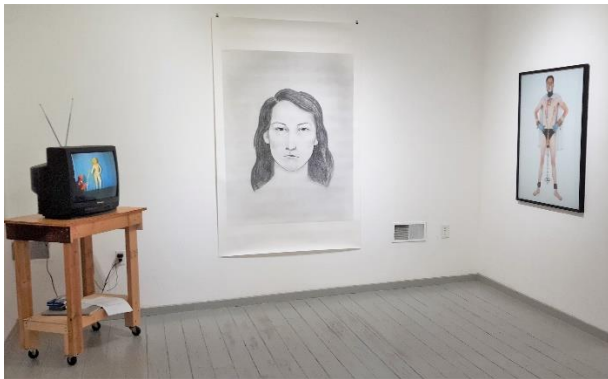


Reactional Aesthetics: Art of the 1990s from the Robert J. Shiffler Collection & Archive

Clay Street Press Gallery & Volatile [redux]



Installation views: Alix Pearlstein, *Egg Yang*, Kerri Scharlin, *Wanted*; Bob Flanagan & Sheree Rose, *Supermasochist*; Nancy Linn, *Early Photography*; Karen Finley, *Dollhouse*

Reactional Aesthetics: Art of the 1990s from the Robert J. Shiffler Collection & Archive

During the 1990s, artists worked within different mediums to simultaneously explore individual identity and social constructs. If the art of the 1980s leaned on image appropriation, political critique and, often, emotionally detached imagery, then this new generation of artists turned to more personal forms of expression to comment of larger societal issues. These artists used their own bodies, biographies, alter egos and illnesses to stake out positions relative to mainstream hierarchies and social norms. This perspective was initiated, in part, by the sociopolitical controversies surrounding the 1980s AIDS epidemic and the later “culture wars” surrounding NEA funding of performances and exhibitions by the artists Ron Athey, Karen Finlay, Holly Hughes, Robert Mapplethorpe and David Wojnarowicz among others.

Artists included in the exhibition are Janine Antoni, Ron Athey, Kathe Burkhart, Luca Buvoli, Mary Carlson, S. J. Curtis, Cheryl Donegan, Karen Finley, Bob Flanagan & Sheree Rose, Nan Goldin, Christine Hill, Sean Landers, Nancy Linn, Barton Lidice Benes, Mary McCarthy, Linda M. Montano, Alix Pearlstein, Trudie Reiss, Helen Sadler, Kerri Scharlin, Julia Scher, Annie Sprinkle, Sarah Stolar, and Pae White.

Robert J. Shiffler began collecting in 1986, with a concentration during the 1990s. Robert assembled a multifaceted collection of artworks representing contemporary themes that embraced aesthetic, cultural, and political issues from diverse perspectives. The collection consisted of over 600 works of art including paintings, sculpture, and installations. He also built an archive, the research component of the collection, that included artist books, editions, in addition to artist performance relics and documentation.

The Robert J. Shiffler Foundation was established in 1998, and continued through 2001, to administer the collection and archive. The Foundation mission was to present and promote new and experimental art through tours, special events, educational programs, and exhibitions of works from the Robert J. Shiffler Collection and Archive. This was realized through programming at the Foundation's Greenville Ohio gallery, loans of artworks to arts institutions and universities in Ohio, as well as regional, national, and international venues.

A Volatile [redux] Project
Clay Street Press Gallery
1312 Clay Street
Cincinnati, OH 45202

