



Mail Art, Postal Sculptures and Items that may or may not have been mailed...

A list of Mail Art and ephemera that explores alternate practices for exhibiting, disseminating and/or documenting conceptual art and artist performance.

Artists: Beth B, John M. Bennet, Mick Boyle, Richard C., Buster Cleveland, John Held Jr, Guglielmo Achille Cavellini, Ryosuke Cohen, Cosey Fanni Tutti, DADDALAND, Tót Endre, John Evens, Hollis Frampton, Galeria Akumulatory 2, Gilbert & George, Gutai, Ian Hamilton Finlay, John Held Jr., Bill Gaglione, Dick Higgins, E. F. Higgins III, Ray Johnson, On Kawara, Larry Poons, David Robilliard, Throbbing Gristle, Jiří Valoch, May Wilson, Karl Wirsum, Ruth Wolf-Rehfeldt and others. Related publications: *Private Life International Mail Art Show*, *Commentaries on the New Media Arts*, *Image Bank Post Card Show*, and *Libellus, Stempelakties / Stamp Actions*.

Works are sorted by primary participant name. The contents of individual mailings (envelope) have been kept together to preserve the context and collaborative nature of the correspondence between participants.

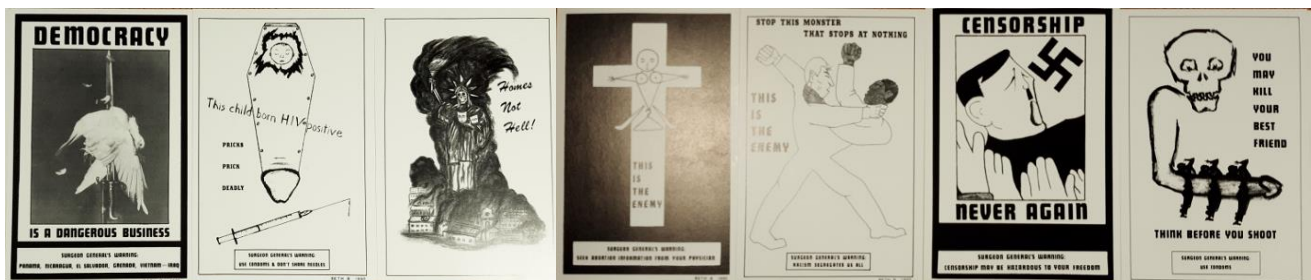
Volatile [Redux] Art, Books & Editions

October 21, 2019 (rL)

Please Note: Most items are postal works and show the wear of moving through the postal system and handling by recipients - as such they show signs of handling, toning and imperfections. For the most part the works are in good, or better, antiquarian condition unless noted otherwise. However if condition is an issue please contact me for additional condition information and higher resolution photographs.

Peter Huttinger
huttinger@cinci.rr.com

513-328-1011



Beth B

Postcards: *Censorship Never Again*, *Democracy*, *Homes Not Hell*, *Stop the Monster...*, *This Child Born HIV Positive*, *This is the Enemy*, and *You May Kill Your Best Friend*

Offset printed postcards (7), b&w illus. on white card stock, 1st prtg., 7 postcards each 6.25"x4.25", Self-published, NYC, NY, 1990

SOLD

Andrzej Bereziański

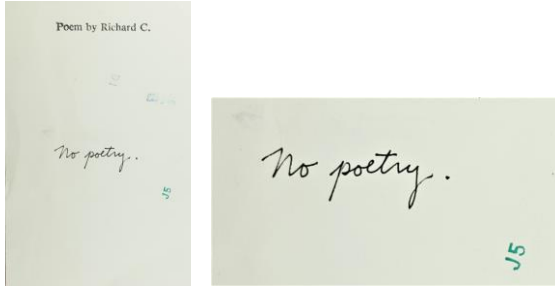
See: Galeria Akumulatory 2

John M. Bennett

See: On Kawara

Mick Boyle:

See: On Kawara



post card

detail

Richard C.

No poetry.

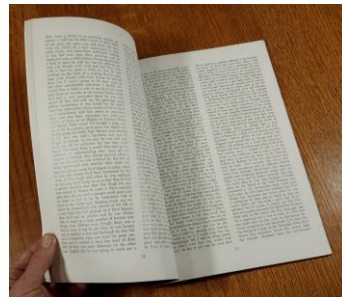
Mail Art. Post card, 5.5"x3.5", rubber stamped in black ink "Poem by Richard C." with handwritten text "No poetry", postmarked 18 SEP 1992

SOLD

Guglielmo Achille Cavellini (1914-1990) was an Italian artist and art collector. He created Neo-Dada art, performance art, was a prolific mail artist (a fervent practitioner of "round trip" works) and book artist who also published stamps and self-adhesive labels. As an artist publisher, during the 1970-1990s, he authored an extensive oeuvre of self-referential publications about his performances and mail art – a practice he referred to as "autostoricizzazione".



Cavelli , 25 Quadri Della Collezione Cavellini



Cavelli , 1946 - 1976 In the Jungle of Art

Guglielmo Achille Cavellini

25 Quadri Della Collezione Cavellini

Mail art. 25 Paintings from the Cavellini Collection, a Living-Room Exhibition - Spring 1976. As part of the self-historification project the artists recontextualizes paintings from museum collections as being from his private collection. Offset printed book, b&w illus., paper, English, French, German, and Italian, 11.5"x8.25", 80 pp, 1st prtg. Edizioni Nuovi Strumenti, 1976 Condition note: Shelf ware.

\$20

Guglielmo Achille Cavellini

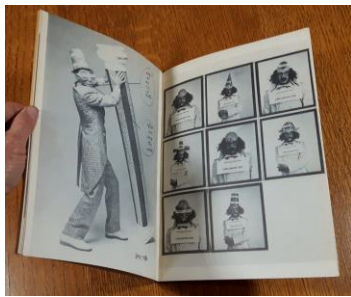
1946 - 1976 In the Jungle of Art [blue cover]

Mail Art. Offset printed book, paper, 11.5"x8.25", 96 pp, 1st prtg. Gift Publications, 1976 Condition note: Shelf ware.

\$20



Cavelli, *Autoritratti Self-Portraits*



Cavelli, *Canellini in California and in Budapest*



Guglielmo Achille Cavellini

Autoritratti Self-Portraits Autoportraits Selbstportrats

Mail art. Mostra, Serie <<Autostoricizzazione>> /A Domicilio 1981 Living Room Exhibition 1981, a further development in self-historification. This book documents Cavellini's self portraits executed as mail-art, collages, photographs, postage stamps, etc. Offset printed book, color and b&w illus., paper, Italian an Self-published, 1981d English, 11.5"x8.25", 80 pp, 1st prtq. Self published, 1981 Condition note: Shelf and edge ware. \$20

Guglielmo Achille Cavellini

Canellini in California and in Budapest

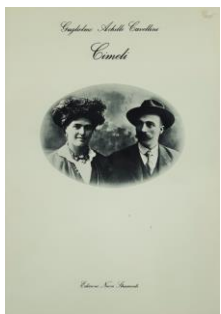
Mail Art. Living-room show 1980. Offset printed book, paper, 11.5"x8.25", 80 pp, 1st prtq. .Gift Publications, 1980 Condition note: Shelf ware. \$20



Guglielmo Achille Cavellini

Guglieimo Achille Cavellini

Exhibition catalogue, Comune di Ferrara - Centro Attivita Visive, Palaxxo dei Diamanti - 30 Giugno 9 Settembre 73. Offset printed book, paper, 8"x8.25", 60 pp, 1st prtq. Comune di Ferrara - Centro Attivita Visive, 1973 \$50



Cavelli, *Autoritratti, Cimeli*



Cavelli, *Continuo La Serie Delle Mie Mostre a Domicilio...*



Guglielmo Achille Cavellini

Cimeli

Mail art. This book continues Cavellini's self-historification; personal biography and documentation of art works. Offset, b&w illus., paper, English, French, German, and Italian, 11.5"x8.25", 44 pp, 1st prtq. Edizioni Nuovi Strumenti, 1975 Condition note: Shelf ware. \$20

Guglielmo Achille Cavellini

Continuo La Serie Delle Mie Mostre a Domicilio...

Mail art. In this book Cavellini continues his self-historification by juxtaposing photographs of himself with images of historical figures, i.e. Vincent Van Gogh, Jackson Pollock, Richard Nixon, and others. Offset printed book, b&w illus., paper, 11.5"x8.25", 44 pp 1st prtq. Edizioni Nuovi Strumenti, 1975 Condition note: Shelf ware. \$20



Guglielmo Achille Cavellini

Frigidaire, Issue: November 8, 1980.

Mail Art. A periodical containing an article on Cavellini, color and b&w illus., pages 83 – 89, signed and dated on back cover. Offset printed magazine, paper, 11.25"x9", 100 pp, 1st prtq Text: Italian. Primo Carnere Editore, 1980 \$100



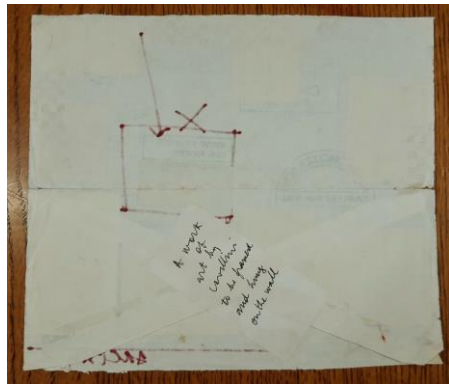
Guglielmo Achille Cavellini

Nemo Propheta In Patria

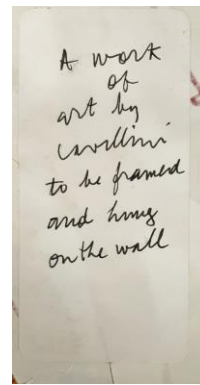
Mail art. Documentation of mail-art, collages, photographs, etc. Offset printed book, b&w illus., 11.5"x8.25", 88 pp, 1st prtq. Edizioni Nuovi Strumenti, 1978 Condition note: Shelf ware. \$20



face



back



detail - signature label

Guglielmo Achille Cavellini

Operation Round - Trip (for variation address)

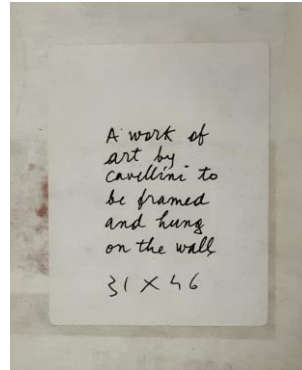
Mail art, unique postal work. Mixed media postal work on paper, handwritten titles/notation by Cavellini verso "A work of art by Cavellini to be framed and hung on the wall", signed, 8"x9.5", circa mid 1980s \$275



face



back



detail - signature label

Guglielmo Achille Cavellini

Operation Round - Trip n. 2404

Mail art, unique postal work. Mixed media postal work on paper, handwritten title/notation by Cavellini verso "A work of art by Cavellini to be framed and hung on the wall 31x46", signed and dated, 31x46", 18"x12", 1981 \$450



face



back

Guglielmo Achille Cavellini

Operation Round - Trip (for receipt)

