shirt black and red ink on white shirt. 1990

**SOLD**

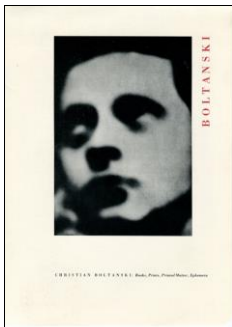


**Barbara Bloom**

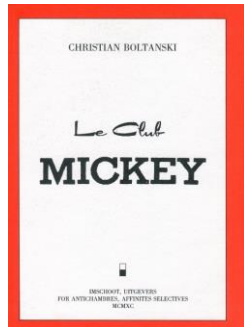
*Weimar Vergangenheit, ....., Zukunft Und Jetzt? (Ein Pralinschachtel Über Weimar) (A Chocolate Box About Weimar)*

Multiple and Book. Box of twelve (12) foil wrapped molded chocolates in imprinted fiberboard box with hinged lid and an artists' book (with printed insert 7.5"x5.5"). Box: 8.25"x6.25"x1.5" / Book: Offset printed, illus., 8.25"x6", unpp. Text from inside box lid a quote by Friedrich Nietzsche, Aldo sprach Zarathustra. Empire NYC, NY, 1995 Condition note: Minor soiling to inside of lower right corner.

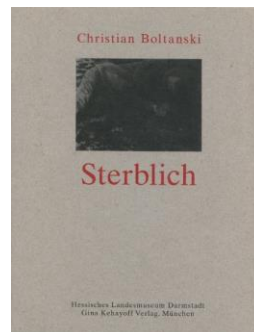
**SOLD**



*Boltanski: Books, Prints...*



*Boltanski, Le Club Mickey*



*Boltanski, Sterblich*



*Borofsky, Dreams*

**Christian Boltanski**

*Christian Boltanski: Books, Prints, Printed Matter, Ephemera*

Offset printed book, b&w illus., die-cut quarter folded sheet - opens to poster 22"x16", 1st prtg., 11"x8", quarter folded sheet. New York Public Library, NY, 1993

\$45.

**Christian Boltanski**

*Le Club Mickey*

Offset printed book, paper, Edition of 500. 2nd prtg (1991). 8.25"x6", 30 pp, Imschoot, Uitgevers, Gent, 1990

\$100.

**Christian Boltanski**

*Sterblich*

Offset printed book, b&w illus., paper, 1st prtg., 10.5"x8.25", unpp, Hessisches Landesmuseum Darmstadt and Gina Kehayoff Verlag, Munchen, 1996  
\$45.

**Jonathan Borofsky**

*Dreams*

Offset printed book, b&w illus., hard bound with dj, 1st prtg., 8.5"x6", unpp, Isshi Press, Tokyo, Japan, 1987  
\$40.

**Ashley Bickerton:** See Multi- Artist, *Mettlesome + Meddlesome*



**Robert Crumb**

*Devil Girl Choco-Bar "It's bad for you!"*

Chocolate bars, fifteen, in wrappers and original hinged box illustrated Crumb. Kitchen Sink Press, 1994  
\$225.

**Malcolm Cochran:** See Multi- Artist, *Mettlesome + Meddlesome*

**Willie Cole:** See Multi- Artist, *Mettlesome + Meddlesome*



**Shawna Dempsey & Lorri Millan**

*LIFE / In the Life of a Sexual Deviant*

Offset printed book/magazine, cover two-color, b&w illus., paper, 14"x10.5", 14 pp, 1st prtg. Finger in the Dyke Productions, Winnipeg, Canada, 1996

Published in the format of a vintage LIFE magazine, providing a glimpse into a day in the LIFE of "A Day In The Life of a Bull Dyke". Pictorial essay following Sal through her busy day beginning at her job as butcher at the local meat market to her big date with "Georgia" later that evening.

**SOLD**



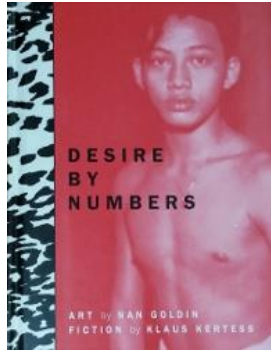
**DO-IT-YOURSELF [signed edition]**

**Jessica Diamond, Sol LeWitt, and Lawrence Weiner** Multiple/site-specific projects to be executed by owner. SIGNED EDITION of 125. Artists: Jessica Diamond, Sol LeWitt, and Lawrence Weiner. The elements of DO-IT-YOURSELF are housed in a black cloth-covered box measuring 12" x 10 1/2"x1". The label, diagrams, and instruction sheets are printed letterpress on Folio paper by Anne Noonan of Soho Letterpress, NYC. Design by Dan Miller Design, NYC. Published by I.C. Editions, a division of Susan Inglett Gallery, 1993 \$1,000.

