



## MATERIAL OBJECTS for the Holiday/daze Season...

### Wrapped, Boxed, Wearable, Edible, Squeaky and not so utilitarian

Artists: ACT UP Art Box (Ross Bleckner, Louise Bourgeois, Mike Kelley, Simon Leung, Lorna Simpson, Kiki Smith, Nancy Spero), Elmer Batters, Barbara Bloom, Christian Boltanski, Christo and Jeanne-Claude, Philip Corner, Robert Crumb, DO IT Yourself (Jessica Diamond, Sol LeWitt, and Lawrence Weiner), Marcel Duchamp, Lionello Gennero, Jenny Holzer, Ray Johnson, Larry Miller, Momenta Art Editions, Yasumasa Morimura, Robert Morris, Dieter Roth, Clarissa Sligh, Esther K Smith, Do Ho Suh, Rirkrit Tiravanija, Ultra Vulva, Meg Webster, Daniel Weil, Lawrence Weiner, and Hannah Wilke.

December 18, 2019 (rD)

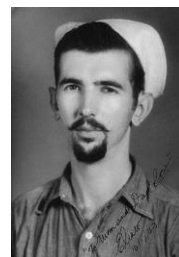


#### ACT UP

##### ACT UP Art Box

Box of objects. Artists: Ross Bleckner, Untitled, 1994, painted plastic and mixed media; Louise Bourgeois, Untitled, 1994, rubber; Mike Kelley, Hibernating Egg: Postoperative State, 1994; Simon Leung, Approaching, 1994, screenprint on silk; Lorna Simpson, Untitled, 1994 glass and text panel; Kiki Smith, Untitled, glass and color photograph, 1993-1994; Nancy Spero, To The Revolution, 1984/1994, hand printed box lid in variation. Box 24"x14"x5", edition of 95. Act Up, NYC, NY, 1994

**SOLD**



portrait of Batters

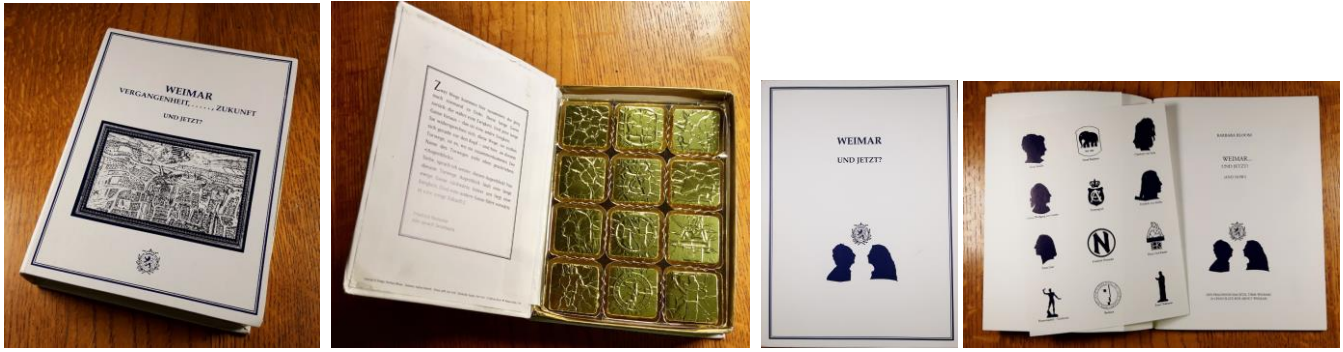
#### Elmer Batters

##### Legs that Dance to Elmer's Tune

Offset printed book, color and b&w illus., hardbound with dj, 13.5"x10.5", as issued packaged in a woman's stocking - unopened, 1st prtg. Taschen, 1998

Elmer Albert Batters (1919 – June 25, 1997, American) pioneer fetish photographer focusing on images of women's feet, legs and stockings. In 1956 he founded and published the magazine Man's Favorite Pastime, which is considered the first leg art/fetish magazine. His photographs began being published in the early 1960s in magazines including Sheer Delight, Black Silk Stockings, Leg-O-Rama, Nylon Doubletake, Tip Top, and others. Condition note: Nylon stocking has small worn openings in lower corners of bottom of the book, otherwise the stocking and book is in excellent condition – unopened.