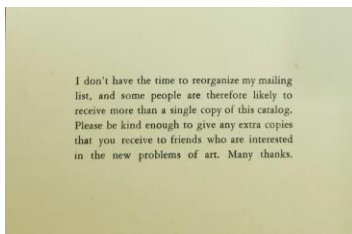
Mail art, unique postal work. Mixed media postal work on paper, handwritten title by Cavellini, signed and dated, 12"x16", 1985 \$375



Guglielmo Achille Cavellini

Playboy, Edizione Italiana, November 1976 [Signed and numbered edition]

A limited edition book work comprised of an altered issue of *Playboy* containing an article on Cavellini; pages 98 - 102. Magazine with affixed printed labels, rubber stamps, and a black *Playboy* address book rubber stamped and signed by the artist. Offset printed, color illus., 11"x8.25", 166 pp, in original cardboard shipping folder, signed and numbered edition of 200. Text: Italian. *Playboy*, Edizione Italiana, 1976 \$300



Cavelli , Mailing list card



Cavelli 1914-2014

Guglielmo Achille Cavellini

untitled [mailing list card]

Mail Art. Offset printed card/notification, b&w illus., "I don't have time to reorganize my mailing list...", 3"x4.25". Self-published, circa 1980 \$35

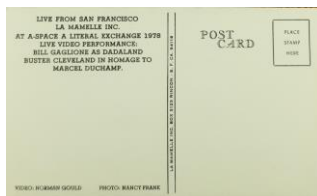
Guglielmo Achille Cavellini

Cavelli 1914-2014

Mail Art. Printed self-adhesive label, very clean example with backing intact, color illus., 4" diameter. Self-publishes, no date \$50

Henri Chopin

See: Galeria Akumulatory 2

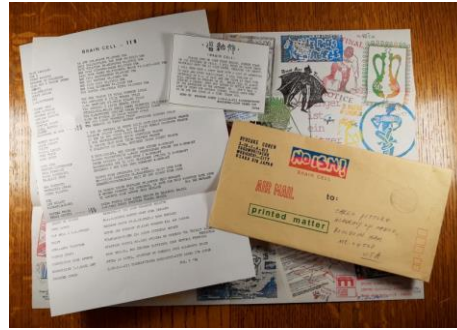


Buster Cleveland and Bill Gaglione

Live from SF LA Mamette, Inc

Exhibition announcement for *At A-Space A Literal Exchange 1978*, Live Video performance: Bill Gaglione as Dadaland / Buster Cleveland in Homage to Marcel Duchamp. Post card, 3.5"x5.5", b&w illus., Illustration video [image]: Norman Gould, photograph: Nancy Frank. LA Mamette, Inc, San Francisco, CA, 1978

SOLD

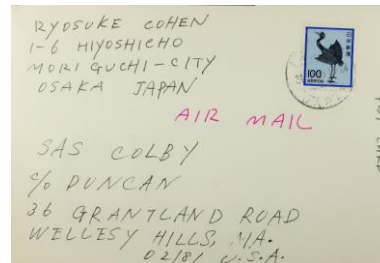
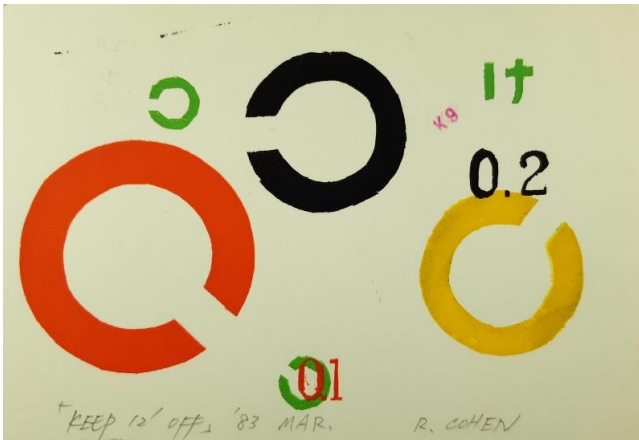


Ryosuke Cohen

Braincell 119

Mail art. Broadsheet 11.75"x16.5", color illus., folded as issued, signed and numbered 72/158. Two inserts (BRAIN CELL) 3"x4.25" and participant list 11.5"x8.25". Envelope hand addresses to Carlo Pittore, bears "NOISM!" emblem and a Japanese postmark. Self-published, 1983

\$40

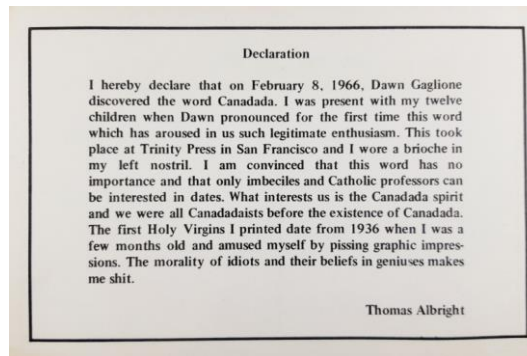
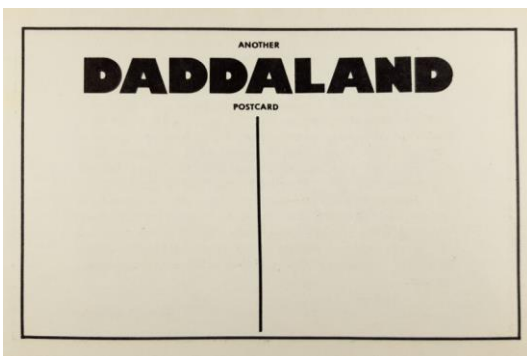


Ryosuke Cohen

Keep Off

Mail art. Relief printed post card – unique work, Japanese postmark, color illus., 4"x5.75", signed and dated. Self-published, 1983

\$200

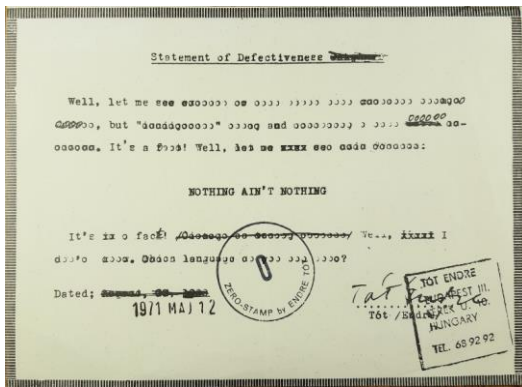


DADDALAND [a/k/a Bill Gaglione]

Declaration

Mail Art. Offset printed post card, b&w illus. – *Declaration* text by Thomas Albright quote, 4"x6", 1st prtq, Daddaland, circa 1972

\$35



Tót Endre

Statement of Defectiveness / NOTHING AIN'T NOTHING

Photocopy, cream colored paper, 5.25"x7.5", b&w illus., folded. Circa 1970s

SOLD



John Evans, On Kawara, Ray Johnson, Mick Boyle, and John M Bennett

untitled [Avenue B School of Art, et al]

Mail Art - Conceptual art. Envelope, 4"x8.75", post-marked May 30, 1978 - rubber stamped verso "Avenue B School of Art" - containing examples from **John Evans'** ongoing *Avenue B School of Art* Mail Art project. All contents bear Evans' "Avenue B School of Art" rubber stamp and are date stamped "May 20, 1978". The envelope is addressed to **John M. Bennett** and contains a letter sent to Evans by Bennett on Luna Bisonte Prods letterhead, 8.5"x5.5", the letter is signed and dated "4.20.78" by Bennett; which then in-turn Evans' has notated, signed, and returned to Bennett with three additional items: 1) **On Kawara**, color photographic post card, 3.25"x5.5", mailed from Hotel Monte Carlo, Mexico, rubber stamped "I GOT UP AT 10:30A.M.", DATE STAMPED "26 MAR. 1969", post-marked 1969. 2) **Ray Johnson**, photocopy sheet with addition in blue ink, no date, 11"x8.5", Johnson requests that sheet be altered by recipient - Evans has made additions in watercolor. 3) **Mick Boyle**, vinyl fabric sample, 6"x3", rubber stamped "SLUJ", "Sewer Realism", "HEART ART", "HEART ART CLUB", date stamped: "May 11, 1978", and "May 15, 1978. Mail art encompassing dates 1968-1978

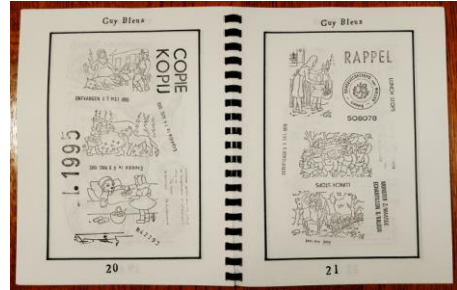
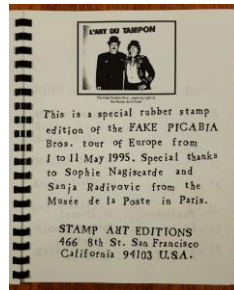
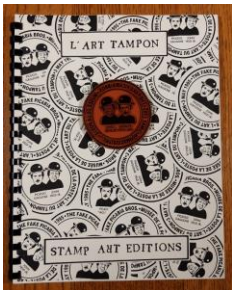
SOLD



Hollis Frampton (Photographer)

Larry Poons Exhibition Poster

Offset printed poster, 14"x11", 1st prtg. Exhibition Poster with photograph, portrait of Larry Poons, by Hollis Frampton, Green Street Gallery, NYC, 1963 Condition note: some creases, scratch and chipped/missing corners.
\$150



Picasso (Bill) Gaglione & John Held Jr

L'Art Tampon

Photocopy printed book with rubber stamp affixed to cover, b&w illus., paper spiral bound, 11"x 8.5", 58 pp, 1st prtg. Stamp Art Editions, SF, CA, 1995
\$125



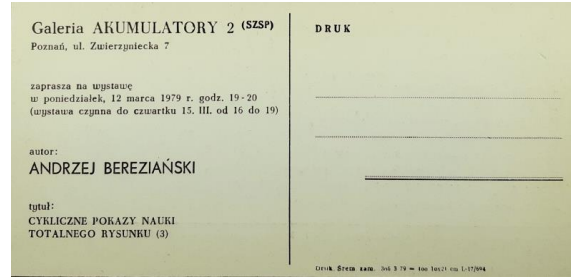
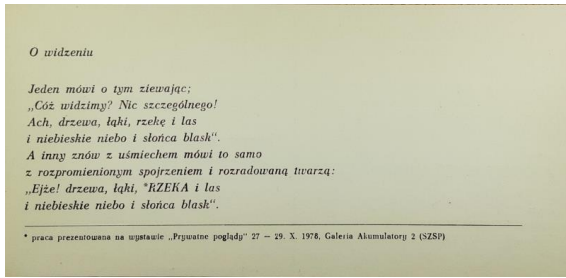
Galeria Akumulatory 2

Exhibition announcements - 38 cards, b&w illus., each 4"x9" small variation in size.

