

**TCCS**  
**Christmas Hymnsing**  
**Sheet Music**  
**with harmony parts**

Songs are in alphabetical order

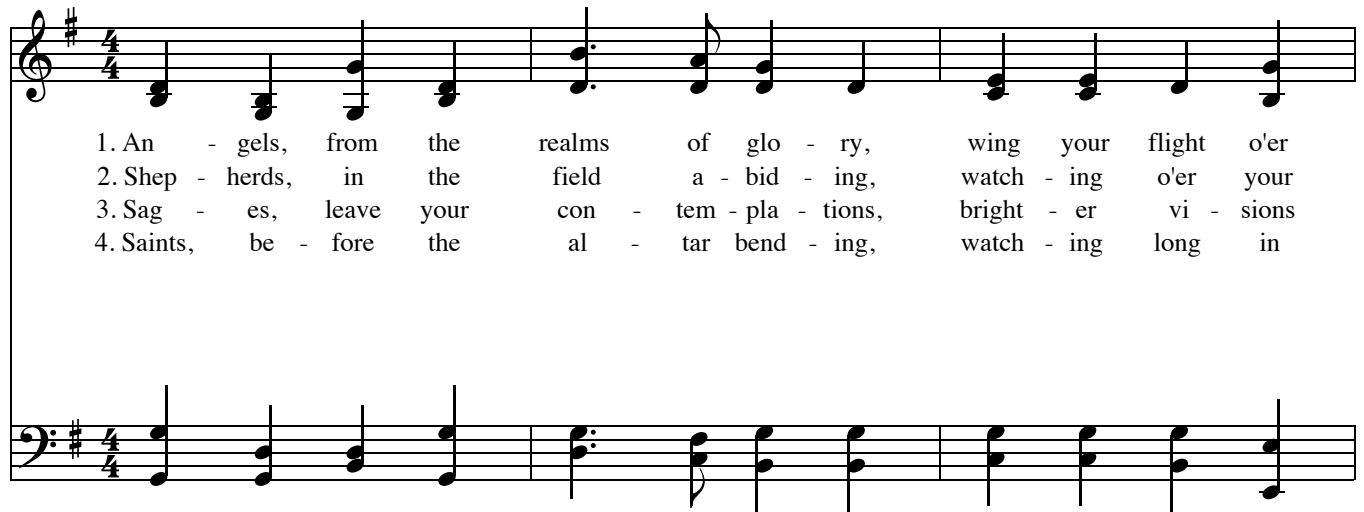
# Angels From The Realms Of Glory

Words by  
James Montgomery

Music by  
Henry Thomas Smart

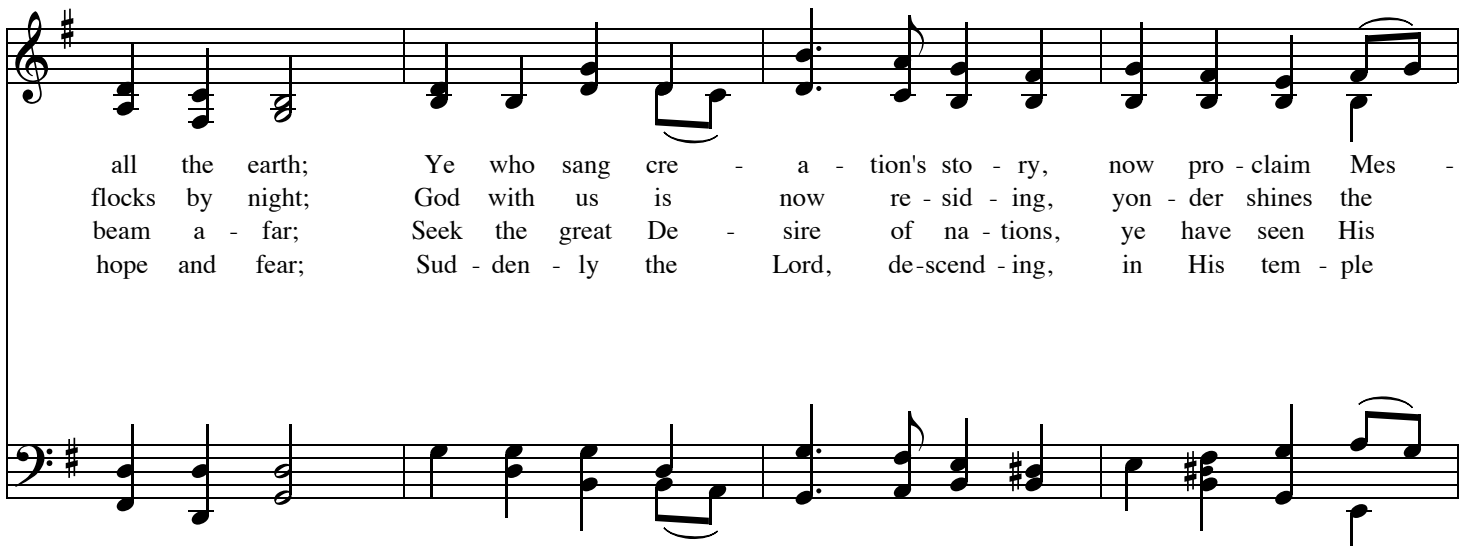
## VERSE

G G/B C G/B Em



1. An - gels, from the realms of glo - ry, wing your flight o'er  
2. Shep - herds, in the field a - bid - ing, watch - ing o'er your  
3. Sag - es, leave your con - tem - pla - tions, bright - er vi - sions  
4. Saints, be - fore the al - tar bend - ing, watch - ing long in

4 D/F# G Em/B B Em (B Em/G)



all the earth; Ye who sang cre - a - tion's sto - ry, now pro - claim Mes -  
flocks by night; God with us is now re - sid - ing, yon - der shines the  
beam a - far; Seek the great De - sire of na - tions, ye have seen His  
hope and fear; Sud - den - ly the Lord, de - scend - ing, in His tem - ple

CHORUS

8 D/A A D D G C

-si - ah's birth: Come and wor - ship, come and wor - ship;  
in - fant light:  
na - tal star:  
shall ap - pear.

11 Am D<sup>sus</sup> D G Fine

Wor - ship Christ, the new - born King.

TRADITIONAL ENDING

13 Am G/B C Em D<sup>sus</sup> D G

Wor - ship Christ, the new - born King.

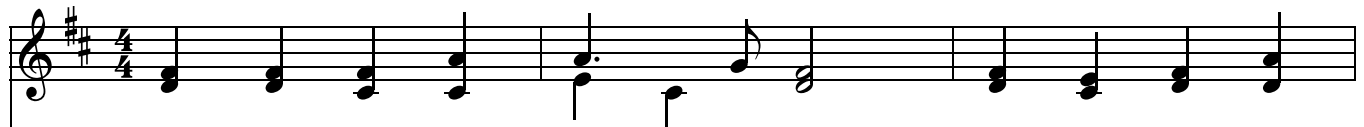
# Angels We Have Heard On High

Translated by  
James Chadwick


Traditional French carol arranged by  
Edward Shippen Barnes

♩=115 **VERSE**


D F#m Em A D




1. An - gels we have heard on high, sweet - ly sing - ing  
2. Shep - herds, why this ju - bi - lee? Why your joy - ous  
3. Come to Beth - le - hem and see, Christ whose birth the  
4. See Him in a man - ger laid, whom the choirs of



4 A D D F#m G/B A/C# D



o'er the plains; And the moun - tains in re - ply, ech - o - ing their  
strains pro - long? What the glad - some ti - dings be; Which in - spire your  
an - gels sing; Come a - dore, on bend - ed knee, Christ, the Lord, the  
an - gels praise; Mar - y, Jo - seph, lend your aid, while our hearts in



## CHORUS

8 A D D Bm Em7 A



joy - ous strains. Glo - - -  
heav'n - ly song?  
new - born King.  
love we raise.



11

Dmaj<sup>7</sup> G A D G

ri - a, in ex - cel - sis

14

1. D/A A 2. D/A A D

De - o; De - o.

The image shows a musical score for a two-part setting of 'Angels We Have Heard On High'. The key signature is D major (two sharps). The first system, starting at measure 11, features a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur over measures 11-12 and a dotted quarter note in measure 13. The piano accompaniment has a bass line with a slur over measures 11-12 and a dotted quarter note in measure 13. The second system, starting at measure 14, includes a first ending (1.) and a second ending (2.). The first ending consists of two measures of a D/A chord and an A chord. The second ending consists of two measures of a D/A chord, an A chord, and a D chord. The vocal line in the first ending has a dotted quarter note on 'De' and a half note on 'o;'. The piano accompaniment in the first ending has a dotted quarter note on 'De' and a half note on 'o;'. The second ending has a dotted quarter note on 'De' and a half note on 'o.'. The score is written for a vocal part and a piano accompaniment.



# Away In A Manger

Words by  
Martin Luther and  
John Thomas McFarland

Music by  
James Ramsey Murray

♩ = 100

VERSE

D

G

D

A<sup>7</sup>

1. A - way in a man - ger, no crib for a bed; The lit - tle Lord  
2. The cat - tle are low - ing, the Ba - by a - wakes; But lit - tle Lord  
3. Be near me, Lord Je - sus! I ask Thee to stay close by me for -

6

D

D

Je - sus laid down His sweet head. The stars in the sky looked  
Je - sus, no cry - ing He makes. I love Thee, Lord Je - sus! Look  
-ev - er, and love me, I pray. Bless all the dear chil - dren in

11

G

D

A<sup>7</sup>

D

G

A<sup>7</sup>

D

down where He lay; The lit - tle Lord Je - sus, a - sleep on the hay.  
down from the sky; And stay by my cra - dle 'til morn - ing is nigh.  
Thy ten - der care; And fit us for heav - en, to live with Thee there.

CCLI Song # 38583

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# Come Thou Long Expected Jesus

Words by  
Charles Wesley

Music by  
Rowland Hugh Prichard

♩=115 **VERSE**

(Optional chords in parentheses)

D A D G/D (A/C#) D A Bm A D/F# A<sup>7</sup>/E

1. Come, Thou long - ex - pect - ed Je - sus, born to  
2. Born Thy peo - ple to de - liv - er, born a

6 D D/F# G (Bm) A D D A D G/D (A/C#) D

set Thy and peo - ple free; From our fears and sins re -  
child and yet a King; Born to reign in us for -

12 A Bm A D/F# A<sup>7</sup>/E D D/F# G (Bm) A D F#m

-lease us, let us find our rest in Thee. Is - rael's  
-ev - er, now Thy gra - cious king - dom bring. By Thine



18 Bm Em A D Bm Em

strength and con - so - la - tion, hope of all the earth Thou  
own e - ter - nal Spir - it rule in all our hearts a -

24 A<sup>sus</sup> A D/F# D G/D A/C# D E<sup>7</sup>/B

art; Dear de - sire of ev' - ry  
-lone; By Thine all - suf - fi - cient

28 A/C# ( G/B ) A/C# D D/F# G (D/F#) G D/A A<sup>7</sup> D

na tion, joy of ev' - ry long - ing heart.  
mer - it, raise us to Thy glo - rious throne.