**R. M. Fisher:** See Multi- Artist, *Mettlesome + Meddlesome*



Flanagan Rose, *Fight Sickness*



Goldin & Kertess, *Desire by Numbers*



**Bob Flanagan & Sheree Rose**

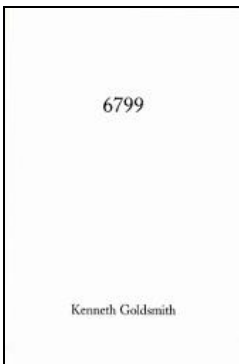
*Fight Sickness With Sickness*

Offset printed poster, 30"x23", b&w illus. with red text, 1st prtg. New Museum of Contemporary Art, NYC, NY, 1994 \$25.

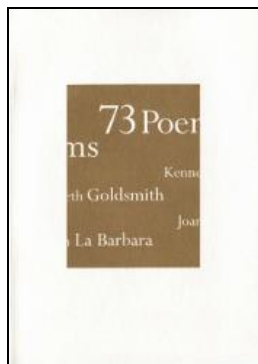
**Nan Goldin & Klaus Kertess**

*Desire by Numbers*

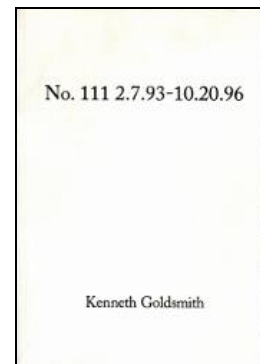
Offset printed book, color illus., one loose sheet, hardbound with printed boards - no dj as issued, 1st prtg., 8.25"x6.25", 48 pp. Artspace Books, San Francisco, CA, 1994 \$10.



Goldsmith, 6799



Goldsmith & La Barbara, *73 Poems*



Goldsmith, *No. 111 2.7.93 - 10.20.96*

**Kenneth Goldsmith**

6799

Offset printed book, text work, paper, 7.75"x5.25", 1st prt. Zingmagazine, NYC, 2000

**SOLD**

**Kenneth Goldsmith & Joan La Barbara**

73 Poems

Offset printed book with an audio CD inserted inside front cover, color text/illus., paper, 8.25"x6", unpg, signed and numbered edition of 1000, 1st prt. Permanent Press, NYC, NY, 1993

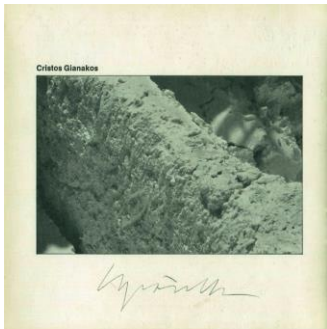
**SOLD**

**Kenneth Goldsmith**

No. 111 2.7.93 - 10.20.96

Offset printed book, text work/visual language, paper, 8"x5.5", 616 pp, 1st prt. The Figures, 1997

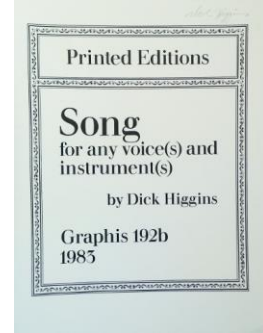
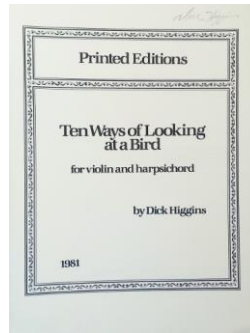
**SOLD**



Gianakos, *The White Pit...*



Higgins, Set of seven (7) signed books/music scores



**Cristos Gianakos**

*The White Pit of Mykonos*

Offset printed book in glassine envelope, b&w illus., paper, 1st prt. SIGNED, 5.5"x5.5", 16 pp. Self-published, NYC, 1971  
Condition Note: Glassine envelope discolored with some tearing, book is clean and unmarred.

\$10.

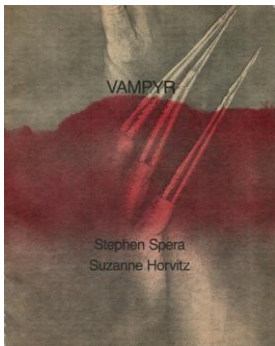
**Dick Higgins** - Set of seven (7) signed books/music scores

*Piano Album, Piano Sonata #2, Sonata for Prepared Piano, Song for Any Voice(s) and Instrument(s), Ten Ways of Looking at a Bird, Twenty-six Mountains, and Variations on a Natural Theme for Orchestra*

SIGNED Artist books. Seven music scores/events beautifully produced and published as seven individual books. The book covers resemble conventional music scores, however they contain experimental scores in the form of narrative and concrete notation as well as collage. Formats vary from staple bound volumes to folders with printed paper and/or clear acetate sheets. Four at 11"x8.5", two at 14"x11", and one at 12"x9", offset printed, number of pages vary from three plastic sheets to 32 pp, all volumes are signed in pencil, upper right of cover, by Dick Higgins. Printed Editions, NY, 1980-83

CONDITION NOTE: Overall books are clean and in good + condition with some variation in paper tone with different titles.

\$650. Set of seven (7) signed books/music scores.