Galeria Akumulatory 2 gallery, Poznań, Poland, was founded and run by the Polish conceptual artist Jarosław Kozłowski. The gallery hosted numerous solo exhibitions by international conceptual artists and a Fluxus Festival in 1977. The gallery was active from 1972 to 1990. 38 exhibition cards representing 28 artists (several artists with multiple exhibitions – no duplicate cards): Andrzej Bereziański (4), Włodzimierz Borowski, Victor Burgin, Henri Chopin, Andrzej Dłużniewski (2), Jerzy Fedorowicz, Ken Friedman, Tom J. Gramse, Tatsuo Ikeda, Jeff Instone, Hiroshi Kawathu, Alicja Kępińska (2), Akira Komoto, Andrzej Kostołowski (7), Jarosław Kozłowski, Jerzy Ludwiński, Peter Mandrup (Peter Mandrup Hansen), Barry McCallion, Ian McKeever, Yuki Yoshi Moriya, Ian Murray, Tomasz Osiński, Ludmiła Popiel, Jerzy Fedorowicz, Toshinori Saito, Francesc Torres, Andrzej Wielgosz, and Krzysztof Wodiczko. Ref: *Beyond Corrupted Eye. Akumulatory 2 Gallery, 1972–1990*, edited by Bożena Czubak and Jarosław Kozłowski, Zachęta National Gallery of Art, Warsaw, 2012

https://monoskop.org/images/9/9d/Beyond_Corrupted_Eye_Akumulatory_2_Gallery_1972-1990_2012.pdf

\$1,300

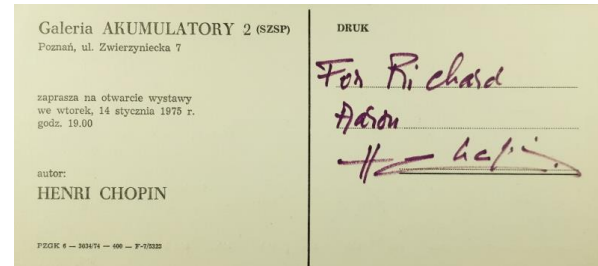
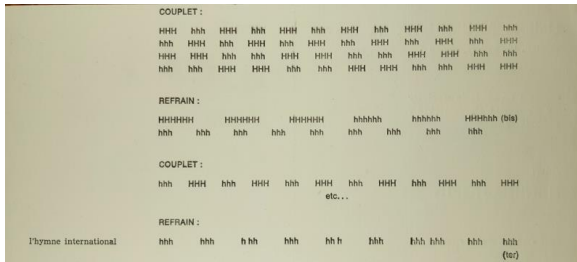


Andrzej Bereziański - Galeria Akumulatory 2

Cykliczne Pokazy Nauki

Exhibition announcement, b&w illus., 4"x9", Galeria Akumulatory 2, 1977

\$45

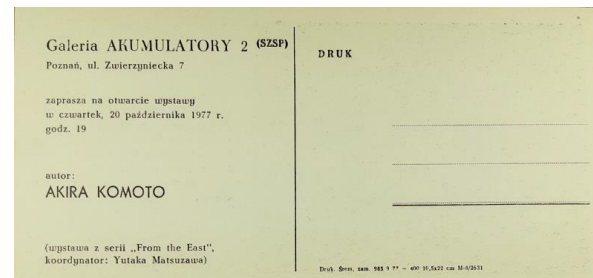
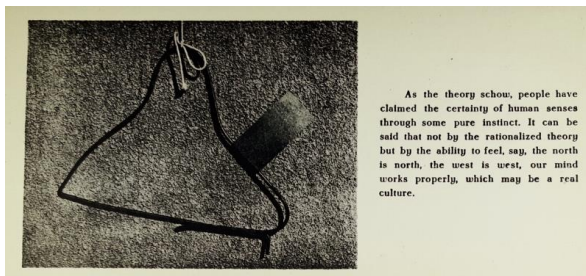


Henri Chopin - Galeria Akumulatory 2

L'hymne international

Concrete Poetry. Galeria Akumulatory 2 exhibition announcement card signed in ink by Henri Chopin. Galeria Akumulatory 2 gallery, Poznań, Poland, 1975

\$250

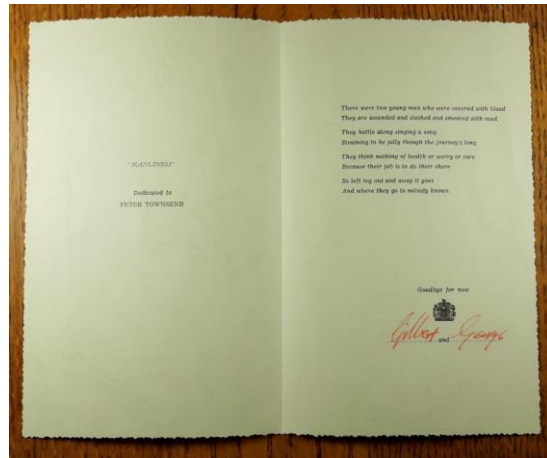
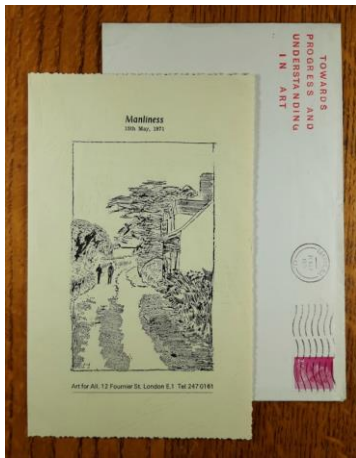


Akira Komoto - Galeria Akumulatory 2

From the East

Exhibition announcement, b&w illus., 4"x9", Galeria Akumulatory 2, 1977

SOLD



Gilbert & George *The Limericks / Manliness, 15th May, 1971* – entry continued on page 11

Gilbert & George

The Limericks / Manliness, 15th May, 1971

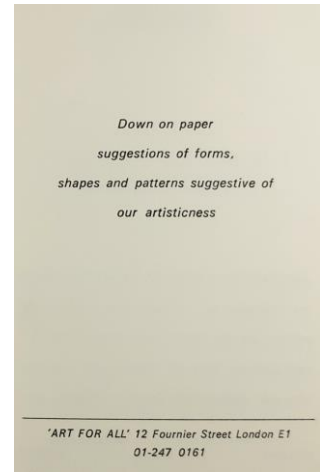
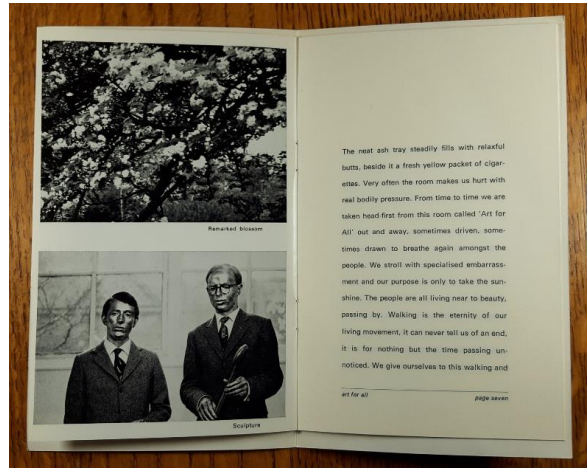
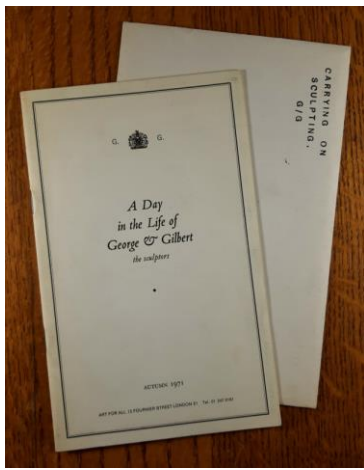
Postal Sculpture – An individual card (#7) from The Limericks series from the eight part postal sculpture. Printed, folded card 8"x5", envelope 5.25"x8.25" – imprinted upper right with "TOWARDS PROGRESS AND UNDERSTANDING IN ART" - mailed and postmarked, stamped verso with red "GG" emblem, 1st prtng, signed edition of 25 (ref: MOMA web site). Gilbert & George's second series of postal sculptures mailed during March - May, 1971. Art for All, London, 1971 \$600



Gilbert & George

The Limericks / The Artist Culture, 19th May, 1971

Postal Sculpture – An individual card (#8 last) from The Limericks series from the eight part postal sculpture. Printed, folded card 8"x5", envelope 5.25"x8.25" – imprinted upper right with "TOWARDS PROGRESS AND UNDERSTANDING IN ART" - mailed and postmarked, stamped verso with red "GG" emblem, 1st prtng, signed edition of 25 (ref: MOMA web site). Gilbert & George's second series of postal sculptures mailed during March - May, 1971. Art for All, London, 1971 \$600



Gilbert & George

A Day in the Life of George & Gilbert the Sculptors

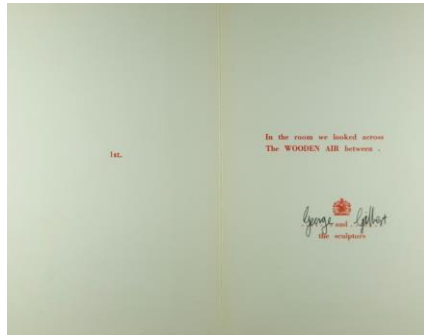
Postal Sculpture – Printed text on cream paper, 16 pp, illustrated with b&w photographs on glossy paper, stapled wrappers with printed title, page 16 bears stamped red “GG” emblem, edition of 1,000 - number (397) written in black ink verso. In original envelope, sealed/opened but not mailed, imprinted upper right “CARRING ON SCULPTING. G/G”. Art for All, London, 1971 \$600



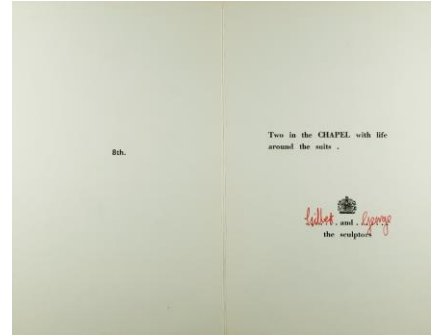
Red Boxers, set of eight,



Red Boxers, set of eight #1



Red Boxers, set of eight #8



Gilbert & George

Red Boxers

Postal Sculpture – Set of eight cards (complete run) with NO envelopes. Relief printed wove folded card, each 8”x5”, all signed in black or red ink, edition size undocumented. Covers are in two color variations - four red and four black, each with a line drawing (printed in metallic gold) illustrating the artists in a different poses with single word captions such as “STUDY”, “STONE-ISH” or “ANYTHING”. Art for All, London, 1975

SOLD



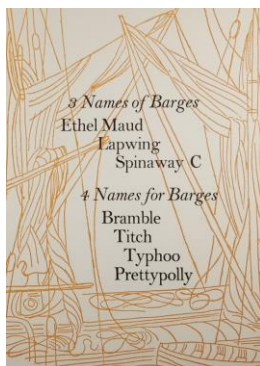
Gutai

Gutai [poster, first USA exhibition]

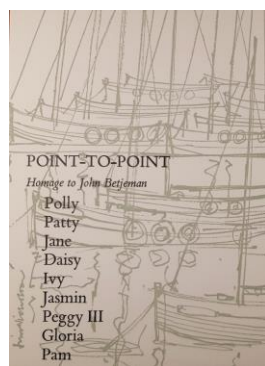
Offset printed exhibition poster, quarter folded as issued, two color illus. - purple and brown toned ink on white paper, 14"x9.75". Poster for the first *Gutai* group exhibition in the United State of America. Martha Jackson Gallery, NYC, 1958

Condition note: Good, quarter-folded as issued by gallery.

