



## Flux It [and the Usual Suspects]

April 18, 2025

A list of Fluxus, ReFlux and Multiples by European, Asian and American artists including Joseph Beuys, Colette Justine, Geoffrey Hendricks, Dick Higgins, Geoffrey Hendricks, Martin Kippenberger, John Lennon, George Maciunas, Larry Miller, Yoko Ono, Carolee Schneemann, Klaus Staeck, Ben Vautier, Yosi Wada, May Wilson, mIELAL aND and Elizabeth Was, Emmett Williams and others.

### Fluxus Paper & Editions



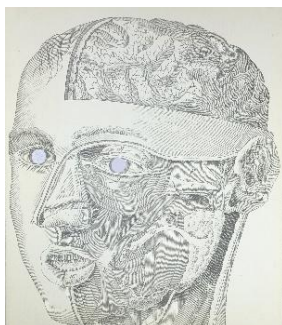
Maciunas, Grotesque Face Mask

**George Maciunas**

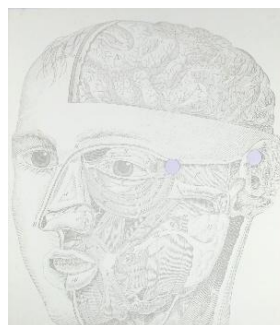
*Grotesque Face Mask*

Offset printed, die-cut mask, b&w illus., 8 × 6 3/8 inches, 1973

**SOLD**



Maciunas, Anatomy Mask, recto



Maciunas, Anatomy Mask, verso

**George Maciunas**

*Anatomy Mask*

Offset printed recto-verso, die-cut mask, b&w illus., 9 4/5 × 8 1/2 inches, 1973

**SOLD**



**George Maciunas**

*Venus de Milo Apron*

Screen printed on fabric-backed vinyl, four-holes for attaching string (ties are without the grommets as seen in many examples), 30x16 inches. Edition of 1000. Fluxus, New York, NY, 1973

**SOLD**



**Geoffrey Hendricks**

*Picnic Garbage Placemat*

Screenprint on fabric-backed vinyl, 14 x 18 inches., edition of 1000. Fluxus, New York, NY, 1973

**SOLD**

The Maciunas masks and *Venus de Milo Apron* apron and the Hendricks placemat were also Included in *Fluxpack 3*, distributed by Multipla Edizioni, Milan, 1975



**Yoko Ono & John Lennon**

*V TRE Fluxus Newspaper, No. 9* [mistakenly numbered 8]

Offset printed tabloid folded as issued, printed on heavy white stock 1st prtg., 22 x 17 inches - unfolded opens to 33x22 inches. One-hundred-twenty-three photos numbered keyed to the blue insert, photographs by Peter Moore, Fluxus, New York, 1970

**SOLD**



**George Maciunas, designer**

*Film Culture - Expanded Arts*

A special edition of *Film Culture* designed by George Maciunas. Center-spread, Flux-Page, reproduces the Expanded Arts Diagram and lists a selection of events by Ayo, Albert Fine, Joe Jones, Ben, Robert Watts, Emmett Williams, and others, 22x34 inches, 12 pp, Offset-web printed tabloid format, quarter folded, 1st prtg. *Film Culture*, 1966 Condition tear at corner fold, reading copy for a library.

\$25



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## **ReFlux Boxes**

ReFlux Editions was founded by Barbara Moore in the early 1980's as a vehicle for continuing the publication of classic Fluxus multiples. Moore, owner of Bound and Unbound books in NYC, and a historian and cataloger of 1960-70s conceptual art and the Fluxus movement. From 1964 until his death in 1978 Moore was a friend and collaborator with George Maciunas. Most ReFlux Editions are collated from original, vintage, printed matter obtained directly from Maciunas or his estate, and the plastic-box containers may be vintage or were obtained from Maciunas' original source.