# Emmanuel

Words and Music by  
Bob McGee

♩ = 80

C/E F F/E Dm<sup>7</sup> G<sup>7</sup> C Gm<sup>6</sup>/B $\flat$

Em - man - u - el, Em - man - u - el,

5 A<sup>7</sup> A<sup>7</sup>/C $\sharp$  Dm Dm/C G<sup>7</sup>/B G C E<sup>7</sup>

His name is called Em - man - u - el: God with

10 F F/E Dm<sup>7</sup> G<sup>7</sup> C Gm<sup>6</sup>/B $\flat$

us, re - vealed in us!

13 A<sup>7</sup> A<sup>7</sup>/C $\sharp$  Dm Dm/C G<sup>7</sup>/B G C

His name is called Em - man - u - el.

# The First Noel

Words and Music  
Traditional English Carol

♩ = 80

(Optional chords in parentheses)

**VERSE**

E<sup>7</sup> A F<sup>♯</sup>m E<sup>sus</sup> E (E/D) A/C<sup>♯</sup> D A D

1. The first No - el the an - gel did say was to  
 2. They look - ed up and saw a star shin - ing  
 3. And by the light of that same star three  
 4. This star drew nigh to the north - west, o'er  
 5. Then en - tered in those wise men three, full

5 A/C<sup>♯</sup> (A) E<sup>7</sup>/B A/C<sup>♯</sup> D (E<sup>7</sup>/B) A/C<sup>♯</sup> A/E E<sup>7</sup> A E<sup>7</sup> A F<sup>♯</sup>m

cer - tain poor shep - herds in fields as they lay; in fields where  
 in the east, be - yond them far; and to the  
 wise men came from coun - try far; to seek for a  
 Beth - le - hem it took its rest; and there it  
 rev - 'rent - ly up - on the knee, and of - fered

10  $E^{sus}$   $E$  ( $E/D$ )  $A/C\sharp$   $D$   $A$   $D$   $A/C\sharp$  ( $A$ )  $E^7/B$   $A/C\sharp$   $D$  ( $E^7/B$ )

they lay keep - ing their sheep, on a cold win - ter's night that  
 earth it gave great light, and so it con - tin - ued both  
 king was their in - tent, and to fol - low the star wher -  
 did both stop and stay, right o - ver the place where  
 there, in His pres - ence, their gold and myrrh and

## CHORUS

15  $A/C\sharp$   $A/E$   $E^7$   $A$   $E^7$   $A$   $F\sharp m$   $C\sharp m$   $A$   $D$

was so deep. No - el, No - el, No - el, No -  
 day and night.  
 -ev - er it went.  
 Je - sus lay.  
 frank - in - cense.

20  $A$   $E/G\sharp$   $F\sharp m$  ( $F\sharp m/E$ )  $D$   $A$   $E^7/B$   $A/C\sharp$   $A/E$   $E^7$   $A$

-el, born is the King of Is - ra - el.

# Go Tell It On The Mountain

Words by  
John W. Work, Jr.

Music  
Traditional African-American Spiritual

## CHORUS

D G/D D Bm<sup>7</sup> Em G/A A<sup>7</sup>

Go tell it on the moun - tain, o - ver the hills and

The first system of the chorus consists of three measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'Go tell it on the moun - tain, o - ver the hills and'.

4

D G/D D G/D D G/D

ev - 'ry - where, Go tell it on the

The second system of the chorus consists of three measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'ev - 'ry - where, Go tell it on the'.

6

D Bm<sup>7</sup> E<sup>9</sup> G/A A<sup>7</sup> D G/D D Fine

moun - tain that Je - sus Christ is born.

The third system of the chorus consists of three measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'moun - tain that Je - sus Christ is born.' The system ends with a double bar line and the word 'Fine'.

## VERSE

9

D

A/C#

Bm<sup>7</sup>

Em

G/A

A<sup>7</sup>

D

G/D

1. While shep - herds kept their watch - ing o'er si - lent flocks by night, be -  
 2. The shep - herds feared and trem - bled when lo a - bove the earth, rang  
 3. Down in a low - ly man - ger the hum - ble Christ was born, and

14

D

A/C#

Bm<sup>7</sup>

E

D/E

E

A<sup>7sus</sup>A<sup>7</sup>

D.C.

-hold through - out the heav - ens there shone a ho - ly light.  
 out the an - gel chor - us that hailed the Sav - ior's birth.  
 God sent us sal - va - tion that bles - sed Christ - mas morn.

# God Rest Ye Merry Gentlemen

Traditional English 18th Century Carol

(Simplified chords)

♩ = 120

## VERSE

Am

E

Am

F

E

1. God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may; Re -  
2. In Beth - le - hem, in Jew - ry, this bles - sed Babe was born, and  
3. From God, our heav'n - ly Fa - ther, a bles - sed an - gel came, and  
4. The shep - herds at those tid - ings, re - joic - ed much in mind, and  
5. Now to the Lord sing prais - es, all you with - in this place. And

5

Am

E

Am

F

E

A

-mem - ber Christ our Sav - iour was born on Christ - mas Day; To  
laid with - in a man - ger, up - on this bles - sed morn; The  
un - to cer - tain shep - herds, brought tid - ings of the same, how  
left their flocks a - feed - ing in temp - est, storm and wind. And  
with true love and broth - er - hood each oth - er now em - brace. This

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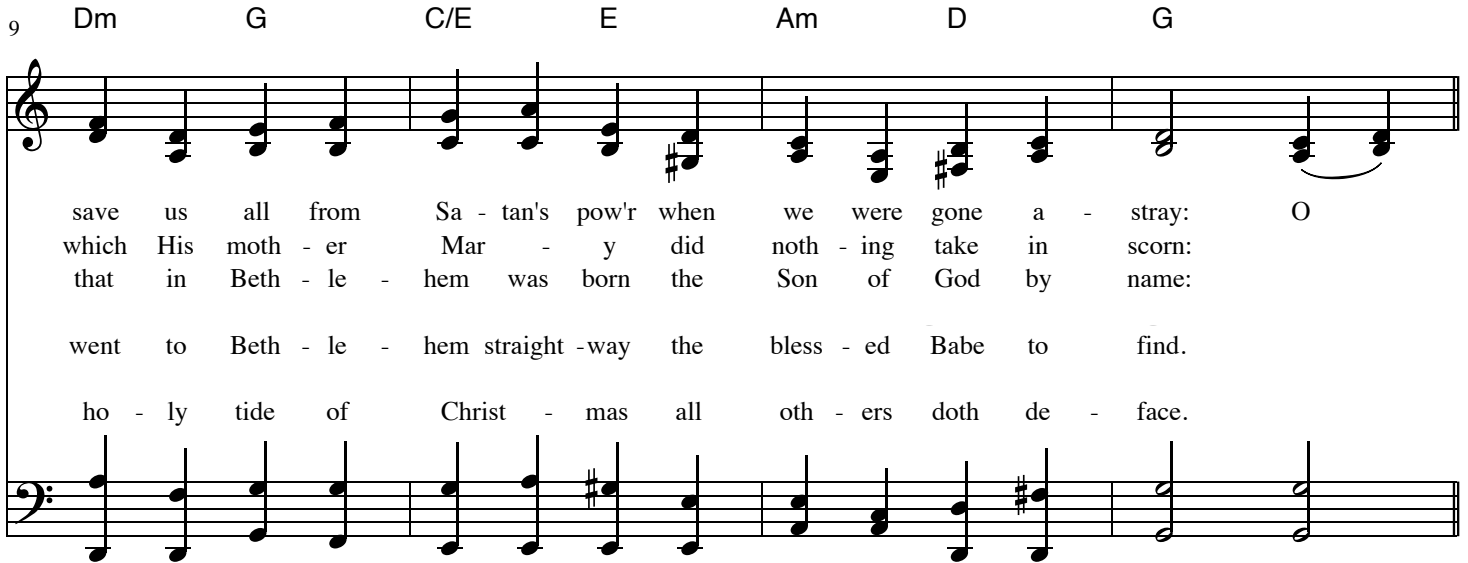
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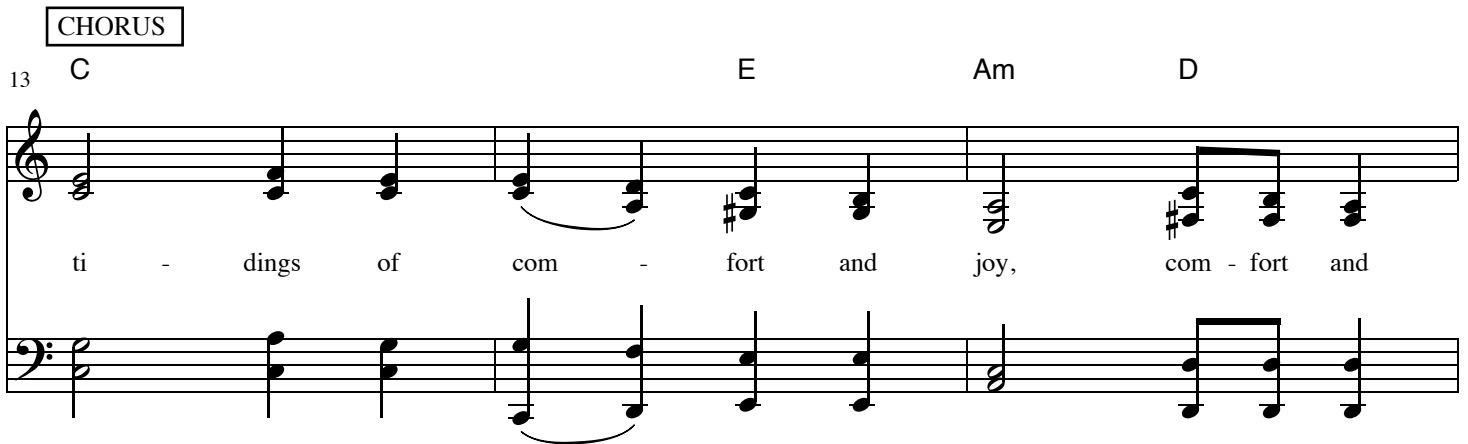
9 Dm G C/E E Am D G



save us all from Sa - tan's pow'r when we were gone a - stray: O  
 which His moth - er Mar - y did noth - ing take in scorn:  
 that in Beth - le - hem was born the Son of God by name:  
 went to Beth - le - hem straight - way the bless - ed Babe to find.  
 ho - ly tide of Christ - mas all oth - ers doth de - face.