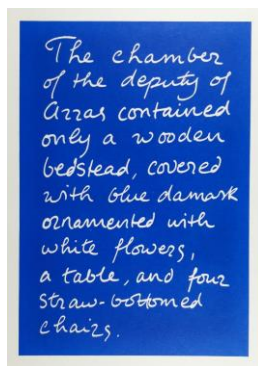
\$500



Finlay, *3 Names of Barges*



Finlay, *POINT-TO-POINT*



Finlay, *MATISSE CHEZ DUPLAY*



Finlay, *Arcadian Sundials*

Ian Hamilton Finlay / Margot Sandeman, illustrator

3 Names of Barges

Two color printed card, 6.5"x4.75, 1st ptrg. Wild Harthorn Press, Scotland, 1969

\$40

Ian Hamilton Finlay / Jim Nicholson, illustrator

POINT-TO-POINT, Homage to John Betjeman

Two color printed card, 6.5"x4.75, 1st ptrg. Wild Hawthorn Press, Scotland, 1969

\$40

Ian Hamilton Finlay / Julie Farthing, illustrator

MATISSE CHEZ DUPLAY

Printed card, blue illus., 6.5"x4.75, 1st ptrg. Wild Hawthorn Press, Scotland, 1989

SOLD

Ian Hamilton Finlay / Margot Sandeman, illustrator

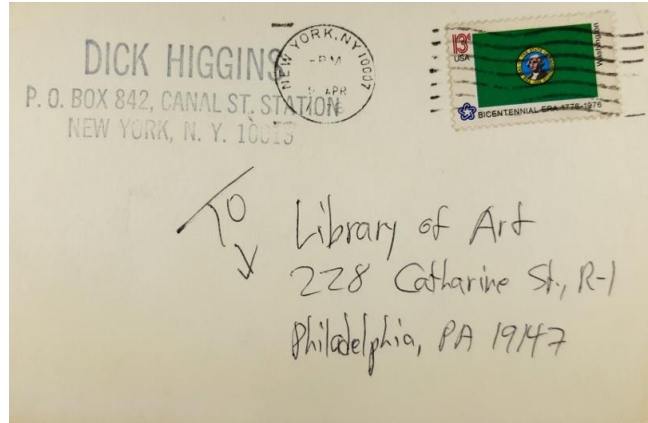
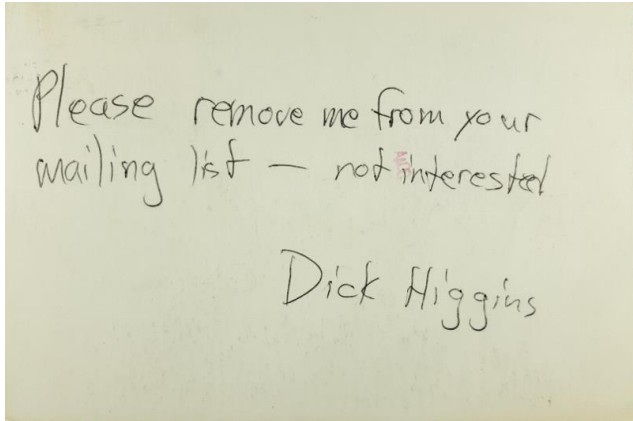
Arcadian Sundials

Printed folded card in envelope, b&w illus., 4.5"x6.25", 1st ptrg. Text inside card "ARCADIAN SUNDIALS / All times on these sundials are Solar Time.". Wild Hawthorn Press, Scotland, 1970

\$40

John Held Jr

See: Picasso (Bill) Gaglione & John Held Jr, *L'Art Tampon*

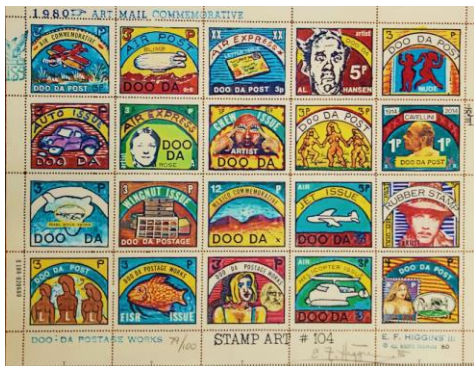


Dick Higgins

untitled [*Please remove me from your mailing list...*]

Mail Art. Hand written post card with Higgins rubber stamped return address upper left, 4"x6". Post card addressed to the "Library of Art / 228 Catharine St, R-1 / Philadelphia, PA 19142", post marked New York, NY 10007, APR 1976 – verso handwritten text "Please remove me from your mailing list – not interested / Dick Higgins" Recipient unknown, residential address - not a library.

SOLD



E. F. Higgins III, *Art Mail Commemorative*



Higgins III, *Eat Series*

E. F. Higgins III

Art Mail Commemorative [stamps]

Color photocopy on perforated sheet, color illus., signed and numbered edition of 100 (79/100), Stamp Art #104, 8.5"x11", 1st prtq. Doo-Da Postage Works, 1980
\$40

E. F. Higgins III

Eat Series [stamps]

Color photocopy on perforated sheet, color illus., signed and numbered edition of 100 (79/100), 8.5"x11", 1st prtq. Doo-Da Postage Works, 1980
\$40



Higgins III, *Rivington School Artists* - stamps



Higgins III, *Rivington* - patch

E. F. Higgins III

Rivington School Artists [stamps]

Color photocopy on perforated sheet, color illus., signed and numbered edition - this copy an artist proof, 11"x8.5", 1st prtq. Doo-Da Postage Works, 1992
\$40

E. F. Higgins III

Rivington School Artists [patch]

Embroidered cloth patch, color illus., 3.75x3", 1st prtq. Rivington Schools, 1992
\$35

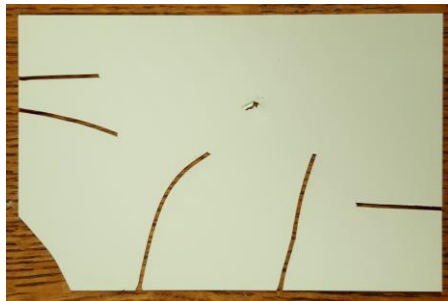


Image Bank Post Card Show – COMPLETE SET IN BOX

Gray cardboard box containing forty-eight (48) post cards and one (1) colophon card; including the Gordon Matta-Clark cut card. Artists: Diego Cortez, Coum Transmissions, Dadaland, Mario Diacono, Robert Filliou, Charles Henri Ford, General Idea, Geoffery Hendricks, Dick Higgins, Davi Det Hompson, Ray Johnson, Alison Knowles, Richard Kostelanetz, Les Levine, Sol LeWitt, Robert Mapplethorpe, Hermann Nitche, Tom Phillips, Yvonne Rainer, Ed Ruscha, Willoughby Sharp, Ben Vautier, others. Offset printed, color and b&w illus., box: 6.5"x4.25"x0.75", cards 6"x3.75", 1st prtq. Image Bank, Canada, 1977

SOLD

Image Bank Post Card Show – Individual Cards for sale



Eleanor Antin



Mario Diacono



Robert Filliou



Charles Henri Ford



Geoffrey Hendricks

Eleanor Antin

Jan. 20, 1649 (Video tape)

Offset printed postcard, 3.75"x6"; an individual card from the *Image Bank Post-Card Show* box set, b&w illus., 1st prt. Image Bank, Toronto, Canada, 1977

SOLD

Mario Diacono

untitled

Offset printed postcard, 3.75"x6"; an individual card from the *Image Bank Post-Card Show* box set, b&w illus., 1st prt. Image Bank, Toronto, Canada, 1977

\$20

Robert Filliou

Father of the Eternal Network

Offset printed postcard, 3.75"x6"; an individual card from the *Image Bank Post-Card Show* box set, b&w illus., 1st prt. Image Bank, Toronto, Canada, 1977

\$35

Charles Henri Ford

From. 30 Images from Italy

Offset printed postcard, 3.75"x6"; an individual card from the *Image Bank Post-Card Show* box set, b&w illus., 1st prt. Image Bank, Toronto, Canada, 1977

\$20

Geoffrey Hendricks

Rosa Pineta, Italy. June 5, 1974

Offset printed postcard, 3.75"x6"; an individual card from the *Image Bank Post-Card Show* box set, b&w illus., 1st prt. Image Bank, Toronto, Canada, 1977

\$25



Dick Higgins



Ray Johnson



Alison Knowles



Richard Kostelanetz



Les Levine



Sol LeWitt

Dick Higgins

untitled

Offset printed postcard, 3.75"x6"; an individual card from the *Image Bank Post-Card Show* box set, b&w illus., 1st prt. Image Bank, Toronto, Canada, 1977

\$20

Ray Johnson

Jean Author's Blue Jeans Postcard

Offset printed postcard, 3.75"x6"; an individual card from the *Image Bank Post-Card Show* box set, b&w illus., 1st prtq. Image Bank, Toronto, Canada, 1977
\$35

Alison Knowles

Bean Threads (for Henri Chiarucci)

Offset printed postcard, 3.75"x6"; an individual card from the *Image Bank Post-Card Show* box set, b&w illus., 1st prtq. Image Bank, Toronto, Canada, 1977
\$20

Richard Kostelanetz

Combinations

Offset printed postcard, 3.75"x6"; an individual card from the *Image Bank Post-Card Show* box set, b&w illus., 1st prtq. Image Bank, Toronto, Canada, 1977
\$20

Les Levine

Self Portrait Pastel by Roberto

Offset printed postcard, 3.75"x6"; an individual card from the *Image Bank Post-Card Show* box set, b&w illus., 1st prtq. Image Bank, Toronto, Canada, 1977
\$35