### **George Maciunas**

#### *Burglary Fluxkit*

Clear plastic box, with offset printed label, containing keys, open edition, 4x4.5x0.75 inches, Re-Flux Editions, circa 1983

**SOLD**



### **George Maciunas**

#### *Same Card Flux Deck*

White plastic box, with offset printed label, containing Identical playing cards - 10 of hearts, 3.5x3x0.75 inches, open edition. Re-Flux Editions, circa 1983

**SOLD**



### **George Maciunas**

#### *Maciunas Flux-Deck*

The last multiple planned by Maciunas. Clear plastic box, with offset printed label, containing playing cards - concept by George Maciunas, photography by Peter Moore and card design by Larry Miller, open edition. 3.5x3.x0.75 inches. Re-Flux Editions, 1988

**SOLD**





**Larry Miller**

*Orifice Flux Plugs*

Plastic box with original George Maciunas paper label and found objects, open edition, assembled and signed by the artist, 13x8.75x2 inches. This copy assembled by the artist and acquired in 1993 - First issued by Fluxus in 1972

**SOLD**



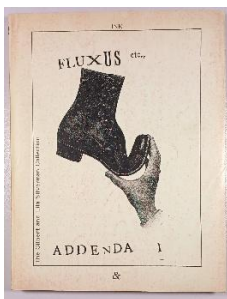
**Yoshimasa Wada**

*Smoke Fluxkit*

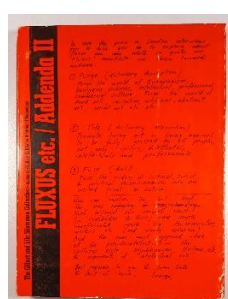
Clear plastic box, with offset printed label, containing orange peel, wood, tobacco, incense and hemp rope, 4x4.5x0.75 inches, open edition. Re-Flux Editions, circa 1983

**SOLD**

## **Flux-Reference + Documentation**



*Fluxus Etc. Addenda I, recto - verso*



*Fluxus Etc. Addenda II, recto - verso*

***Fluxus Etc. Addenda I / The Gilbert and Lila Silverman Collection***

***Fluxus Etc. Addenda II / The Gilbert and Lila Silverman Collection***

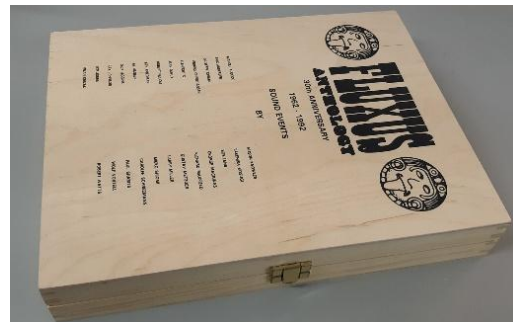
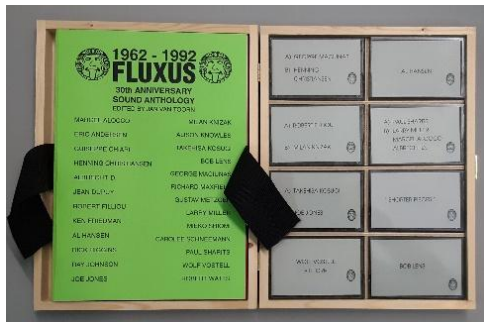
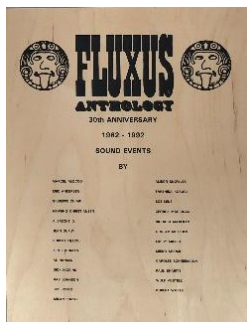
Two (2) volumes, first printings, edited by Jon Hendricks. Early catalogue of the Gilbert and Lila Silverman Collection a precursor of the *Fluxus Codex*, 1988, also edited by Jon Hendricks.

*Fluxus Etc. Addenda I*, 10.75x8.25 inches, Cranbrook Academy of Art Museum, 1981. 299 pgs.