\$100



**Barbara Bloom**

*Weimar Vergangenheit, ....., Zukunft Und Jetzt? (Ein Pralinschachtel Über Weimar) (A Chocolate Box About Weimar)*

Multiple and Book. Box of twelve (12) foil wrapped molded chocolates in imprinted fiberboard box with hinged lid and an artists' book (with printed insert 7.5"x5.5"). Box: 8.25"x6.25"x1.5" / Book: Offset printed, illus., 8.25"x6", unpp. Text from inside box lid a quote by Friedrich Nietzsche, Aldo sprach Zarathustra. Empire NYC, NY, 1995 Condition note: Minor soiling to inside of lower right corner.

\$225



**Christian Boltanski**

*Livres*

Fiberboard box with offset printed label, box 13.75"x10"x2", edition of 900. Edition of twenty-eight facsimile book works as well as a catalogue of books, printed matter and ephemera 1966 - 1991, 1st prtg. Jennifer Flay Editeur, Paris and Walther König, Köln, 1991

\$450



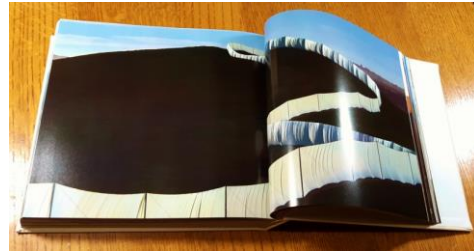
**Christian Boltanski**

*Restitutions*

Art - Book work Fiberboard box containing exhibition catalogues and facsimiles of artists' books. Whitechapel Art Gallery, London, April 6 - June 3, 1990; Stedelijk Van Abbesmuseum, Eindhoven, August 25 - October 7, 1990; and the Musee de Grenoble, December 15, 1990 - February 18, 1991. Boxed set includes of the following: 1. Reconstitution: 38 pp, illustrated in color and b&w, essay by Lynne Gumpert. 2. Boltanski: 1944-90. 36 pp, illustrated chronology, exhibition history, bibliography. 3. Boltanski: An interview with Georgia Marsh, 23pp text, 1pp b&w illustrations. 4. Reconstitution de gestes effectues par Christian Boltanski entre 1948 et 1954: unpp, 16 pp, eight (8) b&w plates. 5. 10 portraits photographiques de Christian Boltanski 1946-1964: unpp, 20pp, ten (10) b&w plates. .6. Recherche et presentation de tout ce qui reste de mon



enfance 1969: unpp, 10pp, b&w illustrations. 7. Inventaire des objets ayant appartenu a une femme de Bois-Colombes: exhibition catalogue, Centre National d'Art Contemporain, October 15 - December 2, 1974, unpp, 24pp. Twelve (12) b&w plates. 8. Saynettes Comiques: Exhibition catalogue: Brussels: 1975, unpp, 32pp, Twelve (12) b&w plates. 9. Lettre de demande d'aide: 2pp. 10. Various printed ephemera including three (3) postcards, two (2) photographs and one (1) poster. Box 12.75"x10.25"x1.75", 1st prtq. Whitechapel - Van Abbemuseum - Musee de Grenoble, 1991 \$175



CHRISTO: RUNNING FENCE

This volume is one of a special edition limited to 2159 copies signed by Christo. In addition there are 841 hors de commerce copies for the use of the artist and the publishers numbered HC 1-841.

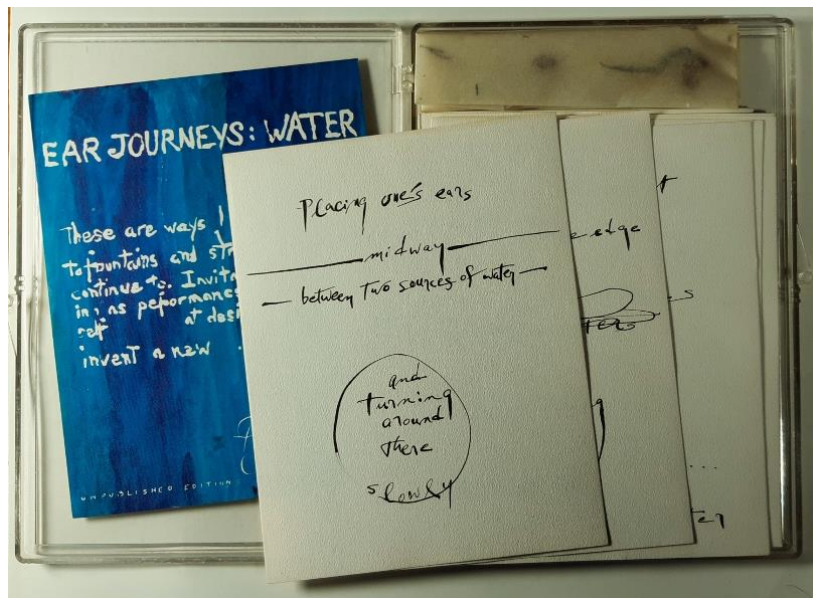
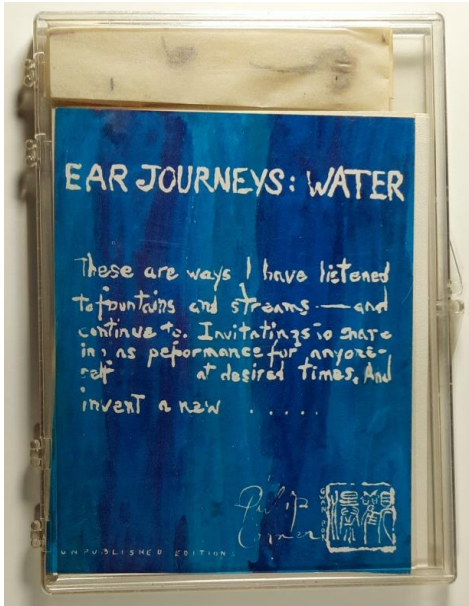
This is copy number 838