Sol LeWitt

untitled

Offset printed postcard, 3.75"x6"; an individual card from the *Image Bank Post-Card Show* box set, b&w illus., 1st prtq. Image Bank, Toronto, Canada, 1977
\$35



Robert Mapplethorpe



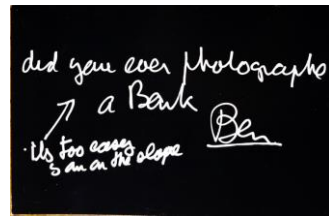
Hermann Nitsch



Tom Phillips



Willoughby Sharp



Ben Vautier

Robert Mapplethorpe

Star

Offset printed postcard, 3.75"x6"; an individual card from the *Image Bank Post-Card Show* box set, b&w illus., 1st prtq. Image Bank, Toronto, Canada, 1977
SOLD

Hermann Nitsch

OM Teater Nitsch, 1975

Offset printed postcard, 3.75"x6"; an individual card from the *Image Bank Post-Card Show* box set, b&w illus., 1st prtq. Image Bank, Toronto, Canada, 1977
\$45

Tom Phillips

untitled

Offset printed postcard, 3.75"x6"; an individual card from the *Image Bank Post-Card Show* box set, b&w illus., 1st prtq. Image Bank, Toronto, Canada, 1977
\$20

Willoughby Sharp

Performing "New Society" at Western Front Vancouver, B.C. March, 1976

Offset printed postcard, 3.75"x6"; an individual card from the *Image Bank Post-Card Show* box set, b&w illus., 1st prtng. Image Bank, Toronto, Canada, 1977
\$45

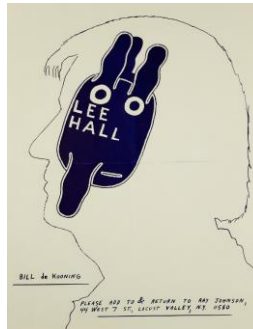
Ben Vautier

untitled (did you ever photographe...)

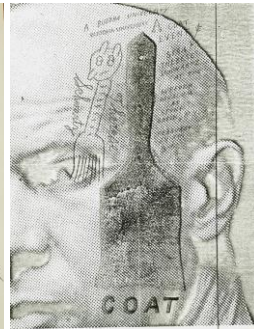
Offset printed postcard, 3.75"x6"; an individual card from the *Image Bank Post-Card Show* box set, b&w illus., 1st prtng. Image Bank, Toronto, Canada, 1977
\$25



sheet 1
envelope



Sheet 2

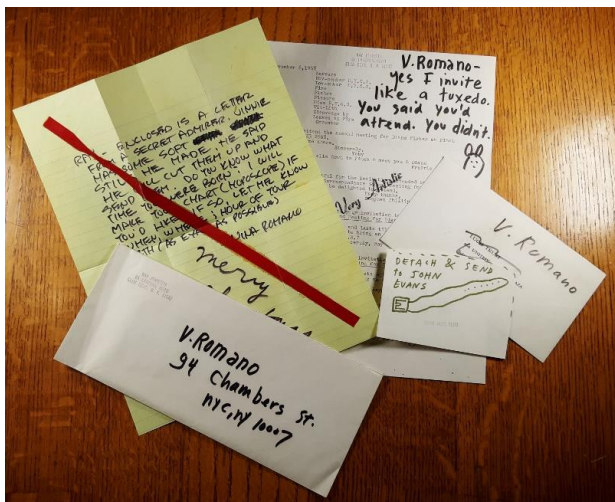


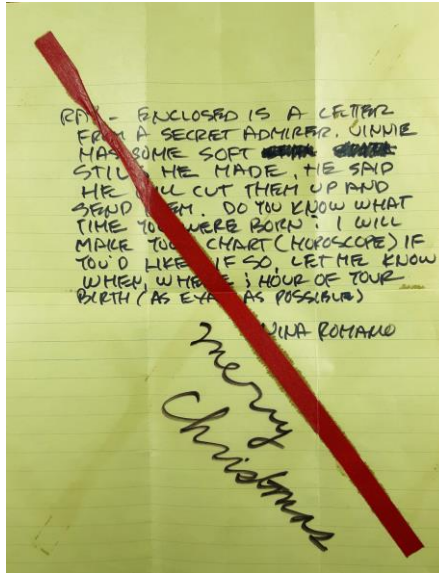
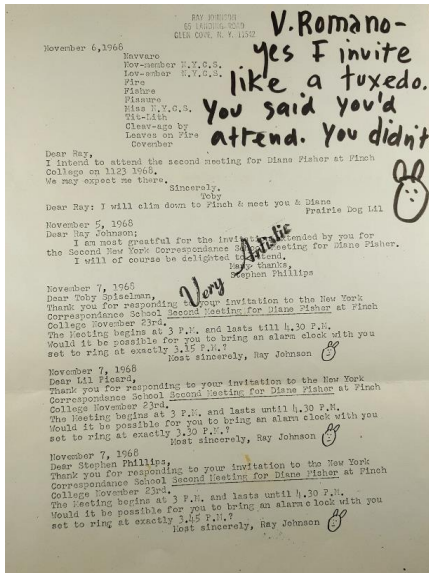
Ray Johnson

A Buddha University, et al

Mail Art. An envelope, 4.75"x6.5", postmarked Long Island 20 Sep 1993, Johnson return address rubber stamp upper left, addressed to Mr. Robert Shiffler. Envelope contains two sheets: 1) Printed sheet, 11"x8.5", blue ink with "COLLAGE BY SHERRIE LEVINE" rubberstamp and handwritten note "Ask Jessica Diamond about her coat" – verso black ink "International Mail Art Exhibit" notice and grid of Johnson's archetypal rabbit image. 2) Printed sheet, 11"x8.5", blue ink, image Bill deKooning silhouette with rabbit head with text "LEE HALL" inside deKooning silhouette – verso black ink over-printed photocopy image of a paint brush captioned "COAT" and references to "Buddha University" and "A Coat Event".

SOLD





Ray Johnson & May Wilson

untitled [original drawing by Johnson]

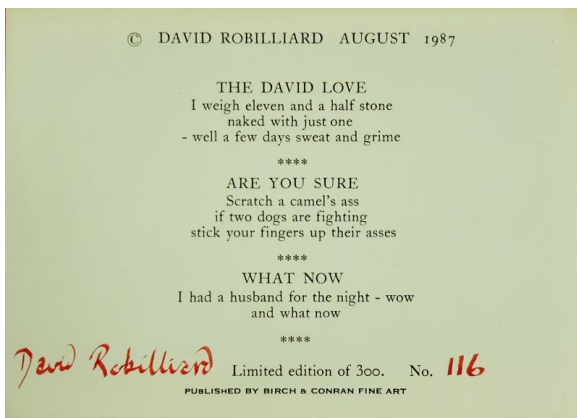
Mail Art. An envelope, 4.25"x9.5", Ray Johnson's return addressed rubber stamped upper left, hand addressed to V. Romano but not postmarked. Envelope contains three elements: 1) "Detach and send to John Evans" Ink (green) original drawing by Ray Johnson of a belt and rubber stamped "SPAM BELT CLUB", 3"x4.25", in an envelope 3.5"x6.5" inscribed "V. Romano" 2) Photocopy of a typed correspondence to Romano with a handwritten inscription and drawing of a rabbit by Johnson, rubber stamped with "Very Artistic", 11"x8.5" 3) Handwritten letter by Romano to Johnson on yellow lined paper, folded, with addition of red tape (added by Johnson?), 11"x8.5". Circa 1968 \$1,200

Akira Komoto

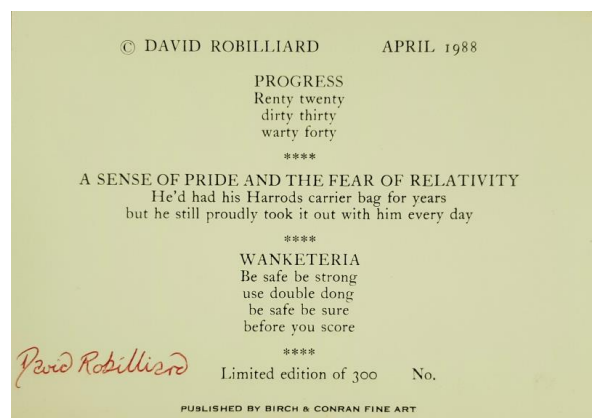
See: Galeria Akumulatory 2

Larry Poons

See: Hollis Frampton



The David Love...



PROGRESS..

David Robilliard

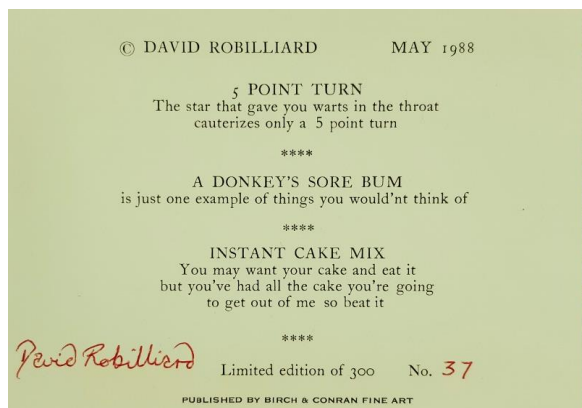
THE DAVID LOVE / ARE YOU SURE / WHAT NOW

Printed card, b&w illus., 4"x5.75", signed and numbered edition of 300. Published by Birch & Conran Fine Art, London, August 1987 \$300

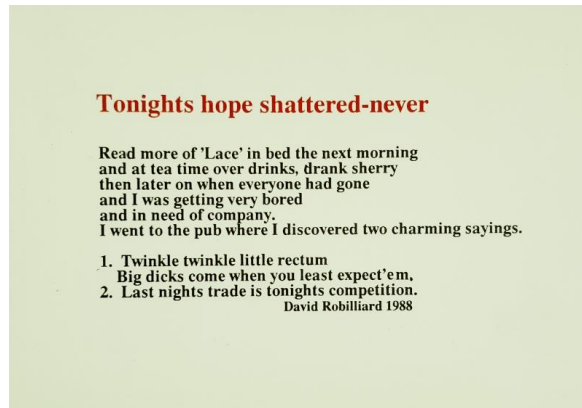
David Robilliard

PROGRESS / A SENSE OF PRIDE AND THE FEAR OF RELATIVITY / WANKETERIA

Printed card, b&w illus., 4"x5.75", signed edition of 300. Published by Birch & Conran Fine Art, London, April 1988
\$300



5 Point Turn



Tonights hope...