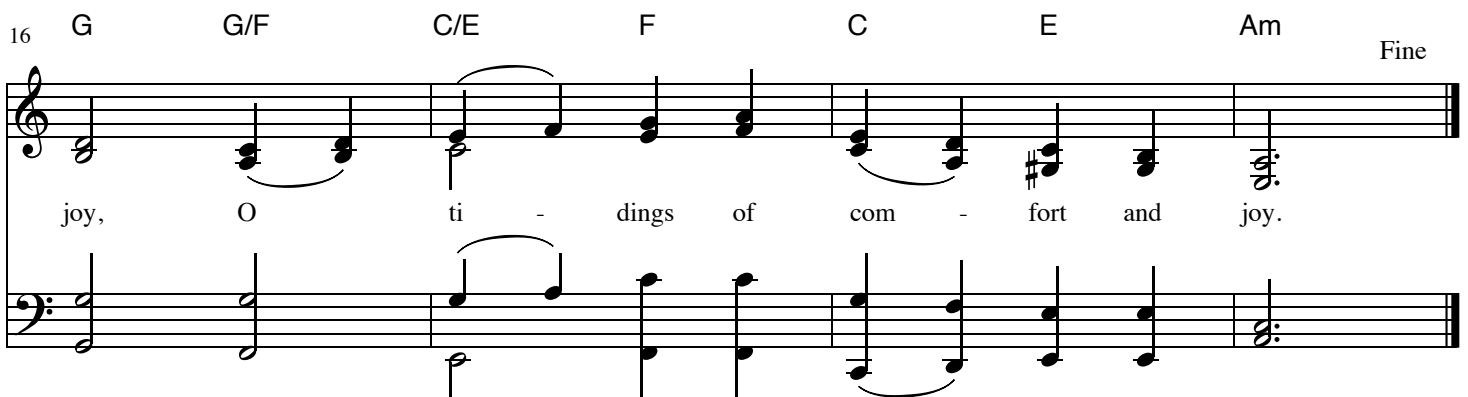
CHORUS

13 C E Am D



ti - dings of com - fort and joy, com - fort and

16 G G/F C/E F C E Am Fine



joy, O ti - dings of com - fort and joy.

# Good Christian Men Rejoice

Words by  
John Mason Neale

Music  
In Dulci Jubilo

## VERSE

G/D

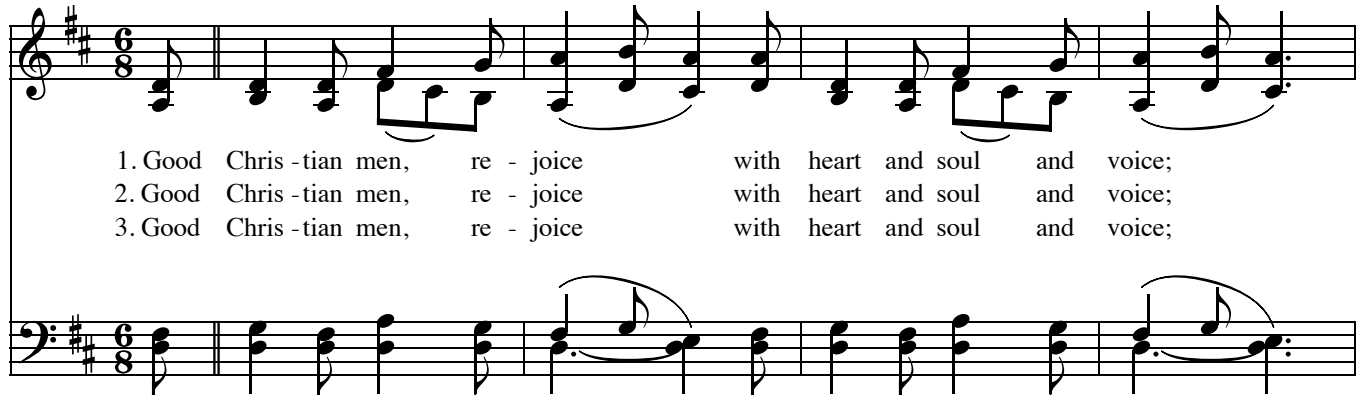
D

A/D

G/D

D

A/D



1. Good Chris - tian men, re - joice with heart and soul and voice;  
2. Good Chris - tian men, re - joice with heart and soul and voice;  
3. Good Chris - tian men, re - joice with heart and soul and voice;

5

D/F#

A

D

Bm

G

A

D



Give ye heed to what we say: News! News! Je - sus Christ is born to - day!  
Now ye hear of end - less bliss: Joy! Joy! Je - sus Christ was born for this!  
Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

10

D/F#

A

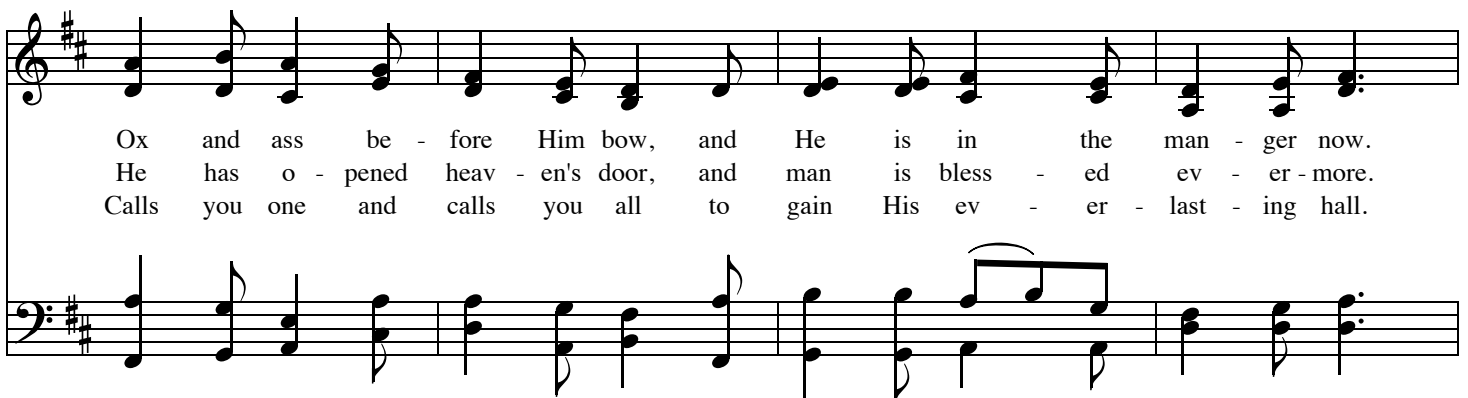
D

Bm

G

A

D



Ox and ass be - fore Him bow, and He is in the man - ger now.  
He has o - pened heav - en's door, and man is bless - ed ev - er - more.  
Calls you one and calls you all to gain His ev - er - last - ing hall.

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14

Bm/D F#/C# Bm A D G A D

Christ is born to - day!  
Christ was born for this!  
Christ was born to save!

Christ is born to - day!  
Christ was born for this!  
Christ was born to save!

The image shows a musical score for a hymn. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff. The score is divided into two systems. The first system covers measures 14 to 17, and the second system covers measures 18 to 21. The lyrics are: 'Christ is born to - day!', 'Christ was born for this!', and 'Christ was born to save!'. The chords are indicated above the treble staff: Bm/D, F#/C#, Bm, A, D, G, A, D. The melody features a mix of eighth and quarter notes, with some measures containing rests. The accompaniment is primarily composed of chords and single notes. The overall style is that of a traditional hymn tune.

# Hark The Herald Angels Sing

Words by  
Charles Wesley

Music by  
Felix Mendelssohn-Bartholdy

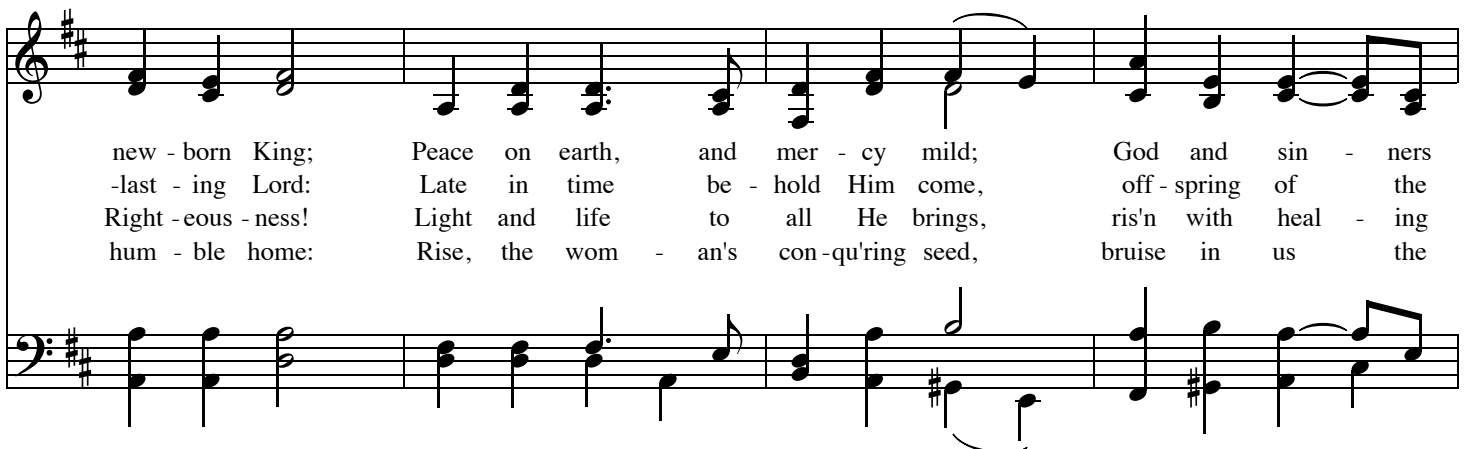
## VERSE

D A D/F# D D/A A D/F# G



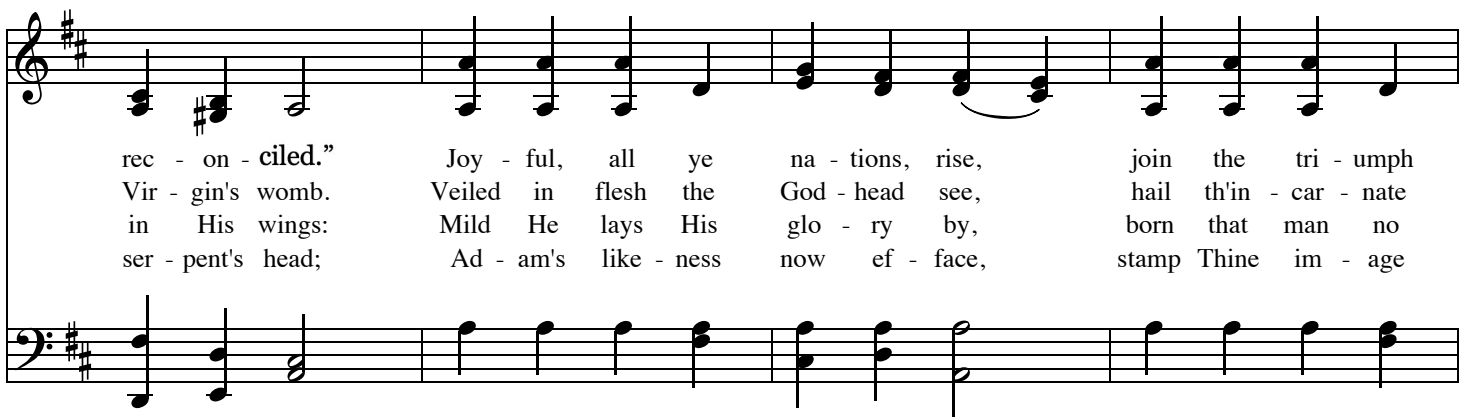
1. Hark! the her - ald an - gels sing, "Glo - ry to the  
2. Christ, by high - est heav'n a - dored; Christ, the ev - er -  
3. Hail, the heav'n - born Prince of Peace! Hail, the Sun of  
4. Come, De - sire of na - tions, come! Fix in us Thy