*Christo*

**Christo and Jeanne-Claude**

*Christo / Running Fence: Sonoma and Marin Counties, California 1972-76*

Signed limited edition. Photographs by Gianfranco Gorgoni, narrative by David Bourdon, Chronicle by Calvin Tomkins. Offset printed book in box, color and b&w illus., cloth slip case, box 5.75"x3.5"x0.5", 695 pp, signed edition of 2159 with an original piece of the curtain, book is in the original packing carton, 1st prtq. Harry N. Abrams, NYC, 1978 \$400

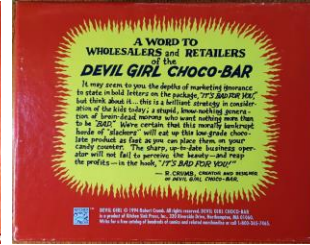


**Philip Corner**

*Ear Journeys: Water*

Nineteen offset printed sheets each 19 at 5.75"x4.5", in a plastic box 7.25"x5.25" with plant material, color and b&w text/illus., paper, 1st prtq. Unpublished Editions, 1977

**SOLD**

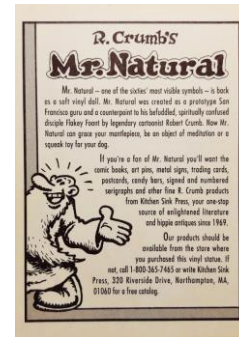


**Robert Crumb**

*Devil Girl Choco-Bar "It's bad for you!"*

Chocolate bars, fifteen, in wrappers and original hinged box illustrated Crumb. Kitchen Sink Press, 1994

\$275



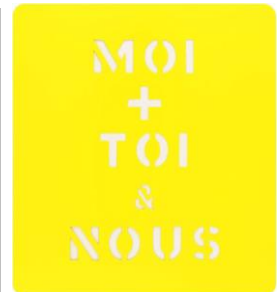
**Robert Crumb**

*Mr. Natural*

Vinyl Squeaky Figure in Box with card. Kitchen Sink Press, 1988

Condition note: Box has some edge ware and several stains on the front of the box – across Mr. Natural's beard. Toy and card are in excellent condition. Stain

\$175

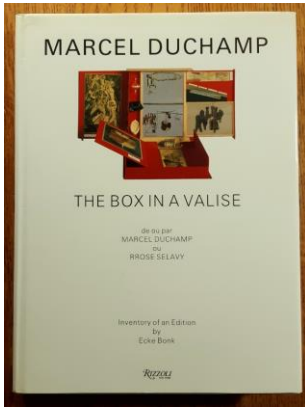


**DO-IT-YOURSELF [signed edition]**

**Jessica Diamond, Sol LeWitt, and Lawrence Weiner** Multiple/site-specific projects to be executed by owner. SIGNED EDITION of 125. Artists: Jessica Diamond, Sol LeWitt, and Lawrence Weiner. The elements of DO-IT-YOURSELF are housed in a black cloth-covered box measuring 12" x 10 1/2"x11". The label, diagrams, and instruction sheets are printed letterpress on Folio paper by Anne Noonan of Soho Letterpress, NYC. Design by Dan Miller Design, NYC. Published by I.C. Editions, a division of Susan Inglett Gallery, 1993

