



Wordly REBOOT 2024.

Volatile [redux] Art, Books and Editions

Revised list with additional books, posters and editions by the artists: Jessica Diamond, Katharina Fritsch, Dick Higgins, Davi Det Hompson, Jess, Robin Kahn, Tuli Kupferberg, Kevin Osborn, Ed Ruscha, and Lawrence Weiner.



Jessica Diamond

T.V. Telepathy, 1989

Wall painting, Dimensions variable.

The wall work / painting is accompanied by a signed certificate of authenticity and installation instruction kit.

Price on request

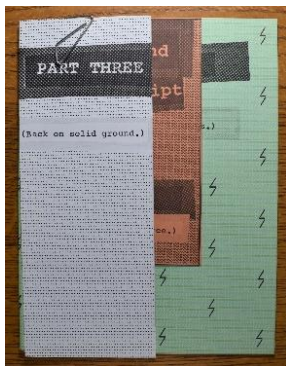


Katharina Fritsch

Mühle / Unkrn / Krankenwagen

The individual sound audio works are from installations of the same name. translate to *Mühle* [Mill], *Unkrn* [Toads], and *Krankenwagen* [Ambulance]. Three 7-inch records in sleeves and corrugated cardboard folder with an applied pink printed label, edition of 2,000 unsigned copies. Parkett Editions, Zurich, Switzerland, 1990

\$300.

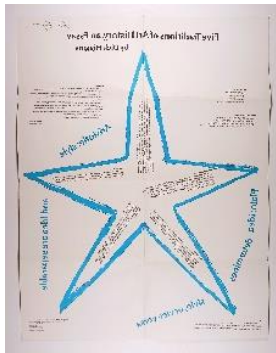


Davi Det Hompson

Flat Ground

Three booklets bound together by a metal butterfly clip. 8.5"x5.5", 8 pp, orange paper; 11x8.5 inches, 12 pp, green paper; 11x4.5 inches, white paper, offset, edition of 250, 1st prtg. Self-published, 1980

SOLD

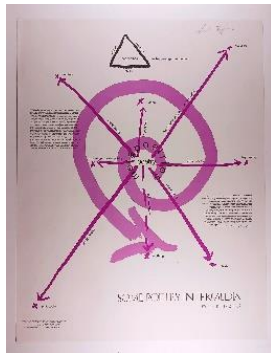


Five Traditions of Art History

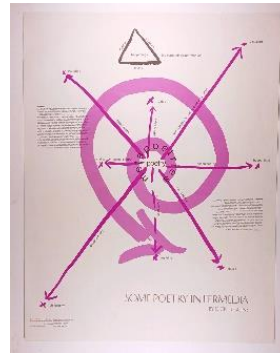
Dick Higgins

Five Traditions of Art History, an Essay - SIGNED

Offset printed poster, two-color, 22x17 inches, folded to 8x5.25 inches (poster was issued both flat and folded) SIGNED upper right in pencil, Something Else Press, NYC, NY, 1976 \$90.



Inter-Media, signed



Inter-Media

Dick Higgins

Inter-Media - SIGNED

Offset printed poster, two-color, 22x17 inches, SIGNED upper right in pencil, Something Else Press, NYC, NY, 1976 \$90.

Dick Higgins

Inter-Media

Offset printed poster, two-color, 22x17 inches, Something Else Press, NYC, NY, 1976 \$35.



Jess

The Four Seasons & other past-ups / with various texts assembled by the artist

With fifteen reproductions of Jess' collages accompanied by texts the artist selected by Heraclitus, E. Nesbit, Vonnegut, and others. Offset printed book, color and b&w illus., 7x10 inches, 32 pp., paper. Odyssea Gallery, New York, 1980 \$40.



verso

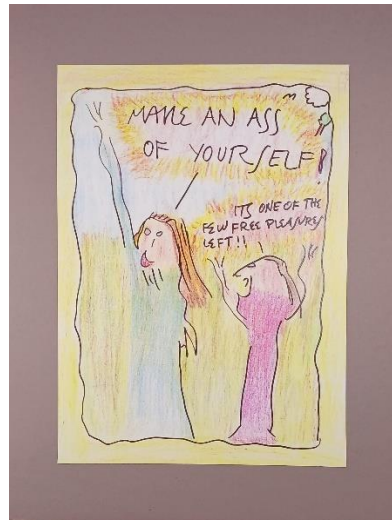
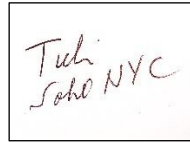
Robin Kahn

Bookmarks

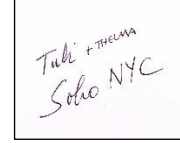
Color photocopy printed multiple. Perforated sheet - to be divided into individual bookmarks, rubber stamped, in open front folder, 9.5x12 inches, rubber stamp name/signature verso. "Behind a great man is always... a book-written by his wife. A sheet of perforated bookmarks picturing the spines of biographies written by the wives of famous artists, writers, actors and singers." ref Printed Matter, NYC. Self-published, NYC, 1995 \$225.



When I Hear the Word 'Culture' I Reach for My Gun...



Kupferberg And Thelma, Make an Ass of Yourself



Kupferberg,

Tuli Kupferberg

When I Hear the Word 'Culture' I Reach for My Gun...

Black and white print mounted on black board, 14x11 inches, signed verso "Tuli Soho NYC" accompanied by a self-adhesive return address mailing label. Self-published, nd - acquired from Printed Matter in 1998 \$100.

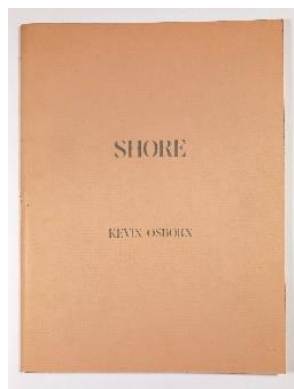
Tuli Kupferberg and Thelma

Make an Ass of Yourself

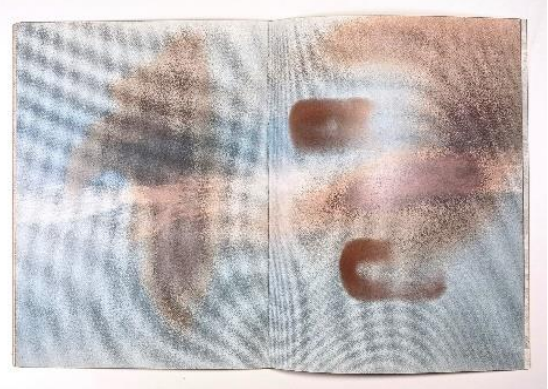
Color print mounted on gray board, 14x11 inches, signed verso "Tuli Soho NYC" accompanied by a self-adhesive return address mailing label. Self-published, nd - acquired from Printed Matter in 1998 \$100.



Leibowitz, Vomit Bag



Osborn, Shore



Cary Leibowitz

Vomit Bag - SIGNED

Pink plastic bag with handle and imprinted text: "Vomit bag", 16.5"x18 inches, edition of 500, this copy signed in black ink marker, 1st prtg. House of Leibowitz, NYC, NY, 1991 \$95.

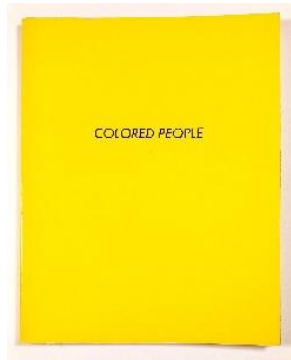
Kevin Osborn

Shore

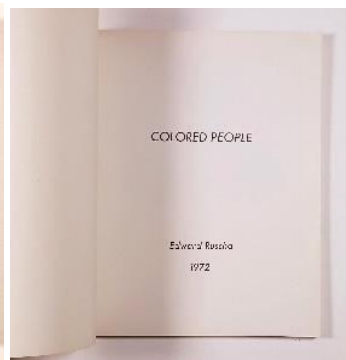
Offset printed book, color illus., paper, 10x7.5 inches, 48 pp, 1st prtg. Full page images of the ocean with enigmatic imagery of a bather – book utilizes experimental offset printing and color modulation. Visual Studies Workshop, 1977 \$150.



Porter, *Last Acts of Saint Fuckyou*



Ruscha, *Colored People*



Bern Porter

Last Acts of Saint Fuckyou - SIGNED

Offset printed poster, b&w, 22x17.5 inches, 1st prtq, SIGNED and dated 8/90. Abyss Publications, Somerville, ME, 1975

Condition note: Warping (not water damage) left side and lower center of poster, otherwise clean and presentable with a strong signature in black ink on lower right corner.

\$45.

Ed Ruscha

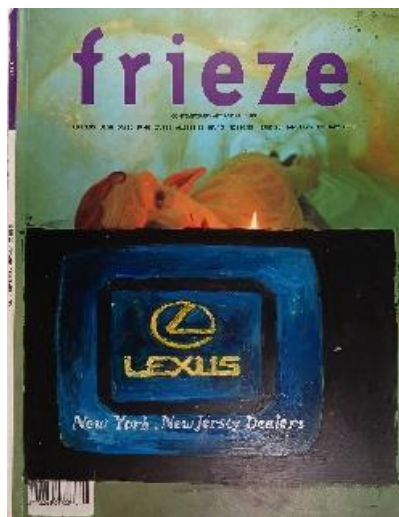
Colored People

Artist book, offset printed fifteen full-color illus., 7x5.5 inches, first and only edition - limited to 4065 copies. Self-published, 1972

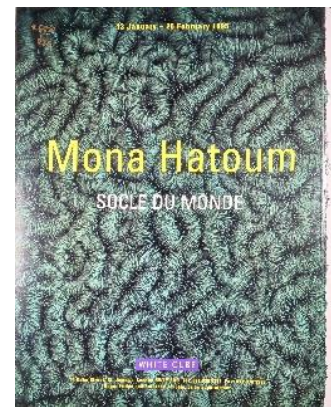
\$650.