4 D/A A D A Bm D/A E<sup>7</sup>/G# F#m E/G# A



new - born King; Peace on earth, and mer - cy mild; God and sin - ners  
-last - ing Lord: Late in time be - hold Him come, off - spring of the  
Right - eous - ness! Light and life to all He brings, ris'n with heal - ing  
hum - ble home: Rise, the wom - an's con - qu'ring seed, bruise in us the

8 Dmaj<sup>7</sup> E A N.C. A/C# D D/A A N.C.



rec - on - ciled." Joy - ful, all ye na - tions, rise, join the tri - umph  
Vir - gin's womb. Veiled in flesh the God - head see, hail th'in - car - nate  
in His wings: Mild He lays His glo - ry by, born that man no  
ser - pent's head; Ad - am's like - ness now ef - face, stamp Thine im - age

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12      A/C#   D   D/A   A   G                      B   Em           A/G           D/F#

of the skies;      With th'an - gel - ic      hosts pro - claim,      "Christ is born in  
De - i - ty!      Pleased as man with men to dwell,      Je - sus, our Em -  
more may die;      Born to raise the sons of earth;      Born to give them  
in its place:      Sec - ond Ad - am from a - bove,      re - in - state us

16      D/A   A   D                      G                      D/F#   Em   B   Em

Beth - le - hem."      Hark!      the her - ald      an - gels sing,  
-man - u - el.      Hark!      the her - ald      an - gels sing,  
sec - ond birth.      Hark!      the her - ald      an - gels sing,  
in Thy love.      Hark!      the her - ald      an - gels sing,

19      A/G                      D/F#   D                      D/A   A<sup>7</sup>   D

"Glo - ry      to      the new - born King."  
"Glo - ry      to      the new - born King."  
"Glo - ry      to      the new - born King."  
"Glo - ry      to      the new - born King."

# I Heard The Bells On Christmas Day

Words by  
Henry Wadsworth Longfellow

Music by  
John Baptiste Calkin

♩ = 96

VERSE

B♭

(B<sup>°7</sup>) F<sup>7</sup>/C

(C<sup>♯°7</sup>) B♭/D

1. I heard the bells on Christ - mas day, their old fa - mil - iar  
2. I thought how, as the day had come, the bel - fries of all  
3. And in de - spair I bowed my head: "There is no peace on  
4. Yet, pealed the bells more loud and deep: "God is not dead, nor  
5. Till, ring - ing, sing - ing on its way, the world re - volved from

4

F/E♭

(B♭/D)

E♭

B♭

D/A

Gm

car - ols play, and wild and sweet the words re - peat of  
Chris - ten - dom had rolled a - long th'un - bro - ken song of  
earth," I said, "For hate is strong, and mocks the song of  
doth He sleep; The wrong shall fail, the right pre - vail, with  
night to day, a voice, a chime a chant sub - lime, of

(Simplified Ending)

7

B♭/F

F

B♭

Fine

peace on earth, good - will to men.  
peace on earth, good - will to men.  
peace on earth, good - will to men."  
peace on earth, good - will to men."  
peace on earth, good - will to men!

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# I Wonder as I Wander

*All who heard it were amazed at what the shepherds said to them. Luke 2:18*

Unison

1. I won - der as I wan - der, out un - der the sky, How  
2. When Ma - ry birthed Je - sus, 'twas in a cow's stall, With  
3. If Je - sus had want - ed for an - y wee thing, A  
4. I won - der as I wan - der, out un - der the sky, How

Je - sus the Sav - ior did come for to die For  
wise men and farm - ers and shep - herds and all. But  
star in the sky or a bird on the wing, Or  
Je - sus the Sav - ior did come for to die For

poor, orn - 'ry peo - ple like you and like I; I  
high from God's heav - en a star's light did fall, The  
all of God's an - gels in heav'n for to sing, He  
poor, orn - 'ry peo - ple like you and like I; I

Optional Coda

won - der as I wan - der, out un - der the sky.  
prom - ise of a - ges it then did re - call.  
sure - ly could have it, 'cause He was the King.  
won - der as I wan - der, out un - der the sky. Out un - der the sky.

# It Came Upon The Midnight Clear

Words by  
Edmund Hamilton Sears

Music by  
Richard Storrs Willis

♩ = 120

(Optional chords  
in parentheses)

VERSE

( C<sup>7</sup>/F )  
F B<sup>b</sup>/F

F C<sup>7</sup>/E F

B<sup>b</sup>

G<sup>7</sup>

C

C<sup>7</sup>

1. It came up - on the mid - night clear, that glo - rious song of old. From  
2. Still thro' the clo - ven skies they come with peace - ful wings un - furled, and  
3. And ye, be - neath life's crush - ing load, whose forms are bend - ing low. Who  
4. For lo, the days are hast'n - ing on, by proph - et bards fore - told, when  
5. Yet with the woes of sin and strife, the world has suf - fered long; Be -

( C<sup>7</sup>/F )

( F/A )

( Gm )

5

F

B<sup>b</sup>/F

F C<sup>7</sup>/E F

B<sup>b</sup>

C<sup>7</sup>

F

an - gels bend - ing near the earth to touch their harps of gold: "Peace  
still their heav - en - ly mu - sic floats o'er all the wea - ry world; A -  
toil a - long the climb - ing way with pain - ful steps and slow. Look  
with the ev - er cir - cling years comes round the age of gold; When  
-neath the an - gel strain have rolled two thou - sand years of wrong; And

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9      A      ( A/G )      Dm/F      A      Dm      C/G      G<sup>7</sup>      C      C<sup>7</sup>

on the earth, good - will to men, from heaven's all - gra - cious **King**": The  
 -bove its sad and low - ly plains, they bend on hov - er - ing wing: And  
 now! For glad and gold - en hours come swift - ly on the wing: O  
 peace shall o - ver all the earth its an - cient splen - dors fling, and  
 man, at war with man hears not the love song which they bring; O

13      F      B $\flat$ /F      ( C<sup>7</sup>/F )      F      C<sup>7</sup>/E      F      ( F/A )      B $\flat$       ( Gm )      C<sup>7</sup>      F

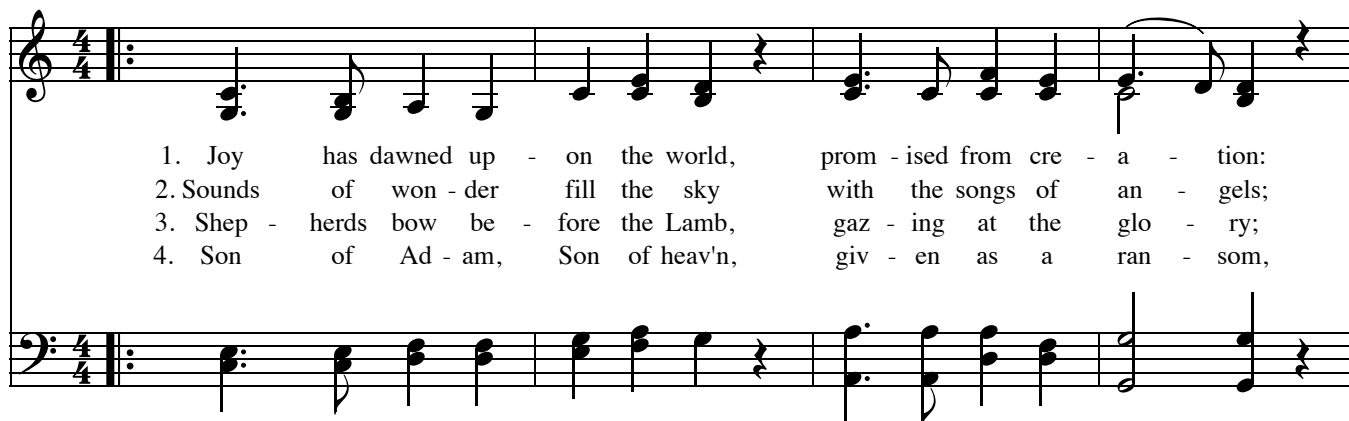
world in sol - emn still - ness lay, to hear the an - gels sing.  
 ev - er o'er its Ba - bel sounds the bless - ed an - gels sing.  
 rest be - side the wea - ry road, and hear the an - gels sing.  
 the whole world give back the song which now the an - gels sing.  
 hush the noise, ye men of strife and hear the an - gels sing.

