



Flux It [and the Usual Suspects]

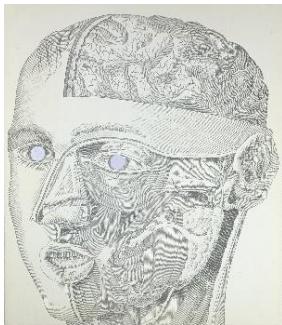
April 18, 2025

A list of Fluxus, ReFlux and Multiples by European, Asian and American artists including Joseph Beuys, Colette Justine, Geoffrey Hendricks, Dick Higgins, Geoffrey Hendricks, Martin Kippenberger, John Lennon, George Maciunas, Larry Miller, Yoko Ono, Carolee Schneemann, Klaus Staeck, Ben Vautier, Yosi Wada, May Wilson, mIELAL aND and Elizabeth Was, Emmett Williams and others.

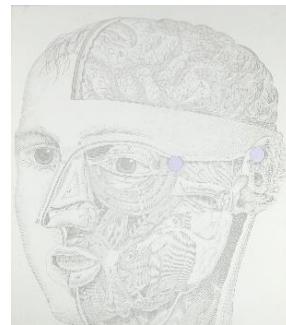
Fluxus Paper & Editions



Maciunas, *Grotesque Face Mask*



Maciunas, *Anatomy Mask*, recto



Maciunas, *Anatomy Mask*, verso

George Maciunas

Grotesque Face Mask

Offset printed, die-cut mask, b&w illus., 8 x 6 3/8 inches, 1973

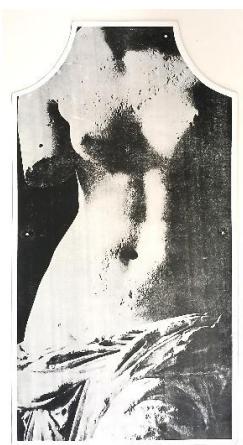
SOLD

George Maciunas

Anatomy Mask

Offset printed recto-verso, die-cut mask, b&w illus., 9 4/5 x 8 1/2 inches, 1973

SOLD



George Maciunas

Venus de Milo Apron

Screen printed on fabric-backed vinyl, four-holes for attaching string (ties are without the grommets as seen in many examples), 30x16 inches. Edition of 1000. Fluxus, New York, NY, 1973

SOLD



Geoffrey Hendricks

Picnic Garbage Placemat

Screenprint on fabric-backed vinyl, 14 x 18 inches., edition of 1000. Fluxus, New York, NY, 1973

SOLD

The Maciunas masks and *Venus de Milo Apron* apron and the Hendricks placemat were also included in *Fluxpack 3*, distributed by Multipla Edizioni, Milan, 1975



Yoko Ono & John Lennon

V TRE Fluxus Newspaper, No. 9 [mistakenly numbered 8]

Offset printed tabloid folded as issued, printed on heavy white stock 1st prtg., 22 x 17 inches - unfolded opens to 33x22 inches. One-hundred-twenty-three photos numbered keyed to the blue insert, photographs by Peter Moore, Fluxus, New York, 1970

SOLD



George Maciunas, designer

Film Culture - Expanded Arts

A special edition of Film Culture designed by George Maciunas. Center-spread, Flux-Page, reproduces the Expanded Arts Diagram and lists a selection of events by Ayo, Albert Fine, Joe Jones, Ben, Robert Watts, Emmett Williams, and others, 22x34 inches, 12 pp, Offset-web printed tabloid format, quarter folded, 1st prtg. Film Culture, 1966 Condition tear at corner fold, reading copy for a library.

\$25

ReFlux Boxes

ReFlux Editions was founded by Barbara Moore in the early 1980's as a vehicle for continuing the publication of classic Fluxus multiples. Moore, owner of Bound and Unbound books in NYC, and a historian and cataloger of 1960-70s conceptual art and the Fluxus movement. From 1964 until his death in 1978 Moore was a friend and collaborator with George Maciunas. Most ReFlux Editions are collated from original, vintage, printed matter obtained directly from Maciunas or his estate, and the plastic-box containers may be vintage or were obtained from Maciunas' original source.