*Fluxus Etc. Addenda II*, 10.75x8.25 inches, 438 pgs, Baxter Art Gallery, California Institute of Technology, Pasadena, CA, 1983

**SOLD**

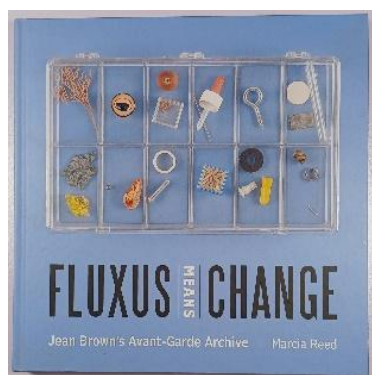




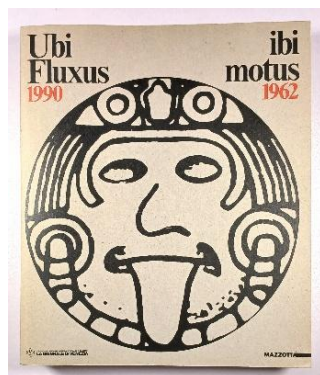
### Fluxus Anthology / 30th Anniversary 1962 – 1992 [Box Cassette tapes]

Artists' audio. Jan van Toor, editor. Sound events by Fluxus artists. Contributions by Marcel Aloclo, Eric Andersen, Giuseppe Chiari, Henning Christiansen, Albrecht D., Jean Dupuy, Robert Filliou, Ken Friedman, Al Hansen, Dick Higgins, Ray Johnson, Joe Jones, Milan Knizak, Alison Knowles, Takehisa Kosugi, Bob Lens, George Maciunas, Richard Mayfield, Gustav Metzger, Larry Miller, Mieko Shiomi, Carolee Schneemann, Paul Sharits, Wolf Vostell, and Robert Watts. Hinged box with clasp, 12.5x9.5x2 inches, eight (8) cassette tapes, one (1) book documenting the events, and seven (7) booklets by individual artists; in a screen-printed wood box, edition of 200, 1st prtng., Slowscan Editions, Den Bosch, The Netherlands, 1995

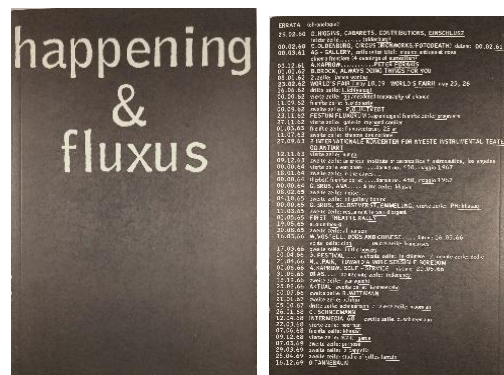
**SOLD**



Fluxus Means Change



Ubi Fluxus ibi motus



Happening & Fluxus - recto verso

### Fluxus [subject]

*Fluxus Means Change: Jean Brown's Avant-Garde Archive*

Offset printed book, 103 color illus., hardcover with dj, 144 pgs, 10 x 10 inches, 1st prtng. An exploration of the radical artists who transformed the ways art is conceived, exhibited, and collected, through the Dada, Surrealist, and Fluxus collections of Jean and Leonard Brown. Getty Research Institute. 2020 \$50.

### Fluxus [subject]

*Ubi Fluxus ibi motus 1990-1962*

Offset printed book, paper - grey card wraps, 499 pgs., b&w illus., 10.75 x 9.5 inches, texts in English, Italian, German. Catalogue from the Biennale di Venezia XLIV International Art Exhibition May 26-September 30, 1990. Published by Milano. Nuove edizioni Gabriele Mazzotta., 1990 \$125