David Robilliard

5 POINT TURN / A DONKEY'S SORE BUM / INSTANT CAKE MIX

Printed card, b&w illus., 4"x5.75", signed and numbered edition of 300. Published by Birch & Conran Fine Art, London, May 1988
\$300

David Robilliard

Tonights hope shattered-never

Printed card, black and red illus., 4"x5.75". Published by 'our wonderful culture', Fisherman Studio, London, 1988
SOLD

Romano, Nina

See: May Wilson

Romano, Vincent

See: Ray Johnson & May Wilson and/or May Wilson



Shozo Shimamoto

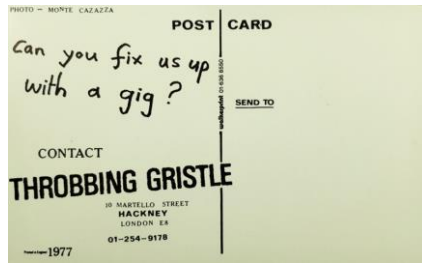
Unwrapping manifest, AU [Art Unidentified] 78

Mail art. Periodical edited by Sumiko Kim. Offset printed, b&w illus., 16.75"x23.75", folded as issued. Mailed to Carlo Pittore by Shozo Shimamoto - hand addressed envelope with Shimamoto's printed return address, 4.75"x9", Japanese postmark, circa June 1986

SOLD



Throbbing Gristle



Jiří Valoch

Throbbing Gristle

Can you fix us up with a gig?

Post card, offset printed, b&w illus., 3.5"x5.75". Photograph by Monte Cazazza. Walkerprint #01-636-8550, 1977

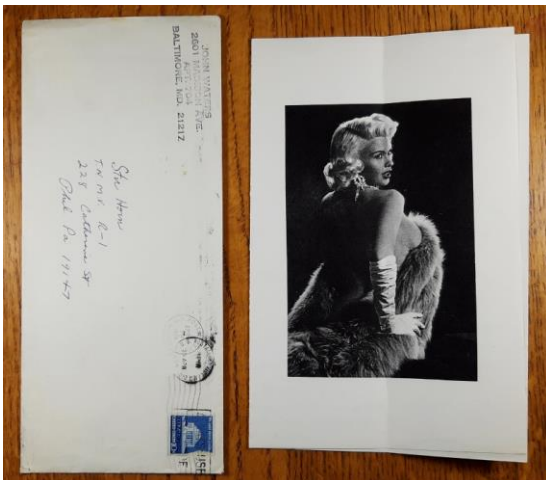
SOLD

Jiří Valoch

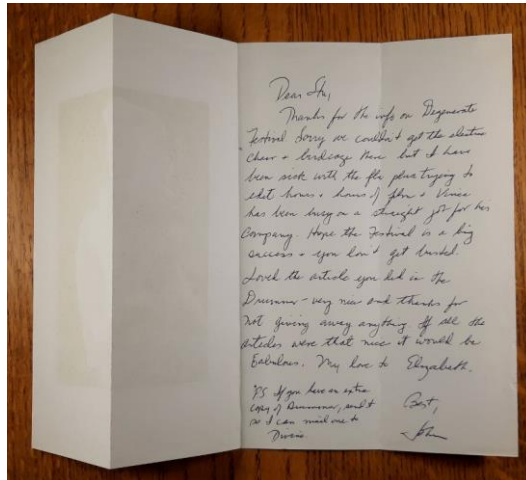
Merde Post - Something / Nothing

Mail Art. White envelope rubber stamped in black ink "Merde Post", envelope 3"x4.75". White card rubber stamped in black ink, recto "*Something* / verso: *Nothing*", card 3"x4.25". Circa late 1960s – early 1970s Condition note: Some creasing and faint offset image of text from storage.

\$75



Waters, envelope and starlet image



Waters, correspondence

entry continues on page 21

John Waters

untitled (Correspondence - Degenerate Festival)

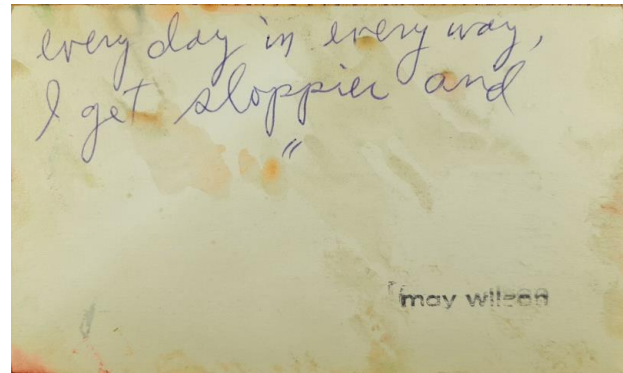
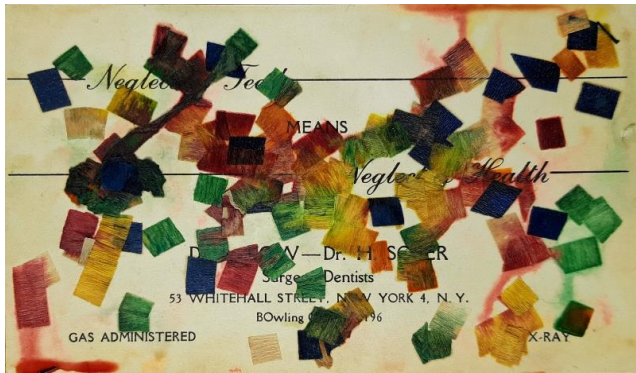
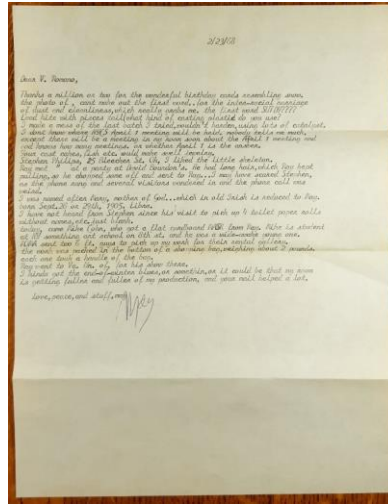
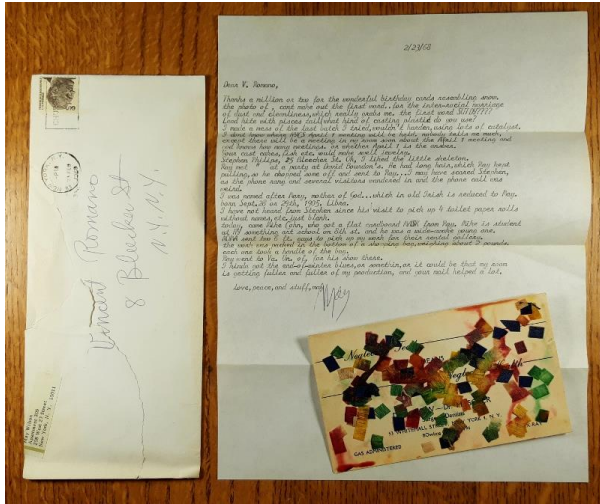
Envelope postmarked 20 APR 1974, Water's return address rubber stamp upper left, hand addressed to Stu Horn, 4.25"x9.5". Handwritten letter, 11"x8.5", discussing the Degenerate Festival, also references Divine in a post-script – verso photocopy, b&w illus. - photograph of a starlet.

\$600

May Wilson [Preston] (1905 - 1986)

Wilson was an eccentric figure within the New York City avant-garde art world during the 1960s to 1980s and a pioneer of the feminist and mail art movements. She is best known for her "Ridiculous Portrait" photo-collages. The "ridiculous portraits" explore, through humorous juxtapositions, the representation of women in art and mass media – the works were constructed by collaging self-portraits (sometimes photo-booth portraits) onto reproductions of paintings and photographs of idealized women such as

religious figures, classical nudes, and imagery from popular culture sources. In addition she also created spray-painted stencil (snowflake) paintings on paper, junk assemblage sculpture, and “wiggly eyes” collages where plastic novelty wiggly eyes were affixed to images of faces including illustrations from fashion magazines.



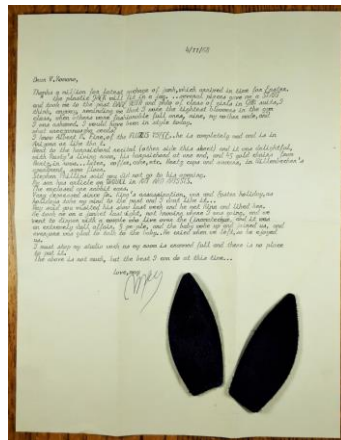
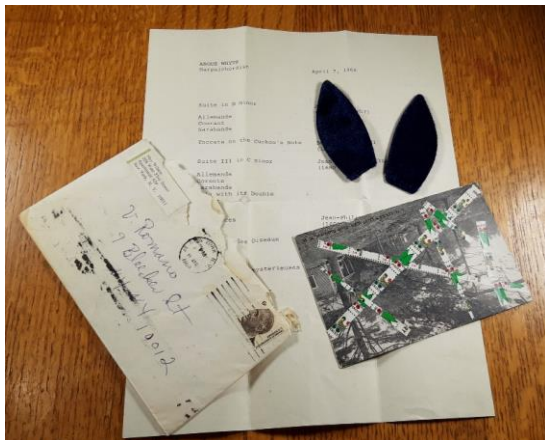
May Wilson

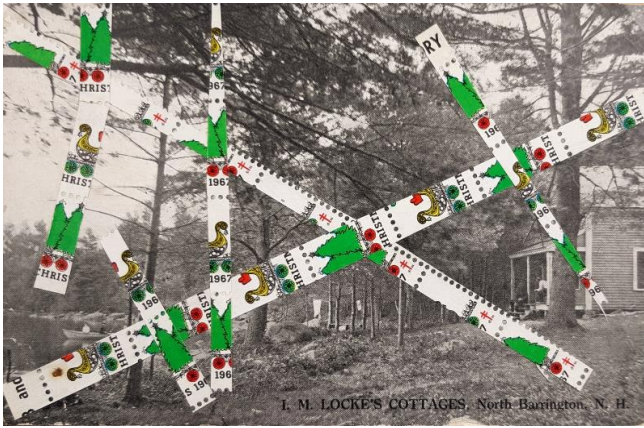
untitled [confetti collage]

Mail Art. Envelope postmarked, NYC 02-23-68, Wilson return address label upper left, addressed to Vincent Romano, 4"x9.5". Envelope contains two elements: 1) Original collage "confetti work" on a dentist promotional card, 3.25"x5.5" - verso handwritten text "everyday in everyway, I get sloppier and", rubber stamped "may wilson".

