

## Volatile [redux] Dispatches 1 through 9

Dispatch #1 May 14,-2020



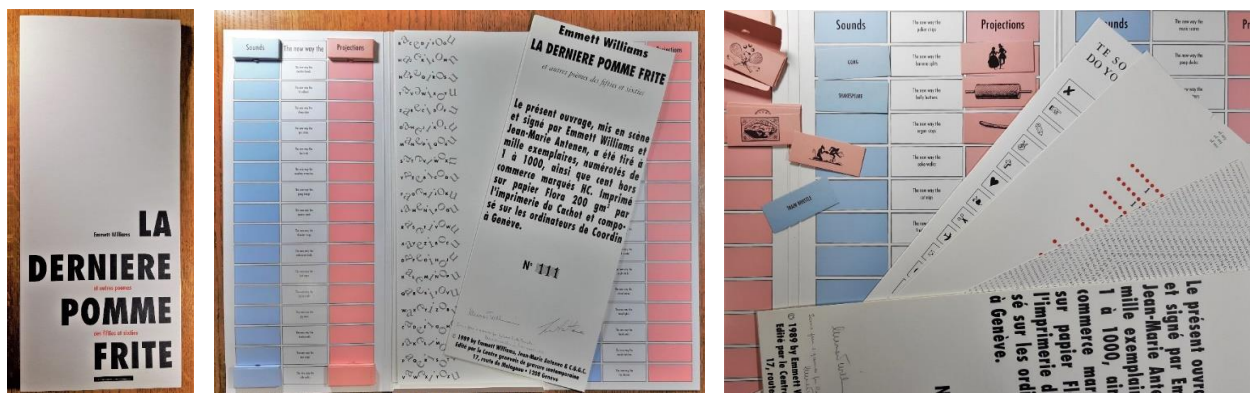
**Richard Prince**

untitled [Skull Bunny shopping bag]

An iconic "High/Low" culture image that Prince has used in paintings, print portfolio, monograph consumer products such as hats, a surfboard and skateboard. Sex and death what else can you ask for during the pandemic...

Offset printed brown paper bag produced for the LEARN TO READ ART exhibition, Basel Art Fair, June 12-17, 1991. Edition size un-documented, 19.5 x 11 inches, printed recto verso. Verso black text reads: "PRINTED MATTER + ART METROPOLE, LEARN TO READ ART, BASEL 12.-17.6.1991", manufacturer information on bag bottom "PML Belgium". Published by Art Metropole, Canada, 1991 \$700.

Dispatch #2 May 20,-2020



**Emmett Williams**

*La Dernière Pomme Frite*

Offset printed folder that opens into a game board with four affixed packets containing pink and blue playing cards (imprinted with text and images on card stock); box also containing twelve loose sheets, each 19.5"x8" - one folded opening to 19.5"x13", color and b&w illus., Text in French, English and German, edition of 200, signed by Williams and Jean-Marie Antenen - with a notation by the poet to Robert Scott Brooks, 1st prtg. Centre Genevois de Gravure Contemporaine, Geneva, Switzerland, 1989

**SOLD**

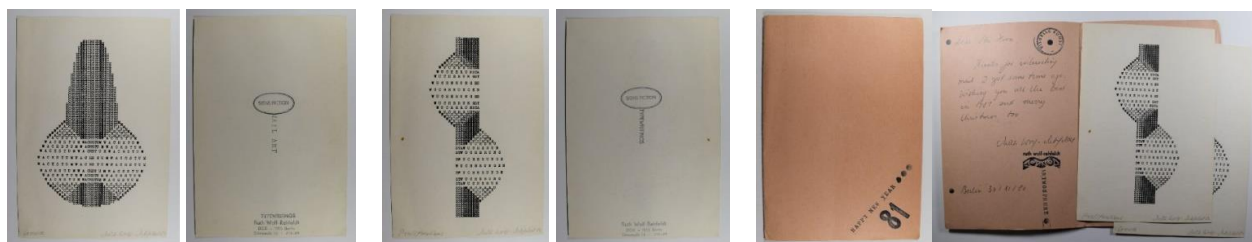
## Dispatch #3 May 27,-2020

### Ruth Wolf-Rehfeldt - Concretework / Mail Art



#### Ruth Wolf-Rehfeldt *Happy New Year 1980*

Three printed sheets each b&w illus., titled, signed and dated, 8.5"x6" – folder, cover rubber stamped "Happy New Year" and hand-written correspondence, 1980  
\$3,000