Schneeman, *Cycladic Imprints*



Schumann, *Frieze / Lexus*



Frieze / Lexus - verso

Carolee Schneeman

Cycladic Imprints

Artist designed exhibition poster, with hand-coloring, for the 1992 installation of the artist's multi-media installation *Cycladic Imprints*. 22x17 inches, offset printed, color illus. (duotone - blue and purple ink with hand painting in red acrylic), 1st prtq.

Tangeman Fine Arts Gallery, Cincinnati, OH, 1992

\$100.

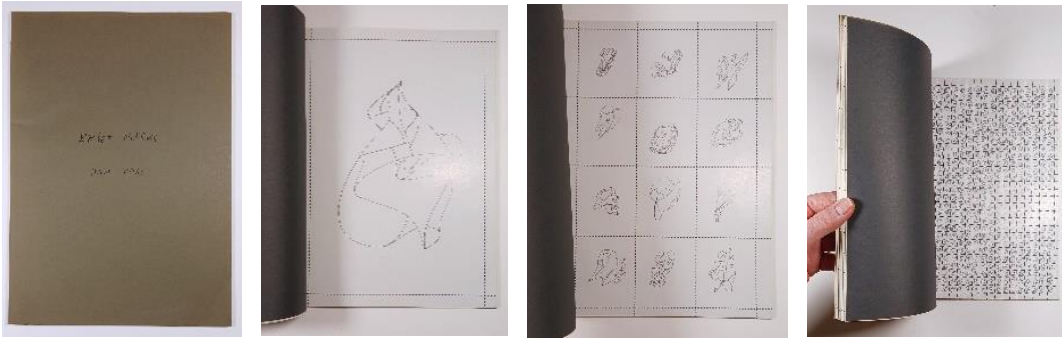
Max Schumann

Frieze / Lexus

Unique work on paper, *Frieze* magazine cover altered by hand with paint, 10.75x9 inches, 1992.

Max Schumann is an artist activist, former Director of Printed Matter bookstore, NYC, and son of Elka and Peter Schumann founders of Bread & Puppet Theater. This work is from the artist's "cheap art" project with its roots in the Bread & Puppet Theater's affordable art production and distribution at their puppet festivals and touring performances. Per the artists the price is considered a signature (upper left, back) for a work acquired from Printed Matter circa 1992.

\$100.



Jan Voss

Brief Marks

Artist book. A series of scribble drawings (abstract notations) presented on each page individually or in a grid, of up to 560, delineated by stamp like perforations. 11.75"x8.25", offset, 10 printed pages each separated by a black sheet, b&w illus., paper, edition of 300 numbered copies, 1st prtg. Kontexts Publications, 1979 \$95.



Lawrence Weiner

SUBSTANCE OF THE EARTH BAKED TOOLED BY THE SUBSTANCE AS IT WAS

Correspondence, instruction sheet text work for catalogue pages. Catalogue: *Mounds + Smooth Cairns*

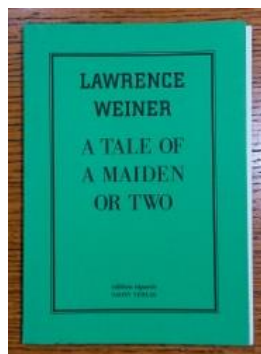
Publisher: University Gallery, The Ohio State University, Columbus, OH, 1984, curator Ed Luffingwell.

Hand-written letter to Ed Luffingwell with instruction drawing 8.25"x5.75" signed "Lawrence", air-mail envelope 4.5"x 6.25", signed "Lawrence Weiner". Postmarked: Paris, 12-12-83 [1983]

\$2,800.



Weiner, *10 Works*



Weiner, *A Tale of a Maiden or Two*



Lawrence Weiner

10 Works

Letterpress printed book, paper, 6.5"x4.25", 88 pp. Yvon Lambert Editeur, Letterpress printed book, paper, 6.5"x4.25", 88 pp.

Yvon Lambert Editeur, 1971

\$300.

Lawrence Weiner

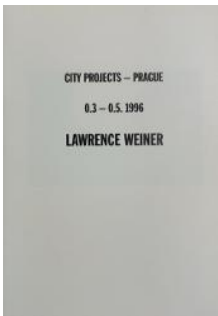
A Tale of a Maiden or Two

Offset printed book, b&w illus., paper, 6.75"x4.75", 32 pp, 1st prtg. Edition Separee Salon Verlag, 1996

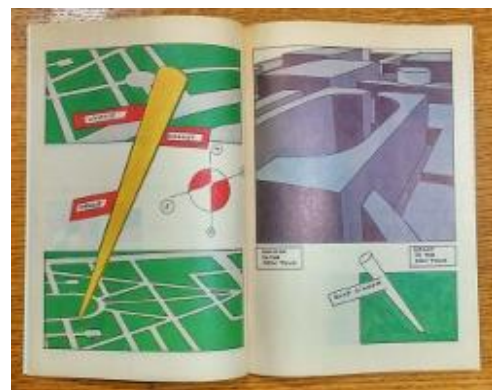
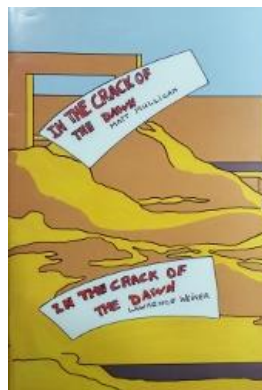
SOLD



Lawrence Weiner
Causality
 Offset printed book, spiral bound, 6.5"x4.5", 80 pp. Leo Castelli, NYC, 1971
SOLD



Lawrence Weiner
City Projects – Prague
 Offset printed book, b&w illus., paper, 8.25"x5.75", 16 pp, Parallel texts in English and Czech, 1st prtg. The British Council, Prague, 1996
SOLD.



Weiner, *Flowed*
 Weiner, *In the Crack of the Dawn*

Lawrence Weiner
Flowed
 Offset printed book, b&w illus., paper, 6.75"x4.25", unpp, 1st prtg. Lithography Workshop, NSCAD, Nova Scotia, Canada, 1971
 Condition note: Four small stains on cover.
 \$145.

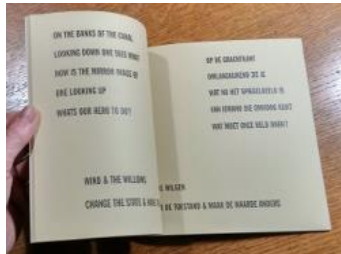
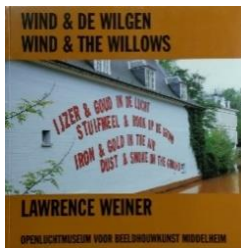
Lawrence Weiner
In the Crack of the Dawn
 Offset printed book, paper, 10.25"x6.75", unpp. Ives Gevaert, Brussels, 1991
 \$220.



Lawrence Weiner

In Relation To Probable Use

Offset printed book, b&w illus., paper, 8"x8", 12 pp, 1st prtg. Renaissance Society at the University of Chicago, Chicago, IL, 1996 \$50.



Weiner, *Wind & De Wilgen / Wind & the Willows*



Weiner, *A Natural Water Course...*

Lawrence Weiner

Wind & De Wilgen / Wind & the Willows

Offset printed book, paper, 8.25"x8.25", 28 pp, text in English & Flemish. Published to accompany an exhibition at Openluchtmuseum Middelheim, Antwerp, 1996 \$50.

Lawrence Weiner

A Natural Water Course Diverted Reduced or Displaced – SIGNED ed # 25/50

Offset, b&w illus./text, 7"x4.5", 54 pp, cover photographs: A. Zimmerman, paper, edition of 500, text in English and French; black and white pictorial wrappers, the book was first created by the artist in 1969, but not published until 2001, 1st prtg. Michael Lowe Gallery, Cincinnati, OH with Gerald Ferguson, Halifax, Nova Scotia, Canada, 1969/2001 \$225.

Lawrence Weiner- Multiple and a Record



Weiner, *Water & Sand...*



Weiner, *Niets Aan Verloren / Nothing To Lose....* (cover recto-verso and the 12-inch lp)

Lawrence Weiner

Water & Sand / Sticks & Stones

Fabric multiple. Two color screenprint on cotton, 5"x3" – produced for the exhibition *Projects*, IMMA (Ireland Museum of Modern Art), 1993 \$75.

Niets Aan Verloren / Nothing To Lose

12-inch LP in picture sleeve, b&w illus., duration 30:30 minutes, 1st ptg. Spoken word with electronic music, performance work, voice – Coosje Van Bruggen and Lawrence Weiner. Side A: Nothing to Lose / Side B: Niets Aan Verloren . Recorded at Intertone Studios, Heemstede, The Netherlands. Published by Eindhoven Van Abbemuseum., 1976 Condition note: A very presentable copy with minor creasing to cover, small rear lead-edge of back cover, vinyl appears to be un-played.
\$225.