Horvitz & Spera, *Vampyr*



Jaar, *A Hundred Times Nguyen*

**Suzanne Horvitz & Stephen Spera**

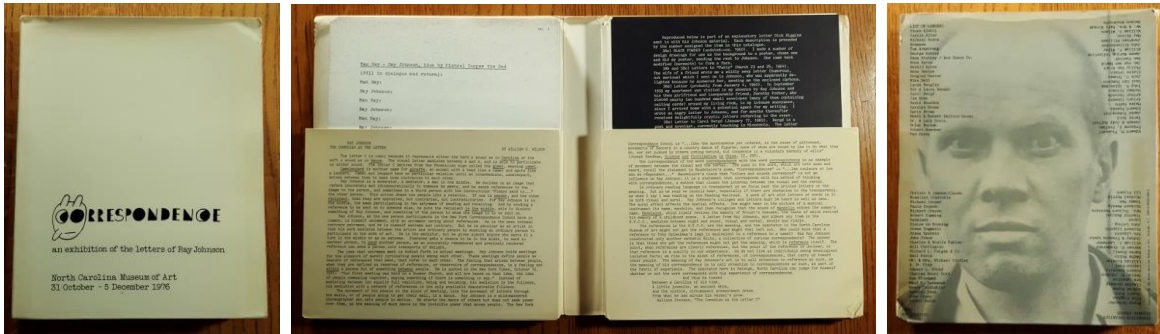
*Vampyr*

Images by Suzanne Horvitz, and text by Stephen Spera. Photocopy printed book, b&w illus., paper with hand coloring on front cover, signed by Horvitz, 1st prtng. 9.75"x7.75", 48 pp. Synapse, A Visual Art Press, Philadelphia, PA, 1982  
REF: Artists' Books: A Critical Anthology and Sourcebook. Lyons, Joan ed. and Lucy Lippard, Dick Higgins, Clive Phillpot, Robert Morgan et al, Visual Studies Workshop Press, 1985  
\$30.

**Alfredo Jaar**

*A Hundred Times Nguyen*

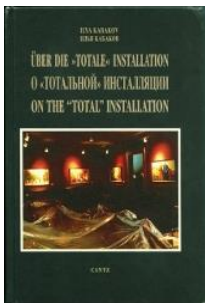
Offset printed book, color illus., paper, 12"x8", 206 pp, 1st prtng. Fotografiska Museet in Moderna Museet, Stockholm Sweden, 1994  
\$50.



**Ray Johnson**

*Correspondence - An Exhibition of the Letters of Ray Johnson*

Offset printed gate-fold two pocket folder and loose sheets, b&w illus, 11.5"x9.5"x1.5", unpp, 1st prtng. Introductory essay by William S. Wilson. North Carolina Museum of Art, 1976 Condition note: Unbound and housed in a large laminated card folder as issued. Folder is Very Good with light toning and some minor splitting to the extremities. Loose leaves in about Fine or better condition.  
\$225.



**Ilya Kabakov**

*On the Total Installation - Über die "totale" Installation. On the "Total" Installation. (Und in russischer Sprache.)*

Offset printed book, color cover, b&w illus., hard bound with printed boards - no dj as issued, .9.25"x6", 398 pp, text: German, Russian, and English, 1st prtng, Cantz Verlag, Germany, 1995  
\$55.

**Ilya Kabakov**

*The Palace of Projects*

Hardcover = chipboard with affixed printed label and dark gray cloth spine - no dj as issued, 12.5"x8.75", 440 pgs, Illus 218 color / 83 bw, text: Russian and English. Artangel, Museo Nacional Centro de Arte Reina Sofia, 1998  
Condition note: Very good clean copy with two bookstore tags on back cover.  
\$50.



**Joseph Kosuth**

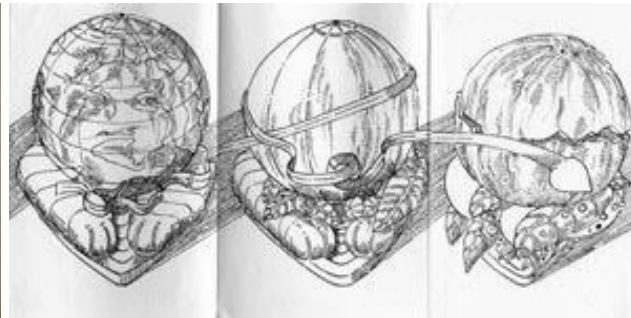
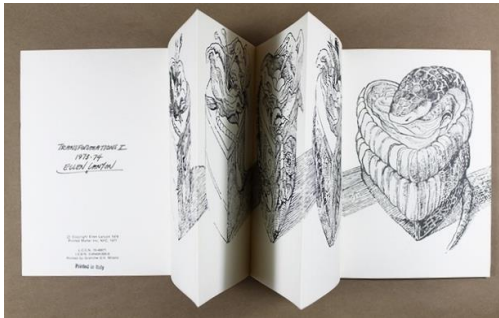
*Joseph Kosuth: Untersuchungen über Kunst & 'Problemkreise seit 1965* [SIGNED]

Offset printed books, five volumes in a slipcase, color and b&w illus., paper, 1st prtg. SIGNED, 11.5"x8.25", 34 - 98 pp. Kunstmuseum Luzern, Switzerland, 1973

Condition note: Slip case has scuffs, fraying to edges and visible shelf ware (front and back), the five books are tight and clean - the signature and inscription on the cover of book five is clear and unmarred.