George Maciunas

Burglary Fluxkit

Clear plastic box, with offset printed label, containing keys, open edition, 4x4.5x0.75 inches, Re-Flux Editions, circa 1983

SOLD



George Maciunas

Same Card Flux Deck

White plastic box, with offset printed label, containing Identical playing cards - 10 of hearts, 3.5x3x0.75 inches, open edition. Re-Flux Editions, circa 1983

SOLD

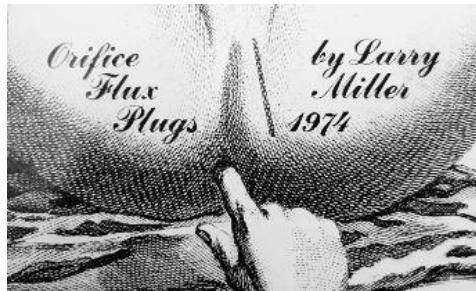


George Maciunas

Maciunas Flux-Deck

The last multiple planned by Maciunas. Clear plastic box, with offset printed label, containing playing cards - concept by George Maciunas, photography by Peter Moore and card design by Larry Miller, open edition. 3.5x3x0.75 inches. Re-Flux Editions, 1988

SOLD



Larry Miller

Orifice Flux Plugs

Plastic box with original George Maciunas paper label and found objects, open edition, assembled and signed by the artist, 13x8.75x2 inches. This copy assembled by the artist and acquired in 1993 - First issued by Fluxus in 1972

SOLD



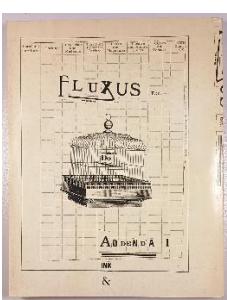
Yoshimasa Wada

Smoke Fluxkit

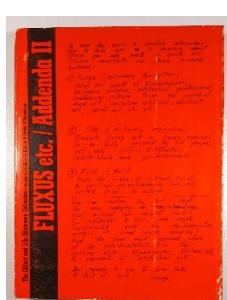
Clear plastic box, with offset printed label, containing orange peel, wood, tobacco, incense and hemp rope, 4x4.5x0.75 inches, open edition. Re-Flux Editions, circa 1983

SOLD

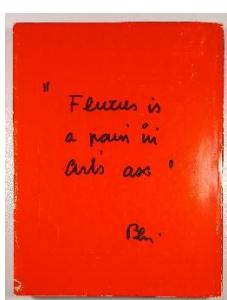
Flux-Reference + Documentation



Fluxus Etc. Addenda I, recto - verso



Fluxus Etc. Addenda II, recto - verso



Fluxus Etc. Addenda I / The Gilbert and Lila Silverman Collection

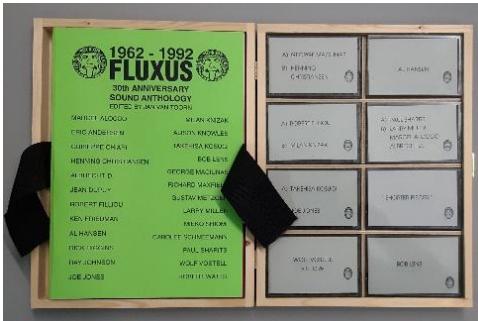
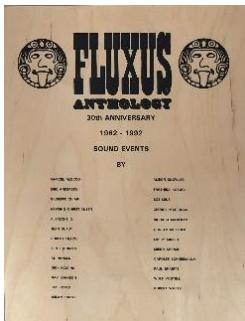
Fluxus Etc. Addenda II / The Gilbert and Lila Silverman Collection

Two (2) volumes, first printings, edited by Jon Hendricks. Early catalogue of the Gilbert and Lila Silverman Collection a precursor of the *Fluxus Codex*, 1988, also edited by Jon Hendricks.