Lawrence Weiner - Reference



Lawrence Weiner, Books



Show (&) Tell, The Films & Videos of Lawrence Weiner

Lawrence Weiner, Books 1968 – 1989

Catalogue Raisonné; Dieter Schwarz. Offset printed book, hardbound, 11.25"x8.5", 206 pp, no dj as issued. Walter König, Köln, 1989
\$275.

Show (&) Tell, The Films & Videos of Lawrence Weiner

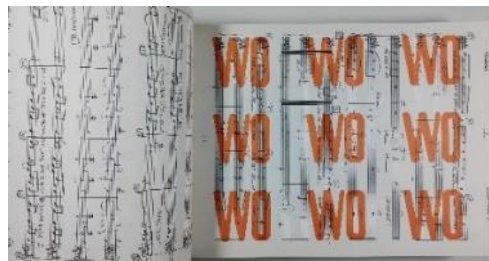
Catalogue Raisonné; Bartomeu Mari. Offset printed book, 11.25"x8.5", 148 pp, hardbound, no dj as issued. Imschoot, Uitgevers, Gent, 1992
\$250.

WORDLY - BACK LIST

Language as employed by visual artists - conjunctions of text, images, objects, ideas, and place realized and/or documented through the mediums of books, visual language, prints, and multiples.

Artists: Dennis Adams, Sally Alatalo, as Anita M-28, Cliff Baldwin, BALDWIN + HOMPSON, Alfred Boland, red bol alias, Jonathan Borofsky, Thomas Bayrle, John M. Bennett, George Brecht & Stefan Wewerka, Steven Cortright, Devon Dikeou, Jean Dupuy, Ian Hamilton Finlay, Rimma Gerlovina and Valeriy Gerlovin, Gea Grevink, Elke Grundmann, Dick Higgins, Suzanne Horvitz & Stephen Spera, Richard Kostelanetz, Robin Kahn, Cary Leibowitz, Ken Lum, Marlene McCarty, Maurizio Nannucci, John O'Brian, Richard Olson, Tom Phillips, Ad Reinhardt, Andrei Roiter, Kay Rosen, Carolee Schneemann, Buzz Spector, Telfer Stokes, Emmett Williams, and Paul Zelevansky.

CONCRETE(ish)



Cliff Baldwin

WO

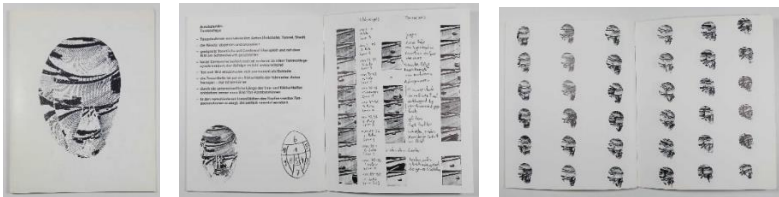
Offset printed on recycled scores from Broadway musical, weight six pounds. 8.5x11.75 inches, 600 pp, 1st prtg. Self-Published, 1997
\$40.



Alfred Boland, red bol alias

ZORN

Six (6) stencil printed broadsides - wrapped in blue paper - each 10.75x11 inches in a printed folder-carton with four flaps that open from the center outward 11.5x11.5 inches, color illus., 1st prtg. Kunst Utgevira, Amsterdam, The Netherlands, 1992 125.



Thomas Bayrle

Autobahn-Kopf 1988/89

Offset printed book, b&w illus., paper, 7.5x4.25 inches, unpp, text: German, 1st prtg. Portikus, Frankfurt, Germany, 1990 \$45.



Thomas Bayrle

Grafik

Offset printed book, color and b&w illus. on white and yellow stock, paper, 8.25x6 inches, 200 pp., text: German, 1st prtg. Verlag der Buchandlung Walter Konig, Koln, Germany, 1995

SOLD



Thomas Bayrle

Film / Video / Materialien

Offset printed book, color and b&w illus., paper, 7.5x4.25 inches, unpp, text: English and German, 1st prtg. Portikus, Frankfurt, Germany, 1995 Condition note: Shelf ware crease to cover spine, original celluloid image from Gummibaum 1993/4, stuck onto the second blank page, is yellowed and disintegrated – inherent vice.

\$85.



John M. Bennett

Johnee's Box

A box containing chapbooks, folded broadsides, audio tapes, and post cards as well as a butchers' hat with calligraphy, offset, photocopy, hand-stamping, box 12x9.25x2.25 inches, edition of 15, 1st prtg. Luna Bisonte Prods. and Volatile, 1990

SOLD

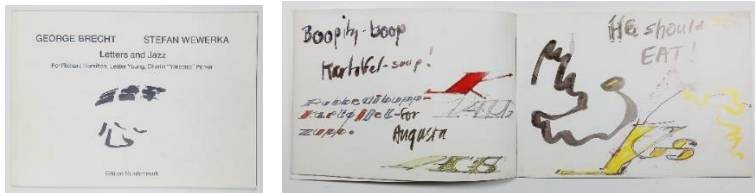


John M. Bennett

White Screen

Offset printed box, b&w illus., paper, 7x7 inches, 92 pp, 1st prtq. New Rivers Press, 1976 Condition note: Crease to upper right front cover.

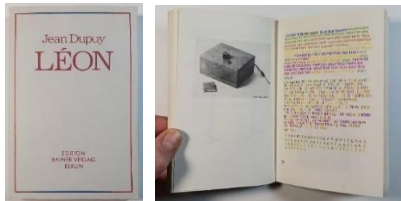
SOLD



George Brecht & Stefan Wewerka

Letters and Jazz / For Richard Hamilton, Lester Young, Charlie "Yardbird" Parker

Offset printed book, color illus., paper, 8.25x5.75 inches, 12 pp, 1st prtq. Edition Hundertmark, Germany, 1983 \$25.

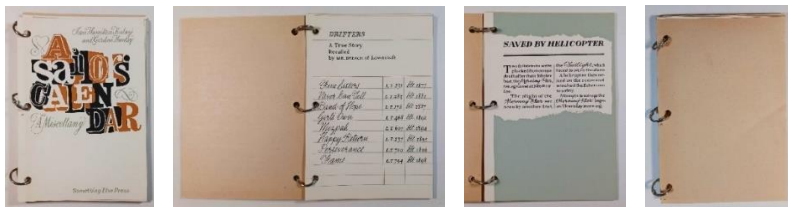


Jean Dupuy

Leon

Offset printed book, color and b&w illus., paper, 6x4 inches, unpp, 1st prtq. SIGNED. Rainer Verlag, Berlin, Germany, 1989

SOLD

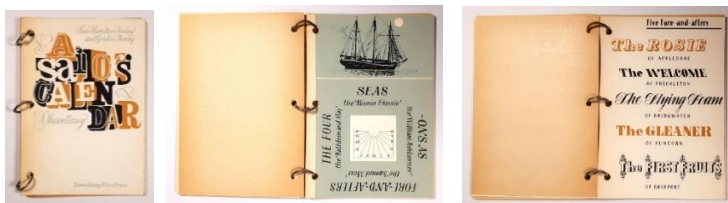


Ian Hamilton Finlay

A Sailor's Calendar

Illustrated by Huntly Gordon. Offset printed book, screen printed boards, ring-bound, 7x4.75 inches, 17 pp, 1st prtq. Something Else Press, NY, 1971 Condition note: Very clean copy, as usual some yellowing to interleaving sheets, soft crease to back newsprint-like unprinted sheet – see photograph.

\$250. (Inventory # IHF-001)



Ian Hamilton Finlay

A Sailor's Calendar

Illustrated by Huntly Gordon. Offset printed book, screen printed boards, ring-bound, 7x4.75 inches, 17 pp, 1st prtq. Something Else Press, NY, 1971 Condition note: Very Good condition except the rear blank sheet of paper is separated at all three holes, newsprint-like interleaving has yellowed - printed pages are clean and book is presentable with no internal marks.

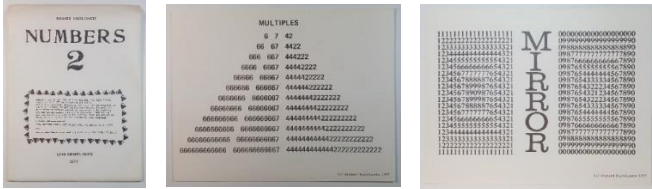
\$190. (Inventory # IHF-002)



Richard Kostelanetz

Constructions Two

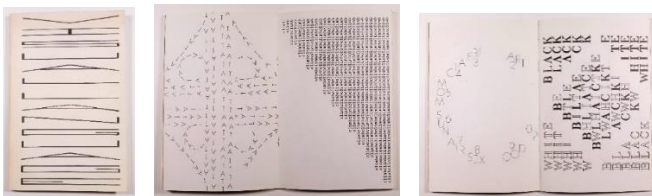
Offset printed book, b&w illus., paper, 5.25"x5.25", unpp 1st prtg. Membrane Press, Milwaukee, Wisconsin, 1978
\$75.