\$200.

**Joan La Barbara:** see Kenneth Goldsmith & Joan La Barbara, *73 Poems*

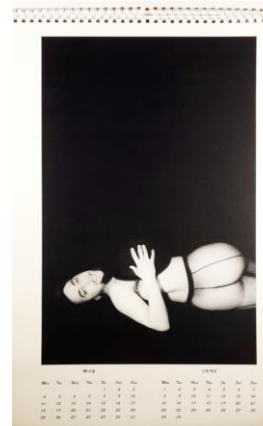


**Ellen Lanyon**

*Transformations I*

"...accordion-fold book contains a succession of drawings in which objects metamorphose into animals and back again: from flower to bird to face... and so on. Display image shows an early stage in the life cycle. Etching-like print quality on fine paper" – Printed Matter. Offset printed accordion book, plain pink cover, b&w illus., paper, 6.75"x4.5", unpp, 1st prtg. Printed Matter, NYC, NY, 1973-7

\$35.



**Zoe Leonard**

*The 1998 Bearded Lady Calendar*

Offset printed calendar, starring Jennifer Miller, b&w illus., 17"x11", spiral-bound, 1st prtg. 1998

\$125.

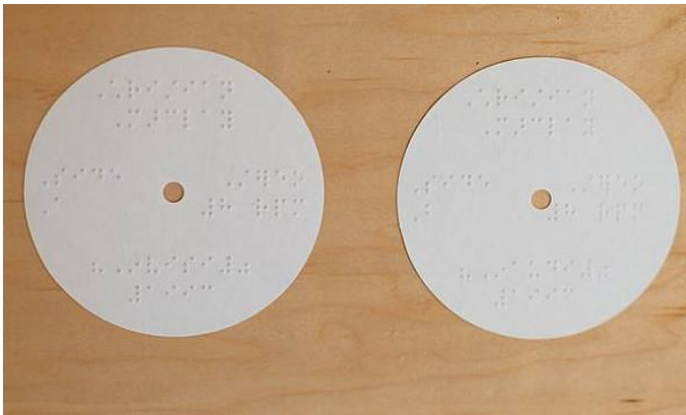


**Francoise Mairey**

*Substitution*

Offset printed loose sheets in folder, b&w illus., paper, signed edition of 45, 13"x5.5", 1st prtng. Guy Schraenen Editeur, Antwerp, Belgium, 1977

**SOLD**



Marclay, *untitled* [Braille labels], *Sleeve not pictured*



Marclay, *untitled*, 7" record

**Christian Marclay**

*untitled* [Braille record labels]

Braille record labels in white cardboard 12" LP sleeve - signed and numbered edition of 50.

12.25"x12.25". Published by the Robert J. Shiffler Collection and Archive, Greenville, OH, 1993

The Braille record labels were originally published as part of the limited-edition version of the exhibition catalogue "Mettlesome + Meddlesome" published by the Contemporary Arts Center, Cincinnati, Ohio in 1993. The limited-edition clam shell box contains multiples by nine artists and one exhibition catalogue, edition of 50. With this version the labels were in a 7" white paper sleeve and not signed and numbered.

\$950.

**Christian Marclay**

*untitled*

Artists' audio. Color vinyl (marbled brown) in picture sleeve, color illus., edition of 500, 1st printing. Condensed version of original recording made for a sound installation first installed in 1992 at Jennifer Flay's gallery (Paris, France). Published by the Robert J. Shiffler Collection and Archive, Greenville, OH, 1996 \$65.

**Christian Marclay:** See Multi- Artist, *Mettlesome + Meddlesome*





McDermott & McGough, *The Cottage*



Robert Morris (Tate Gallery, London)

### Messers McDermott and McGough

#### *The Cottage*

Offset printed book, color and b&w illus., paper, 12"x9", 32 pp, 1st prtg. Cover portrait of Julian Schnabel's child, date printed on table of contents page - Copyright MXM. Messers McDermott and McGough, NYC, NY, 1990 \$15.

### Robert Morris (subject)

#### *Robert Morris*

Exhibition catalogue. Embossed boards, folded poster in rear pocket, b&w illus., 9x10, 128 pp, 1st prtg. Tate Gallery, London, 1971 Condition note: Light shelf ware and some soiling to spine. \$20.



Mettlesome + Meddlesome – LIMITED EDITION



Janine Antoni



Willie Cole



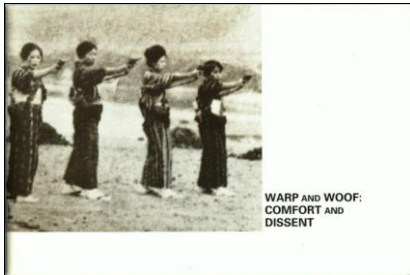
Ashley Bickerton

### Multi- Artist

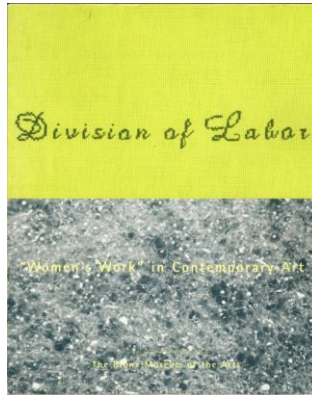
#### *Mettlesome + Meddlesome* – LIMITED BOXED EDITION