Fluxus Etc. Addenda I, 10.75x8.25 inches, Cranbrook Academy of Art Museum, 1981. 299 pgs.

Fluxus Etc. Addenda II, 10.75x8.25 inches, 438 pgs, Baxter Art Gallery, California Institute of Technology, Pasadena, CA, 1983

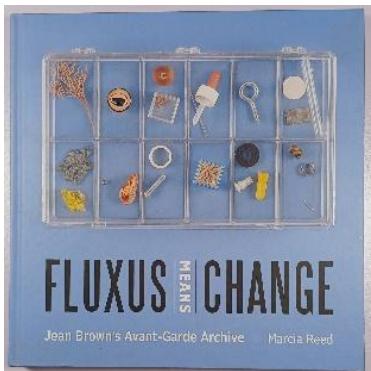
SOLD



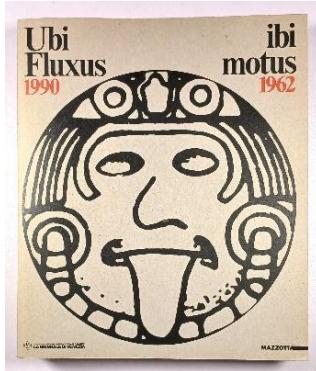
Fluxus Anthology / 30th Anniversary 1962 – 1992 [Box Cassette tapes]

Artists' audio. Jan van Toor, editor. Sound events by Fluxus artists. Contributions by Marcel Aloco, Eric Andersen, Giuseppe Chiari, Henning Christiansen, Albrecht D., Jean Dupuy, Robert Filliou, Ken Friedman, Al Hansen, Dick Higgins, Ray Johnson, Joe Jones, Milan Knizak, Alison Knowles, Takehisa Kosugi, Bob Lens, George Maciunas, Richard Mayfield, Gustav Metzger, Larry Miller, Mieko Shiomi, Carolee Schneemann, Paul Sharits, Wolf Vostell, and Robert Watts. Hinged box with clasp, 12.5x9.5x2 inches, eight (8) cassette tapes, one (1) book documenting the events, and seven (7) booklets by individual artists; in a screen-printed wood box, edition of 200, 1st prtg., Slowscan Editions, Den Bosch, The Netherlands, 1995

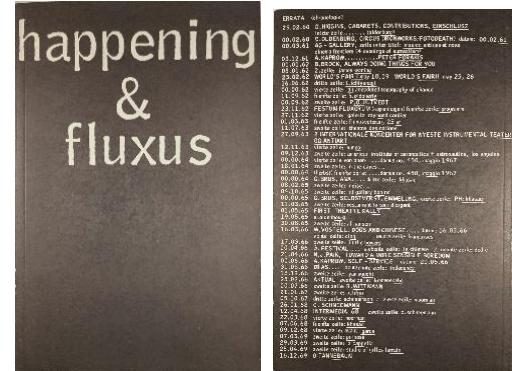
SOLD



Fluxus Means Change



Ubi Fluxus ibi motus



Happening & Fluxus - recto verso

Fluxus [subject]

Fluxus Means Change: Jean Brown's Avant-Garde Archive

Offset printed book, 103 color illus., hardcover with dj, 144 pgs, 10 x 10 inches, 1st prtg. An exploration of the radical artists who transformed the ways art is conceived, exhibited, and collected, through the Dada, Surrealist, and Fluxus collections of Jean and Leonard Brown. Getty Research Institute. 2020 \$50.