### Fluxus [subject]

*Happening & Fluxus*

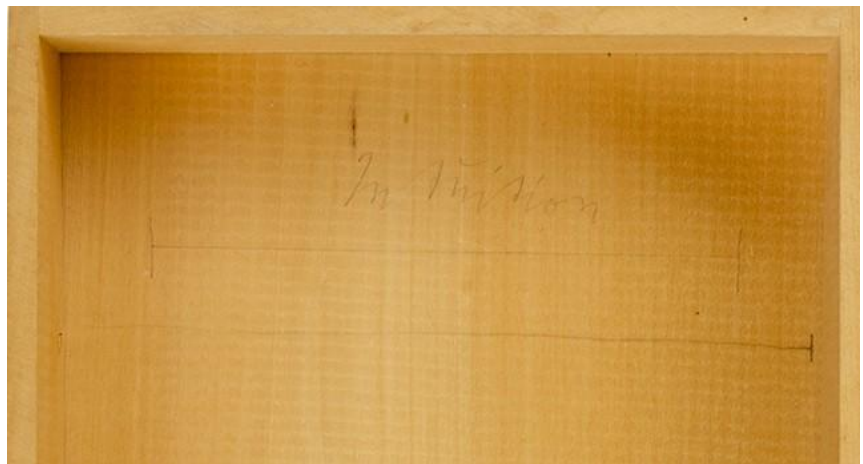
Zusammengestellt Von H. Sohn. Offset printed book, b&w illus., paper, text: German and English, 9x6 inches, unpp, 1st prtng. Koelnischen Kunstverein, Koeln, Germany, 1970

**SOLD**

## Usual Suspects: Flux-ish & Post-Fluxus, Artist Performance and Artist Books



recto



Inscription, detail



verso



Signature and date, detail

### **Joseph Beuys**

#### *Intuition Box*

Multiple. Wooden box with pencil inscription "Intuition", signed and dated verso, 12 x 8.5 x 2.5 inches, edition of 12,000. Edition VICE-Versand, Remscheid, Germany, 1968

**SOLD**



### **Joseph Beuys**

#### *Joseph Beuys / Postkarten*

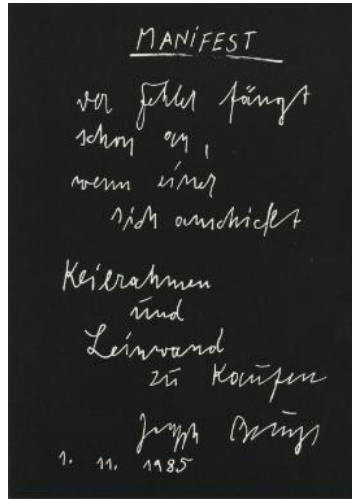
Eighty (80) offset printed postcards - reproducing poster works, each 4x5.75 inches, color and b&w illus., in an imprinted chipboard box. Edition Staack, Heidelberg, Germany, nd (2002)

\$200





Rose für..., publisher stock image



Manifest, publisher stock image



Uraufführung / Premiere! publisher stock image

### Joseph Beuys

#### *Rose für direkte Demokratie / Rose for Direct Democracy*

Offset printed poster, color illus., 33x23.25 inches, photograph Wilfried Bauer, open edition. Edition Staeck, Heidelberg, Germany, nd (acquired from Edition Staeck mid 1990s) Condition note: Clean copy with no edge or surface abrasions, some minor creases – due to handling - that do not affect the main artwork of the poster. Presents well with no staining or color fading throughout the poster.

\$300

### Joseph Beuys

#### *Manifest / Manifesto*

Offset printed poster, b&w illus., 33x23.25 inches, open edition. Edition Staeck, Heidelberg, Germany, nd (acquired from Edition Staeck mid 1990s) Condition note: Clean copy with no edge or surface abrasions, some minor creases – due to handling - that do not affect the main artwork of the poster. Presents well with no staining or color fading throughout the poster.

\$200

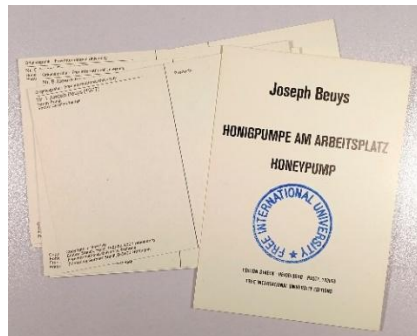
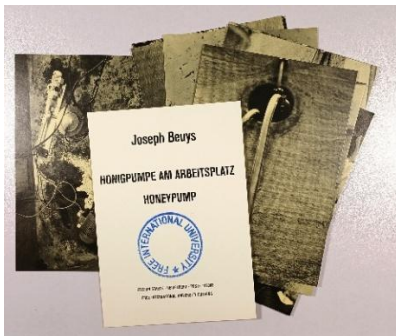
### Joseph Beuys

#### *Uraufführung / Premiere!*

Poster for films by KP Brehmer and J. Böttcher about the Beuys action "Sweep Out".