This is a limited-edition version of the catalogue. Clam shell box version that contains nine prints and multiples and one exhibition catalogue, box 14 3/4"x12 3/8"x2", edition of 50. Prints and multiples were commissioned for the limited edition and are unsigned, as issued. Artists: Janine Antoni, *Viewers Red* – lipstick in tube applicator with imprinted gold label; Ashley Bickerton, *Another Shitty Day in Paradise* – fibreglass sheet with stenciled text on sandpaper; Malcolm Cochran, *Sad Wave* – handmade paper with strands of cow tail hair; Willie Cole, *untitled* - sheet of blotter paper burned with an iron, African shield-like form; R. M. Fisher, *untitled* – color offset print; Christian Marclay, *untitled* – two braille record labels, embossed paper; Joel Otterson, *Wallpaper* – stenciled fabric with printed label; Tony Tasset, *untitled* – plastic 35mm slide holder sheet containing 35mm plastic slide mounts each holding green felt; and TODT, *untitled* – color photograph in plastic bag sealed with TODT rubber stamped label. Contemporary Arts Center, Cincinnati, OH, 1993 - Additional photographs available upon request.

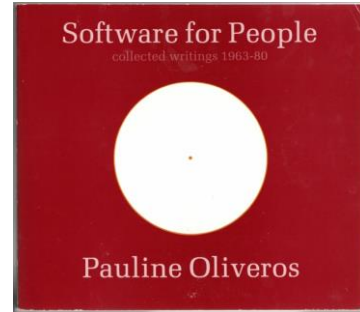
\$450.



Warp and Woof



Division of Labor



Oliveros, Software for People

**Multi-Artists**

*Warp and Woof: Comfort and Dissent / An Exhibition about Worship, Comfort, Sex and War*

Offset printed, paper, b&w illus., 24 pp., 6"x9", 1st prtg. Exhibition dates September 25 - November 9, 1991. Artists: Janine Antoni, Xenobia Bailey, John Bermudes, Natalie Bookchin, Simon Grennan and Christopher Sperandio, Sowon Kwon, Dinh Le, Kim Lee Kahn, Carolien Stikker, Jason Reed, and Andrea Zittel. Artists Space, New York, 1991 \$35.

**Multi-Artists**

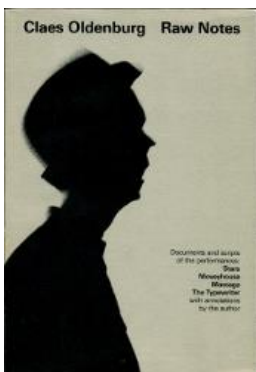
*Division of Labor, "Women's Work" in Contemporary Art*

Exhibition catalogue (February 17- June 11, 1995). 10.5"x8.5", 84 pp. with many color and b&w illustrations. Very good in original paperback with minor wear. Text by Judy Chicago, Miriam Schapiro, Mary Kelly and Amalia Mesa-Bains. The Bronx Museum of the Arts, New York, 1995 \$35.

**Pauline Oliveros**

*Software for People*

Offset printed book, b&w illus., paper, 8"x9", 276 pp, 1st prtg. Smith Publications / Printed Editions, 1984 Condition note: Shelf ware. \$75.



Oldenburg, Raw..



Orlan, De l'Art Charnel au Baiser de l'Artiste



Orlan Press Kit

**Claes Oldenburg**

*Raw Notes*

Documents and scripts of the performances: Star, Moveyhouse, Massage, The Typewriter with annotations by the author. Offset printed book, b&w illus., paper, 11"x7.5", unpp, 1st prtg. The Press of the Nova Scotia College of Art and Design, Halifax, 1973 Condition note: Shelf ware, binding tight and clean pages. \$20.

**Orlan**

*De l'Art Charnel au Baiser de l'Artiste*

Offset printed book, color illus., paper, text in French, 6.25"x4.75", 64 pp, 1st prtg. Jean Michel Place, Paris, 1997 \$15

**Orlan**

*Orlan - Press Kit*

Spiral bound book, clear plastic cover with an exhibition announcement and b&w printed sheet of performance photographs mounted to chipboard cover, five (5) color digital prints of artworks, press release, price list, flyer for "The Illustrated Woman" conference, photocopies of reviews, exhibition announcement, and correspondence from Penine Hart to an art collector. 11"x8.5", 35 spiral bound sheets, Penine Hart Gallery, NYC, NY 1994  
\$35

**Joel Otterson:** See Multi- Artist, *Mettlesome + Meddlesome*



Perlman, *Hirsch Perlman*



*Pettibon / A Reader*

**Hirsch Perlman**

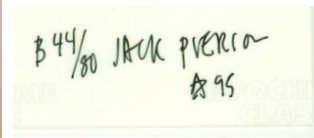
*Hirsch Perlman*

Artist designed exhibition catalogue. Offset printed book, b&w illus., paper, 8.25"x10.25", 32 pp, 1st prt. Renaissance Society, Chicago, IL, 1988  
\$15.