#### Ruth Wolf-Rehfeldt *Happy New Year 1981*

Two printed sheets each b&w illus., titled, signed and dated 1980, 8.5"x5.75" – cover rubber stamped "Happy New Year 81" and hand-written correspondence 1981  
\$2,000

**Please Note:** These postal works show the wear of moving through the postal system and handling by recipients - as such they show signs of handling, toning and imperfections. For the most part the works are in good, or better, antiquarian condition unless noted otherwise.

#### Ruth Wolf-Rehfeldt German, b. 1932

The work of artist/poet Ruth Wolf-Rehfeldt is aligned with both the concrete poetry and mail art movements. Her primary focus is geometric and poetic typewriter graphics which she refers to as "typewritings" and "Concretework". For the most part these works were produced between the 1970s - 1990 and distributed through the mail art network to like-minded artists and poets. More recently her work has been exhibited in Europe - including documenta 14, 2017 - and the United States.

REF: documenta 14, 2017

<https://www.documenta14.de/en/artists/13569/ruth-wolf-rehfeldt>

REF: "SIGNS FICTION: Ruth Wolf-Rehfeldt", by Doreen Mende, 2015

<https://www.art-agenda.com/features/236885/signs-fiction-ruth-wolf-rehfeldt-and-home-archives-paulo-bruscky-robert-rehfeldt-s-mail-art-exchanges-from-east-berlin-to-south-america>

REF: Mail Artists Index

<https://mailartists.wordpress.com/2008/07/14/ruth-wolf-rehfeldt/>

**Dispatch #4 June 6, 2020**



**Tom Styrkowicz**

**The Follies**

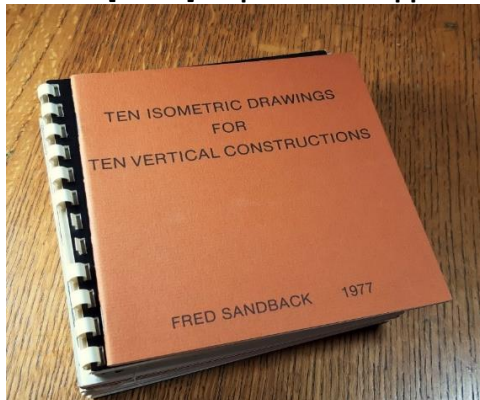
Scarce - early example of photocopy art printed using 3-M Company materials for copy and audio-visual work. Fourteen (14) sheets spiral-bound, laminated glitter cover, pages have tipped in color illustrations, one page is a fold-out, another has a printed plastic overlay, 8.5"x11", signed edition of 40. The Good Lion – School of the Art Institute Chicago, 1971

Condition: Inherent to the book's printing medium and construction there is some separating of the laminated pages and discoloration of material. Water stain upper right of page 4, however because adjoining pages are not stained this may also be Inherent to the book's construction. Orange envelope faded and edges tattered.

**SOLD**

**Dispatch #5 June 10, 2020**

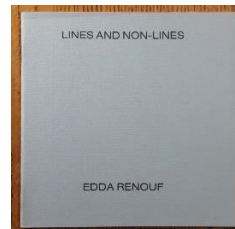
**Volatile [redux] Dispatch #5 - Lapp Princess Press**