\$1,000





**Marcel Duchamp (subject)**

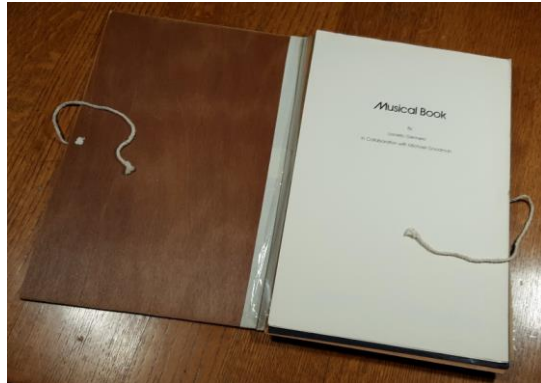
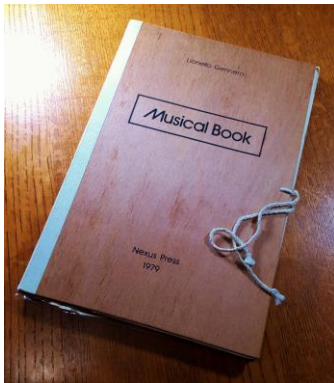
*Marcel Duchamp - The box in a valise*

Ecke Bonk, editor. Hardcover with dj, 324 pp with 516 illustrations, including 164 in color, 12"x9", 1st prtg. Illustrates the valise variations and contextualizes them with the artist's body of work.

Rizzoli, NYC, 1989

**SOLD**

**Barbara Ess – See Ultra Vulva**



**Lionello Gennero**

*Musical Book*

Various sheets and materials loose in plywood folio with a cloth binding and cord tie, 17"x11", unpp. This book was first produced in 1969 - this copy from the second edition by Lionello Gennero in collaboration with Michael Goodman and published by the Nexus Press in 1979 From directions for Use: "This book contains 15 leaves of different materials including the printed leaves. These leaves, plus the covers, can be played in different ways by: striking, scraping, rubbing, engraving, crumpling, tearing, breaking, snapping etc... A performance may begin with one or more books, with or without adding other instruments, voices or actions."

\$1,200

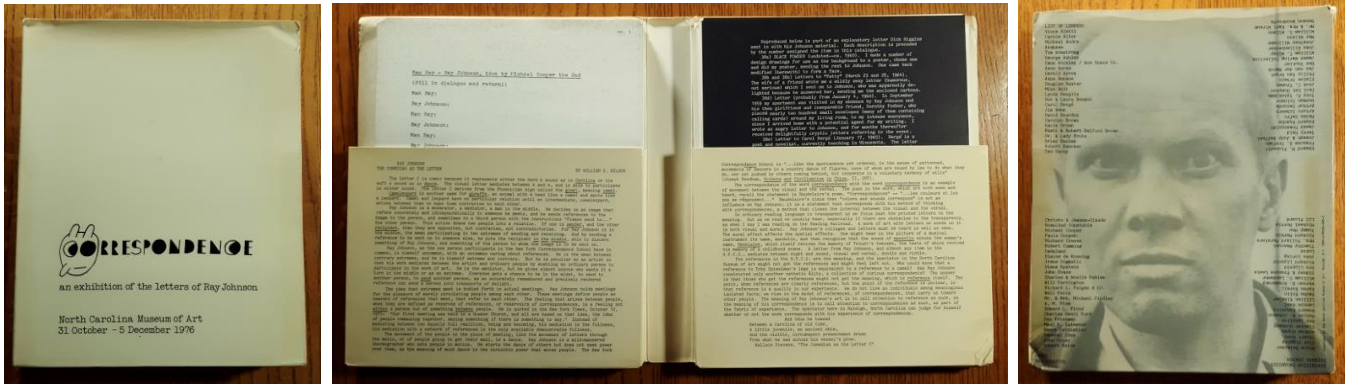


**Jenny Holzer**

*Survival Series [pencil set]*

Imprinted pencils in a fiberboard box, 7.75"x6"x.5", 1st prtg. Albright-Knox Art Gallery, 1991

\$275 **SOLD**

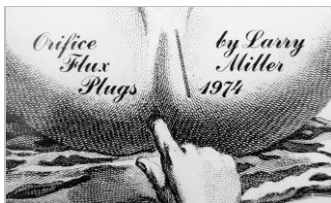


**Ray Johnson**

*Correspondence - An Exhibition of the Letters of Ray Johnson*

Offset printed gate-fold two pocket folder and loose sheets, b&w illus, 11.5"x9.5"x1.5", unpp, 1st prtg. Introductory essay by William S. Wilson. North Carolina Museum of Art, 1976 Condition note: Unbound and housed in a large laminated card folder as issued. Folder is Very Good with light toning and some minor splitting to the extremities. Loose leaves in about Fine or better condition.