Richard Kostelanetz

Numbers 2

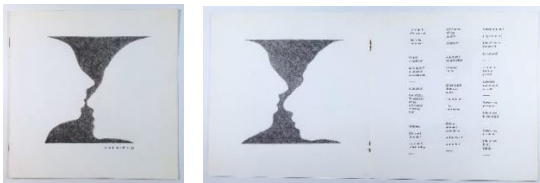
Offset printed broadsides, seven (7) at 11x8.5 inches, in imprinted envelope 9"x12", b&w illus., paper, 1st prtg. Luna Bisonte Prods, Columbus, OH, 1977
\$50.



Richard Kostelanetz

Visual Language

Offset printed book, b&w illus., paper, 9x6 inches. unpp., edition of 2350, 1st prtg. Self-published, NYC, NY, 1970
\$25.

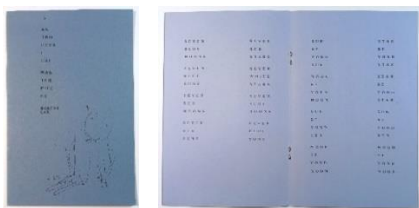


Robert Lax

A Moment

Offset printed book, b&w illus., drawings by Emil Antonucci, paper, 1st prtg., 8x8 inches, 4 pp. Journeyman Press, NY, 1971

SOLD

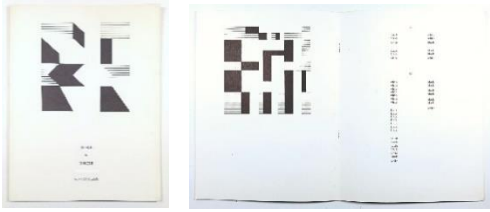


Robert Lax

Astro Physical Masterpieces

Offset printed book, b&w illus., paper, 1st prtg 8.25x5.5 inches, 8 pp. Furthermore Press, VT, 1984

SOLD



Robert Lax

Black & White

Offset printed book, b&w illus., paper, 1st prtg., 11x8.5 inches, 20 pp. Journeyman Press, NY, 1971

SOLD

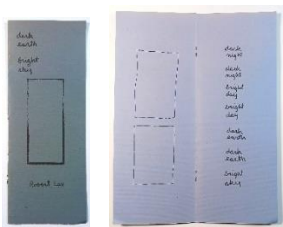


Robert Lax

Circus Zirkus Cirque Circo

Offset printed book, printed in red and black on white stock, b&w photographic illus., paper with folded fore-edge, 1st printed in 1959 by Journeyman Press, NY. This edition was printed in 1981 by Staubli AG, Zurich. 8x8.5 inches, unpp. Pendo / Staubli AG, Zurich, Switzerland, 1959 /1981

SOLD



Robert Lax

Dark Earth Bright Sky

Offset printed book, b&w illus., drawings Michael Lastnite, paper, 1st prtg., 11x4.25 inches, 4 pp. Furthermore Press, VT, 1985

SOLD



Robert Lax

Fables / Fabeln

Offset printed book, two color cover, b&w illus., paper with wrapper, 7.75x4.25 inches, 104 pp. Pendo-verlag, Zurich, Switzerland, 1983

SOLD.

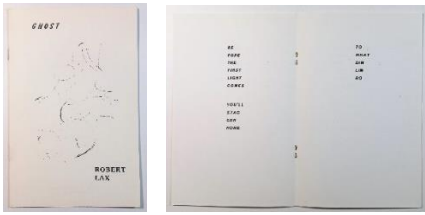


Robert Lax

From the Top of the Ferris Wheel

Offset printed book, b&w illus., paper, 1st prtg., 8.5x5.5 inches, 8 pp. Furthermore Press, VT, 1984

SOLD



Robert Lax

Ghost

Offset printed book, b&w illus., paper, 1st prtg., 8.5x5.5 inches, 8 pp. Furthermore Press, VT, 1985

SOLD

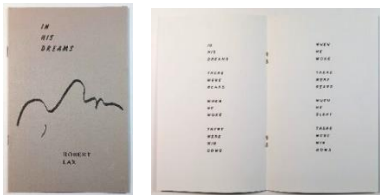


Robert Lax

I Can't See You

Offset printed book, b&w illus., drawings by Michael Lastnight, paper, 1st prtg., 8.5"x5.5", 4 pp. Furthermore Press, VT, 1985

SOLD

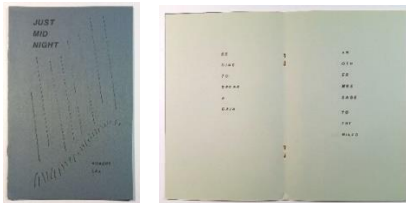


Robert Lax

In His Dreams

Offset printed book, b&w illus., drawings by Michael Lastnight, paper, 1st prtg., 8.5x5.5 inches, 4 pp. Furthermore Press, VT, 1984

SOLD

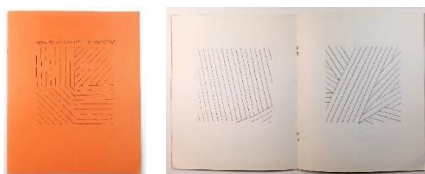


Robert Lax

Just Midnight

Offset printed book, b&w illus., drawings by Michael Lastnight, paper, 1st prtg., 8.5x5.5 inches, 4 pp. Furthermore Press, VT, 1984

SOLD



Robert Lax

More Black and Whites

Offset printed book, b&w illus., drawings by Emil Antonucci, paper, 1st prtg., 8.5x7 inches, 24 pp., Journeyman Press, NY; Art Park, Lewiston, NY, 1974

SOLD



Robert Lax

Other Notes

Offset printed book, b&w illus., paper, 1st prtg., 8.5x5.5 inches, 8 pp. Furthermore Press, VT, 1985

SOLD



Robert Lax

Some Short Notes of Robert Lax

Offset printed book, bow illus., paper, 1st prtg., 8.5x5.5 inches, 8 pp. Furthermore Press, VT, 1985

SOLD

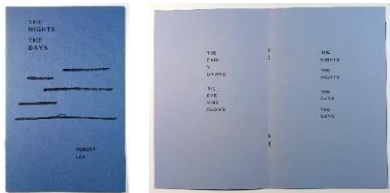


Robert Lax

The Light / The Shade

Offset printed book, two color cover, b&w illus., paper with wrapper, 7.75x4.25 inches, 96 pp. Pendo-verlag, Zurich, Switzerland, 1989

SOLD

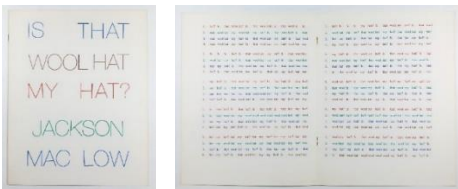


Robert Lax

The Nights The Days

Offset printed book, b&w illus., drawings by Michael Lastnight, paper, 1st prtg., 8.5x5.5 inches, 4 pp. Furthermore Press, VT, 1985

SOLD



Jackson Mac Low

Is That My Wool Hat

Offset printed book, color text/b&w illus., paper, 10.5x8.25 inches, 8 pp., 1st prtg. Membrane Press, NYC, NY, 1980

SOLD



Maurizio Nannucci

Hortus Botanicus

A book of of full-page color photographs picturing botanical sites. Introductory text by Gabriele Detterer. Offset printed book, color illus., 6.25x8 inches, paper, 1st prtg. Reihe / Canz, 1994

SOLD



Maurizio Nannucci

Lives Here

Offset printed book, color and b&w illus., paper, 7.5x4.5 inches, unpp., 1st prtg. Art Metropole and Otterhausen Verlag, 1983

\$200.



Maurizio Nannucci

Sometexts

Offset printed book, color and b&w illus., paper, 9.5x5.75 inches, unpp, ed of 300, 1st prtg. Frankfurter Kunstverein, Germany, 1982 Condition note: Some light yellowing top area of cover.

\$150.

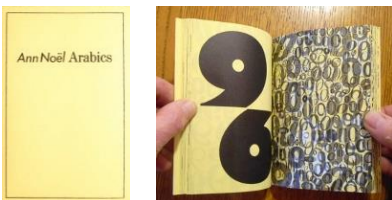


Maurizio Nannucci

Stored Images

Offset printed book, color illus., paper - folded fore-edge, 8.75x8.75 inches, unpp., 1st prtg. Zona Archives and Museion, 1992

SOLD



Ann Noel

Arabics

Offset printed book, b&w and two-color illustrations on cream colored paper, paper perfect-bound, 6"x4", unpp, 1st prtg. Rainer Verlag, Berlin, Germany, 1989

SOLD



Tom Ockerse

Documentracings: Printed Matter

Offset printed book, b&w illus., paper, 6.5x8.5 inches, unpp, edition # 137/300. 1st prtgt. Tom Ockerse Editions, Providence, RI, 1973

SOLD

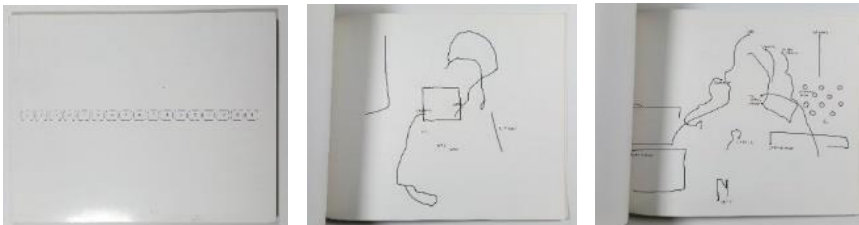


Tom Ockerse

Space Window: C. of the P., Newport. Rhode Island.