2) Typed letter to Romano, 11"x8.5", signed "May". February 1968

\$350



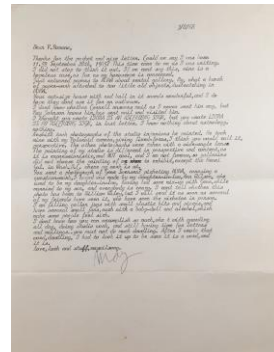


May Wilson

untitled [bunny ears and collage]

Envelope postmarked, NYC 4-11-68, Wilson return address label upper left, addressed to Vincent Romano, 3.75"x6.5". Envelope contains three elements: 1) Two dark blue velvet bunny ears each 3.25"x1.25". 2) Cut-up color stamp collage on scenic post card "I. M. Lockes Cottages", b&w illus., 3.5"x5.5". 3) Typed letter to Romano signed "May", 11"x8.5" - verso an Angus Whyte, Harpsichordist, recital program. April 1968

\$375

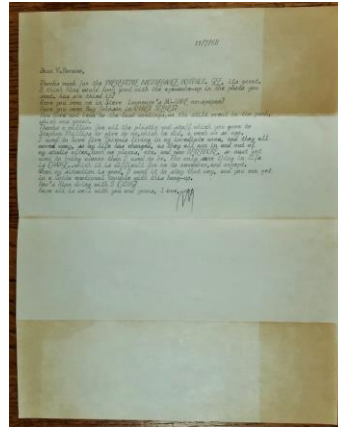


May Wilson

untitled [Ridiculous Portrait photograph collage – "Queen Theodora"]

Mail Art. Envelope postmarked, NYC 03-08-68, Wilson return address label upper left, addressed to Vincent Romano, 4"x9.5". Envelope contains four elements: 1) Ridiculous Portrait photograph collage on printed illustration of a painting, b&w illus., 7.5"x3.75". 2) Original collage "confetti work" on a scenic post card "View of Ammere", b&w illus., 3.5"x5.5". 3) Photograph, b&w, image of person standing on their head, 3.25"x2.25". 4) Typed letter to Romano signed "May", 11"x8.5" - verso a BIOGRAPHY with the notation "1963 - very incomplete". March 1968

SOLD



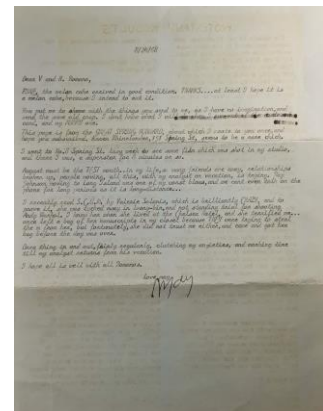
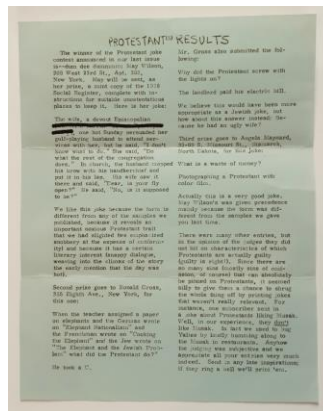
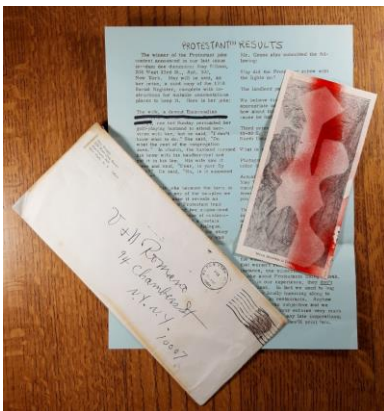
May Wilson

untitled [wiggly eye work and a collage]

Envelope postmarked, NYC date illegible, addressed to Vincent Romano, 4"x9.5". Envelope contains three elements:

- 1) Wiggly eye work, wiggly eyes glued onto the face of model wearing a fur coat, clipped fashion magazine page, b&w illus., 12"x6.5".
- 2) Collage, paper doll clothing – a woman pants suit layered over an image from a painting of a man clipped from an exhibition catalogue or magazine, adhered with clear synthetic tape with yellowed with adhesive loss, b&w and color illus., 3.5"x5.5".
- 3) Typed letter to Romano signed "May", 11"x8.5" - verso an Angus Whyte, Harpsichordist, recital program. Letter dated November 7, 1968

SOLD

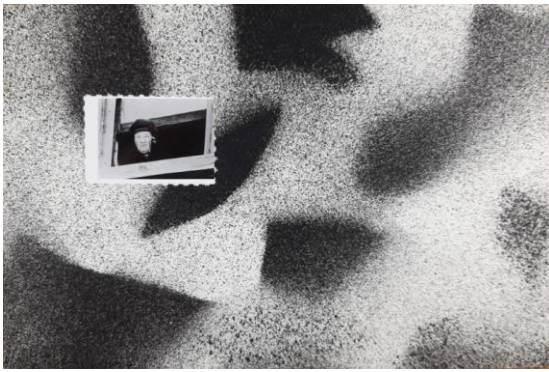


May Wilson

Untitled [collage with red spray paint]

Mail Art. Envelope postmarked, NYC 08-24-68, Wilson return address label upper left, addressed to Vincent Romano, 4"x9.5". Envelope contains two elements: 1) Original collage with stenciled red spray paint on an art reproduction card "Much Madness Is Divinest Sense", b&w illus., 6.5"x3.25" 2) Typed letter to Romano, pale green paper 11"x8.5", signed "May" – verso "Protestant(5) Results". August 1968

\$425



card, front



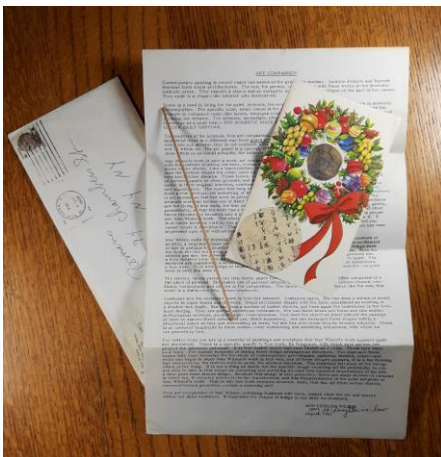
card, detail of photograph/stamp

May Wilson

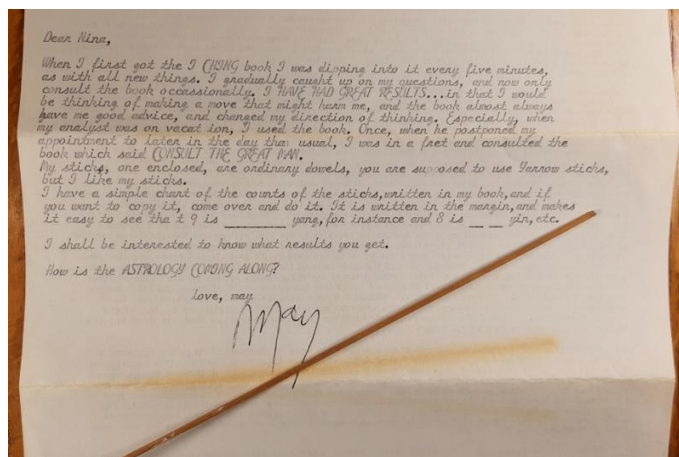
untitled [ridiculous self-portrait photograph stamp on spray stencil painting]

Mail Art. Post card, lined index card, postmarked 15 MAR 1971, addressed to Gertrude Kasle Gallery, signed "May". Photographic self-portrait b&w with perforated edges 1"x1.5", affixed to a card spray painted black using a stencil, 4"x6". March 1971

\$500



Entry continued on page 25

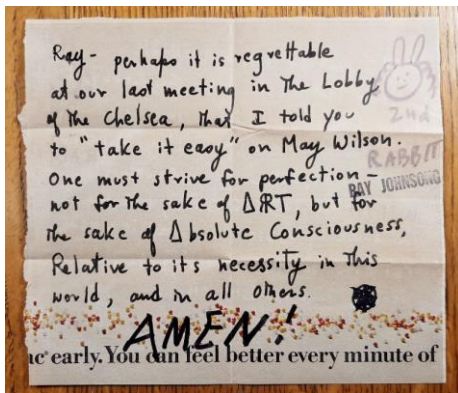
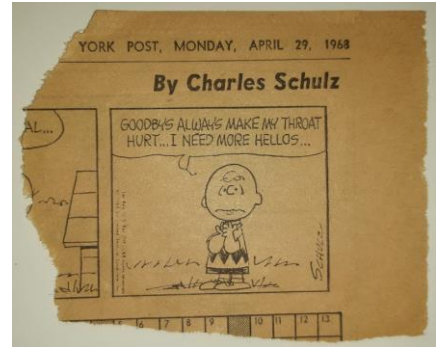


May Wilson

untitled [Ridiculous Portrait Christmas card collage]

Mail Art. Envelope postmarked, NYC 10-08-68, Wilson return address label upper left, addressed to Nina V. Romano, 4"x9.5". Envelope contains three elements: 1) Original Ridiculous Portrait photograph collage on a vintage Christmas card, with a collage element of a circle of text - Asian letterings, 6.25"x3.75". 2) Typed letter to Nina

Romano, 13"x8.5", signed "May" – verso printed essay "Art Compassion" by Ann Ubinger Wilson. 3) Thin wood dowel 7.25" long. February 1968 Condition note: Ridiculous Portrait photograph is dark from oxidation. October 1971 \$425



May Wilson - Ray Johnson

untitled [collage and Ray Johnson element]

Mail Art. Envelope postmarked, NYC 05-04-68, Wilson return address label upper left, addressed to Vincent Romano, 4"x9.5". Envelope contains four elements: 1) Original collage, circle of text - Asian letterings and glitter on post card of "A Savannah Peach" Club Savannah, Greenwich Village, NYC, color illus., 7.5"x3.75". 2) Letter on section on magazine page, verso image of garbage, narrative discusses Wilson and Johnson, text in marker, includes rabbit drawing in ink and rubber stamp in black ink "Ray Johnsong", "6.25"x8". 3) Charlie Brown newspaper comic strip clipping, New York Post April 29, 1968, 3.25"x4". 4) Typed letter to Romano with an ink drawing of a square containing the text "wish I had words to fill this space", signed "May", 11"x8.5". May 1968

SOLD

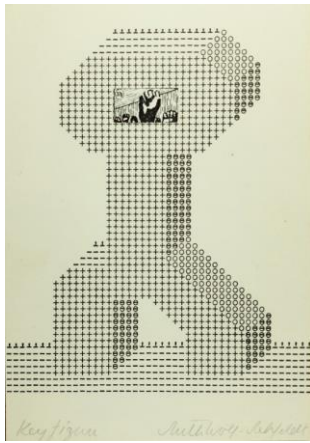


May Wilson / Karl Wirsum

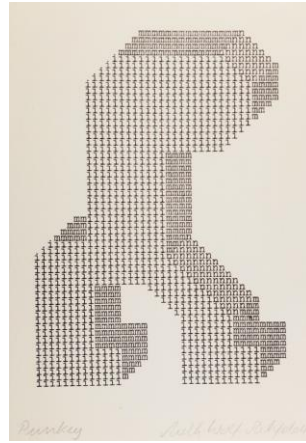
untitled [MW Drawing and KW offset print]

