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**October/November, 2024**

What an extraordinary journey it has been in the United States—truly a season of busyness, blessings, and deep connections! After my time in Ohio, I've had the incredible privilege of working alongside the talented Susan Griffith Jones. Her artwork is nothing short of breathtaking, and it truly needs to be experienced to be appreciated. I've included an introduction to her works below and hope you enjoy exploring her unique creations. Supporting Susan has opened doors for me to engage with remarkable individuals and organizations, including Foundation for Mind Being Research (FMBR) in San Francisco, and two renowned experts, Dr. Ibrahim Karim and Dr. Robert Gilbert, whom I met at the BioGeometry Advanced Topics Conference in Florida. If you're unfamiliar with their transformative work, I highly recommend diving into it—you won't regret it.

I also cherished reconnecting with my Native Nations Festival family. This year, instead of a full-scale powwow, we gathered for a more intimate and meaningful event to deepen our connections. Heartfelt thanks to Tom and Christine Zajecek, Tom Cook, and the Board of Directors for creating a space where we could truly engage and enjoy one another's company. It was a precious opportunity to speak, listen, and bond on a deeper level.

Upon returning to Angola, my life has been a whirlwind of change. I've moved to a new suburb and, most excitingly, gotten married! My name is now Enolia Harris Pedro. For branding purposes, I will continue to go by Dr. Enolia, but I wanted to

share this personal update with those who have supported me along my journey.

Thank you, as always, for being a source of encouragement and inspiration in my life. I am so grateful to share this news with you and look forward to the next steps in this beautiful adventure.

Thank you again for your ongoing support and interest. Wishing you all the best!

With love and respect,

Enolia

Grandmother, Elder, Dr.

## **Supporting the work of Susan Griffith Jones**

**San Francisco and Florida,USA**



*ENOLIA AND SUSAN GRIFFITH JONES*



*Susan Griffith Jones*



*The Magicians Jewel Model - A Conscious Installation Device - To learn more click on the picture*



*Tunnel Vision, Eye of Eternity Photo Collage - Learn More Click on picture*

Born in the British Isles, Susan Griffith-Jones is a Creative Innovative Artist, who has dedicated more than 30 years of her life to living and travelling widely across the globe, decades of which have been studying and journeying the inner pathways with the Himalayan Masters of Nepal and India, as well as deeply immersing herself into various ancient and modern scientific and artistic traditions.

Periodically documenting these various explorations that she looks at from many different angles and then exposes within innovative symbolic representations on her website [www.pyramidkey.com](http://www.pyramidkey.com), here you may view her artistic documentaries whose timelines are built upon the sacred patterns embedded into them that are also displayed within her large Photo Collage Art and Art Installation pieces, whose meaning she then explains in her books and articles, and at conferences, workshops and relevant functions, worldwide.

In Jan 2021, having realized that the key symbols from all 8 pieces of her Photo

Collage Art plus installation pieces may be the individual parts of one whole greater structure, Susan organically combined them into an inspiringly large and exclusive, multi-dimensional composition that she named, 'The Magician's Jewel', impressive enough to create a sense of awe at first sight, as well as for participants to comfortably move around on within its inner passageways and chambers.

This exciting in-person workshop is the continuation of an online talk with Foundation for Mind Being Research (FMBR) that Susan gave earlier this year, in which she gave an overview of her innovative installation, 'The Magician's Jewel' as it has revealed itself to her so far.

Here, participants will dive deeper into the more intricate parts of its mechanism in a dialogue about building a prototype of this intriguing design that will include brainstorming the challenging task of how to embody some of the already identified facets of subjects ranging from Plato's 5 Element Shapes, Universal Harmonics, Light - Laser, Optics and Mirrors, Sound Acoustics, the Use of Binaural Headphones, Lucid Dreaming, The Tibetan Book of the Dead, Sacred Geometry, Magnetism, Crystals, Biogeometry, Electricity - Standing Columnar Waves, Solitron Grid, Hertzian to Longitudinal Wave Shifting, Implosion Physics, Piezoelectricity, Vortices, Metals, Park Layout and Design, Movement - Hopi Dances, Medicine wheels, Human Movement, Augmented and Virtual Reality, Cinematographic Development, EEG Helmet/Headband, Neuroscience, Intervention of Human Consciousness, etc..., into the plans of this massively conceived physical structure that spans multi-dimensions of space.

