

# AREA CONTACTS

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## ASSOCIATION OF TRADITIONAL HOOKING ARTISTS (REGION XI)

Representing  
Artisans  
from  
Alaska, Oregon, Washington  
and  
Western Canada

[atharugs.com](http://atharugs.com)  
[atharegion11.com](http://atharegion11.com)

# THE RUG HOOKING REVIVAL

Well-known along the Eastern seaboard of the United States and in Canada, the art of rug hooking has come into its own in the Western regions.

The technique of traditional rug hooking should not be confused with “latch” or “punch” type hooking. Using a crochet type hook, the rug crafter pulls loops of wool fabric through a foundation mesh of burlap, rug warp, linen, or monk’s cloth. When completed, the rug has an even texture pile with the reverse side duplicating the design.

Perfecting the craft is not for the short-term hobbyist. Much work and a lot of fun go into planning a color scheme, gathering materials, hooking the design and, finally, finishing the project.

Primitive designs are big and bold. They are hooked with strips of cloth that may be as wide as 1/2”. Patterns are outlined and filled in with a few colors. Less emphasis is paid to depicting scale or detail.

Traditional designs are more delicate and formal. Using wool strips not much wider than yarn, rug hookers may use as many as six to eight shades to produce a fine tapestry effect.

Wool fabric can be purchased new or recycled from old woolen garments, it can be used “as-is” or dyed before being cut into strips. A wide variety of pre-stamped patterns are available from talented designers, or artists may design their own.

Each artist brings a creative flair to making each piece truly an “original”. A common bond exists between all “hookers” – an interest in the art and its preservation.

# ATHA

ASSOCIATION OF TRADITIONAL HOOKING ARTISTS is a national guild founded in 1979. It is open to those persons interested in rug hooking. The organization’s goals include:

- To develop and promote interest in traditional rug hooking (other techniques are welcome!)
- To maintain high standards and encourage creativity in this art form
- To provide the means for an exchange of ideas and information among members
- To promote educational activities to enhance the interest in, and the quality of, rug hooking.

ATHA is divided into 14 regions across the U.S. and Canada with additional international members., Regions are represented by a representative on the National Board. The national officers serve for a term of 2 years.

Membership in ATHA entitles members to receive the magazine (published 6x/year), login privileges for the national website, participate in national and regional programs and exhibits, vote in elections, borrow materials from an extensive library and hold office after one year’s membership.

REGION XI represents artisans located in Alaska, Oregon, Washington, and Western Canada, collectively known as the Northwest Rug Hookers Chapter 77. Local groups meet throughout the region on a regular basis. The region is also fortunate to have many wonderfully talented teachers available for new students and those who wish to continue their education. A chapter newsletter is published four times per year; in winter, spring, summer, and fall.

# MEMBERSHIP APPLICATION

Please Print:

NAME: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

PHONE: (        ) \_\_\_\_\_

EMAIL: \_\_\_\_\_

Circle as appropriate:

Student      Supplier      Teacher      Other

## Membership Dues

For New or Renewing Members:

Total U.S.: \$44  
(\$32 National + \$12 Chapter)  
Canadian members should add \$2)

Please send check in U.S. funds with completed form payable to: NW Rug Hookers Chapter 77

Mail to: NW Rug Hookers  
P.O. Box 1863  
Beaverton, OR 97075  
USA

Your national dues will be forwarded to the National ATHA membership chairman