EXHIBITION CONTINUES TILL OCTOBER 31ST BY APPOINTMENT ONLY

To schedule contact: Peter Huttinger
huttinger@cinci.rr.com
513-328-0100



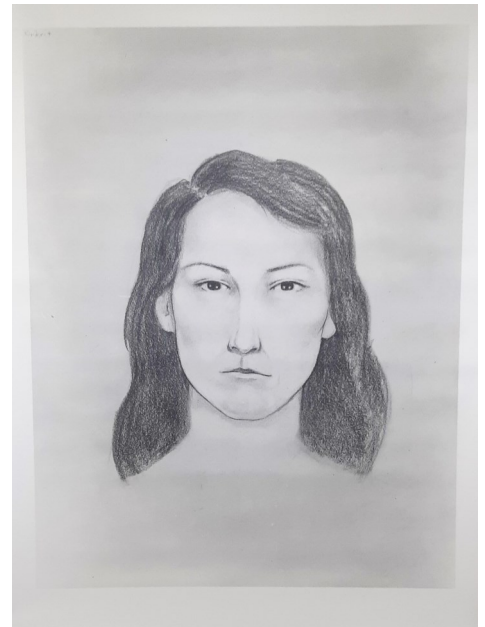
Nancy Linn, *Early Photography*, 1996



Ron Athey, *Suicide Box*, 1993-95



Karen Finley, *Dollhouse: Back Home*, 1994



Kerri Scharlin, *Wanted [Rirkrit]*, 1992



Bob Flanagan & Sheree Rose, *Bob Flanagan: Supermasochist*, 1992



Janine Antoni, *Viewers Red*, 1993



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CHECK LIST

- Artist listed in alphabetical order
- PRICES AND PHOTOGRAPHS AVAILABLE UPON REQUEST

Janine Antoni

Viewers Red, 1993

Lipstick in tube applicator with imprinted gold label. Multiple from: *Mettlesome + Meddlesome* limited-edition catalogue, edition of 50. The Contemporary Arts Center, Cincinnati, Ohio.

- Available in the *Mettlesome + Meddlesome* – Limited Box Edition (For view on request)

Ron Athey

Suicide Box, from 4 Scenes in a Harsh Life, 1993-95

Performance relic; wood box, syringes, tie-off, mirror fragment with blood drops, spinal needles, and a surgical scalpel, 9.25"x3.5"x6" closed.

Condition of sale: In 2021 this work is committed to loan to artist's retrospective "Queer Communion: Ron Athey" at the Institute of Contemporary Art, Los Angeles and Participant Inc., NYC.

Kathe Burkhart

Fuck You: from the Liz Taylor Series (after Bert Stern), 1993

Screenprint, edition of 100, 39"x27.5" / framed 42.25"x30,25". Roger Vandaele Editie, Antwerp, Belgium.

Luca Buvoli

Giant Poster from Not-a-Superhero #8, 1995

Mixed media on paper, 28"x21"

Mary Carlson

She's So Good You Don't Even Know She's There..., 1992-93

Fabric, life size, edition of 20. Permanent Press, NYC

S. J. Curtis

Courtship (mutual feeding), 1993

Chocolate, cyanide, and two syringes mounted in clamshell box. 11"x10.5"x3.5"

Karen Finley

Dollhouse: Back Home, 1994

Mixed media. 26.75"x31"x11.75"

Bob Flanagan & Sheree Rose

Bob Flanagan: Supermasochist, 1992

Cibachrome photograph, signed verso, edition of 10, with Supermasochist performance relics - Hospital gown with leather and steel S&M apparatus.) 30"x24" photograph, relics dimensions variable.

Nan Goldin

Butch in the Tub, 1988

Fujiflex color print mounted on Troviscel. Vintage color print from "The Ballad of Sexual Dependency" series, Image 15"x23", frame 20" x24"

Greggory Green

Pipe Bomb #5 (New York), 1992

Egg timer, batteries, electrical wire, duct tape, and pipe.

Christine Hill

Pilot (Producer's Desk / Host's Desk), 2000

Watercolor and pencil on paper. 11.75"x15.5"

Pilot Official Project Dossier, 2000 (For view on request)

Robin Kahn

Everybody Needs Milk... Even Dada, 1993

Eight screenprints with hand coloring and collage, color illus., in folder (6.5"x7.25"). Signed edition of 20 from the edition of 100. Self-Published, NYC

Sean Landers

Mr. Pippy in the Drink, 1996

Computer drawing, computer print on paper, edition of 1, 1 AP, 12"x10" image, 18"x12" sheet.