\$225



**Larry Miller**

*Orifice Flux Plugs*

Plastic box with original George Maciunas paper label and found objects, open edition, signed by the artist, 13"x8.75"x2". This copy assembled by the artist and acquired in 1993 - First issued by Fluxus in 1972

\$1,500



**Momenta Art Editions**

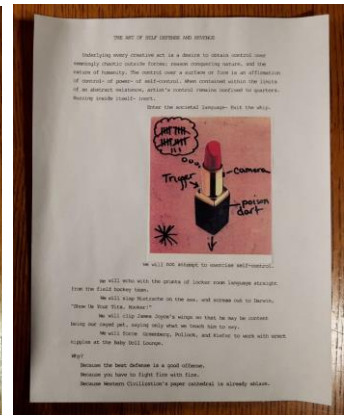
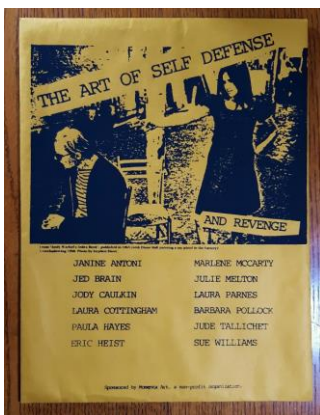
Momenta Art (located in Brooklyn, New York) is an artist-run charitable institution dedicated to providing exhibition opportunities to emerging and underrepresented artist. Since 1986 Momenta Art has worked to promote art that explores the nature of aesthetic experience balanced with social engagement. The projects listed here are fundraising editions published in 1993 and 1996.

(Not all objects in the portfolios are represented in the photographs)

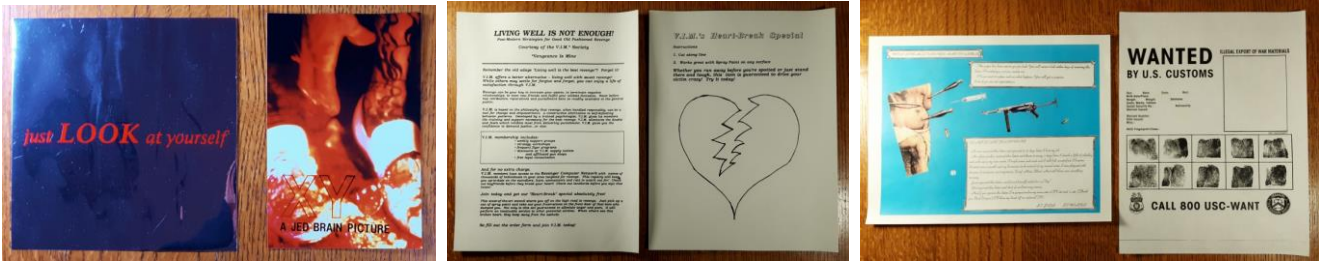


*Yes I Am / No I'm Not* [Momenta Art]

Screenprinted corrugated cardboard box containing multiples by artists, participants: Matthew Benedict, Robert Blanchon, Mary Beth Edelson, Kara Hammond, Janet Henry, Trudie Reiss, Kenny Schachter, Kerri Scharlin, Danny Tisdale, Miguel Ventura, Karen Yamauchi and Naief Yehya, box 9.5"12.75"x2.25", edition of 150, 1st prtg. Momenta Art, NYC, NY, 1993 \$175