Fluxus [subject]

Ubi Fluxus ibi motus 1990-1962

Offset printed book, paper - grey card wraps, 499 pgs., b&w illus., 10.75 x 9.5 inches, texts in English, Italian, German. Catalogue from the Biennale di Venezia XLIV International Art Exhibition May 26-September 30, 1990. Published by Milano. Nuove edizioni Gabriele Mazzotta., 1990 \$125

Fluxus [subject]

Happening & Fluxus

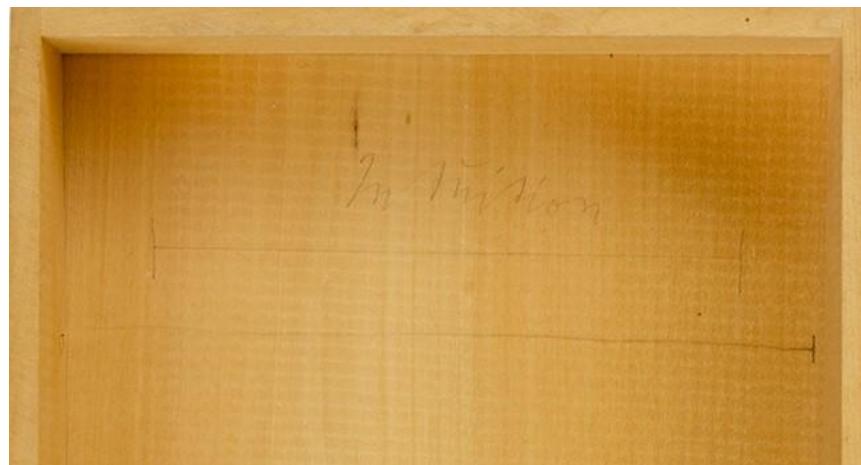
Zusammengestellt Von H. Sohn. Offset printed book, b&w illus., paper, text: German and English, 9x6 inches, unpp, 1st prtg. Koelnischen Kunstverein, Koeln, Germany, 1970

SOLD

Usual Suspects: Flux-ish & Post-Fluxus, Artist Performance and Artist Books



recto



Inscription, detail



verso



Signature and date, detail

Joseph Beuys

Intuition Box

Multiple. Wooden box with pencil inscription "Intuition", signed and dated verso, 12 x 8.5 x 2.5 inches, edition of 12,000. Edition VICE-Versand, Remscheid, Germany, 1968

SOLD



Joseph Beuys

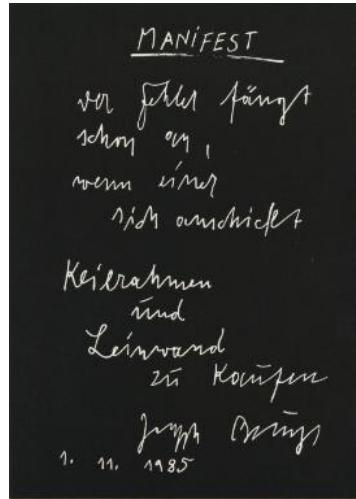
Joseph Beuys / Postkarten

Eighty (80) offset printed postcards - reproducing poster works, each 4x5.75 inches, color and b&w illus., in an imprinted chipboard box. Edition Staeck, Heidelberg, Germany, nd (2002)

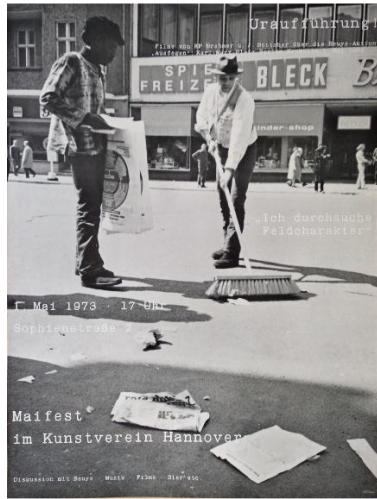
\$200



Rose für..., publisher stock image



Manifest, publisher stock image



Uraufführung / Premiere! publisher stock image

Joseph Beuys

Rose für direkte Demokratie / Rose for Direct Democracy

Offset printed poster, color illus., 33x23.25 inches, photograph Wilfried Bauer, open edition. Edition Staeck, Heidelberg, Germany, nd (acquired from Edition Staeck mid 1990s) Condition note: Clean copy with no edge or surface abrasions, some minor creases – due to handling - that do not affect the main artwork of the poster. Presents well with no staining or color fading throughout the poster.