# Joy Has Dawned

Words and Music by  
Stuart Townend and Keith Getty

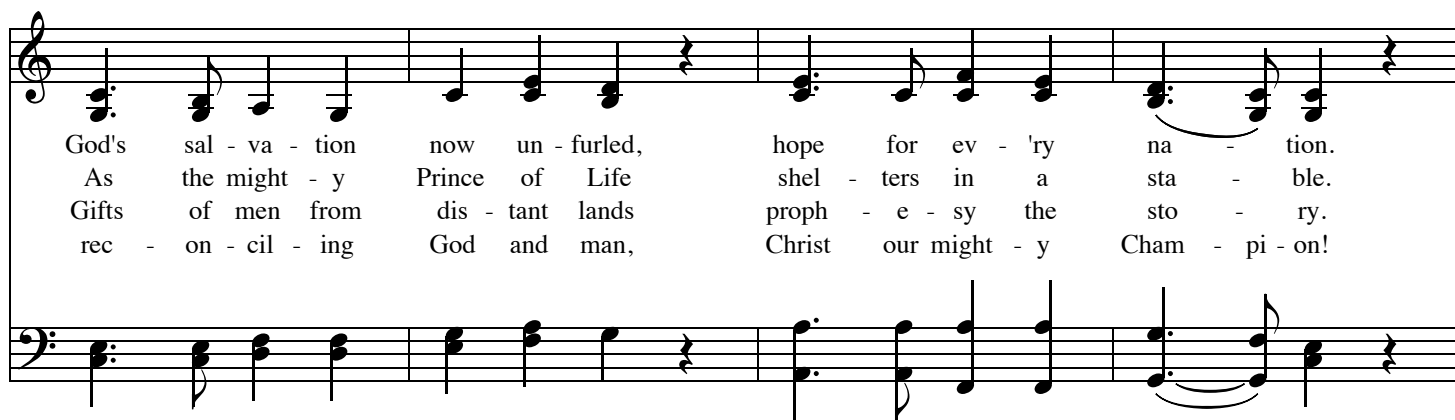
## VERSE

C Dm C/E F G Am Dm<sup>7</sup> C/G G



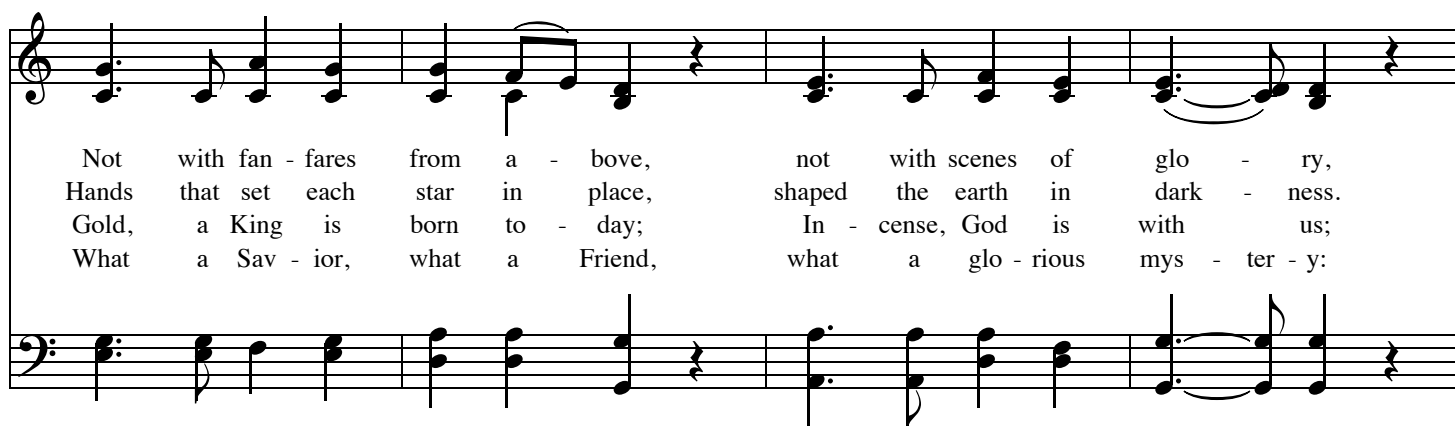
1. Joy has dawned up - on the world, prom - ised from cre - a - tion:  
 2. Sounds of won - der fill the sky with the songs of an - gels;  
 3. Shep - herds bow be - fore the Lamb, gaz - ing at the glo - ry;  
 4. Son of Ad - am, Son of heav'n, giv - en as a ran - som,

5 C Dm C/E F G Am F G C



God's sal - va - tion now un - furled, hope for ev - 'ry na - tion.  
 As the might - y Prince of Life shel - ters in a sta - ble.  
 Gifts of men from dis - tant lands proph - e - sy the sto - ry.  
 rec - on - cil - ing God and man, Christ our might - y Cham - pi - on!

9 C/E F C/E Dm<sup>7</sup> G Am Dm<sup>7</sup> C/G G



Not with fan - fares from a - bove, not with scenes of glo - ry,  
 Hands that set each star in place, shaped the earth in dark - ness.  
 Gold, a King is born to - day; In - cense, God is with us;  
 What a Sav - ior, what a Friend, what a glo - rious mys - ter - y:

13      C                      Dm                      C/E              F              G                      Am<sup>7</sup>                      Dm<sup>7</sup>

but a hum - ble gift of love: Je - sus born of  
 Cling now to a moth - er's breast, vul - n'ra - ble and  
 Myrrh, His death will make a way, by His blood He'll  
 Once a babe in Beth - le - hem, now the Lord of

16      G              C              Dm              C/E              F                      C

Mar - y.  
 help - less.  
 win us.  
 his - to - ry.

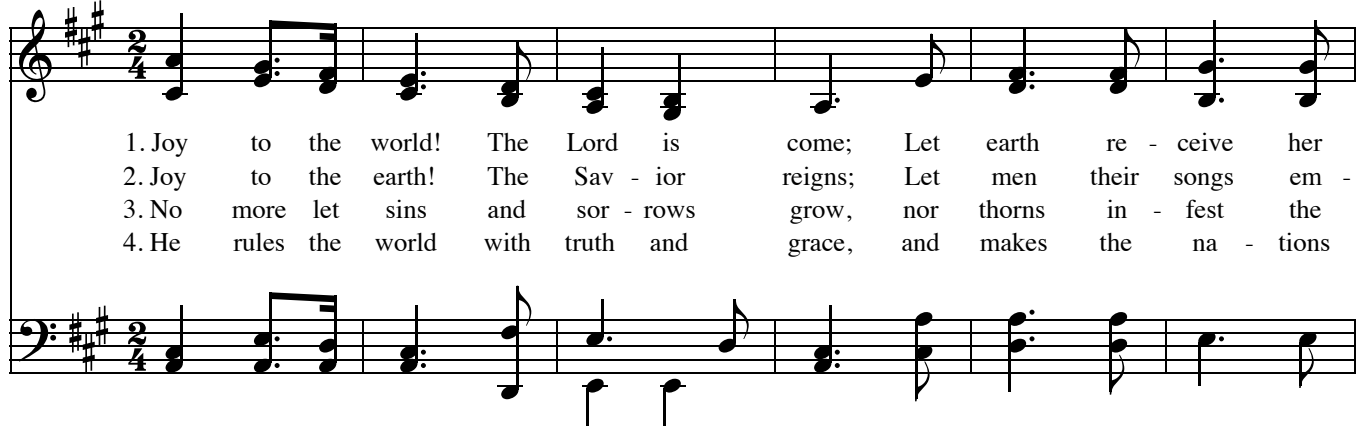
# Joy To The World

Words by  
Isaac Watts

Music by  
George Frederic Handel

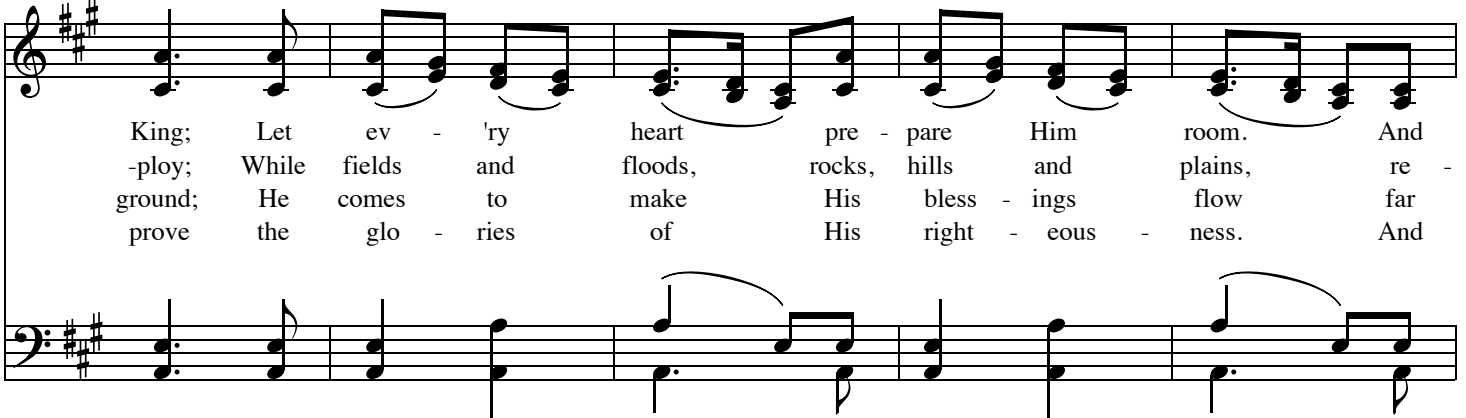
## VERSE

A D A/E E<sup>7</sup> A D E



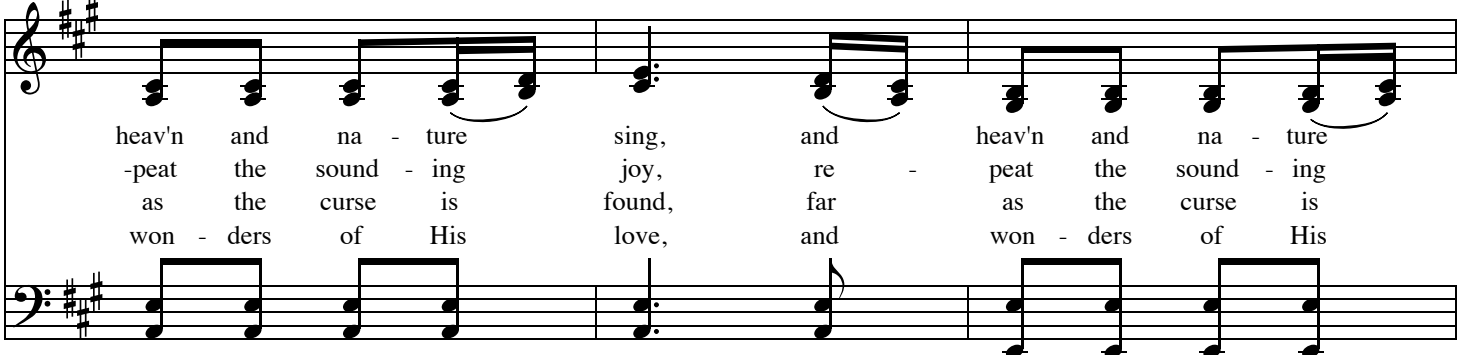
1. Joy to the world! The Lord is come; Let earth re - ceive her  
2. Joy to the earth! The Sav - ior reigns; Let men their songs em -  
3. No more let sins and sor - rows grow, nor thorns in - fest the  
4. He rules the world with truth and grace, and makes the na - tions

7 A



King; Let ev - 'ry heart pre - pare Him room. And  
-ploy; While fields and floods, rocks, hills and plains, re -  
ground; He comes to make His bless - ings flow far -  
prove the glo - ries of His right - eous - ness. And

12 E



heav'n and na - ture sing, and heav'n and na - ture  
-peat the sound - ing joy, re - peat the sound - ing  
as the curse is found, far as the curse is  
won - ders of His love, and won - ders of His

15

 $E^7$ 

A

D

A/E

 $E^7$ 

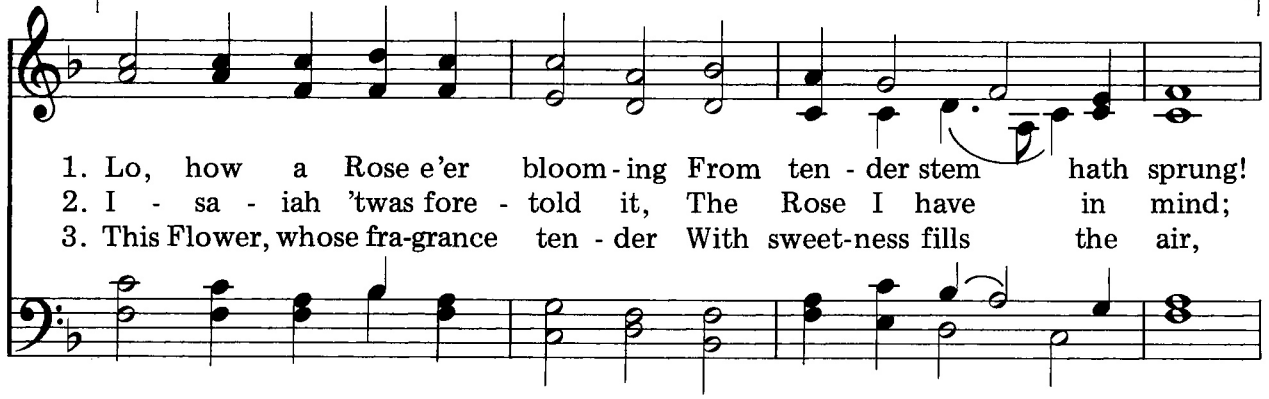
A

sing. joy. found. love. And Re - peat, Far as, And heav'n and re - peat, far as, won - ders, heav'n and the sound - ing curse is of His sing. joy. found. love.