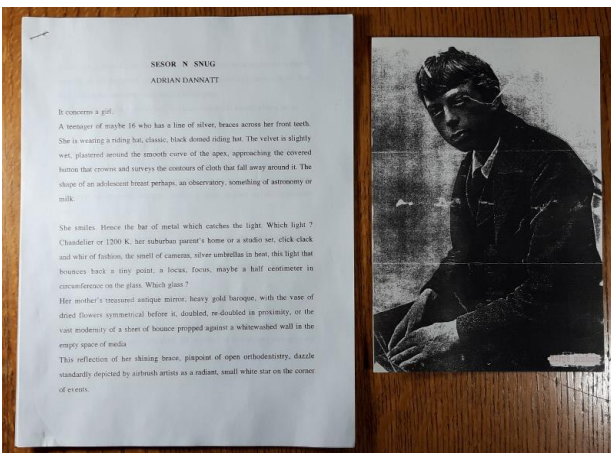
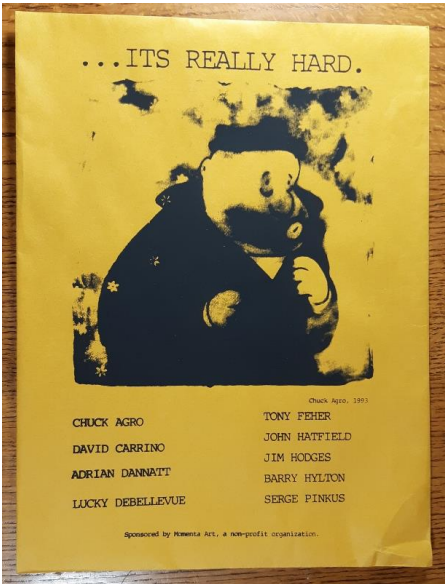


Illustrations and description continued on page 8



**The Art of Self Defense and Revenge [Momenta Art]**

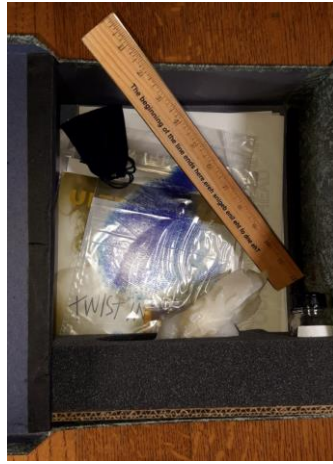
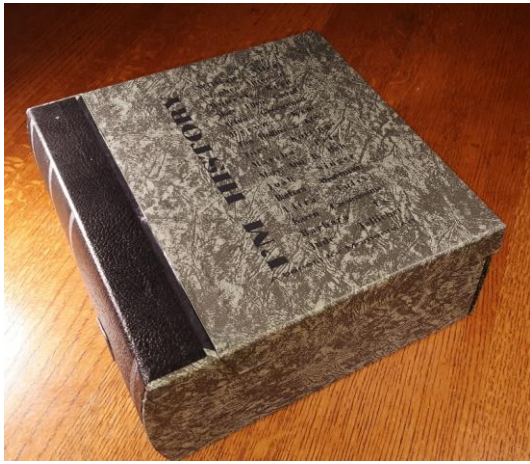
Screenprinted envelope containing prints and multiples, participants: Janine Antoni, Jed Brian, Jay Caulkin, Laura Cottingham, Paula Hayes, Eric Heist, Marline McCarthy, Julie Melton, Laura Parnes, Barbara Pollack, Jude Tallichet and Sue Williams, envelope 12"x9" 1st prtg. Momenta Art, NYC, NY, 1993  
\$175



**... Its Really Hard [Momenta Art]**

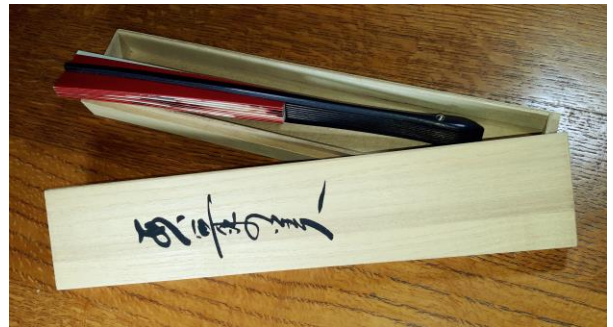
Screenprinted envelope containing prints and multiples, participants: Chuck Agro, David Carrino, Adrian Dannatt, Lucky Debellevue, Tony Feher, John Hatfield, Jim Hodges, Barry Hylton and Serge Pinjus, envelope 12"x9", 1st prtg. Momenta Art, NYC, NY, 1993  
\$175





***I'm History* [Momenta Art]**

Library letter box containing multiples by artists, participants: William Allen, Stephen Antonson, Robert Boyd, Mary Ellen Carroll, Arfus Greenwood, Byron Kim, Tim Rollins + KOS, Joey Kotting, Marsha Pels, Mary Ann B. Rich, Josh Singer, Ultra Vulva and Barbara Westermann, box 12"x11.5"x5", edition of 50, 1st prtg. Momenta Art, NYC, NY, 1995  
\$300