Set of 44 b/w photographic postcards imprinted recto verso, each pierced with a quarter-inch hole, in printed folder, offset printed postcards in folder 4x6.5 inches, b&w illus., edition # 163/ 300, 1st prtgt. Tom Ockerse Editions, Providence, RI, 1977

\$45.

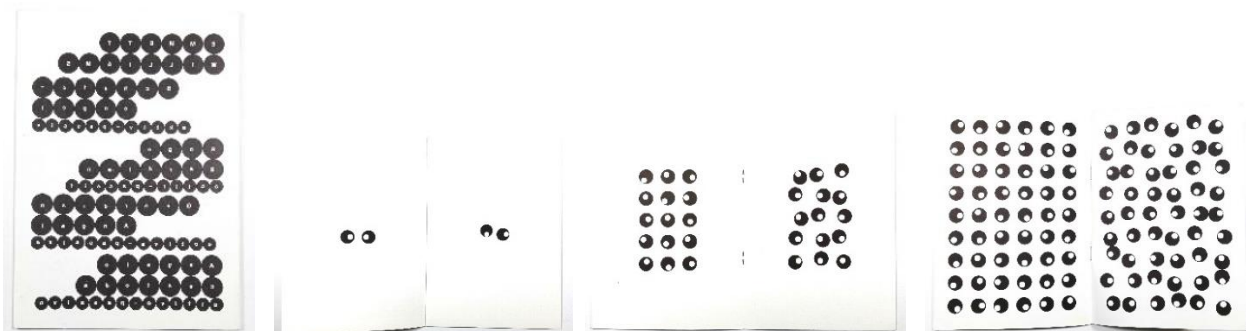


Tom Ockerse

TVDOCUMENTRACINGS

Offset printed book, b&w illus., paper, 6.5x8.5 inches, unpp, edition # 141/300, 1st prtgt. Tom Ockerse Editions, Providence, RI, 1973 Condition note: stain from price sticker on back cover.

\$45.



Emmett Williams

Active - Passive

Offset printed book, b&w illus., paper, 8.25x5.75 inches, 12 pp., edition of 500, 1st prtgt. Edition Hundertmark, Germany, 1985

SOLD



Emmett Williams

The Boy and the Bird

A new edition with 90 illustrations by the author. Offset printed book, b&w illus., paper, 9x6.75 inches, 224 pp., revised edition. Edition Hansjorg Mayer, Suttgart - London, 1979

SOLD

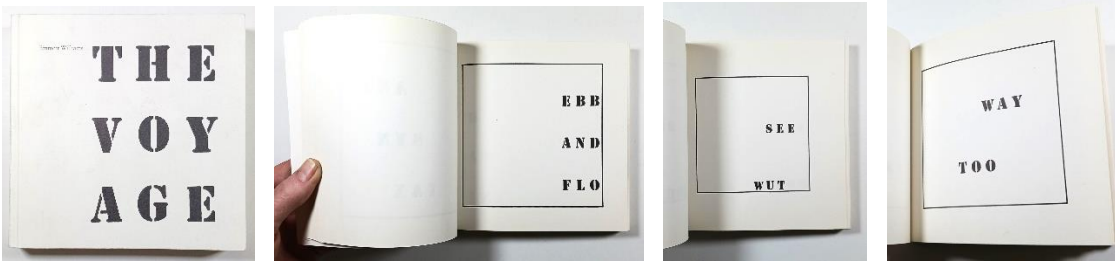


Emmett Williams

Chicken Feet, Duck Limbs and Dada Handshakes

Offset printed book, b&w illus., paper, 7x5.5 inches, unpp., 1st prtg. Western Front, Canada, 1984

SOLD



Emmett Williams

The Voyage

Offset printed book, b&w illus., paper, 6.75x6.75 inches, unpp, 1st prtg. Edition Hansjorg Mayer, Stuttgart, London, Reykjavik, 1975

SOLD

TEXT + IMAGE + PHOTOGRAPHS + NARRATIVE



Dennis Adams

Public Difference

Text and photographs. Offset printed book, paper, 6.65"x5 inches, 96 pp, 1st prtg. Christine Burgin Gallery, 1989

SOLD



Terry Allen

Big Witness / (living in wishes)

Offset printed book, recto-verso covers, color and b&w illus., paper, 7x5 inches, 56 pp, 1st prtg. San Francisco Art Institute, 1989

SOLD



Harry Anderson

Objects as Seen Collected Arranged and Relocated by Harry Anderson

Artist book. Offset printed book, color and b&w illus., paper, 7.75x6 inches, unpp, 1st prtg. The Collation Center, NY, Artist Book Series #1, Dist. by Wittenborn Art Books, Inc., NY, 1996

SOLD



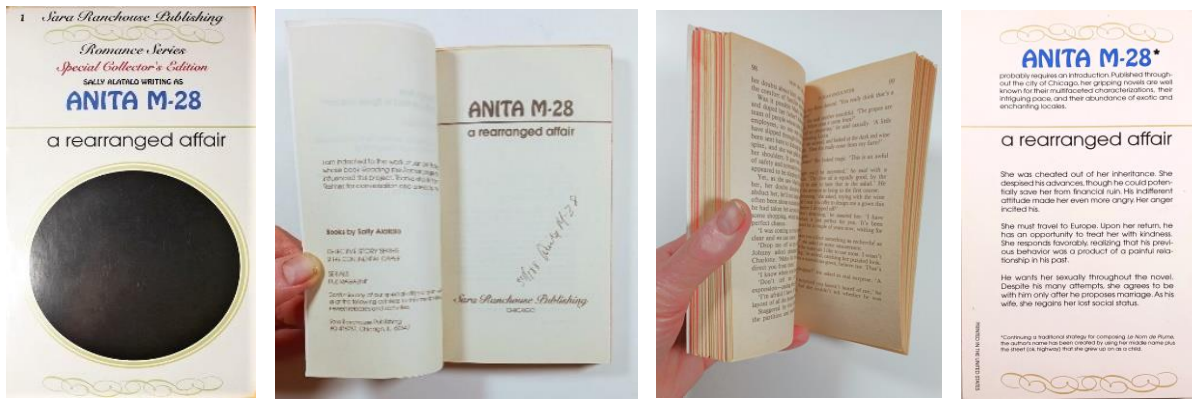
John O'Brian

More Los Angeles Apartments and twenty three min photo

Artist book. Offset printed book, paperback in a glassine dust jacket, color and b&w illues., 7x5.5 inches, 48 pgs. John O'Brian mimics the format of Edward Ruscha's *Some Los Angeles Apartments* with this conceptual remake of the landmark artist book. Collapse Editions, Vancouver, 1998

\$45

OBJECT + MULTIPLES



Sally Alatalo, as Anita M-28

A Rearranged Affair

Artist book. A re-collation of one-hundred-eighty-eight Harlequin Romance novels, one page from each with a new color cover designed by the artist. Offset printed book, color illus. cover, paper, 6.75x4 inches, 188 pp, 1st prtng. Sara Ranchouse Publishing, Chicago, IL, 1996

\$450



John M. Bennett

The Sleep

The text "The Sleep" written, in red, across the forehead of a hand painted, black and white, commercially produced cloth Halloween skull mask. 7"x6"x2.5", cloth mask, paint, and marker, edition of 3. Self-published, 1990

\$125.

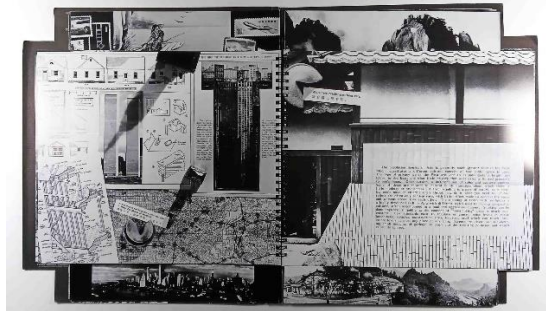
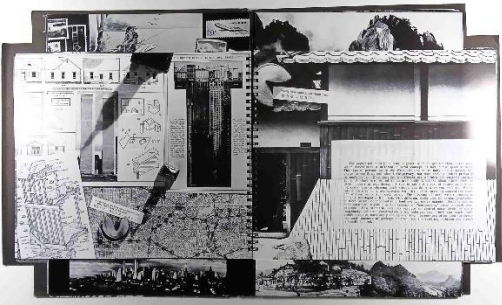
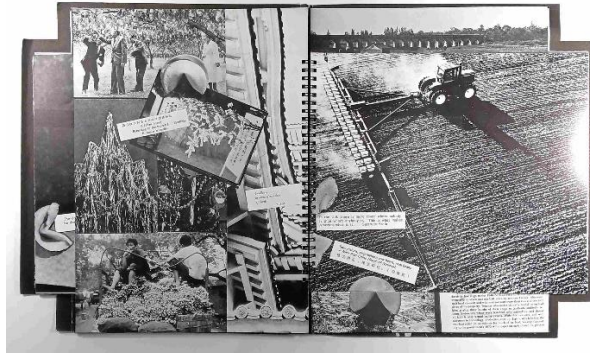
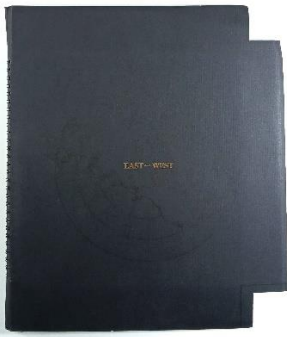


BALDWIN + HOMPSON (Cliff Baldwin and Davi Det Hompson)

Gush

Multiple. Edition of 25 in variation, plus 2 artist's copies, found short-sleeved shirts, embroidered on left front, above pocket, with 3 x 4.5-inch embroidered word "GUSH"; shirt hangs on a plywood hanger branded with the BALDWIN + HOMPSON logotype. "The shirts are another one of our "word substitutions"; works that replace existing info-advertisements with BALDWIN + HOMPSON's slap-stick eroticisms. In this case, we are playing against the "company uniform" with its dull color and employee name patch. Davi Det Hompson, 1984. BALDWIN + HOMPSON, Richmond, Virginia, 1984

\$150.