**Raymond Pettibon**

*Raymond Pettibon / A Reader*

Offset printed book, color and b&w illus., paper, 1st prt, 9.25"x6.25", 252 pp. Philadelphia Museum of Art, Philadelphia, PA, 1998 Condition Note: Slight ware to cover edges, price sticker on back cover.  
\$30.



**Jack Pierson**

*All of a Sudden / Limited edition signed with original photograph*

Offset printed book, color and b&w illus., 11.75"x8.75", hard bound with printed boards in a imprinted slipcase, signed and number edition of 80 with a color photograph titled Solitude (10"x8"), 1st prt. Edition of 80, Power House Editions / Theo Westreich, NYC, NY, 1995  
\$750.



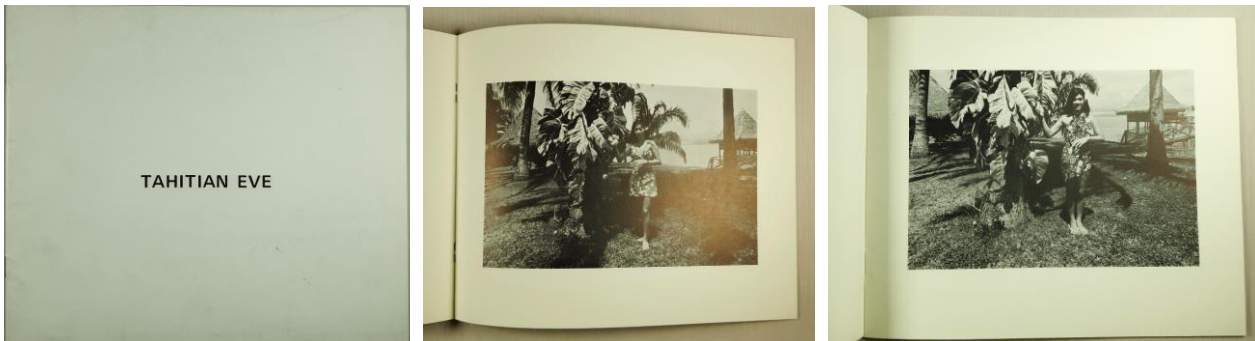
**Erwin Puls**

*Puls*

Puls was a pupil of the artist Joseph Beuys, and is known for his work with reproduced and found material, which often focuses on the subjects of sexuality and cultural politics.

Eight (8) offset printed tabloids and one (1) folded sheet, illus. b&w with red, in printed wrapper, 1st prtg. 8 tabloids at 9.75"x14", folded sheet 19"x10.5", Kunstanstalt, Wien, Vennia, 1982

**SOLD**

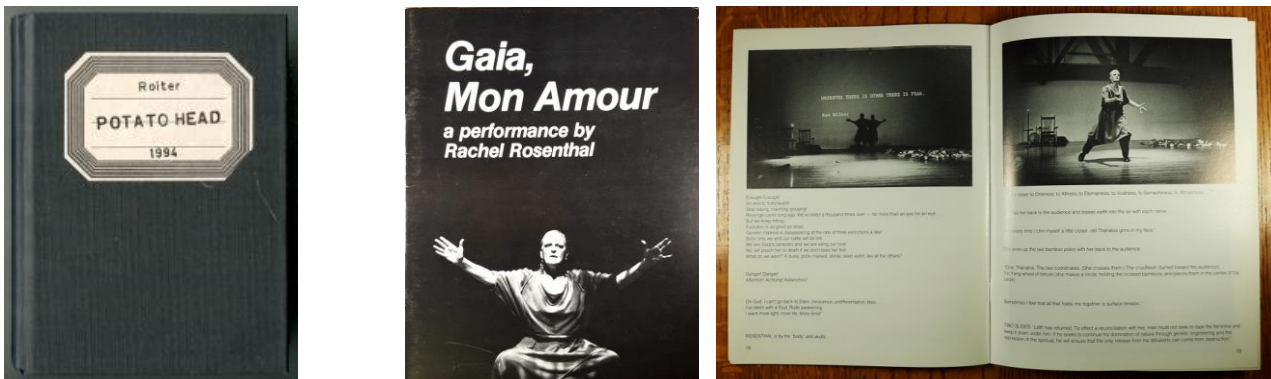


**Marcia Resnick**

*Tahitian Eve*

Offset printed book, paper, 7"x8.8", 20 pp, 1st prtg. Self-published, 1975

**\$30 SOLD**



Roiter, *Potato Head*

Rosenthal, *Gaia, Mon Amour*

**A. Roiter**

*Potato Head*

Offset printed book, color and b&w illus., hard bound with affixed imprinted label no dj as issued, edition of 250, 6.25"x4.75", unpp, 1st prtg. Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, CT, 1995 \$40.

**Rachel Rosenthal**

*Gaia, Mon Amour*

Performance documentation. Documentation of the work in which "[Rosenthal] invokes the goddess Gaia as both the source of life and of death, to purge the earth of destructive forces." Offset printed book, b&w illus., paper, 9.5"x7.5", 22 pp, 1st prtg. Hallwalls Contemporary Arts Center, Buffalo, NY, 1983

\$25.