Cary Leibowitz a/k/a Candyass

Candyass: Top Secret Calendar, 1990

Offset printed calendar, signed, unpp, 8.5"x11", Stux Gallery.

Nancy Linn

Early Photography, 1995

C-prints, edition of 5, six framed prints at 17.75" x 22.75"

Barton Lidice Benes,

The Cremated Remains of Brenda Woods, 1993

Cremation ashes and label mounted in presentation frame. 11.5"x7.75"

Mary McCarthy

Shoot a Woman / Save a Job, 1992

Mixed media on canvas, diptych each 5" diameter

Alix Pearlstein

Finger, 1992

Cast latex rubber and string; installation - dimensions variable.

Alix Pearlstein

Tissue Ball [multiple], Egg Yang [video], 1995

Multiple - Plastic and paper tissues, edition of 12, 6" diameter. Video VHS*, color-sound; 15 min.

* Restrictions may apply presentation of video.

Trudie Reiss

A Michael Jackson Drawing (Christy plus one)

A Michael Jackson Drawing (Young and Unknown)

A Michael Jackson Drawing (Kate)

All pencil on clearpoint in frame, 10"x8"

Helen Sadler

Untitled (Elvis 001), 1997

Egg tempera on Masonite. 4"x4"

Kerri Scharlin

Wanted [police sketches - original drawings], 1991-93

Pencil on paper, 18 at 17"x11" each

Kerri Scharlin asked eighteen artist and friends to describe her appearance to three NYPD police-sketch artists who had never met her. The resulting sketches were used to make photographic enlargements.

Kerri Scharlin

Wanted [Rirkrit], 1992

Silver print. 75"x49.5"

Kerri Scharlin asked seventeen artist and friends to describe her appearance to three NYPD police-sketch artists who had never met her. The resulting sketches were used to make photographic enlargements.

Julia Scher

American Fibroids 1995-96

Collection of five (5) items: American Fibroids (Police Hat) Police hat, pink, American Fibroids tag with notation: Used in various surveillance installations. Edition of 10 with 1 artist proof. / American Fibroids (Audio Cassette), Audio Cassette, color picture insert, 60 min, open edition. ARG# SJ1996-19 / Don't Worry (Audio Cassette), Audio Cassette, color picture insert, 60 min, open edition. ARG# SJ1996-21 / Scher-mixed (Audio Cassette), Audio Cassette, color picture insert, 60 min, open edition. ARG# SJ1996-20 / American Fibroids (T-shirt), T-shirt Beefy T / XL – screen-printed black and red on white shirt, American Fibroids tag with notation: Danger Dirty Data Wexner Center.

Annie Sprinkle with Linda M. Montano

Sluts and Goddesses, 1990

The sluts and goddesses within Linda Montano, a series of sixteen (16) transformation photographic portraits. Cibachrome photographs, edition of 10. There are reproduction and exhibition restrictions with this artwork. 16, each 31"x21"

Sarah Stolar

Pocket Games for Little Girls: Cootie Catcher Fortune Teller, 1999

Typed text and mixed media on paper affixed to canvas. 5.25"x5.25"x1.75"

Pae White

Concentric Circles/Candy Apple Green, 1992

Mixed media collage

dimensions variable. (paper towel size 9"x11")

VIDEO**Janine Antoni**

Ready or not here I come, 1995

Video-laser disk. color/sound, 9 min 30 sec.

Ron Athey

Psychic Surgery 1, 1995

Video-laser disk; video projection loop, b&w/silent, 10 min. Performers: Ron Athey and Julie Tolentino; Video designer/editor: Patrick Siemer

Cheryl Donegan

Head, 1993

Video-VHS. color/sound, 2 min 49 sec.

Alix Pearlstein

Egg Yang, 1995

Video-VHS, color/sound. 15 min.

See: *Egg Yang* [video] *Tissue Ball* [multiple], 1995, Entrance gallery, vitrine.



Volatile [redux]

All information is believed correct but not guaranteed.

Additional condition information and higher resolution photographs are available upon request.

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