Designed by Th. Schäfer and shows Beuys sweeping Berlin's Karl-Marx-Platz on May 1, 1972. Offset printed poster, b&w illus., 31.5x33.5 inches, Kunstverein Hannover, Germany, 1973

\$200



### Joseph Beuys

#### *Honigpumpe am Arbeitsplatz / Honey Pump*

Ten (10) photographic postcards and one (1) colophon card bearing the Free International University logo, loose cards unbound, duo-tone illus., each 5.75x4.25 inches, cards only, not signed. Edition Staeck, Heidelberg, DE, 1975

\$125



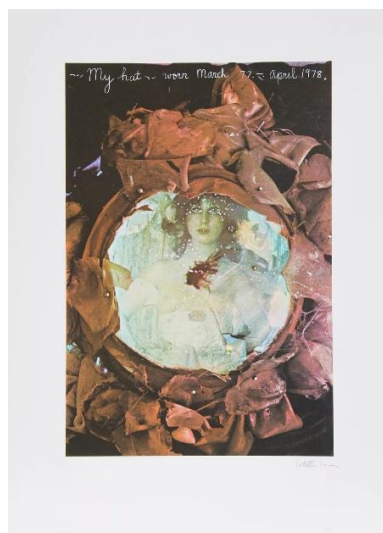


## Colette; Justine and the Victorian Punks

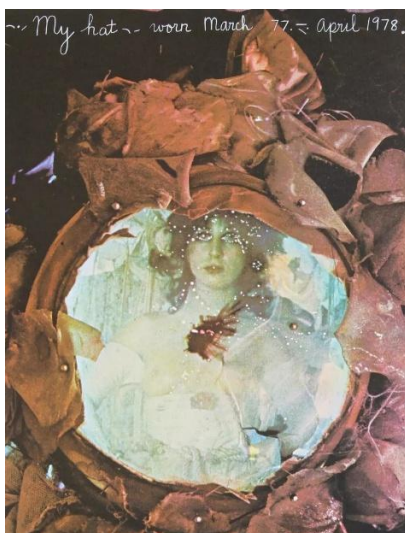
### *Beautiful Dreamer*

Artists' audio - Music. Illustrated jacket, 12-inch LP, 33.3 rpm, original shrink-wrap. Music arranged and performed by Peter Gordon. Colette is Dead Co., Ltd., NYC, NY, 1979

**SOLD**



Print with borders



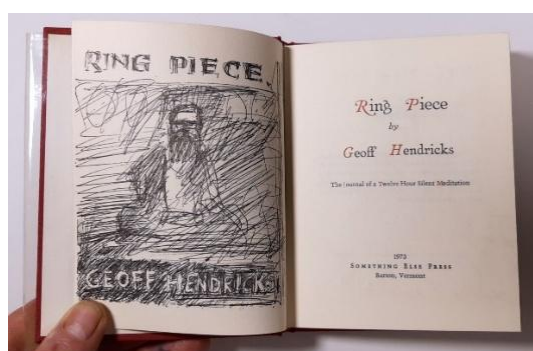
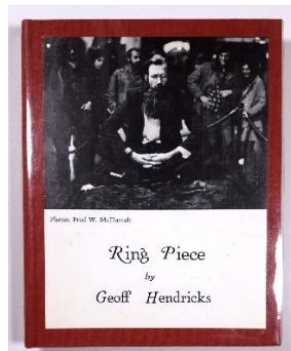
Detail - publisher, publisher stock images

## Colette (aka Colette Justine)

### *My Hat*

Lithograph, signed and numbered in pencil, sheet size: 36 in. x 26 inches / image size 26.5 x 18 inches, edition: 200, and 30 artist proofs. NYC, circa 1978

