



Emmett Williams

La Derniere Pomme Frite

Offset printed folder that opens into a game board with four affixed packets containing pink and blue playing cards (imprinted with text and images on card stock); box also containing twelve loose sheets, each 19.5"x8" - one folded opening to 19.5"x13", color and b&w illus., Text in French, English and German, edition of 200, signed by Williams and Jean-Marie Antenen - with a notation by the poet to Robert Scott Brooks, 1st prtg. Centre Genevois de Gravure Contemporaine, Geneva, Switzerland, 1989

SOLD

Emmett Williams

1925 – 2007, American

As an artist and poet, Emmett Williams was an early practitioner of concrete poetry and visual language. Many of his book works engage the placement of text on an individual page and its movement through the sequence of pages within the volume. His book *Sweethearts* is an example of this practice. His experimentation also explored use of the spoken word to delineate physical space and time within the context of an artist performance/reading. With Williams' performance of his "building" poem *The Boy and the Bird* time and space are defined within a dark room lit by eighteen candles on a long table, as the performance evolves through a series of improvisations in diminishing light.

The multiple *La Dernière Pomme Frite* also engages the use of physical space by using the format referential to a gameboard with text and images printed on cards identifying "sounds" and "projections" and pictorial cyphers on the fold-out board. The rules of the game - *5,000 New Ways* (1962) - is based on a language game where "players are free to choose their own sounds and projections, and create their own new ways."

Williams was the European coordinator of Fluxus during the 1960s, where he also worked closely with French artist Robert Filliou. During the mid-1960s - 1970s Williams was Editor in Chief of the Something Else Press, fellow Fluxus artist Dick Higgins' independent press, where in 1966 he translated Daniel Spoerri's *Topographie Anecdotee du Hasard (An Anecdoted Topography of Chance)*. With the Something Else Press he also collaborated with Claes Oldenburg on the book *Store Days* (1967) in addition to compiling and editing *An Anthology of Concrete Poetry* (1967). Williams published his autobiography *My Life in Fluxus - And Vice Versa* in 1991 which was published by Edition Hansjörg Mayer, Stuttgart. In 1996 was honored for his life work with the Hannah Höch Prize.



Volatile [Redux]

Inquiries to:

Peter Huttinger
Cincinnati, Ohio 45232 USA
513-328-0100
huttinger@cinci.rr.com
www.volatilebooks.com

How to Order

Respond via email or website contact form.
Do not send payment until an invoice is received.
Ohio residents will be charged a 7% sales tax.
Books will be shipped upon receipt of payment.
All items are returnable within five (5) days of receipt. After that all sales are final.
Confirmation of returns must be made before return shipment.
Prices and availability are subject to change.

Payment

Make payments out to: Peter Huttinger
Payments may be made via PayPal, Money Order or a check drawn on a US bank.
- Libraries and museums may provide a purchase order or place an order on institution letterhead.
- Foreign customers please make payments via PayPal, International Money Order or check in USD via US bank.

Shipping – Domestic and Foreign

Shipping prices are calculated based on weight, destination, value, and carrier service.
Please specify the type of service when ordering and cost will be sent with invoice.