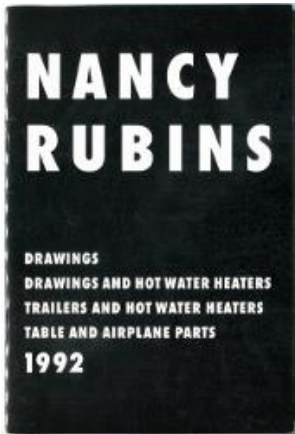


**Dieter Roth**

*Dieter Roth / Gesammelte Werke, Band 1; 2 Picture Books*

Versions of the two books published by Forlag Ed Reyjavik in 1957. Two books, with colophon sheet in a fiberboard clam shell box. 10.75x9.25"x1.75", unpp, edition of 1,000. Edition Hansjorg Mayer, Stuttgart. London. Reykjavik, 1976  
 Condition note: Box has crease on cover and one edge is unglued otherwise in good condition, both books are near mint - clean and complete. Additional photographs on request.

**SOLD**



**Nancy Rubins**

*Drawings / Drawings and Hot Water Heaters / Trailers and Hot Water Heaters / Table and Airplane Parts*

Artist book / exhibition catalogue. Offset printed book, color and b&w illus., paper, published on the occasion of the exhibition and multiple Lax, 8.25"x5.5", 16 pp, 1st prt. Galarie Krinzinger, Vienna, 1992

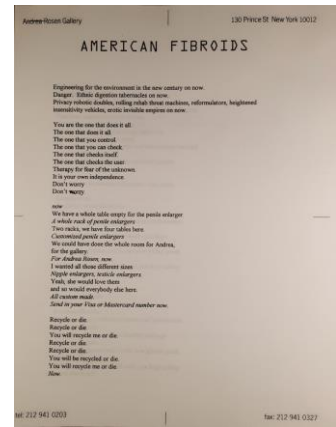
**SOLD**



**Gerhard Ruhm**

*Beichtgeheimnis*

White heavy chipboard box divided into three (3) compartments – a white cardboard box, reading "TEUFEL / TAUFE / TÄUFEL", (DEVIL / BAPTISM / DEVTISM), a pencil, an eraser and a sharpener. Text German, signed and number edition of 80, 1.5"x7.5"x2.75", 1st prt. Edition Hundertmark, Germany, 1985  
 \$200.



**Julia Scher**

*American Fibroids* - collection of five (5) items

American Fibroids (Police Hat) Police hat, pink, American Fibroids tag with notation: Used in various surveillance installations. Edition of 10 with 1 artist proof. / American Fibroids (Audio Cassette), Audio Cassette, color picture insert, 60 min, open edition. ARG# SJ1996-19 / Don't Worry (Audio Cassette), Audio Cassette, color picture insert, 60 min, open edition. ARG# SJ1996-21 / Scher-mixed (Audio Cassette), Audio Cassette, color picture insert, 60 min, open edition. ARG# SJ1996-20 / American Fibroids (T-shirt), T-shirt Beefy T / XL – screen-printed black and red on white shirt, American Fibroids tag with notation: Danger Dirty Data Wexner Center. 1995-96 \$2,500



**Clarissa Sligh**

*What's Happening with Mamma?*

Screenprint, letterpress, accordion fold book, illus., five folds, 11" tall, opens to 38 inches, Silk-screened with acrylic ink on 100% rag Coventry 320 gram soft white paper and 100% rag Stonehenge 250 gram cream paper, edition of 150, 1st prtg. Women's Studio Workshop, NY, 1988 \$450.

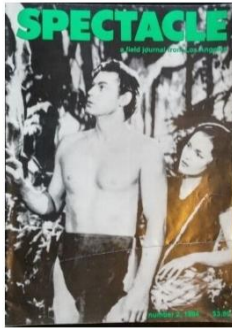
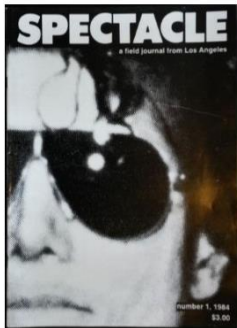


**Esther K Smith**

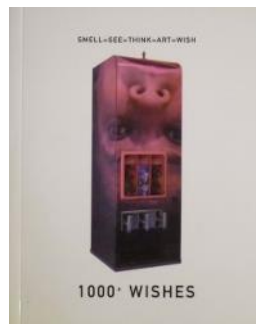
*Alphabetical*

An alphabet book. Letter press printed booklet, signed and numbered edition of 100 in binding made of dyed and irregular shaped pieces of leather that vary within the edition, 4"x2.5", unpp, 1st prtg. Purgatory Press, NYC, NY, 1983

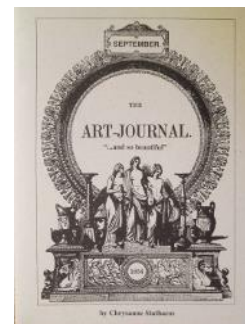
**SOLD**



Spectacle 1 & 2



Stathacos, *1000+ Wishes*



Stathacos, *The Art-Journal*

**Spectacle [periodical]**

*Spectacle / A Field Journal from Los Angeles*, issues 1 & 2

Edited by Kathi Norklun. Offset printed periodical, b&w illus., paper, 1st prtg. 14.5"x10.75". Spectacle, 1984 Condition note: Ware to cover and spines, but copies are in tight good condition. Issue 2 has a printing press crease running horizontally across front cover.