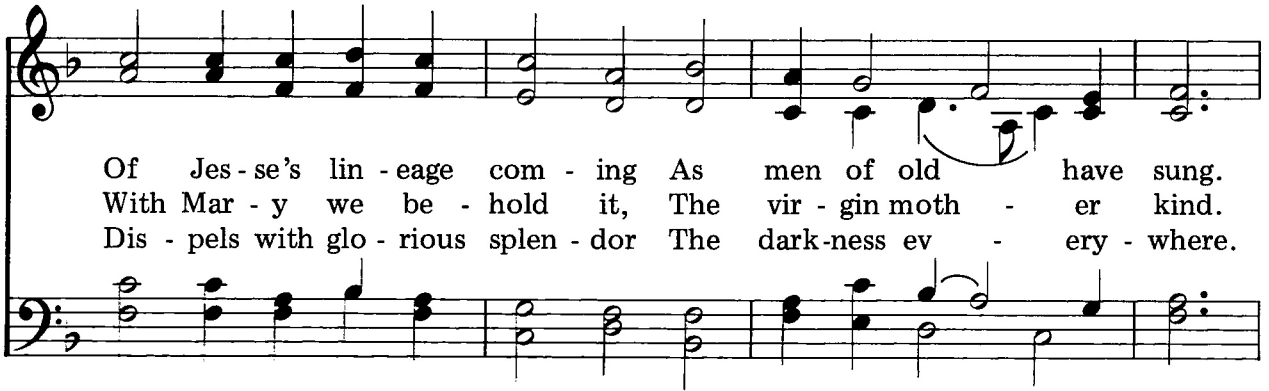


# Lo! How a Rose E'er Blooming

*A shoot will come up from the stump of Jesse. Isa. 11:1*



1. Lo, how a Rose e'er bloom - ing From ten - der stem hath sprung!  
2. I - sa - iah 'twas fore - told it, The Rose I have in mind;  
3. This Flower, whose fra-grance ten - der With sweet-ness fills the air,



Of Jes - se's lin - eage com - ing As men of old have sung.  
With Mar - y we be - hold it, The vir - gin moth - er kind.  
Dis - pels with glo - rious splen - dor The dark-ness ev - ery - where.



It came, a Flow - er bright, A - mid the cold of  
To show God's love a - right She bore to men a  
True man, yet ver - y God, From sin and death He



win - ter, When half - gone was the night.  
Sav - ior, When half - gone was the night.  
saves us And light - ens ev - ery load.

**TEXT:** German carol, 16th century; translated by Theodore Baker, stanzas 1, 2 and Harriet Krauth Spaeth, stanza 3  
**MUSIC:** *Geistliche Kirchengesäng*, Cologne, 1599;  
harmonized by Michael Praetorius

ES IST EIN' ROS'  
7.6.7.6.6.7.6.

# O Come All Ye Faithful

(for traditional chords and harmonies by W. H. Monk, see CCLI song #4758525)

Translated from Latin by  
C. Frederick Oakeley

Music by  
John Francis Wade

♩ = 110

## VERSE

D

A

D

G

D/A

A

1. O come, all ye faith - ful, joy - ful and tri - um - phant; O  
2. Sing choirs of an - gels, sing in ex - ul - ta - tion, O  
3. Yea, Lord, we greet Thee, born this hap - py morn - ing,

5

Bm

E

A

D

A/E

E

A

D

come ye, O come ye to Beth - le - hem! Come and be -  
sing, all ye bright Hosts of heav'n a - bove! Glo - ry to  
Je - sus, to Thee be all glo - ry giv'n; Word of the

## CHORUS

10

A/E

D/F#

G

E/G#

A

D

-hold Him, born the King of an - gels! O come, let us a -  
God, all glo - ry in the high - est!  
Fa - ther, now in flesh ap - pear - ing!

CCLI Song # 31054

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14

A

Musical score for measures 14-16. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: -dore Him, O come, let us a - dore Him; O

17

G

E/G#

A

D/F#

G

D/A

A

D

Musical score for measures 17-19. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: come, let us a - dore Him, Christ the Lord!

# O Come O Come Emmanuel

Translated by  
John Mason Neale

Words and Music  
Veni Emmanuel  
Arranged by  
Thomas Helmore

♩=90

(Optional chords in parentheses)

**VERSE**

Bm F#m/A D/F# (D) G (Em) D/F# A D A F#m (D/F#) G (D/F#)

1. O come, O come, Em - man - u - el, and ran - som cap - tive  
2. O come, Thou Day-spring, come and cheer our spir - its by Thine  
3. O come, Thou Wis - dom from on high, and or - der all things,  
4. O come, De - sire of na - tions, bind all peo - ples in one

5 Em Bm/F# F#m Bm (G) Em Bm/D A/C# Bm F#m G

Is - ra - el; That mourns in lone - ly ex - ile  
ad - vent here; Dis - perse the gloom - y clouds of  
far and nigh; To us the path of knowl - edge  
heart and mind; Bid en - vy, strife, and quar - rels

## CHORUS

9 A Bm A (F#m) D (D/F#) G (Em) D/F# A D A Bm

here, un - til the Son of God ap - pear. Re - joice! Re -  
 night, and death's dark shad - ows put to flight.  
 show, and cause us in her ways to go.  
 cease; Fill the whole world with heav - en's peace.

14 F#m D G (Em) D/F# A Bm A/C#

-joice! Em - man u - el shall

17 D (D/F#) G (D/F#) Em Bm/F# F#m Bm

come to thee, O Is - ra - el.



# O Holy Night

Words by  
Placide Cappeau  
Translation by  
John Sullivan Dwight

Music by  
Adolphe Charles Adam

♩ = 90

VERSE

G

C

G

1. O ho - ly night! the stars are bright - ly shin - ing, it is the  
2. Led by the light of faith se - rene - ly beam - ing, with glow - ing  
3. Tru - ly He taught us to love one an - oth - er; His law is

6

G/D

D

G

night of the dear Sav - ior's birth; Long lay the world in  
hearts by His cra - dle we stand; So led by light of a  
love and His gos - pel is peace; Chains shall He break, for the

12

C

G

G<sup>7</sup>

Bm/F<sup>#</sup>

F<sup>#</sup>7

Bm

sin and er - ror pin - ing, till He ap - peared and the soul felt its worth.  
star sweet - ly gleam - ing, here came the wise men from O - ri - ent land.  
slave is our broth - er, and in His name all op - res - sion shall cease.

CCLI Song # 32015

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18

D<sup>7</sup>/AD<sup>7</sup>

G

D<sup>7</sup>/A

A thrill of hope, the wea - ry world re - joic - es, for yon - der  
The King of kings lay thus in low - ly man - ger, in all our  
Sweet hymns of joy in grate - ful cho - rus raise we, let all with -

## CHORUS

24

D<sup>7</sup>

G

Em

Bm

breaks a new and glo - rious morn;  
tri - als born to be our Friend;  
-in us praise His ho - ly name;  
Fall on your knees,  
He knows our need,  
Christ is the Lord,

30

Am

Em

G/D

D/C

O, hear the an - gel voic - es!  
to weak - ness is no stran - ger.  
O, praise His name for - ev - er!  
O night di -  
Be - hold your  
His pow'r and

37

G/B

C

G/D

D<sup>7</sup>

G

G/B

D

-vine, O night when Christ was born!  
King, be - fore Him low - ly bend!  
glo - ry ev - er - more pro - claim!  
O night,  
Be - hold  
His pow'r

44 D/C G/B C G/D D<sup>7</sup>

O ho ly night, O night di -  
your King, be fore Him low - ly  
and glo ry, ev er - more pro -

Detailed description: This block contains the musical notation for measures 44 through 48. The music is written for a piano accompaniment with a treble and bass staff. The key signature has one sharp (F#). Chord symbols are placed above the staff: D/C, G/B, C, G/D, and D7. The melody in the treble staff features a series of eighth and quarter notes, with some notes tied across measures. The bass staff provides a harmonic foundation with chords and moving lines. The lyrics are written below the staff, aligned with the notes.

49 G

-vine!  
bend!  
-claim.

Detailed description: This block contains the musical notation for measures 49 through 53. The music is written for a piano accompaniment with a treble and bass staff. The key signature has one sharp (F#). The chord symbol G is placed above the staff. The melody in the treble staff features a series of eighth and quarter notes, with some notes tied across measures. The bass staff provides a harmonic foundation with chords and moving lines. The lyrics are written below the staff, aligned with the notes.