Stack of booklets with number 1- Sandback: *Ten isometric drawings* on top



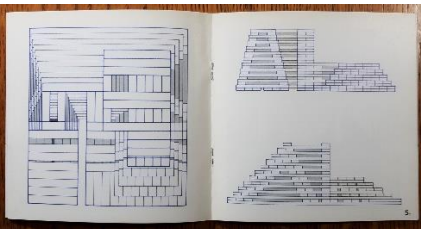
2- Burgin: *Family*



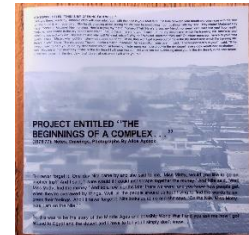
3- Renouf: *Lines and non-lines* GS



4- Ferrara: *Drawings June and July 1977*



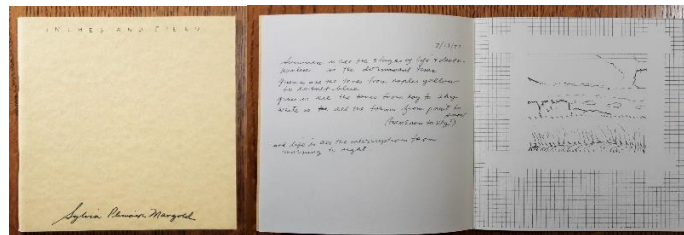
5- Shapiro Pozzi: *Un written*



6- Aycock: *Project entitled*



7- Humphrey: *Studies*



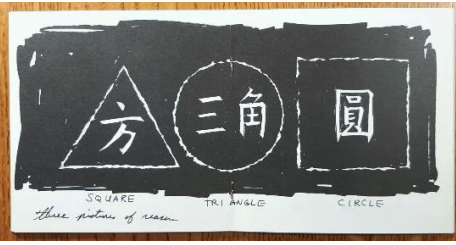
8- Mangold: *Inches and field*



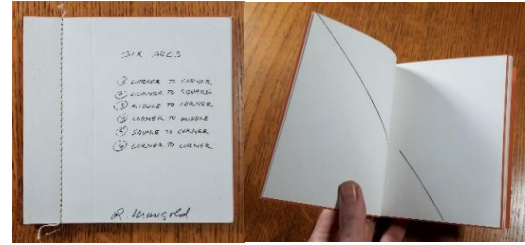
9- Gastini: *Parete*



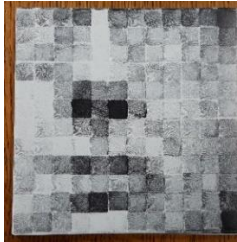
9- Gastini: Parete



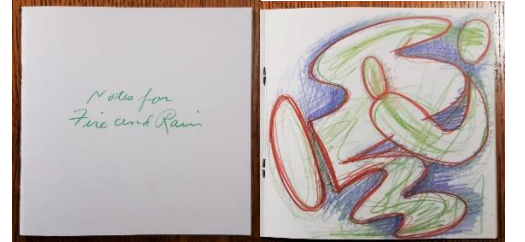
10- Rosenquist: Drawings when waiting for an idea



11- Mangold: Six arcs



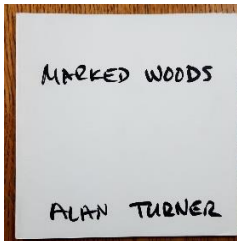
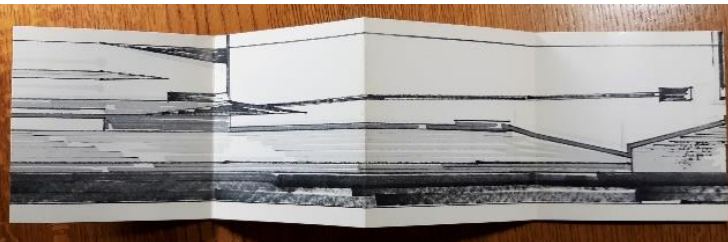
12- Close: Keith/Six drawings/1979



13- Murray: Notes for fire and rain



14- Zucker: Tanks



15- Turner: Marked woods



### Lapp Princess Press – ISSUES 1 THROUGH 15

Lapp Princess Press LTD, New York City, 1977.

Set of 15 booklets published between 1977 – 1983. This set includes issues 1 through 15 (Missing volume 16, William Anastasi: *Content*)

Format 6x6 in / 15 x 15 cm, number of pages vary from publication to publication. Bindings include staple-bound, some with gatefolds others are accordion books – Mangold book has a top-stitched binding.