**Yasumasa Morimura**

***Ambiguous Beauty***

Multiple. Fan, color offset printed wood construction, in imprinted wood box, original shipping carton does not include the Christmas card, fan 20"x11.5" open; box 12.75" 2.5"x1.5". Peter Norton Family Foundation, 1995  
\$250



**Robert Morris**

*Labyrinths - Voice - Blind Time*

Exhibition poster published in conjunction with Robert Morris's shows at the Leo Castelli and Sonnabend Gallery, New York, April 6 - 27, 1974. Poster features a photograph, by Rosalind Krauss, of Robert Morris nude wearing metal chains, studded neck collar, wrist restraints, and a Nazi helmet. Poster designed by Marcus Ratliff. Offset printed, b&w with silver border, 36.75" x 24.75". This is a folded, as issued, and mailed copy. (There is also an unfolded version of the poster printed on a heavier paper stock.) Leo Castelli and Sonnabend Gallery, NYC, NY, 1974 Note: The poster is framed in metal sectional frame, hinged (archival) to acid free matt board. The work can be shipped framed or unframed per the purchaser's preference. Reference: C. Chérix, Robert Morris, Estampes et Multiples, 1952-1998, Catalogue Raisonné, Geneva and Chatou, 1999: # V5, p. 129. \$2,500



**Dieter Roth**

*Dieter Roth / Gesammelte Werke, Band 1; 2 Picture Books*

Versions of the two books published by Forlag Ed Reyjavik in 1957. Two books, with colophon sheet in a fiberboard clam shell box. 10.75x9.25"x1.75", unpp, edition of 1,000. Edition Hansjorg Mayer, Stuttgart. London. Reykjavik, 1976 Condition note: Box has crease on cover and one edge is unglued otherwise in good condition, both books are near mint - clean and complete. Additional photographs on request. \$375





**Clarissa Sligh**

*What's Happening with Mamma?*

Screenprint, letterpress, accordion fold book, illus., five folds, 11" tall, opens to 38 inches, Silk-screened with acrylic ink on 100% rag Coventry 320 gram soft white paper and 100% rag Stonehenge 250 gram cream paper, edition of 150, 1st prtg.

Women's Studio Workshop, NY, 1988

\$400

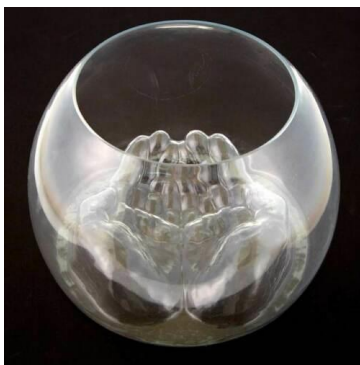


**Esther K Smith**

*Alphabetical*

An alphabet book. Letter press printed booklet, signed and numbered edition of 100 in binding made of dyed and irregular shaped pieces of leather that vary within the edition, 4"x2.5", unpp, 1st prtg. Purgatory Press, NYC, NY, 1983

\$90.



**Do Ho Suh**

*untitled [glass bowl]*

Glass bowl by Korean artist Do Ho Suh, 7" h x 8½" diameter, in original box and Christmas card inside. Base of the glass bowl is a relief mold of the artist's cupped hands. "It's a gesture of appreciation and of generosity." - Do Ho Suh. Peter Norton Family Foundation, 2004

\$1,100



**Rirkrit Tiravanija**

*Untitled, 1999 (further east)*

Wood, paper, and ink (traditional paper and bamboo umbrella in cloth bag), open 27"x38"x38", edition of 100. Philadelphia Museum of Art, Philadelphia, PA, 1999

\$7,500



**Ultra Vulva** (collective, United States)

*Ultra Vulva Gold Record Award*

Seven inch record, Cassette tape, and *Drum Core* fanzine, and metal title plaque, in frame, 30" x 24" – there are also duplicate copies of the framed items. Seven inch record recorded and mixed at Fun City, NYC, June 1995. Framed set, 1996

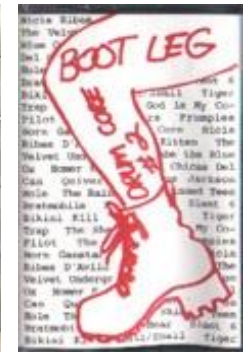
Tracks side A: Bass Karen Casamassima / Drums [Trap Set] Jude Tallichet / Drums [Trap Set] Vocals Karen Casamassima.

Tracks side B: Guitar, Vocals Barbara Ess / Percussion [Metal, Repique], Vocals – Jude Tallichet.