Mail Art. Envelope postmarked, NYC Jun 17 1969, Wilson return address label upper left, addressed to N[ina] Romano, 4"x9.5". Envelope contains one sheet 11"x8.5", an original drawing by May Wilson, a tracing of a ruler with the handwritten text "Nina has a big, big toe" upper right and "May's foot" lower left – verso an offset print by the Chicago Hairy Who artist Karl Wirsum "Good Old Joe Penner – Wanna Buy a Duck Cheep" printed signature dated "69", b&w illus. June 1969

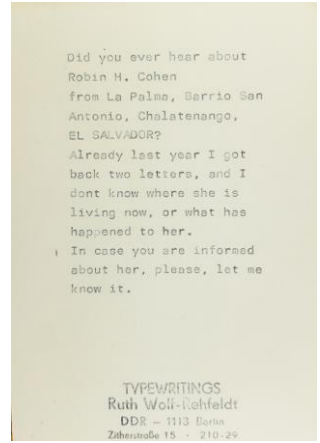
SOLD



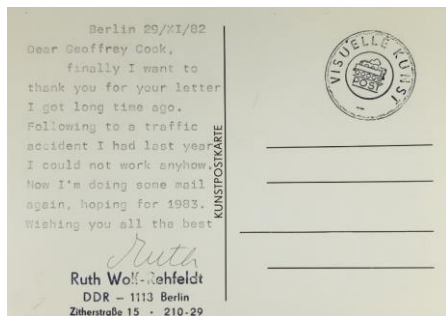
Wolf-Rehfeldt, *Keytigure* concrete poem



Wolf-Rehfeldt, *Punkey* concrete poem



Wolf-Rehfeldt, Visuelle Kunst post card



Wolf-Rehfeldt, envelope



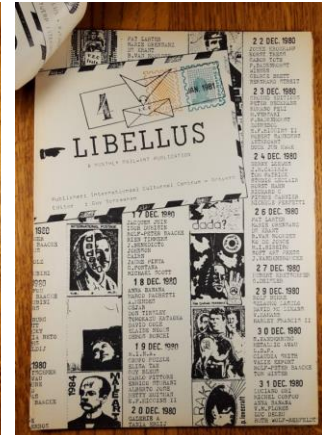
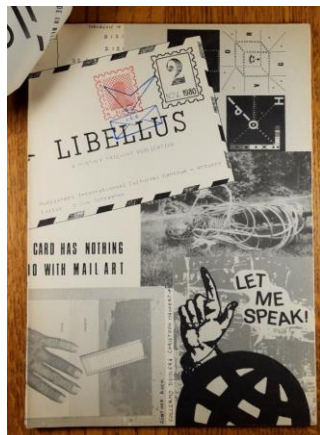
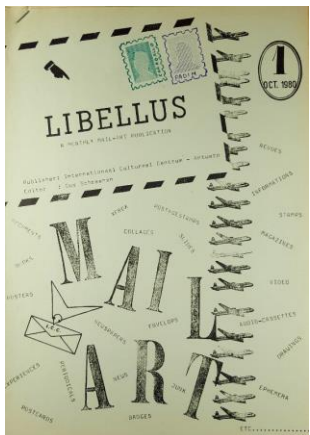
Ruth Wolf-Rehfeldt

untitled

Mail Art – Concrete Poetry/collage. Envelope with multiple of the artist rubberstamps, Berlin postmark 1982. Envelope contains three elements: 1) *Keytigure* concrete poem with collage element, printed card (Zincograph), b&w illus., 5.75"x4", signed in pencil, stamped verso "TYPEWRITINGS". 2) *Punkey* concrete poem, printed card (Zincograph), b&w illus., 5.75"x4", signed in pencil, verso typed correspondence to Geoffrey Cook and stamped "TYPEWRITINGS". 3) Post card recto: illus., dark blue image and text, Visuelle Kunst / Kunstkarte, 4"x6" verso: typed correspondence to Geoffrey Cook, signed "Ruth" and stamped return address.

SOLD

Reference Books

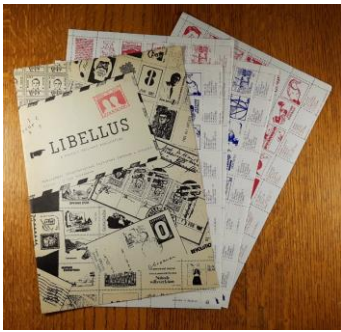




Libellus – Complete set issues 1-12

Edited by Guy Schraenen

Mail art magazine published on the occasion of the "International Mail Art Festival", paper, newsprint with illustrated and color rubberstamping. 1st ptg, 11.25"x8.25". An important Mail Art periodical of the early 1980s to which Gábor Tóth, Endre Tot, Paulo Bruscky and other important European Mail Artists contributed. Published monthly until October 1981, with the final issue coinciding with the Antwerp International Mail-Art Festival. Guy Schraenen, Editor. Contributors include: Arno Arts, Metallic Avau, Vittore Baroni, J. M. Bennett, Guy Bleus, George Brett, Paulo Bruscky, Henryk Bzdok, Richard C, Ulises Carrion, Cavellini, Crackerjack Kid, Robin Crozier, A. De Araujo, Guillermo Deisler, Leonhard F. Duch, Robert Filliou, Hervé Fischer, Bill Gaglione, György Galantai, Johan Van Geluwe, Michael Gibbs, E. F. Higgins III, David Jarvis, Ko de Jonge, Robert Joseph, J. H. Kocman Richard Kostelanetz, S.Lazlo, Damasco Ogaz, Miroljub Damasco Ogaz, Carlo Pittore, Bern Porter, Robert Rehfield, Lon Spiegelman, Rolf Staeck, Rod Summers, T. Shohashiro, Tane, Ben Vautier, Todorovic, Endre Tot, Gábor Tóth, Vigo-Marx, Tom Winter, Ruth Wolf-Rehfield, Horace Zabala, et al. Project by A.S.P.C. and International Cultureel Centrum, Antwerp, Belgium, 1980-81 Condition note: Staple upper left corner binding all issues, otherwise all in Very Good condition. \$700

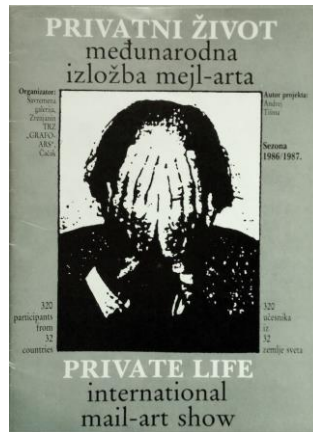


Libellus – Issue 8 (Artists Stamps)

Copy of Issue 8 with four sheets of perforated artist designed stamps - two printed in red and two in blue.
\$125



Commentaries...



Private Life...

Commentaries on the New Media Arts

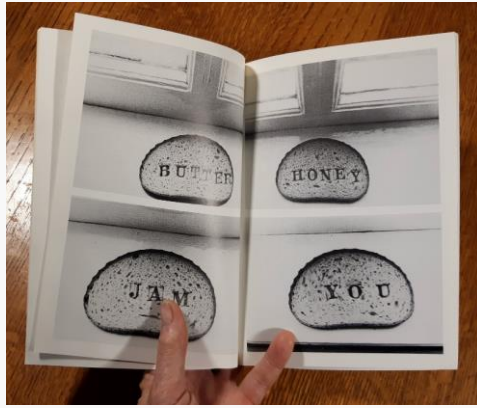
Mail Art, subject. Robert C. Morgan, author, an anthology of writings by Morgan covering Fluxus, conceptual art, artists' books, correspondence art, as well as audio and video art. Offset printed book, paper.8.5"x5.5", 64 pp, 1st prtg. Umbrella, CA, 1992
\$50

Private Life International Mail Art Show

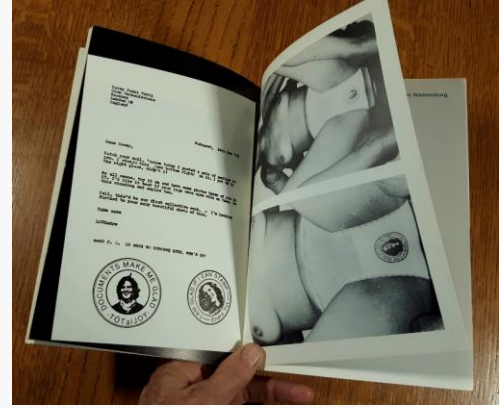
Andrej Tišma, author/editor
Mail art catalog, 320 participants from 32 countries, with essay with parallel text Croatian and in English translation. Numerous b&w illustrations of the participants mail art; paper, staple bound 38 pages; clean copy, some ware to cover. Galerija Savremena, 1986
\$25



Cover



Hezy Leskly



Endre Tót & Cosey Fanni Titti

Stempelakties / Stamp Actions

Mail Art - Stamp Art. Aart van Barneveld, editor. Offset printed book/periodical, b&w illus., paper, 9.25"x6.25", edition 500. unpp, 1st prtq. Text: Dutch and English. A publication documenting mail art from contributors including Pier van Dijk, Robert Joseph, Johan van Geluwe, Hezy Leskly, Mass and Individual Moving, Uwe Poth, Maio Wassenburg, Ronald Wigmann and Endre Tót with a collaboration with Cosey Fanni Tutti. Rubber, Vol. 3, no. 10 - 12, October - December, 1980. Stempelplaats, Amsterdam, The Netherlands, 1980

SOLD

Volatile [Redux]

This is a list of books and artists' publications relating to the visual arts and alternative culture. Each publication's entry is organized by artist/author then title and date.

Printings are noted only if they are first or second editions. If there is no edition reference the item is a later printing or edition information could not be determined. All information is believed correct but not guaranteed. All items are in good, or better, antiquarian condition unless noted otherwise. Additional condition information and higher resolution photographs are available upon request.

Inquiries to:

Peter Huttinger
Volatile [redux]
5038 Gray Road
Cincinnati, Ohio 45232 USA
513-328-0100

huttinger@cinci.rr.com

www.volatilebooks.com

How to Order

When ordering include author and title of book.
Do not send payment until an invoice is received.
Ohio residents will be charged a 7% sales tax.
Books will be shipped upon receipt of payment.
All items are returnable within five (5) days of receipt. After that all sales are final. Confirmation of returns must be made before return shipment.
Prices and availability are subject to change.

Payment

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Payments may be made via PayPal, Money Order or a check drawn on a US bank.

- Libraries and museums may provide a purchase order or place an order on institution letterhead.
- Foreign customers please make payments via PayPal, International Money Order or a check in US currency drawn on a US bank.

Shipping – Domestic and Foreign

Shipping prices are calculated based on weight, destination, value, and carrier service.

Please specify the type of service when ordering and cost will be sent with invoice.