The Lapp Princess Press was founded in 1977 by writer and art critic Amy Baker. A total of sixteen booklets were published between 1977 and 1983. Each is a bookwork by an artist(s) commissioned by Lapp Princess Press. The books were printed in editions of 2,000 for wide inexpensive distribution. Condition notes: 2- Victor Burgin: *Family* two plastic spiral binding tabs missing; 14- Joe Zucker: *Tanks*, price sticker stain upper left (0.5x0.75 in); all other booklets are in very-good or better antiquarian condition.

Price: \$650

- 1- Fred Sandback: *Ten isometric drawings*
- 2- Victor Burgin: *Family*
- 3- Edda Renouf: *Lines and non-lines GS*
- 4- Jackie Ferrara: *Drawings June and July 1977*
- 5- David Shapiro/Lucio Pozzi: *Unwritten*
- 6- Alice Aycock: Project entitled "*The beginning of a complex.*"

- 7- Ralph Humphrey: *Studies*
- 8- Sylvia Plymack Mangold: *Inches and Field*
- 9- Marco Gastini: *Parete*
- 10- James Rosenquist: *Drawings when waiting for an idea*
- 11- Robert Mangold: *Six arcs*
- 12- Chuck Close: *Keith/Six drawings/1979*
- 13- Elizabeth Murray: *Notes for fire and rain*
- 14- Joe Zucker: *Tanks*
- 15- Alan Turner: *Marked woods*



**Individual Copies:**

- 1- Fred Sandback: *Ten isometric drawings* \$65
- 3- Edda Renouf: *Lines and non-lines GS* \$20
- 4- Jackie Ferrara: *Drawings June and July 1977* \$20
- 5- David Shapiro/Lucio Pozzi: *Un written* **SOLD**
- 6- Alice Aycock: *Project entitled "The beginning of a complex."* \$45
- 7- Ralph Humphrey: *Studies* \$20
- 8- Sylvia Plymack Mangold: *Inches and field* \$20 **SOLD**
- 9- Marco Gastini: *Parete* \$20
- 10- James Rosenquist: *Drawings when waiting for an idea* \$65
- 12- Chuck Close: *Keith/Six drawings/1979* **SOLD**

**Dispatch #6 June 17, 2020**



**Violence! In Recent American Art**

Scarce exhibition catalogue, tabloid unbound and folded. Printed in red and black on newsprint, 10.5 x 17 inches. Yellowing with tears and chipping at edges and fold-lines - per its age and being printed on newsprint item is in good condition and complete. The original catalogue published for the Museum of Contemporary Art's radical exhibition held November 8, 1968 through January 12, 1969. Essay by Robert Glauber. Artists include Andy Warhol, Roy Lichtenstein, Ellen Lanyon, Ray Johnson, Peter Saul, William Copley, Carol Summers, Warrington Colescott, Robert Rauschenberg, Edward Paschke, Jim Dine, Robert Indiana, Ralph Arnold, Peter Holbrook, William T. Wiley, Edward Kienholz, and others. Museum of Contemporary Art, Chicago, 1969

**SOLD**

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**Dispatch #7 June 24, 2020**



**Beth B, editor**

*Day of Hope / Esperanza. The Right to Revolt / El Derecho a Rebelarse*

Day of Hope is an attempt to bring together diverse segments of society, and to cross cultural boundaries through art, literature and political activism to address issues and problems facing people in this country." Contributors include Beth B., Joe Budenholzer, Diamanda Galas, Lydia Lunch, Carlo McCormick (interview with Buffie Sainte-Marie), Linda Montano, Jeri Cain Rossi (interview with David Wojnarowicz), Annie Sprinkle, Lynne Tillman, and Linda Yablonski. It has illustrations by John Ahearn, Ida Applebroog, Papo Colo, Robbie Conal, Ilona Granet, Gran Fury, Hans Haacke, Jerry Kearns, Joseph Kosuth, Barbara Kruger, Manuel Ocampo, Richard Prince, Cindy Sherman, Laurie Simmons, Kiki Smith, Nancy Spero, Carrie Mae Weems, and Sue Williams, among others. Tabloid, Cover printed in black & red, b&w illus., 40 pages, bi-lingual English/Spanish, 14.5"x 11.5". B Productions, Inc., New York, 1992

**SOLD**

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**Dispatch #8 July 2, 2020**

**Momenta Art Editions**

Momenta Art (located in Brooklyn, New York) is an artist-run charitable institution dedicated to providing exhibition opportunities to emerging and underrepresented artist. Since 1986 Momenta Art has worked to promote art that explores the nature of aesthetic experience balanced with social engagement. The projects listed here are fundraising editions published in 1993 and 1996.