**\$325**



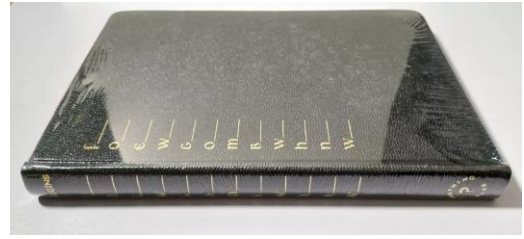
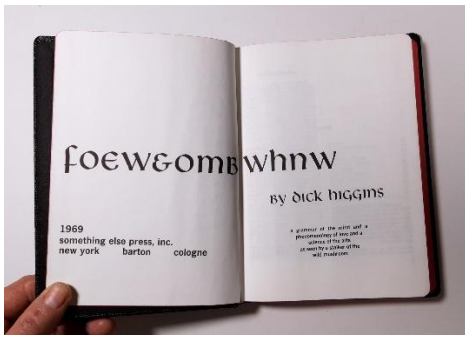
## Geoffrey Hendricks

### *Ring Piece* [SIGNED & NUMBERED EDITION]

Offset printed book, cloth with dust jacket 5.5x4.25 inches, 79 pp., 1st prtg. An edition of 100 signed and numbered copies with an original drawing. Something Else Press, VT, 1973

**\$300**





### Dick Higgins

*foew&ombwhnw grammar of the mind and phenomenology of love [Freaked Out Electronic Wizards & Other Marvelous Bartenders Who Have No Wings] A selection of poems, plays, essays, and drawings.*

Offset printed book, hardcover textured black boards stamped in gilt, no dust jacket as issued, a bound in satin ribbon bookmark, edges tinted red, 8x5.75 inches, 320 pages. 1st ptg, Excellent condition in original publisher's shrink-wrap. Something Else Press, New York, 1969

\$45

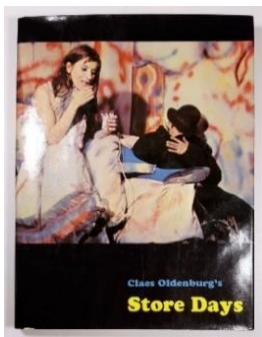


### Martin Kippenberger

*Broken Centimeter*

Bronze disk housed the in a suede pouch, disk 2-inch diameter- bag 2x3.75x0.25 inches. Numbered edition of 100,000, this example number 302/100,000. (Prinzhorn 68) 1991-1992

\$950



### Claes Oldenburg

*Store Days* [first printing]

Offset printed book, cloth with dust jacket, 11.25x8.5 inches, 152 pgs, 1st prtg. (Price on front dj flap \$10.00)

Something Else Press, NY, 1968

**SOLD**







## Klaus Staeck

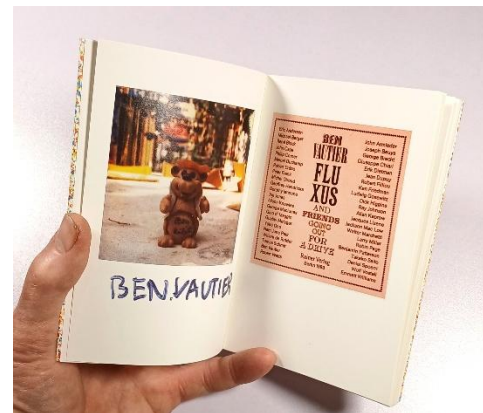
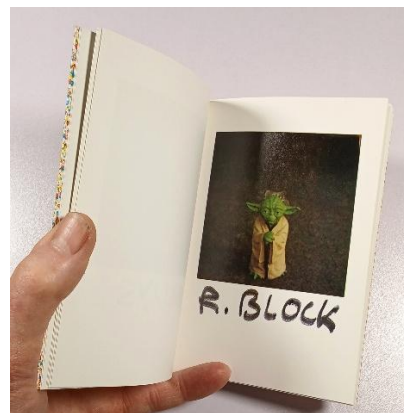
### *Politische Plakate / Political Posters*

Offset printed posters – 120 +, each 33.25x23.25 inches, color and b&w illus., chipboard folder, folder signed by artist. Edition Staeck, Heidelberg, Germany, set acquired in 1998 Condition note: Clipboard folder corners sustained bumps/damage during shipping from Europe, posters are clean, flat and near fine.

