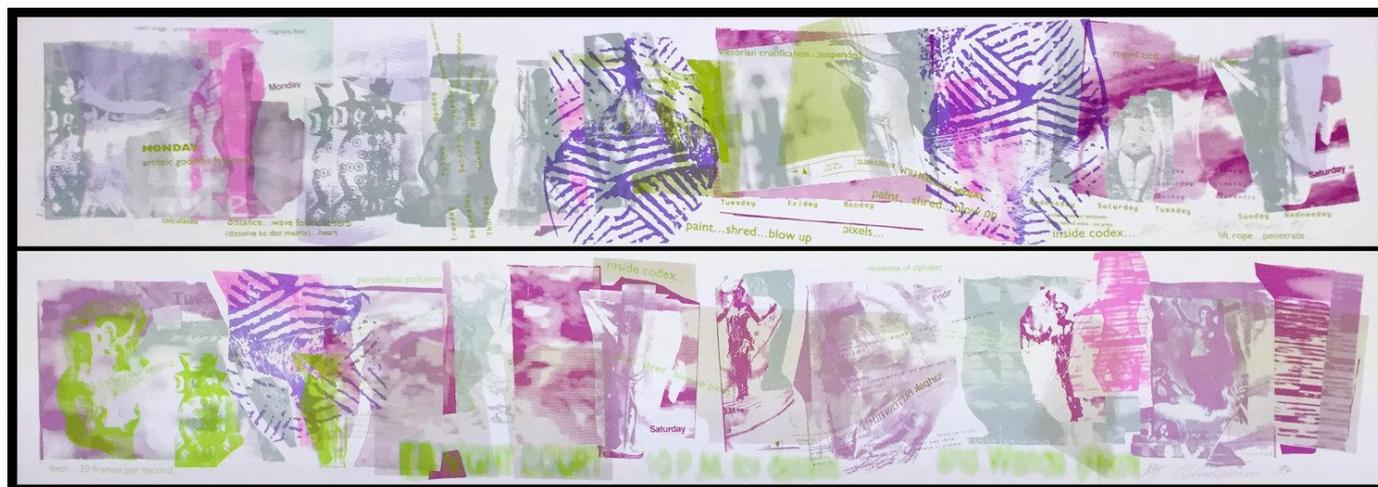


## Dispatch #15, Carolee Schneemann

*Volatile [redux] Art, Books and Editions*

August 26, 2020



### Carolee Schneemann

1939 – 2019, United States

#### *Monday and Saturday*

Two sheets (diptych), each sheet 10.5"x60" inches. Multicolored screen prints, up to nine colors and twelve press runs, on Rives BEK White paper. The screens were produced photographically, using numerous collages of layered, hand-worked photonegatives and film positives created by the artist for this project. Edition of 32. signed and dated by the artist. Published by Volatile Editions & Mark Patsfall Graphics, 1994

Price: \$2,400. (for diptych)

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With the prints *Monday and Saturday* Schneemann continues her morphological exploration of images from archaic sources, media (computer and video/television), art history and her own body. About her art Schneemann has stated: "I pay attention to the direction of unconscious information... I believe in the pure thrust of intuition, trust of the body. Putting my body in a central position in my art reveals contradictions in our culture. I resist social, erotic and aesthetic restraints, and have opened my energies to finding materials and forms which celebrate and transcend predicted directions of creation."

Originally a painter inspired by artists such as Hans Hofmann and Joseph Cornell, her art rapidly evolved to Kinetic painting and assemblages then into performance works exploring the female body and sexuality that challenged social and cultural norms. Since the early 1960s Schneemann has been involved with performance, dance and film maintaining a strong feminist stance as well as a focus on the body as a source of ecstasy and liberation. In addition to being a member of the Judson Dance Theater and the Fluxus group in New York City, she has developed her own performance structure Kinetic Theater. Prominent exhibitions of her work have been presented at the Centre Georges Pompidou, Paris, Museum of Contemporary Art, Chicago; Whitney Museum of American Art, NYC; the 1990 Venice Biennale; New Museum of Contemporary Art, NYC; and a retrospective at MOMA PS-1 in 2018.

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### ***Volatile [redux]***

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