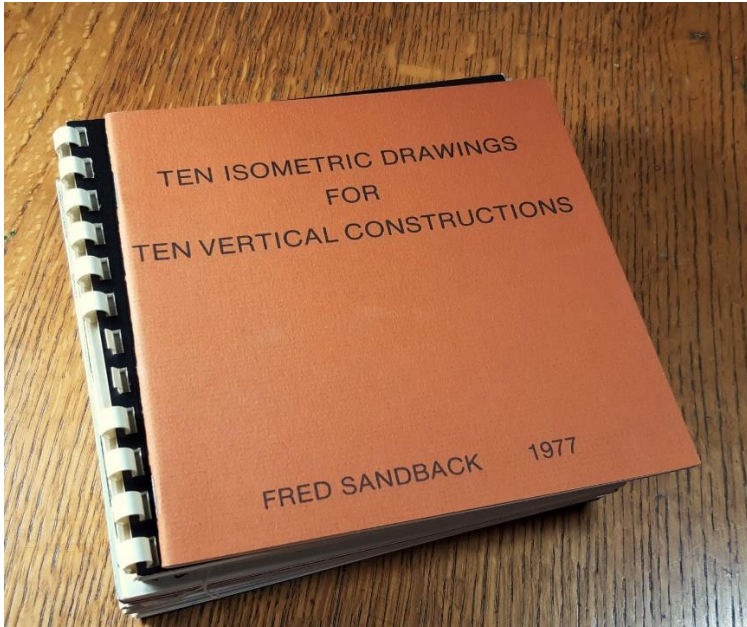
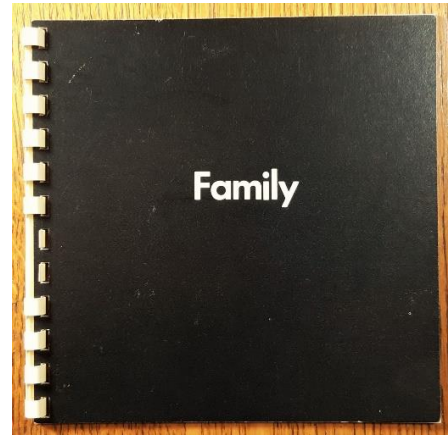


# Volatile [redux] Dispatch #5 - Lapp Princess Press

June 10, 2020



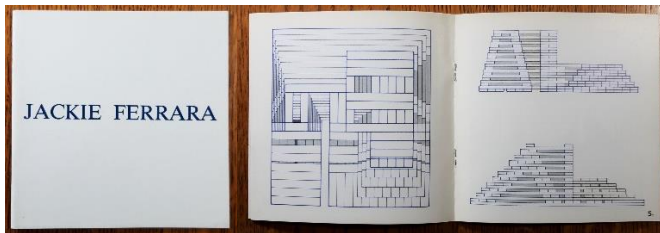
Stack of booklets with number 1- Sandback: *Ten isometric drawings for ten vertical constructions* on top