# O Little Town Of Bethlehem

Words by  
Phillips Brooks

Music by  
Lewis Henry Redner

♩=90

## VERSE

D Em/G D/A A<sup>7</sup> D

1. O lit - tle town of Beth - le - hem, how still we see thee lie! A -  
2. For Christ is born of Ma - ry, and gath - ered all a - bove, while  
3. How si - lent - ly, how si - lent - ly, the won - drous gift is giv'n! So  
4. Where chil - dren pure and hap - py pray to the bless - ed Child; Where  
5. O ho - ly child of Beth - le - hem! De - scend to us, we pray; Cast

5

B<sup>7</sup>

Em

D/A

A<sup>7</sup>

D

-bove thy deep and dream - less sleep, the si - lent stars go by; Yet  
mor - tals sleep, the an - gels keep their watch of won - d'ring love. O  
God imp - arts to hu - man hearts the bless - ings of His heav'n. No  
mis - er - y cries out to Thee Son of the moth - er mild; Where  
out our sin and en - ter in, be born in us to - day. We

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9

Em E<sup>♯</sup>°7F<sup>♯</sup>

Bm

G

F<sup>♯</sup>

D

in thy dark streets shin - eth the ev - er - last - ing Light: The  
 morn - ing stars, to - geth - er pro - claim the ho - ly birth! And  
 ear - may hear His com - ing, but in this world of sin, where  
 char - i - ty stands watch - ing and faith holds wide the door, the  
 hear the Christ - mas an - gels the great glad ti - dings tell; O

13

Em/G

Em

D/A E<sup>7</sup>/B

D/A

A<sup>7</sup>

D

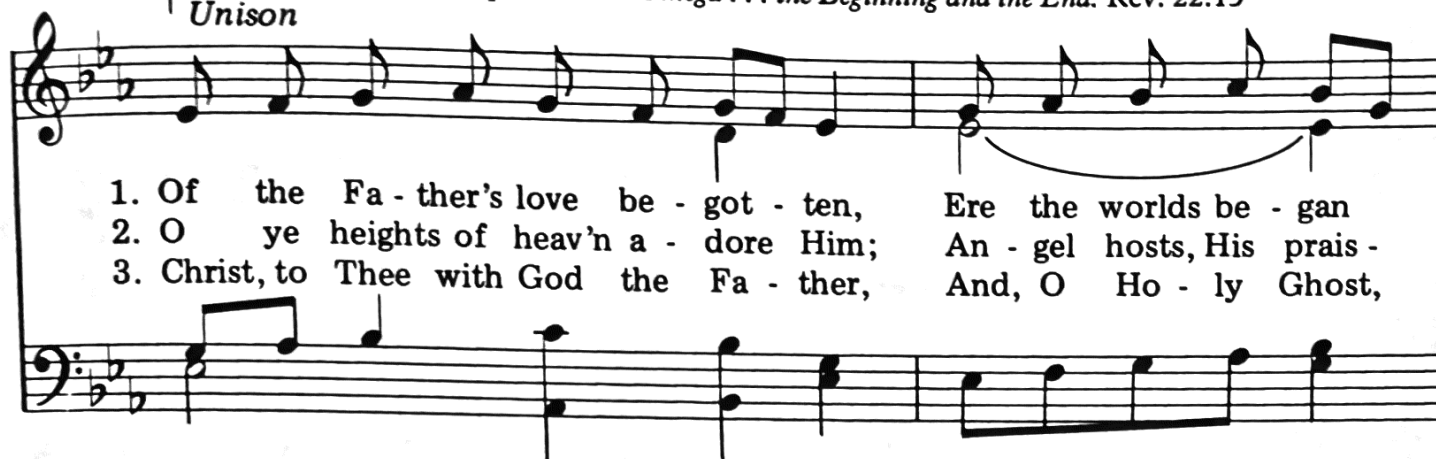
hopes and fears of all the years are met in thee to - night.  
 prais - es sing to God the King, and peace to men on earth.  
 meek souls will re - ceive Him still, the dear Christ en - ters in.  
 dark night wakes, the glo - ry breaks and Christ - mas comes once more.  
 come to us, a - bide with us, our Lord Em - man - u - el!



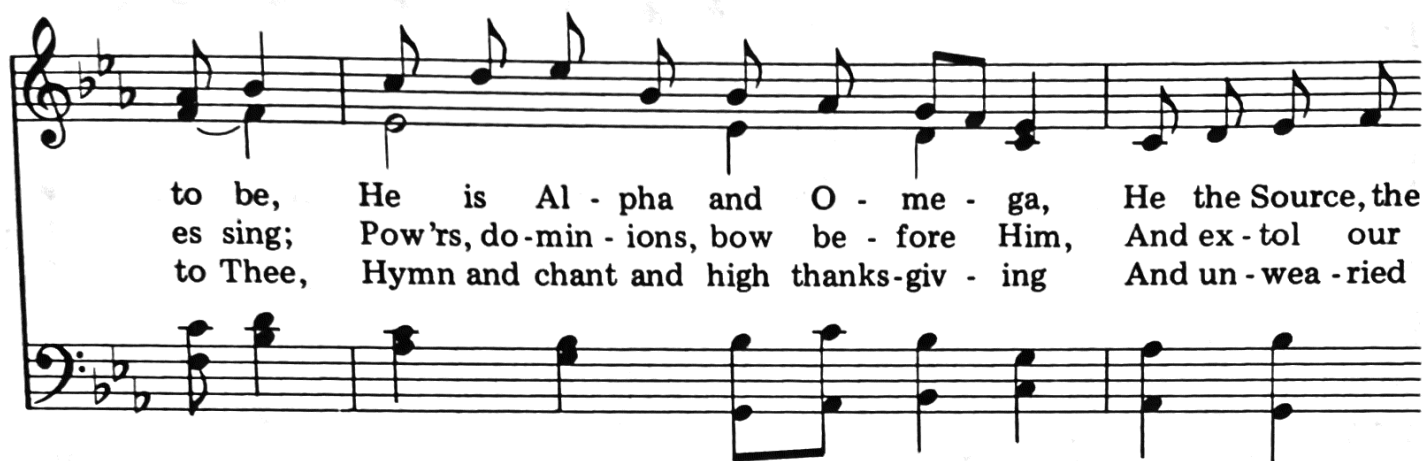
# Of the Father's Love Begotten

*I am the Alpha and the Omega . . . the Beginning and the End. Rev. 22:13*

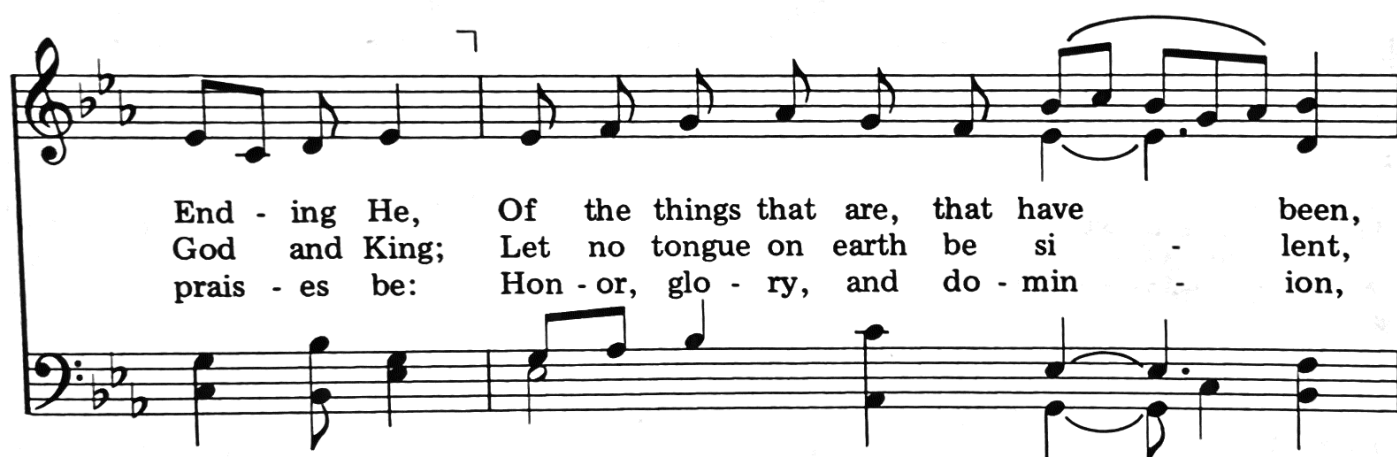
Unison



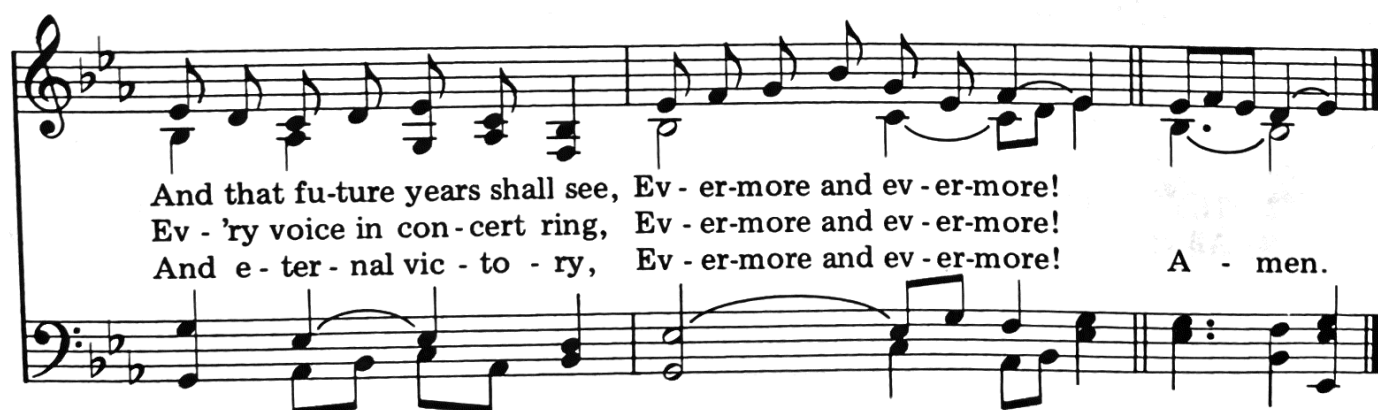
1. Of the Fa - ther's love be - got - ten, Ere the worlds be - gan  
2. O ye heights of heav'n a - dore Him; An - gel hosts, His prais -  
3. Christ, to Thee with God the Fa - ther, And, O Ho - ly Ghost,



to be, He is Al - pha and O - me - ga, He the Source, the  
es sing; Pow'rs, do - min - ions, bow be - fore Him, And ex - tol our  
to Thee, Hymn and chant and high thanks - giv - ing And un - wea - ried



End - ing He, Of the things that are, that have been,  
God and King; Let no tongue on earth be si - lent,  
prais - es be: Hon - or, glo - ry, and do - min - ion,



And that fu - ture years shall see, Ev - er - more and ev - er - more!  
Ev - 'ry voice in con - cert ring, Ev - er - more and ev - er - more!  
And e - ter - nal vic - to - ry, Ev - er - more and ev - er - more! A - men.