\$300

Joseph Beuys

Manifest / Manifesto

Offset printed poster, b&w illus., 33x23.25 inches, open edition. Edition Staeck, Heidelberg, Germany, nd (acquired from Edition Staeck mid 1990s) Condition note: Clean copy with no edge or surface abrasions, some minor creases – due to handling - that do not affect the main artwork of the poster. Presents well with no staining or color fading throughout the poster.

\$200

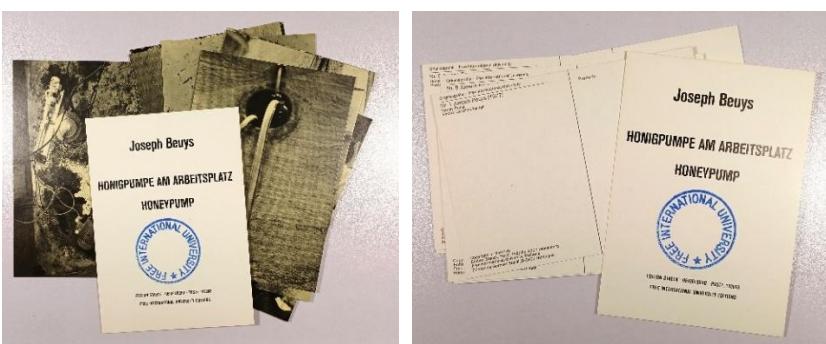
Joseph Beuys

Uraufführung / Premiere!

Poster for films by KP Brehmer and J. Böttcher about the Beuys action "Sweep Out".

Designed by Th. Schäfer and shows Beuys sweeping Berlin's Karl-Marx-Platz on May 1, 1972. Offset printed poster, b&w illus., 31.5x33.5 inches, Kunstverein Hannover, Germany, 1973

\$200



Joseph Beuys

Honigpumpe am Arbeitsplatz / Honey Pump

Ten (10) photographic postcards and one (1) colophon card bearing the Free International University logo, loose cards unbound, duo-tone illus., each 5.75x4.25 inches, cards only, not signed. Edition Staeck, Heidelberg, DE, 1975

\$125

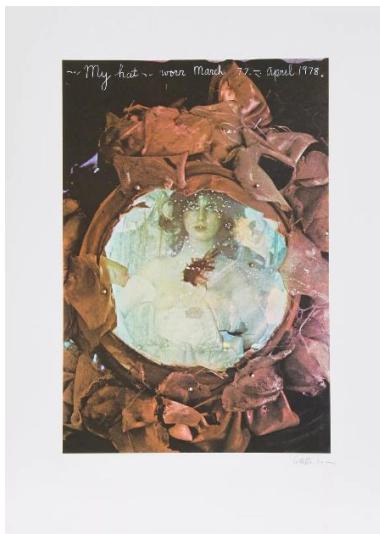


Colette; Justine and the Victorian Punks

Beautiful Dreamer

Artists' audio - Music. Illustrated jacket, 12-inch LP, 33.3 rpm, original shrink-wrap. Music arranged and performed by Peter Gordon. Colette is Dead Co., Ltd., NYC, NY, 1979

SOLD



Print with borders

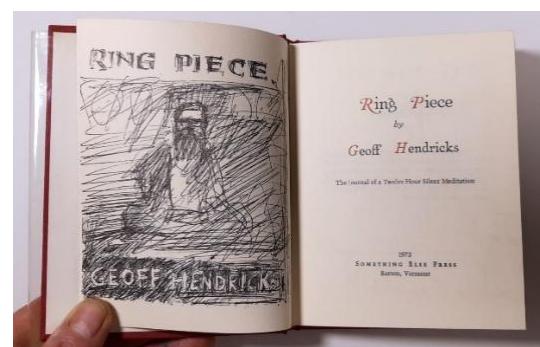
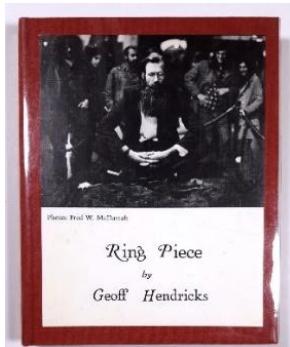


