

Dispatch #14, Clarissa Sligh

Volatile [redux] Art, Books and Editions

August 20, 2020



Clarissa Sligh

(American, born 1939)

What's Happening with Mamma?

A three-dimensional accordion, house-shaped, book that expands literally and conceptually to disclose an autobiographical story from the Sligh's childhood. Screenprint, letterpress, accordion fold book, illus., five folds, 11" tall, opens to 38 inches, Silk-screened with acrylic ink on 100% rag Coventry 320 gram soft white paper and 100% rag Stonehenge 250 gram cream paper, edition of 150, 1st prtg. Women's Studio Workshop, NY, 1988

SOLD

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Clarissa Sligh is an African American book artist and photographer based in Asheville, North Carolina. As an adolescent she was the lead plaintiff in a school desegregation case in Virginia and in 1988 she became a co-founder of Coast-to-Coast: A Women of Color National Artists' Project which focused on promoting artworks by women of color. Her artist books, and prints, use photography and other images with text to create stories focusing on politics, family life, questions of identity that are often based in her personal experiences.

For additional information on Clarissa Sligh: <https://clarissasligh.com/about/biography/>

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All information is believed correct but not guaranteed. All items are in good, or better, antiquarian condition unless noted otherwise. Additional condition information and photographs are available upon request.

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