# Once In Royal David's City

Words and Music by  
Cecil Frances Humphreys Alexander  
and Henry John Gauntlett

D C#°/E D/F# D D/A A D/A A<sup>7</sup> D Bm D/F# D Gmaj<sup>9</sup> G<sup>6</sup> D/A A

1. Once in roy - al Da - vid's cit - y stood a low - ly cat - tle  
2. He came down to earth from heav - en who is God and Lord of  
3. Je - sus is our child-hood's pat - tern, day by day like us He  
4. And our eyes at last shall see Him, through His own re - deem - ing

D C#°/E D/F# D G#°/B E<sup>7</sup> A A<sup>7</sup> D Bm D/F# D Gmaj<sup>9</sup> G<sup>6</sup> D/A A

shed, where a moth - er laid her ba - by in a man - ger for His  
all, and His shel - ter was a sta - ble, and His cra - dle was a  
grew, He was lit - tle, weak, and help - less, tears and smiles like us He  
love; For that child, so dear and gen - tle, is our Lord in heav - en a -

D G G/B D A<sup>7</sup>/E D/F# D A<sup>7</sup>sus A<sup>7</sup>

bed: Ma - ry was that moth - er  
stall: with the poor and meek and  
knew: and He feels for all our  
-bove, and He leads His chil - dren

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10

D      G    A<sup>9</sup>   G/B   C#m<sup>7(b5)</sup>   D<sup>sus</sup>   A/D   D      Gmaj<sup>9</sup>   G<sup>6</sup>   D/A   A      D

mild, low - ly, sad - ness, on Je - sus lived on and He to Christ earth, shares place her our Sav - ior in all our where He has lit - tle child. ho - ly. glad - ness. gone.




# Silent Night

Words by  
Joseph Mohr  
Translation by  
John Freeman Young

Music by  
Franz Xaver Gruber


## VERSE

G C/G G C/G G D<sup>7</sup> G




1. Si - lent night, ho - ly night; All is calm, all is bright.  
2. Si - lent night, ho - ly night; Shep - herds quake at the sight.  
3. Si - lent night, ho - ly night; Son of God, love's pure light.  
4. Si - lent night, ho - ly night; Won - drous star, lend thy light.

5 C G C/G G C G C/G G



Round yon vir - gin moth - er and Child. Ho - ly In - fant so ten - der and mild;  
Glo - ries stream from heav - en a - far, heav'n - ly hosts sing al - le - lu - ia;  
Ra - diant beams from Thy ho - ly face, with the dawn of re - deem - ing grace;  
With the an - gels let us sing, al - le - lu - ia to our King;

9 D<sup>7</sup> G G/D D D<sup>7</sup> G



Sleep in heav - en - ly peace, sleep in heav - en - ly peace.  
Christ, the Sav - ior, is born! Christ, the Sav - ior, is born!  
Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy birth.  
Christ, the Sav - ior, is born! Christ, the Sav - ior, is born!

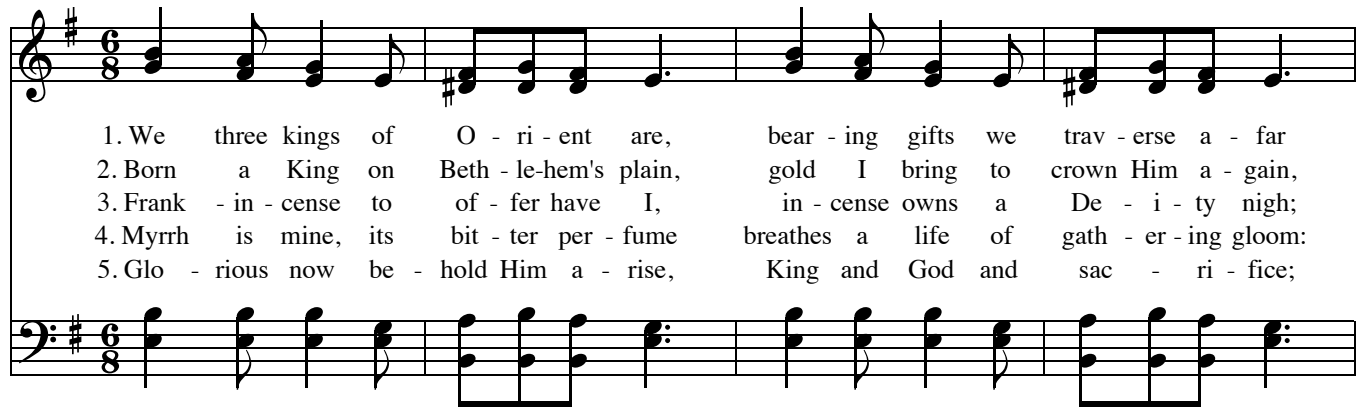
# We Three Kings Of Orient Are

Words and Music by  
John Henry Hopkins, Jr.

♩ = 132

## VERSE

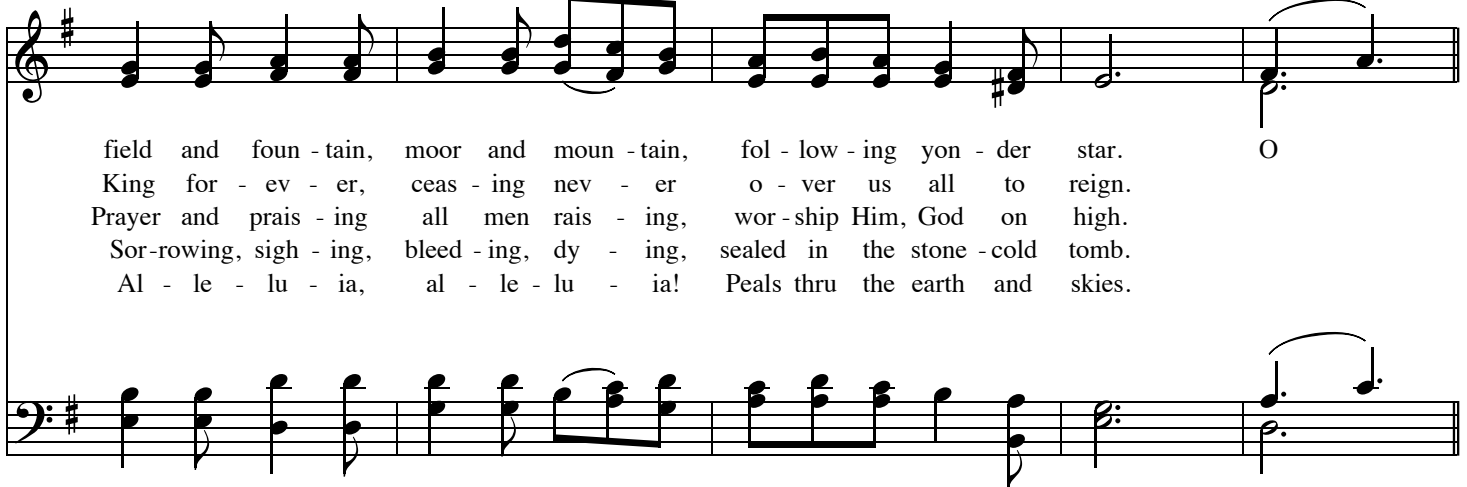
Em B<sup>7</sup> Em B<sup>7</sup> Em



1. We three kings of O - ri - ent are, bear - ing gifts we trav - erse a - far  
2. Born a King on Beth - le - hem's plain, gold I bring to crown Him a - gain,  
3. Frank - in - cense to of - fer have I, in - cense owns a De - i - ty nigh;  
4. Myrrh is mine, its bit - ter per - fume breathes a life of gath - er - ing gloom:  
5. Glo - rious now be - hold Him a - rise, King and God and sac - ri - fice;

5

D G Am Em/B B<sup>7</sup> Em D D<sup>7</sup>

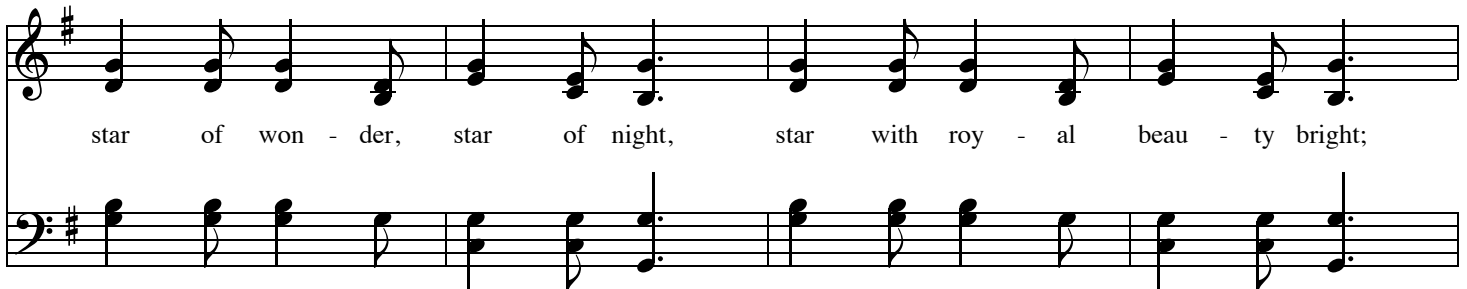


field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.  
King for - ev - er, ceas - ing nev - er o - ver us all to reign.  
Prayer and prais - ing all men rais - ing, wor - ship Him, God on high.  
Sor - rowing, sigh - ing, bleed - ing, dy - ing, sealed in the stone - cold tomb.  
Al - le - lu - ia, al - le - lu - ia! Peals thru the earth and skies.

## CHORUS

10

G C G C G



star of won - der, star of night, star with roy - al beau - ty bright;

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14

Em

D

C

D

G

C

G

West - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

The musical score consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score is divided into measures by bar lines. The first measure is marked with the chord Em, and the second with D. The third measure is marked with C, and the fourth with D. The fifth measure is marked with G, and the sixth with C. The seventh measure is marked with G. The score ends with a double bar line.

# What Child Is This

Words by  
William Chatterton Dix

Music  
Traditional English Folk Melody  
"Greensleeves"

## VERSE

Dm C/E F C Dm Gm/Bb

1. What Child is this, who laid to rest, on Mar - y's lap is  
2. Why lies He in such mean es - tate where ox and ass are  
3. So bring Him in - cense, gold and myrrh; Come, peas - ant, king, to

4

A Dm C/E F C Dm Gm A

sleep - ing? Whom an - gels greet with an - thems sweet, while shep - herds watch are  
feed - ing? Good Chris - tian, fear for sin - ners here, the si - lent Word is  
own Him. The King of kings sal - va - tion brings; Let lov - ing hearts en -

8

D<sup>SUS</sup> Dm Am F C Dm Gm/Bb

keep - ing? This, this is Christ the King, whom shep - herds guard and  
plead - ing. Nails, spear shall pierce Him through, the cross be borne for  
-throne Him. Raise, raise the song on high; The Vir - gin sings her

CCLI Song # 30983

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12      A                      Am      F                      C                      Dm      Gm      A                      D<sup>sus</sup>      Dm

The musical score is written for a piano and voice. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The score is divided into measures by vertical bar lines. The first measure of the treble staff starts with a treble clef, a key signature of one flat, and a time signature of 4/4. The first measure of the bass staff starts with a bass clef, a key signature of one flat, and a time signature of 4/4. The lyrics are: an - gels sing. Haste, haste to bring Him laud, the Babe, the Son of Mar - y. me, for you. Hail, hail the Word made flesh, the Babe, the Son of Mar - y. lull - a - by. Joy, joy for Christ is born, the Babe, the Son of Mar - y.

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