\$20.

**Chrysanne Stathacos**

*1000+ Wishes / The Wish Machine*

Offset printed book, color and b&w illus, paper, 5"x4", 78 pp1st prtg." Self-published, 1999  
\$5.

**Chrysanne Stathacos**

*The Art-Journal ...and so beautiful*

Offset printed book, b&w illus., paper, 7.5"x5.5", 8 pp, 1st prtg. Lombard/Freid Fine Arts, NYC, NY, 1995  
\$5.



**Annie Sprinkle**

*Annie Sprinkle Slut/Goddess*

Cibachrome photograph, 20"x16", artist proof - signed verso. Concept: Annie Sprinkle; Photograph: Amy Ardrey; Art Direction: Leslie Barnay; and Overpainting: Richard Ryszarowojtynski, 1992  
\$2,250

**Tony Tasset:** See Multi- Artist, *Mettlesome + Meddlesome*



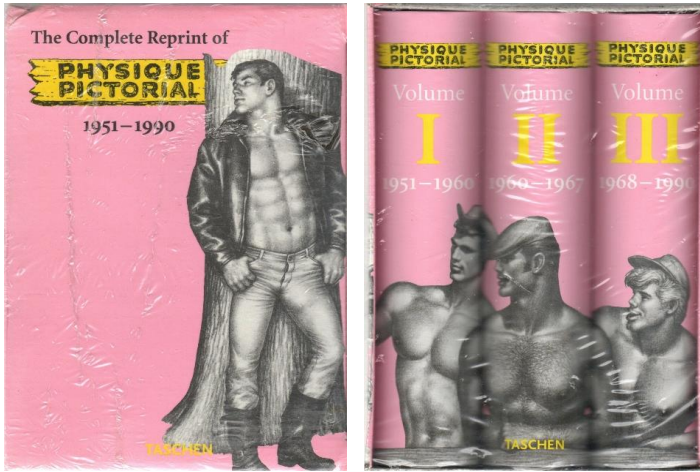
**Rirkrit Tiravanija**

*On the road with Jiew Jeaw Jieb Sri and Moo*

Offset printed books in slipcase, CD-ROM, 6.5"x5.25", unpp, 1st prtg. Philadelphia Museum of Art, 1999  
\$45.

**TODT** See Multi- Artist, *Mettlesome + Meddlesome*





**Tom of Finland**

*Physique Pictorial -The Complete Reprint of Physique Pictorial 1951 – 1990*

Three offset printed books, each volume 8"x5.5" , in a slipcase, b&w illus. (includes illus. by Tom of Finland), un-paginated, hardbound - no dj as issued, sealed in original shrink-wrap, 1st prtg. Taschen, 1997 \$95.



**Daniel Weil**

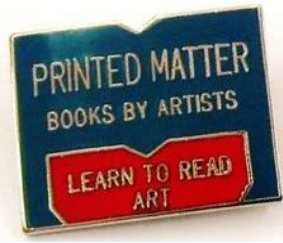
*Light Box*

Artists' publication - Multiple. 12.5"x12.5"x1", imprinted clamshell box containing: sketchbook 32 pp, one yard of fabric, chessboard and mixed media objects, with introductory essays by: Dawn Ades, Nigel Coates, J. Christopher Joner, and John Thackara. Architectural Association, London, England, 1985

"Daniel Weil is one of London's most innovative young designers, whose highly individual pieces have now attained the status of cult objects. Since the breakthrough of his transparent Bag radio, Weil has explored the territory between design, art and function in a series of everyday artefacts (ranging from fruit bowl to radio, passing various clocks on the way). Light Box covers Daniel Weil's work of the early 1980s. It contains a sketchbook and a collection of objects including a silkscreen print on fabric, six color plates and two printed circuit boards."

Condition note: Overall object is in very good/excellent condition with the exception of some marks to the interior from metal armatures supporting elements within the box.

**SOLD**



**Lawrence Weiner**

*Learn to Read Art*

Enamel lapel pin, 1"x1.25", this copy in original sealed bag. Printed Matter, New York, circa 1991  
\$95.

**David Wojnarowicz**, See **Beth B**, editor: *Day of Hope / Esperanza. The Right to Revolt / El Derecho a Rebelarse*



**Volatile [Redux]**

This is a list of books and artists' publications relating to the visual arts and alternative culture. Each publication's entry is organized by artist/author then title and date.

Printings are noted only if they are first or second editions. If there is no edition reference the item is a later printing or edition information could not be determined. All information is believed correct but not guaranteed. All items are in good, or better, antiquarian condition unless noted otherwise. Additional condition information and higher resolution photographs are available upon request.

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