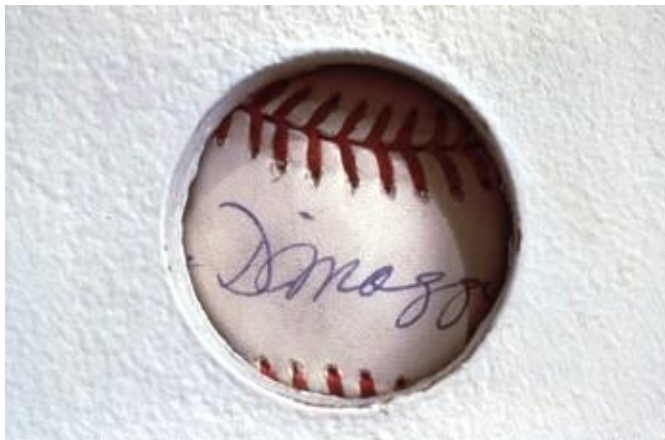


Steven Cortright

East – West

Scarce book by Santa Barbara based book and printmaker Steven Cortright. Inventive use of pages arranged in both portrait and landscape orientation and spiral bound and forming a "+" shaped volume. Offset printed book, 11.5x13.5 inches, b&w illus., 1st prtg. Chicago Book, Chicago, IL, 1986 Ref: [Steven Cortright: 'East-West' \(1986\) \(youtube.com\)](https://www.youtube.com/watch?v=...)

SOLD



Detail of baseball mounted in wall at the Postmasters Gallery, NYC

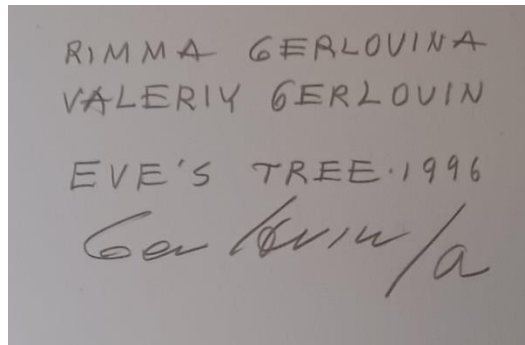
Devon Dikeou

A Touch of Greatness, 1995

Joe DiMaggio autographed baseball in a pivoting reconstruction of Postmaster Gallery's *The Hole* exhibition space. Presentation of artwork includes installing it into an existing wall, flush with the wall's surface.

The autographed baseball, from the artist's personal collection, Joe Di Maggio: The Touch of Greatness, is exhibited behind The Hole, and is left for the viewers to touch and scroll. In this way, I feel the ball will be presented sacrificially. Much like the blanket piece functions- as a reflection of personal worth sacrificed, the ball functions as both personal and asset worth, being given up. Both pieces employ transformation to create a new entity, but while the blanket was a sacrificial performance, it was always protected by the pillow. Not so with the baseball. There is no protective casing. The piece is left naked and bare for the audience to touch, scroll, demarcate, and in effect destroy- with their fingers- the internet worth of its object. Each time that piece is shown it will collect the fingerprints of those wanting to touch greatness- some symbol of remarkable talent, or conversely non talent. By breaking the religious and taboo associations, the object as a collector's item, and as a piece of art in a gallery, becomes an item collecting as it is destroyed.

- Devon Dikeou, Postmasters Gallery, NYC, 1994
\$2,000.



Rimma Gerlovina and Valeriy Gerlovin

Eve's Tree

Color photograph. C-print mounted on metal in black metal artist's frame, 5.5 x 4.5 inches, image 4.5 x 3,75 inches. On verso on metal backing signed, titled and dated 1996.

\$475.



Gea Grevink

"Moskwa" The red square

Artist book with varnished color fiberboard covers with pages/maps of Moscow. Multiple fold-out overlaid pages in color, cut openings in overlays executed by hand, screen printed in seven colors and stamped in multiple colors, 16x16 inches closed - opens to 48-inches, edition of 800, text in Russian and English, 1st edition. PlaatsMaken Publishers, The Netherlands, 1990

Condition note: A split in one of the narrow street connections.

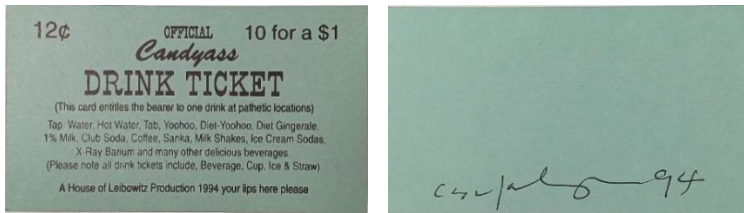
\$125



Elke Grundmann

The Taste of Berlin

Beer Caps mounted in chipboard folder, 11x7.5 inches – opens to 11x15 inches, stenciled and hand-written text “THE TASTE OF Berlin”, rubber-stamped (red ink) “FLUXUS * Concerned with Insignificances”, signed and stamp-dated “09 Sep. 2018”, back cover stamped with the artist’s imprint and signed a second time with the notation “Many thanks + greetings”. Self-published, 2018
\$45.



Cary Leibowitz

Drink Ticket

Offset printed card signed. black ink on blue cardstock, 3.5"x2". Self-published, NYC, NY, 1996
SOLD



Marlene McCarty

Put Your Lips Around This

Multiple. Text in cup “I’M INTO YOU NOW”, saucer “BUSH MAKES ME GAG”. Ceramic coffee mug (2x4x5 inches) and saucer (5.5 inches in diameter) imprinted with text in cardboard box (5x6x6 inches) – includes card from Permanent Press – “A portion of proceeds will benefit the Women’s Action Coalition (WAC) an open alliance of women committed to direct action on issues affecting the rights of all women”, edition of 1992, 1st prtq. Permanent Press, NYC, NY, 1992 Artist, activist and member of the AIDS activist group Gran Fury.
\$175.



Kay Rosen

ABCDEFGHI

Imprinted metal lapel pin, color illus., 1.25x3.75 inches, 1st prtq. Museum of Contemporary Art, Los Angeles, CA, 1998
SOLD

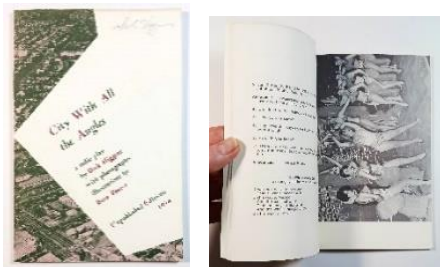
ARTIST BOOKS



Jonathan Borofsky
Dreams
 Offset printed book, b&w illus., hard bound with dj, 8.5x6 inches, unpp, 1st prt. Isshi Press, Tokyo, Japan, 1987
SOLD



Suzanne Horvitz & Stephen Spera
Vampyr
 Images by Suzanne Horvitz, and text by Stephen Spera. Photocopy printed book, b&w illus., paper with hand coloring on front cover, 9.75x7.75 inches, 48 pp, signed by Horvitz, 1st prt. Synapse A Visual Art Press Ltd., 1982
 \$125



Illustrations (photographs) by Bern Porter

Dick Higgins
City With All Angels - SIGNED
 A radio play by Dick Higgins; illustrations, found photograph by Bern Porter. Offset printed book, paper, 8x5.25 inches, 54 pp, 1st prt. SIGNED by Higgins in pencil on cover, upper-right, Unpublished Editions, 1974
 \$75.



Dick Higgins
City With All Angels
 A radio play by Dick Higgins; photographic illustrations by Bern Porter. Offset printed book, paper, 8x5.25 inches, 54 pp, 1st prt. Unpublished Editions, 1974
SOLD

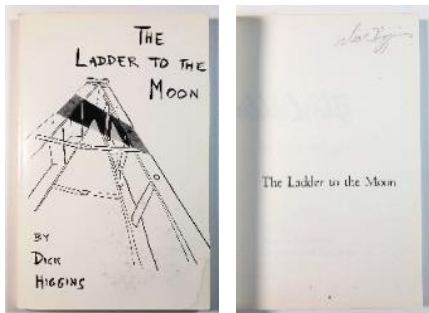


Illustrations by Ken Friedman

Dick Higgins

The Epickall Quest of the Brothers Dichtung and Other Outrages

Offset printed book, b&w illus., illustrations by Ken Friedman, paper, 8.25x5.5 inches, 112 pp, 1st prtng. SIGNED, upper right of cover. Printed Editions, NY, 1978 Condition note: Shelfware and toning to spine. \$65.