Detail - publisher, publisher stock images

Colette (aka Colette Justine)

My Hat

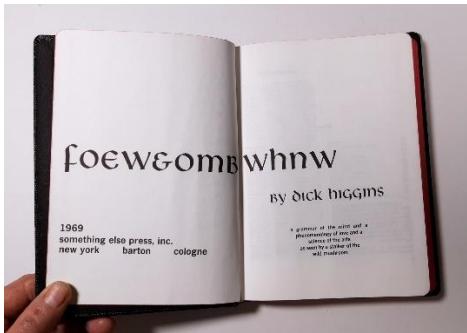
Lithograph, signed and numbered in pencil, sheet size: 36 in. x 26 inches / image size 26.5 x 18 inches, edition: 200, and 30 artist proofs. NYC, circa 1978
\$325



Geoffrey Hendricks

Ring Piece [SIGNED & NUMBERED EDITION]

Offset printed book, cloth with dust jacket 5.5x4.25 inches, 79 pp., 1st prtg. An edition of 100 signed and numbered copies with an original drawing. Something Else Press, VT, 1973
\$300



Dick Higgins

foew&ombwhnw grammar of the mind and phenomenology of love [Freaked Out Electronic Wizards & Other Marvelous Bartenders Who Have No Wings] A selection of poems, plays, essays, and drawings.

Offset printed book, hardcover textured black boards stamped in gilt, no dust jacket as issued, a bound in satin ribbon bookmark, edges tinted red, 8x5.75 inches, 320 pages. 1st ptg, Excellent condition in original publisher's shrink-wrap. Something Else Press, New York, 1969

\$45

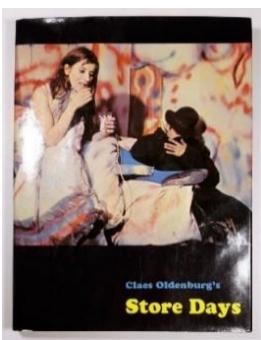


Martin Kippenberger

Broken Centimeter

Bronze disk housed the in a suede pouch, disk 2-inch diameter- bag 2x3.75x0.25 inches. Numbered edition of 100,000, this example number 302/100,000. (Prinzhorn 68) 1991-1992

\$950



Claes Oldenburg

Store Days [first printing]

Offset printed book, cloth with dust jacket, 11.25x8.5 inches, 152 pgs, 1st prtg. (Price on front dj flap \$10.00) Something Else Press, NY, 1968

SOLD



Carolee Schneemann

Monday and Saturday

Two sheets (diptych), each sheet 10.5" x 60" inches. Multicolored screen prints, up to nine colors and twelve press runs, on Rives BEK White paper. The screens were produced photographically, using numerous collages of layered, hand-worked photonegatives and film positives created by the artist for this project. Edition of 32. signed and dated by the artist. Published by Volatile Editions & Mark Patsfall Graphics, 1994