Produced by Ultra Vulva and Wharton Tiers.

Note: Barbara Ess, American musician and photographer. During the late 1970s and 1980s known for her fanzine *Just Another Asshole* and was a member of the early NYC *No Wave* bands *Static*, *Theoretical Girls* and *Y Pants*.

\$300







**Meg Webster**

*Invitation Materials*

Mixed media multiple. Imprinted fiberboard box containing multiple objects, 9.5"x13.5"x2.5", 1st prtg. Thomas Healy Gallery, 1996  
\$75.



**Daniel Weil**

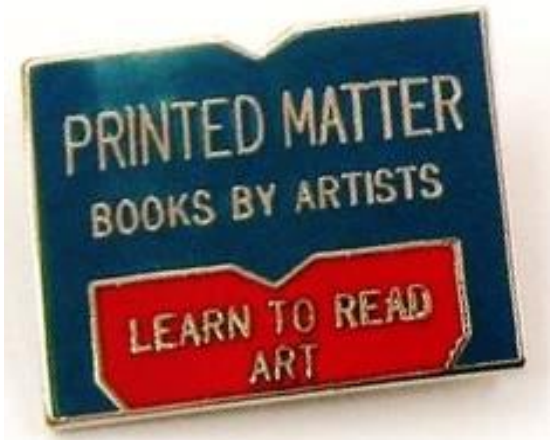
*Light Box*

Artists' publication - Multiple. 12.5"x12.5"x1", imprinted clamshell box containing: sketchbook 32 pp, one yard of fabric, chessboard and mixed media objects, with introductory essays by: Dawn Ades, Nigel Coates, J. Christopher Jones, and John Thackara. Architectural Association, London, England, 1985

"Daniel Weil is one of London's most innovative young designers, whose highly individual pieces have now attained the status of cult objects. Since the breakthrough of his transparent Bag radio, Weil has explored the territory between design, art and function in a series of everyday artefacts (ranging from fruit bowl to radio, passing various clocks on the way). Light Box covers Daniel Weil's work of the early 1980s. It contains a sketchbook and a collection of objects including a silkscreen print on fabric, six color plates and two printed circuit boards."

Condition note: Overall object is in very good/excellent condition with the exception of some marks to the interior from metal armatures supporting elements within the box.

\$65



**Lawrence Weiner**

*Learn to Read Art*

Enamel lapel pin, 1"x1.25", this copy in original sealed bag. Printed Matter, New York, circa 1991 \$100.



**Hannah Wilke**

*untitled* [chewing gum sculpture, brown/black/green]

Artwork - chewing gum sculpture in original plastic box plastic box, signed lower right, 2.5"x2.5"x1", 1978

"Hannah Wilke made her signature vaginal sculptures from chewing gum which she formed into intricate shapes and placed on her body for the S.O.S. photographic series. Wilke also placed gum sculptures on postcards, in small boxes, on sheets of paper and on multiple grids of paper. She made kneaded erasers into vaginal shapes she placed on architectural and landscape postcards and made a series called "Needed-Erase-Her," kneaded eraser sculptures on flat painted boards arranged in minimalist, geometric and free-form patterns."

Ref: <http://www.hannahwilke.com/id7.html>

**SOLD**



## ***Volatile [Redux]***

This is a list of books and artists' publications relating to the visual arts and alternative culture. Each publication's entry is organized by artist/author then title and date.

Printings are noted only if they are first or second editions. If there is no edition reference the item is a later printing or edition information could not be determined. All information is believed correct but not guaranteed. All items are in good, or better, antiquarian condition unless noted otherwise. Additional condition information and higher resolution photographs are available upon request.

### **Inquiries to:**

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*Volatile [redux]*  
5038 Gray Road  
Cincinnati, Ohio 45232 USA  
513-328-0100

[huttinger@cinci.rr.com](mailto:huttinger@cinci.rr.com)

[www.volatilebooks.com](http://www.volatilebooks.com)

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When ordering include author and title of book.

Do not send payment until an invoice is received.

Ohio residents will be charged a 7% sales tax.

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All items are returnable within five (5) days of receipt. After that all sales are final. Confirmation of returns must be made before return shipment.

Prices and availability are subject to change.

### **Payment**

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- Libraries and museums may provide a purchase order or place an order on institution letterhead.

- Foreign customers please make payments via PayPal, International Money Order or a check in US currency drawn on a US bank.

### **Shipping – Domestic and Foreign**

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