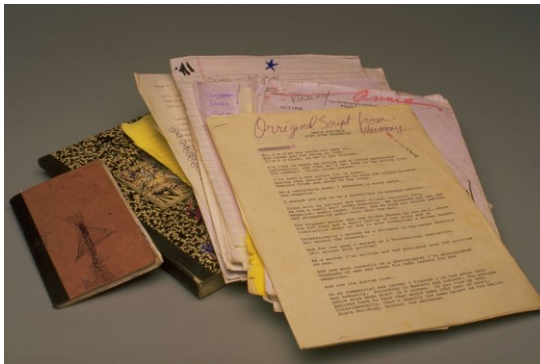


# Annie Sprinkle



Props and suitcase



Scripts and Notebooks



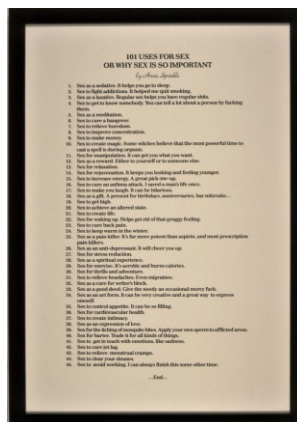
Performance view

## **Post Porn Modernist Show [archive]**

Performance Relic. 1989-96, suitcase 23"x29"x10" - objects vary, Suitcase containing costumes, props, relics and original scripts. A performance written and performed by Annie Sprinkle. Directed first by Emilio Cubiero, then later by Willem De Ridder. Partial list of performances: The Kitchen (NYC), LeKliene Comedie (Amsterdam), Schmidt Theater (Hamberg), Buddies In Bad Times (Toronto), Highways (LA), Diverseworks (Houston).  
POR



Slut/Goddess



101 Uses for Sex



101 Hazards of Sex

## **Annie Sprinkle Slut/Goddess, 1992**

Cibachrome photograph, artist proof (edition size 10). Concept: Annie Sprinkle; Photograph: Amy Ardrey; Art Direction: Leslie Barnay; and Overpainting: Richard Ryszarowojtynski. 14"x11"  
\$2,500.

## **101 Uses for Sex, 1991**

A running list of do's from the sex worker/porn star turned performance artist/political activist. Did you know that sex could be used to "...cure a hangover" or "...cure jet lag"? An incomplete list ending with "#45. Sex to avoid working. I can always finish this some other time.". 19.25"x13.75", black text screenprinted on white plexiglass in black frame, signed and numbered edition of 20. Volatile Editions  
\$750

## **101 Hazards of Sex, 1998**

A companion multiple to Volatile earlier edition by the artist titled: *101 Uses for Sex*. A running list of sexual hazards from the sex worker/porn star turned performance artist/political activist. "Embarrassment when you get caught in the act", "Coitus interruptus", and "You might go to Hell" are just a few. 28"x8.5", Screenprint on aluminum, with rounded corners and drilled holes for installation directly to wall. Edition of 42; signed and numbered by the artist. Published by Volatile Editions and Mark Patsfall Graphics, Cincinnati, OH  
\$500



Installation view



Details



### Annie Sprinkle with Linda M. Montano

#### *Sluts and Goddesses*, 1990

The sluts and goddesses within Linda Montano, a series of sixteen (16) transformation photographic portraits. Cibachrome photographs, edition of 10. 16 @ 31"x21"

POR



Installation view



Details



#### *Bosom Ballet*, 1986/98

Sixteen (16) silver prints. Performance photographic series based the Bosom Ballet; photographed by Leslie Barany. Signed edition of 10. 16 framed @ 16.75"x16.75"; overall 70"x70"

POR



## *Volatile [Redux]*

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