2- Burgin: *Family*



3- Renouf: *Lines and non-lines GS*



4- Ferrara: *Drawings June and July 1977*



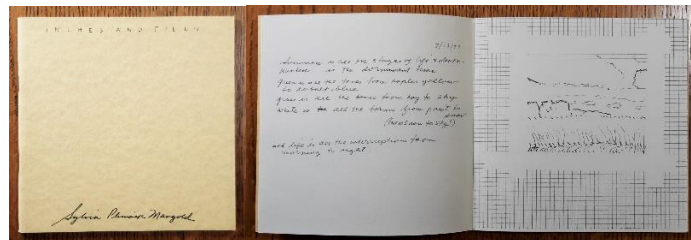
5- Shapiro Pozzi: *Un written*



6- Aycock: *Project entitled*



7- Humphrey: *Studies*



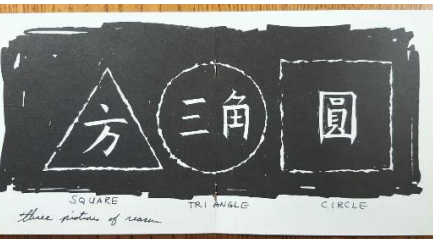
8- Mangold: *Inches and field*

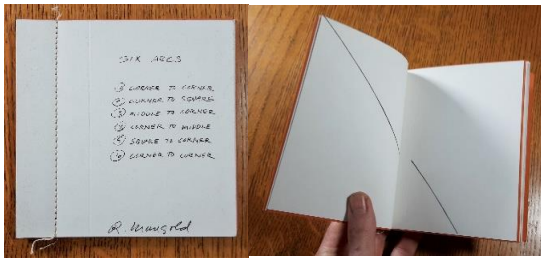


9- Gastini: *Parete*



10- Rosenquist: *Drawings when waiting for an idea*





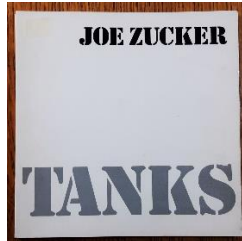
11- Mangold: *Six arcs*



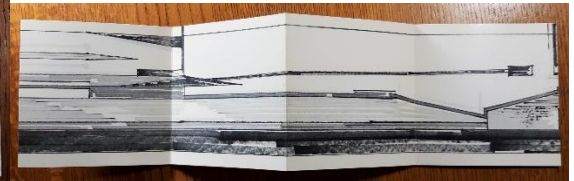
12- Close: *Keith/Six drawings/1979*



13- Murray: *Notes for fire and rain*



14- Zucker: *Tanks*



15- Turner: *Marked woods*

### Lapp Princess Press – ISSUES 1 THROUGH 15

Lapp Princess Press LTD, New York City, 1977.

Set of 15 booklets published between 1977 – 1983. This set includes issues 1 through 15 (Missing volume 16, William Anastasi: *Content*)

Format 6x6 in / 15 x 15 cm, number of pages vary from publication to publication. Bindings include staple-bound, some with gatefolds others are accordion books – Mangold book has a top-stitched binding.

The Lapp Princess Press was founded in 1977 by writer and art critic Amy Baker. A total of sixteen booklets were published between 1977 and 1983. Each is a bookwork by an artist(s) commissioned by Lapp Princess Press. The books were printed in editions of 2,000 for wide inexpensive distribution. Condition notes: 2- Victor Burgin: *Family* two plastic spiral binding tabs missing; 14- Joe Zucker: *Tanks*, price sticker stain upper left (0.5x0.75 in): all other booklets are in very-good or better antiquarian condition.

Price: \$750

- 1- Fred Sandback: *Ten isometric drawings*
- 2- Victor Burgin: *Family*
- 3- Edda Renouf: *Lines and non-lines GS*
- 4- Jackie Ferrara: *Drawings June and July 1977*
- 5- David Shapiro/Lucio Pozzi: *Unwritten*
- 6- Alice Ayccock: *Project entitled "The beginning of a complex."*
- 7- Ralph Humphrey: *Studies*
- 8- Sylvia Plymack Mangold: *Inches and Field*
- 9- Marco Gastini: *Parete*
- 10- James Rosenquist: *Drawings when waiting for an idea*
- 11- Robert Mangold: *Six arcs*
- 12- Chuck Close: *Keith/Six drawings/1979*
- 13- Elizabeth Murray: *Notes for fire and rain*
- 14- Joe Zucker: *Tanks*
- 15- Alan Turner: *Marked woods*



### Individual Copies:

- 1- Fred Sandback: *Ten isometric drawings* \$65
- 3- Edda Renouf: *Lines and non-lines GS* \$20
- 4- Jackie Ferrara: *Drawings June and July 1977* \$20
- 5- David Shapiro/Lucio Pozzi: *Unwritten* \$20
- 6- Alice Ayccock: *Project entitled "The beginning of a complex."* \$45
- 7- Ralph Humphrey: *Studies* \$20
- 8- Sylvia Plymack Mangold: *Inches and Field* \$20
- 9- Marco Gastini: *Parete* \$20
- 10- James Rosenquist: *Drawings when waiting for an idea* \$65
- 12- Chuck Close: *Keith/Six drawings/1979* \$50



### Volatile [Redux]

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