### *Vorsicht Kunst!*

Offset printed postcards in box - 105 post cards, color illus., reproductions of posters - box signed by the artist. Postcards, each 5.75x4 inches; box 4.75x6.5x3.25 inches.

\$775, poster and postcard box

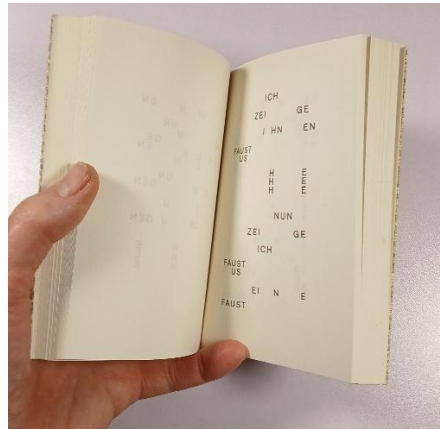
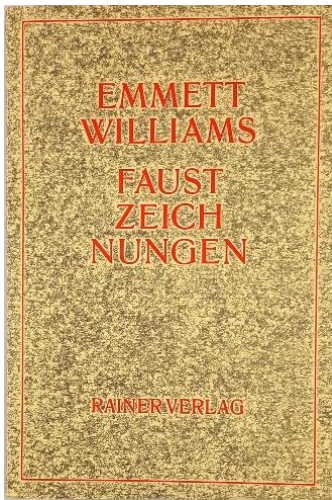


## Ben Vautier

### *Fluxus and Friends Going Out for a Drive*

Artist's book by Ben Vautier with 46 Polaroid photos – color illus., offset printed, paper, 6 x 4 inches, unpg, 1st prtg., edition of 1000. Rainer Verlag, Berlin, 1983

**SOLD**



**Emmett Williams**

*Faustzeichnungen*

Offset printed, paper, reprint in reduced format of the 1968 edition, 141 illustrations by the author, 6 x 4 inches, unpg. Rainer Verlag, Berlin, 1983

**SOLD**

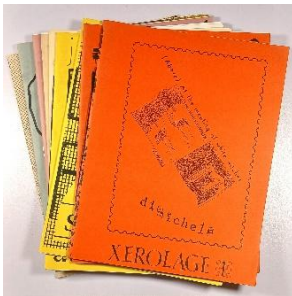


**May Wilson**

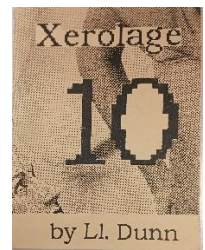
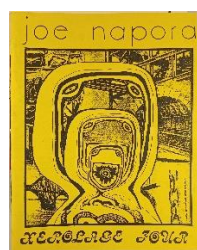
*Untitled [broch]*

Hand painted brooch with backing pin - mixed media, unique object, signed verso, 4.75 inches tall

**SOLD**



Stack of ten issues



Selected issues...

**Xerolage Set 1-10**

mIELAL and Elizabeth Was, editors. Ten (10) periodicals each focusing on an individual artist: 1. DiMichele, 2. Michael Voo Doo, 3. Scott Helmes, 4. Joe Napora, 5. Antonio Nelos, 6. Serse Luigetti, 7. Sangue Misto (Mixed Blood), 8. Joe Schwind, 9. Liz Was, 10. Ll. Dunn. Photocopy printed zine, b&w illus., 11 x 8.5 inches, 1st prtg. Xexoxial Editions, Madison, WI, 1985 – 1988

\$175





## **Volatile [Redux]**

Books, Art, Editions, and Documents of Alternative Culture

All books, editions and artworks are in good, or better, antiquarian condition unless otherwise noted.

All photographs are, unless noted otherwise, of the actual books, editions and artwork offered.

### **How to Order**

When ordering include author and title of item.

Do not make payment until an invoice is received.

Books will be shipped upon receipt of payment.

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