\$1,800



Cycladic Imprints



Poster detail

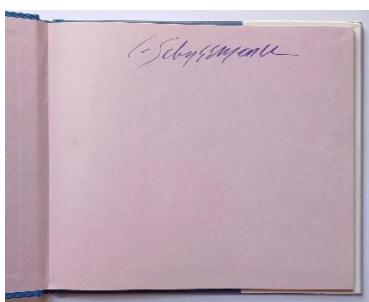


signature, lower left

Carolee Schneemann

Cycladic Imprints SIGNED

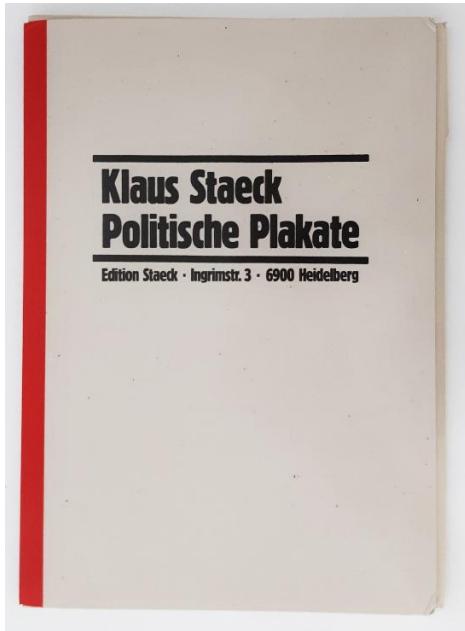
Signed, artist designed, SIGNED in red ink, exhibition poster with hand-coloring, for the 1992 installation of the artist's multi-media installation *Cycladic Imprints*. 22x17 inches, offset printed, color illus. (duotone - blue and purple ink with hand painting in red acrylic), 1st prtg. Tangeman Fine Arts Gallery, Cincinnati, OH, 1992 \$150.



Carolee Schneemann

Early and Recent Work - SIGNED

Offset printed, clothbound, sewn, w/ dj, color and b&w illus., SIGNED in purple ink, 52 pages, 8 x 7 inches, 1st prtg. first monograph of Schneemann's visual art, from the painting-constructions of the early 1960s to more recent altered photographs and multi-media installations. Max Hutchinson Gallery / Documentext, NY, 1883 \$200



Klaus Staech

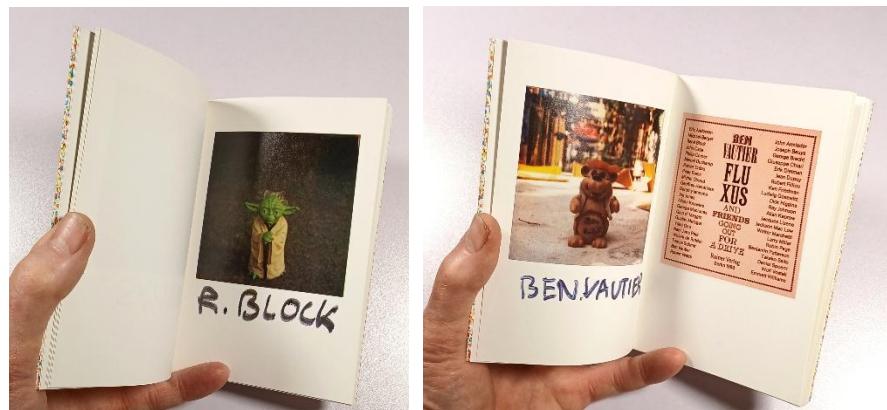
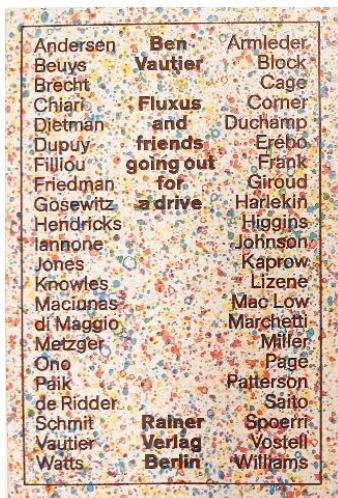
Politische Plakate / Political Posters

Offset printed posters – 120 +, each 33.25x23.25 inches, color and b&w illus., chipboard folder, folder signed by artist. Edition Staech, Heidelberg, Germany, set acquired in 1998 Condition note: Clipboard folder corners sustained bumps/damage during shipping from Europe, posters are clean, flat and near fine.

