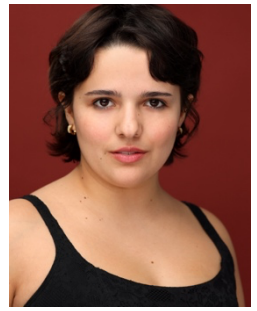


# Abril

abrilca.a@gmail.com | iamabril.com  
Height: 4'8" | (she/her) | Ethnicity: Latina



## THEATRE

<i>Three Sisters</i>	Natasha	Steven Higginbotham/ CCU
<i>Everybody</i>	Somebody/Kinship/Five Senses	Jackie Alexander/CCU
<i>The Seagull</i>	Masha	Jayce Tromsness/SCGSAH
<i>The Robber Bridegroom</i>	Raven/Ensemble	Candace Dickinson/ SCGSAH
<i>Talk to Me Like the Rain</i>	Woman	Daniel Murray/SCGSAH
<i>Macbeth</i>	Second Witch/Fleance/Gentlewoman	Jayce Tromsness/SCGSAH

## NEW WORKS

<i>Galatea</i>	Galatea	Lizzy Arnold / Philly Fringe
<i>Purgatorio</i>	Mary	Frances Rippy/EdFringe
<i>HappyLove/SadLove</i>	Ensemble	Ensemble Devised/ ADA
<i>Where is the Joy that Rots?</i>	1	Self/ CCU
<i>Naked and Afraid</i>	Worm/Woman	Corin Wiggins and Self/CCU

## EDUCATION/TRAINING

### **BFA in Physical Theatre w/ minor in Film Studies, Coastal Carolina University**

**2020-2024**

Acting: John Woodson (Shakespeare, Hagen), Thom Penn, Robin Russell Ballet:  
Adam Pelty  
Voice: Dory Sibley (Fitzmaurice and Royhart)  
Physical Theatre: Ben Sota  
Modern Dance: Anson Zwingelberg  
Audition Technique: Alex Lefevre

### **Accademia Dell'Arte**

**2022-2023**

Contemporary Dance: Alessio Trevisani, Mitsuru Sasaki (Tanztheatre)  
Clown: André Casaca  
Movement: Nhandan Chirco (Grotowski), Sam Mcgee  
Commedia dell'Arte: Giangiacomo Colli, Chiara D'Anna  
Singing and Voice: Kevin Crawford (Royhart), Saso Vollmaier (Royhart)

### **South Carolina Governor's School for the Arts and Humanities**

**2018-2020**

Acting: Daniel Murray (Hagen, Meisner, Stanislavski)  
Shakespeare/Speech: Jayce Tromsness  
Singing: Candace Dickinson (Musical Theatre)  
Modern Dance: Rhonda Allen-Murray, Garth Fagan (Masterclass), Alonzo King (Masterclass) Mask:  
Bob Francessconi, Elizabeth Wiseman (Neutral Mask)

## SPECIAL SKILLS

Fluent in Spanish, Italian (beginner), IPA, Dance (Modern, Ballet, Contemporary), Singing (Alto), Ukulele (beginner), Simple Tumbling (cartwheel, round off, rolls), Devising, Clown, Directing, Writing, Filmmaking, Teaching (dance and theater to ages 5-14), and Valid U.S Passport and Driver's License.