(Not all objects in the portfolios are represented in the photographs)

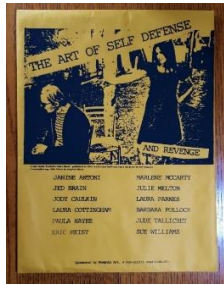
Three editions available:



**Yes I Am / No I'm Not**

Screenprinted corrugated cardboard box containing multiples by artists, participants: Matthew Benedict, Robert Blanchon, Mary Beth Edelson, Kara Hammond, Janet Henry, Trudie Reiss, Kenny Schachter, Kerri Scharlin, Danny Tisdale, Miguel Ventura, Karen Yamauchi and Naief Yehya, box 9.5"12.75"x2.25", edition of 150, 1st prtg. Momenta Art, NYC, NY, 1993

\$150



***The Art of Self Defense and Revenge***

Screenprinted envelope containing prints and multiples, participants: Janine Antoni, Jed Brian, Jay Caulkin, Laura Cottingham, Paula Hayes, Eric Heist, Marline McCarthy, Julie Melton, Laura Parnes, Barbara Pollack, Jude Tallichet and Sue Williams, envelope 12"x9"1st prt. Momenta Art, NYC, NY, 1993

**SOLD**

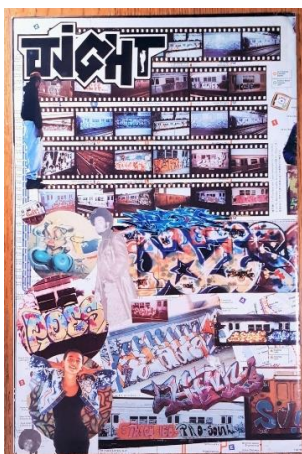
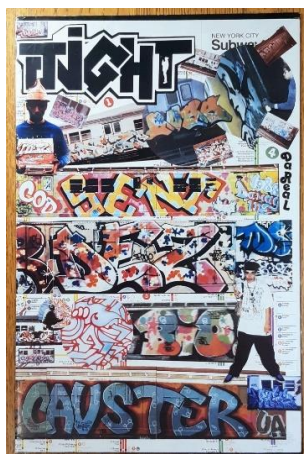


***... Its Really Hard***

Screenprinted envelope containing prints and multiples, participants: Chuck Agro, David Carrino, Adrian Dannatt, Lucky Debellevue, Tony Feher, John Hatfield, Jim Hodges, Barry Hylton and Serge Pinjus, envelope 12"x9", 1st prt. Momenta Art, NYC, NY, 1993

**SOLD**

**Dispatch #9 July 8, 2020**



***TIGHT – IGT (International Graffiti Times)***

Edited by David Schmidlapp and art direction by PHASE 2 a.k.a. Lonny Wood.

Issue 15 last published, unnumbered and undated ("Renegade culture, Situationstylers" appears in lower right-hand corner of centerfold graphic). Consists of four sheets 17.25 x 22 inches folded to 17.25 x 11

inches, color and b&w illustrations - color covers and centerfold. Self-Published, NYC, NY, 1994. Condition note: Inside the back cover there is a faint small stain (half-inch), otherwise the magazine is complete and in very-good antiquarian condition.

Scare and desirable copy of this early chronical of graffiti culture.

**\$175.**

Beginning in 1984, David Schmidlapp produced the earliest magazine focusing on graffiti a/k/a aerosol art and culture and the East Village visual art and literary scene. A chronicle of the subway writing of the 1980s and early 1990s. Fifteen issues were published between 1984-1994. Schmidlapp's collaboration with PHASE 2 began in 1986 with issue 8 and continued through issue 15.

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## **Volatile [redux]**

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