Dick Higgins

The Ladder to the Moon

Offset printed book, b&w illus., paper, 8x5.25 inches, 114 pp, 1st prtng. SIGNED on the title page. Unpublished Editions, Vermont, 1973 Condition note: Shelfware to covers. \$45.



Dick Higgins

Legends & Fishnets - SIGNED

Offset printed book, b&w illus., paper, 8"x5.5", 112 pp, 1st prtng. SIGNED. Unpublished Editions, Vermont and NY, 1976 \$75.



Richard Long
South America

Offset printed book, b&w illus., 5x5 inches, unpp. (30 pp.), paper, originally published by Konrad Fischer, Düsseldorf, Germany in 1972 - this copy is the Kalejdoskop REPRINT. Kalejdoskop, 1978

SOLD



Ken Lum

Speculations

Offset printed book, b&w illus. with color text, paper, 8.25x6 inches, 44pp, edition of 1000, 1st prtg. Imschoot, Gent, Germany, 1992
\$100.



Richard Olson

Perfect Bind

Offset printed, red ink on white stock, perfect-bound, red gummed edge, on all four edges, signed and dated edition of 1000, 6x5.25 inches, unpp. Self-published, 1980

SOLD



Raymond Pettibon

Wein, Weib, Und Gesang

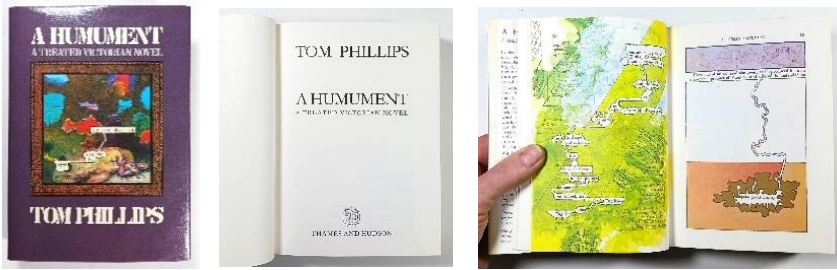
Artist book. Staple-bound book, b&w illus., 8.5x5.5 pages, number 286 (of 500 copies, unstated) noted in red ink in Pettibon's hand on the front cover. Very good condition with faint toning/rubbing, light crease to upper right top of cover-outside title text, small stain center of spine, inner pages clean and unmarked. SST Publications, 1985
\$295



Tom Phillips

The Heart of Humument

Phillips' altered Victorian novel. Offset printed book, 133 color illus., cloth with dj, 4.5x3.5 inches, unpp, 1st prtg. Edition Hansjorg Mayer, 1985
\$50.



Tom Phillips

A Humument, A Treated Victorian Novel

Phillips' altered Victorian novel. Offset printed book, color illus., cloth with dj, 7x5.25 inches, 390 pp, 1st prtg. Thames and Hudson, London, 1980 \$190.



Bern Porter

Run On, 1975

Found poetry; a compilation of found photographs, text, and technical diagrams. 7.5x5.5 inches, offset, b&w, illus., 68 pp, paper, signed and numbered edition of 250, 1st prtg. Self-published \$50.



Andrei Roiter

Under Water Adventure

Offset printed book, b&w illus., paper, 8.5x5.25 inches, unpp., 1st prtg. Jack Hanley Gallery, SF, CA, 1993 \$20.

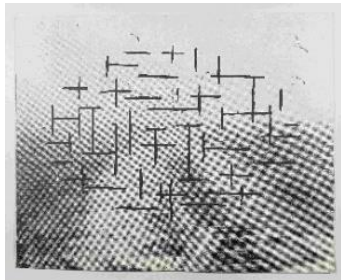
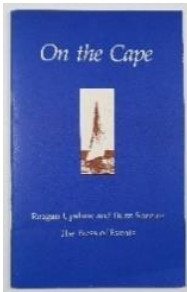


Ad Reinhardt

Art Comics & Satires – First Edition

Published in conjunction with a 1976 New York Truman Gallery exhibition, a collection of reproductions of Reinhardt's "Art Comics" and "Satires". Folio. unpp, 1st ed., six (6) 16.5 x 23 inches sheets printed offset recto and verso, cover sheet and six (6) sheets folded in half to make 16.5 x 11.5 inches, offset, b&w illus., the plain brown paper wrap, with text by Peter Schjeldahl on the inside covers, laid into a printed paper portfolio. The Truman Gallery, New York, 1976

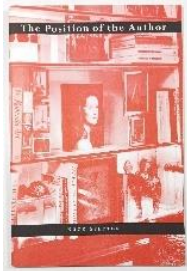
SOLD



Buzz Spector

On the Cape

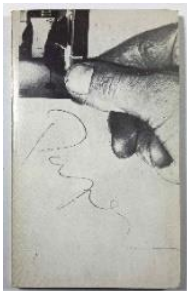
Offset printed book, b&w illus., paper, 8x5 inches, 24 pp., 1st prtg. The Press of Events, 1988
\$20.



Buzz Spector

The Position of the Author

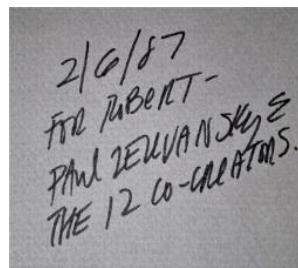
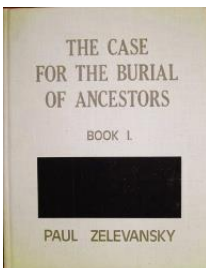
Offset printed book, color illus., paper, 8x5.25 inches, 32 pp., 1st prtg. Visual Studies Workshop, Rochester, NY, 1993
SOLD



Telfer Stokes

Foolsrap

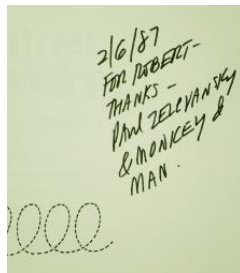
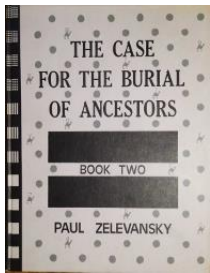
Offset printed book, 2-color cover, b&w illus., paper, 7x4.25 inches, unpp, 1st prtg. Weproductions, London, 1973
\$50.



Zelevansky, Paul - Ex Libris Copy: Robert Brooks*

The Case for the Burial of Ancestors, Book I [SIGNED]

Offset printed book, perforated sheet of stamps, color and b&w illus., signed with notation "2/6/87 For Robert [Brooks], 11.25x8.75 inches, 124 pp - Paul Zelevanski & the 12 co-creators, hardbound (cloth) no dj as issued, 1st prtg. Zartscorp, Inc. Books and Visual Studies Workshop, Rochester, NY (1981)
\$45.

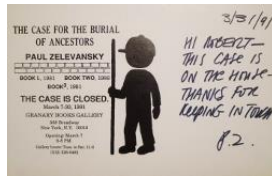


Zelevansky, Paul - Ex Libris Copy: Robert Brooks*

The Case for the Burial of Ancestors, Book Two [SIGNED]

Offset printed book, perforated sheet of stamps and a five-inch floppy disk, color and b&w illus., signed with notation "2/6/87 For Robert [Brooks] - Paul Zelevanski & Monkey & Man.", hardbound no dj as issued, 11.25"x8.75", 124 pp 1st prtg. Zartscorp, Inc. Books, NY (1986)

\$45.

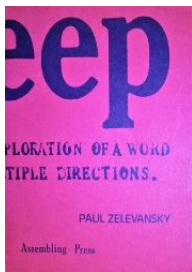


Paul Zelevansky - Ex Libris Copy: Robert Brooks*

The Case for the Burial of Ancestors, Book 1., Book Two, and Book 3 [postcard] [SIGNED]

Postcard exhibition announcement for *The Case is Closed* an exhibit at Granary Books Gallery, March 7 - 30, 1991. Offset printed card, b&w illus., signed with notation "3/31/91 Hi Robert [Brooks] - This case is on the house - thanks for keeping in touch. p. 2.,.5.5x8.5 inches, 1st prtg. Granary Books Gallery, NYC, 1991

\$15.



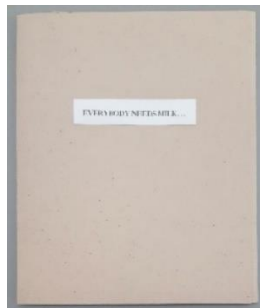
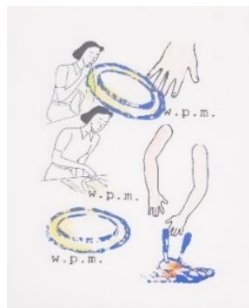
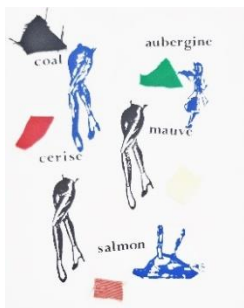
Paul Zelevansky - Ex Libris Copy: Robert Brooks*

Sweep

Offset printed book, b&w illus., signed with notation "2/6/87 For Robert [Brooks] - Paul Zelevanski", paper, 8x5.5 inches, unpp., 1st prtg. Assembling Press, NYC, 1979

SOLD

PRINTS



Robin Kahn

Everybody Needs Milk... Even Dada

Artist book/loose sheet portfolio. Eight screenprints with hand coloring and fabric collage, color illus., in folder (6.5x7.25 inches). Signed edition of 20 from the edition of 100. Self-Published, NYC, 1993

SOLD



Kay Rosen

The Ed Prints

The Ed Prints tell a story which stars two heroes: a dramatic character named Ed, and a linguistic one, -ed, the suffix of the past-tense verb, created by the justified right-hand margin. The action is propelled by the linguistic events, rather than by the dramatic ones, making the circumstances of the plot murky..." Kay Rosen. A portfolio of six prints on Magnani white paper, each measure 13.5x9.75 inches, and are packaged in an imprinted folder made of Danial Smith Archival paper. Color lithograph and screen printing, Signed and numbered edition of 30. Volatile Editions and Mark Patsfall Graphics, 1992 \$1,200



Kay Rosen

Lists

Text works; list. A portfolio of four (4) prints; Ugly Duckling, Liszt, Liste/List, Homophobia. Each print measures 30x22.25 inches, black & white screen prints on Arches paper packaged in a black hard case portfolio. Signed and numbered edition of 25. Volatile Editions, Cincinnati, OH and Feature, NYC, 1990 \$2,800.