Vorsicht Kunst!

Offset printed postcards in box - 105 post cards, color illus., reproductions of posters - box signed by the artist. Postcards, each 5.75x4 inches; box 4.75x6.5x3.25 inches.

\$775, poster and postcard box

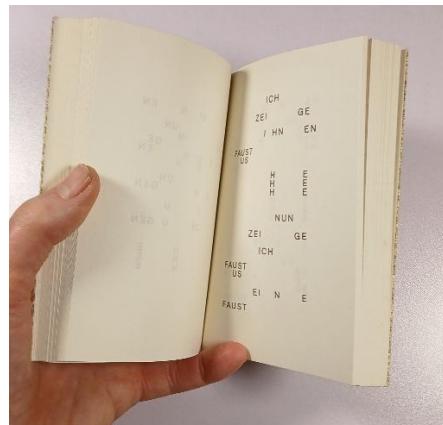
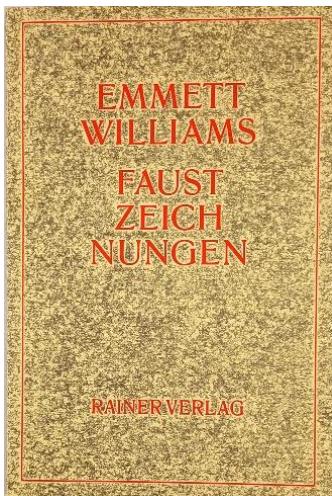


Ben Vautier

Fluxus and Friends Going Out for a Drive

Artist's book by Ben Vautier with 46 Polaroid photos – color illus., offset printed, paper, 6 x 4 inches, unpg, 1st prtg., edition of 1000. Rainer Verlag, Berlin, 1983

SOLD



Emmett Williams

Faustzeichnungen

Offset printed, paper, reprint in reduced format of the 1968 edition, 141 illustrations by the author, 6 x 4 inches, unpg. Rainer Verlag, Berlin, 1983

SOLD

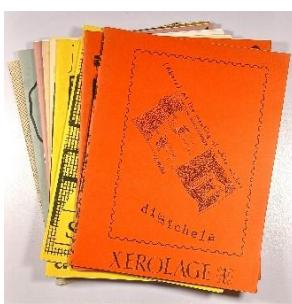


May Wilson

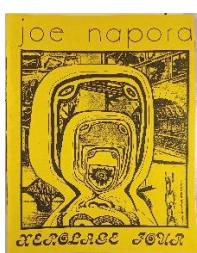
Untitled [brooch]

Hand painted brooch with backing pin - mixed media, unique object, signed verso, 4.75 inches tall

SOLD



Stack of ten issues



Selected issues...



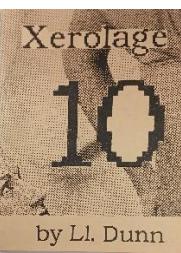
ANTONIO NELOS



Vittore Barbi



SANGUE MISTO
MIXED BLOOD



by Ll. Dunn

Xerolage Set 1-10

mIELAL aND and Elizabeth Was, editors. Ten (10) periodicals each focusing on an individual artist: 1. DiMichele, 2. Michael Voo Doo, 3. Scott Helmes, 4. Joe Napora, 5. Antonio Nelos, 6. Serse Luigetti, 7. Sangue Misto (Mixed Blood), 8. Joe Schwind, 9. Liz Was, 10. Ll. Dunn. Photocopy printed zine, b&w illus., 11 x 8.5 inches, 1st prtg. Xeroxial Editions, Madison, WI, 1985 – 1988

SOLD



Volatile [Redux]

Books, Art, Editions, and Documents of Alternative Culture

All books, editions and artworks are in good, or better, antiquarian condition unless otherwise noted.

All photographs are, unless noted otherwise, of the actual books, editions and artwork offered.

How to Order

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All items are returnable within ten (10) days of receipt. After that all sales are final.

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