

Annie Sprinkle



Props and suitcase



Scripts and Notebooks



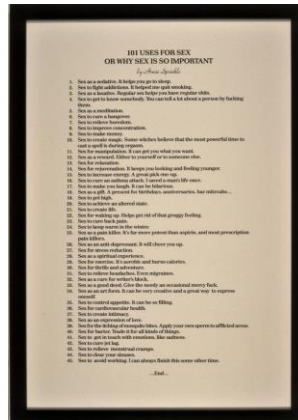
Performance view

Post Porn Modernist Show [archive]

Performance Relic. 1989-96, suitcase 23"x29"x10" - objects vary, Suitcase containing costumes, props, relics and original scripts. A performance written and performed by Annie Sprinkle. Directed first by Emilio Cubiero, then later by Willem De Ridder. Partial list of performances: The Kitchen (NYC), LeKliene Comedie (Amsterdam), Schmidt Theater (Hamburg), Buddies In Bad Times (Toronto), Highways (LA), Diverseworks (Houston).
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Slut/Goddess



101 Uses for Sex



101 Hazards of Sex

Annie Sprinkle Slut/Goddess, 1992

Cibachrome photograph, artist proof (edition size 10). Concept: Annie Sprinkle; Photograph: Amy Ardrey; Art Direction: Leslie Barnay; and Overpainting: Richard Ryszarowojtynski. 14"x11"
\$2,500.

101 Uses for Sex, 1991

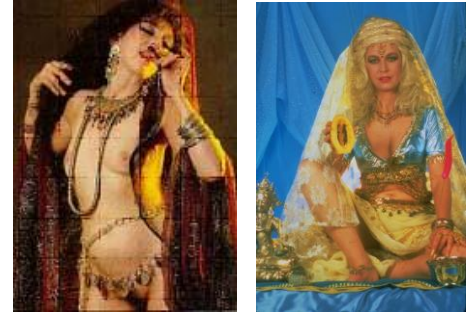
A running list of do's from the sex worker/porn star turned performance artist/political activist. Did you know that sex could be used to "...cure a hangover" or "...cure jet lag"?. An incomplete list ending with "#45. Sex to avoid working. I can always finish this some other time.". 19.25"x13.75", black text screenprinted on white plexiglass in black frame, signed and numbered edition of 20. Volatile Editions
\$750

101 Hazards of Sex, 1998

A companion multiple to Volatile earlier edition by the artist titled: *101 Uses for Sex*. A running list of sexual hazards from the sex worker/porn star turned performance artist/political activist. "Embarrassment when you get caught in the act", "Coitus interruptus", and "You might go to Hell" are just a few. 28"x8.5", Screenprint on aluminum, with rounded corners and drilled holes for installation directly to wall. Edition of 42; signed and numbered by the artist. Published by Volatile Editions and Mark Patsfall Graphics, Cincinnati, OH
\$600



Installation view



Details

Annie Sprinkle with Linda M. Montano

***Sluts and Goddesses*, 1990**

The sluts and goddesses within Linda Montano, a series of sixteen (16) transformation photographic portraits. Cibachrome photographs, edition of 10. 16 @ 31"x21"

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Installation view



Details

***Bosom Ballet*, 1986/98**

Sixteen (16) silver prints. Performance photographic series based the Bosom Ballet; photographed by Leslie Barany. Signed edition of 10. 16 framed @ 16.75"x16.75"; overall 70"x70"

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Volatile [Redux]

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