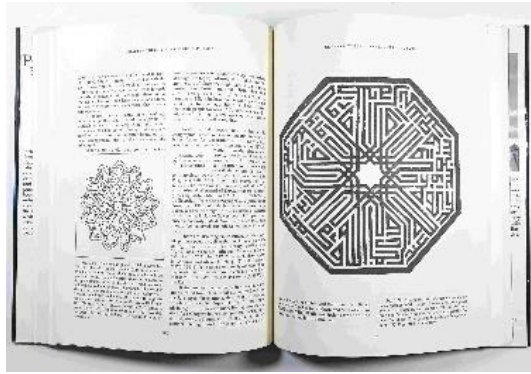
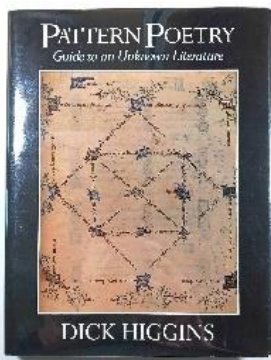
Carolee Schneemann

1939 – 2019, United States

Monday and Saturday

Two sheets (diptych), each sheet 10.5x60 inches. Multicolored screen prints, up to nine colors and twelve press runs, on Rives BEK White paper. The screens were produced photographically, using numerous collages of layered, hand-worked photonegatives and film positives created by the artist for this project. Edition of 32. signed and dated by the artist. Published by Volatile Editions & Mark Patsfall Graphics, 1994 Price: \$1,800. (for diptych)

REFERENCE + ANTHOLOGIES + CATALOGUES



Pattern Poetry, Dick Higgins, editor

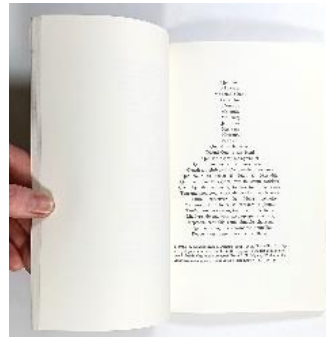
Pattern Poetry: Guide to an Unknown Literature

Offset printed book, hard cover with dj, color cover and b&w illus., 11.75"x8.25", 284 pp, 1st prtg. SUNY Press, 1987

Pattern poetry from before 1900 that fuses literature and visual art has existed since the times of ancient Crete and Egypt. Less well known than modern visual poetry, pattern poetry has been produced in most European and American literatures, and, as close analogues, in many oriental literatures.

This book tells the history of pattern poetry, documenting and classifying more than 2,000 works. Illustrations of each major genre of pattern poem are included. The book also explores related forms, such as graphic music notations, shaped prose, sound poetry, and poetic labyrinths, to name a few. A glossary, essays by two world authorities on the oriental analogues to the pattern poem, and the first full bibliography on pattern poetry complete the work. With this book, Dick Higgins has provided an indispensable tool for opening up the area of pattern poetry to the scholar and the lay reader alike, bringing order to what has been an obscure and confusing area, and delighting the eye and mind by casting light on these forgotten treasures.

\$100.



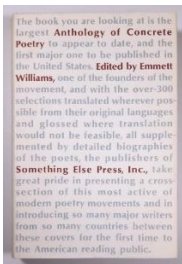
George Herbert (subject)

Editor and essay: Dick Higgins - SIGNED

George Herbert's Pattern Poems: In Their Tradition

Offset printed book, b&w illus., paper, 9x6 inches, 82 pp, 1st prtg. Unpublished Editions, NYC, NY, 1977

\$50.

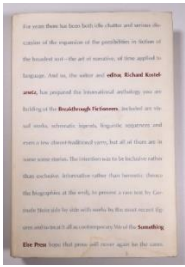


Anthology

An Anthology of Concrete Poetry

Edited by Emmett Williams. Early American comprehensive anthology on the international movement of Concrete poetry, including works of seventy-seven poets across 20 countries. Offset printed book, cloth with dust jacket, 9.2x5.5 inches, 342 pp, 1st prtg. Something Else Press, NY, 1967

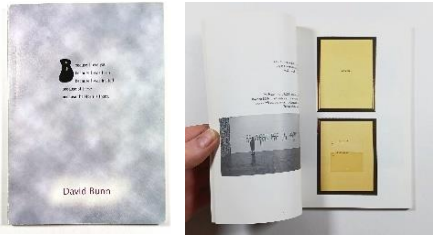
\$150.



Anthology

Breakthrough Fictioneers

Offset printed book, cloth with dust jacket, 8.5x5.5 inches, 53 pgs. Something Else Press, VT, 1973 Condition note: Water stain lower front of cover and dent to center of cover.
\$50.



David Bunn (subject)

Because I Love You...

Exhibition catalogue. Offset printed book, color and b&w illus., paper, 7x5 inches, 88pp, 1st prtg. Brooke Alexander, NYC, NY, 1998
\$5.



David Bunn (subject)

Double Monster

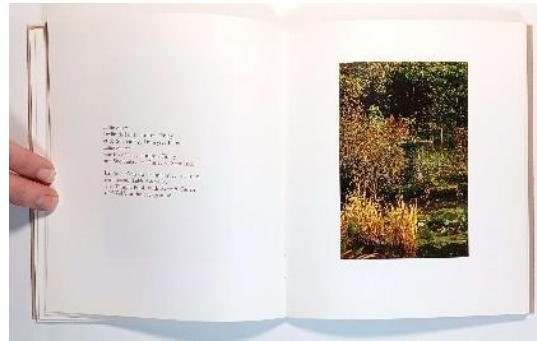
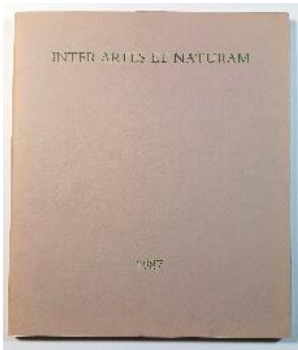
Exhibition catalogue. Offset printed book, color and b&w illus., paper, 6.5x9 inches, unpp, 1st prtg. Brooke Alexander, NYC
\$5.



John Evans (subject)

1984 Collages by John Evans

John Strausbaugh, editor. Offset printed book, color illus., 8.5x5.5 inches, 160 pgs. 1st prtg. Quantuck Lane, 2011 From the 1960s until 2000, John Evans made a daily collage from scraps found on the streets of New York. Often whimsical and ironic, these combinations of packing labels, personal notes, photographs, business cards, ticket stubs, and other bits of ephemera encompass the bits and pieces of daily life.
\$20.



Ian Hamilton Finlay (subject)

Inter Artes et Naturam / Ian Hamilton Finlay

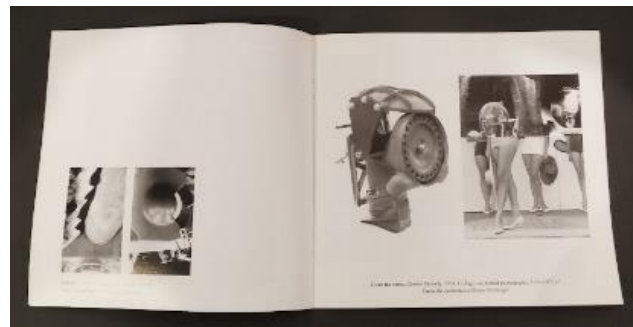
Exhibition catalogue. Designed by Ian Hamilton Finlay; realized by Jean-Pierre Germain. Offset printed book, 8x7 inches, color illus., paper, 1st prtg. ARC, Musee d' Art de la Ville de Paris, France, 1987 \$35.



Raymond Pettibon

Raymond Pettibon / A Reader

Offset printed book, color and b&w illus., paper 9.25x6.25 inches, 252 pp., 1st prtg. Condition Note: Some ware to cover edges, price sticker on back cover. Philadelphia Museum of Art, Philadelphia, PA, DAP Distribution, NYC, 1998 Condition note: Some shelf and edge ware. \$50.



Bern Porter (subject)

SEe(MAN)TIC, 1994

Exhibition catalogue. Amy Hufnagel; curator. An exhibition of found poetry and photography by Porter. Catalogue includes reproductions of works, writings, and page works by the artist. 8x8.5 pages, offset, b&w illus., 36 pp, paper, 1st prtg. Lightworks \$35.



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