Here, natural universal archetypes hold the quintessential, heart essence meaning of the innermost school of the yogic teachings within its outer design, while inside the body of this 'machine' that has been designed to resonate its subtle meaning to the beholder, splendid interactive sound and light displays dazzle the participant, who will now ascend a winding spiral travelator while passing through 12 viewing platforms that are large enough to allow people to comfortably move around on, a full chromatic octave of harmonic resonance that leads to a chamber resonating the sound of AUM at its apex.

Continuing on its innermost route then finds participants donning Augmented and Virtual Reality glasses, following a pathway through varying chambers and open spaces of the installation, working through key visualization processes that are carefully designed to enhance the experience of the nature of existence as described in The Tibetan Book of the Dead, while passing through labyrinths and crossing hurdles, to finally reach a multi-dimensional space at its very heart and center.

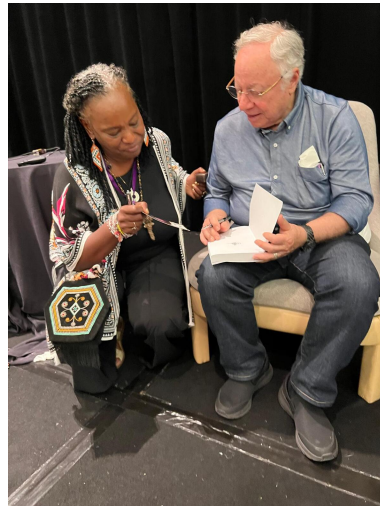
Also envisaged as a working device that has the capacity to clean up the subtle energy of the space in its environs, it also holds both unique design and cutting-edge neuroscientific research potential.



Please view this short 1 minute computer graphic design to get an idea of the envisaged structure:

[Video of 'The Magician's Jewel' installation structure being assembled piece by piece](#)

To play "Tunnel Vision, Eye of the Eternity" a movie by Susan Griffith Jones- select [HERE](#)



*Dr. Enolia with Dr. Ibrahim Karim*



*Dr. Robert Gilbert*

It was an honor to collaborate with Susan in San Francisco and Florida. During our visit to San Francisco, Susan presented her groundbreaking work to the Foundation for Mind-Being Research (FMBR), an organization comprised of scientists who explore the intersections of science and consciousness.

Her presentation was highly impactful, as she skillfully educated attendees on the multifaceted nature of her work. I strongly encourage anyone interested to watch her film, explore her website, and immerse themselves in her innovative contributions. The following day, I was deeply humbled to be invited to open the FMBR meeting with a ceremonial blessing. It was a privilege to connect with individuals possessing

extraordinary mastery in their respective fields. My gratitude extends to Susan and the FMBR team for including me in this inspiring experience.

A few weeks later, Susan and I reunited in Florida, where I had the privilege of engaging with brilliant minds, including Dr. Ibrahim Karim of Egypt and Dr. Robert Gilbert. For those unfamiliar with their work, I highly recommend researching their contributions—you will not be disappointed. Once again, Susan shared her profound insights, and it was a joy to support her in such an enriching environment.

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## **Native Nations Family Gathering**

### **Elmira, New York**





I want to express my deepest gratitude to my Native Nations Festival family. Tom and Christine, along with our dedicated Board of Directors, poured seven years of unwavering commitment, hard work, and meticulous organization into making the festival what it was. We were far more than an organization—we were a family, deeply connected and united by purpose and passion.

I also want to extend my heartfelt thanks to the supporters of the festival: our incredible vendors, service providers, and loyal patrons. Your contributions and steadfast dedication were the lifeblood of the event, and your efforts did not go unnoticed. They were held in the highest appreciation and cherished by all who were part of this journey.

It was an honor to belong to “The Next 7 Generations” organization, and I will always treasure the years of shared success, growth, and connection. Thank you for being an integral part of this legacy.





**Many of you have inquired about whether Egypt will be part of our 2025 schedule. I'm excited to confirm that, by popular request, we will be hosting the Pilgrimage of Light tour in Egypt in 2025. For more details on the itinerary and to register, visit [enolia.live/retreats](https://enolia.live/retreats).**





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**GROUP Coursework Starting October 20th, 2024**

Would you prefer one on one with Dr. Enolia? - contact me at [info@enolia.live](mailto:info@enolia.live) to schedule and arrange.

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## **CONGRATULATIONS LISA WERTHEIM**

CERTIFIED COACH OF

**EMPOWER ACHIEVE SUCCEED THROUGH SELF-MASTERY  
METHODOLOGY**

California



I would like to take a moment to acknowledge and congratulate Lisa Wertheim of California on successfully earning her Coaching certification through the Empower Achieve Succeed (EAS) Through Self-Mastery program. I am incredibly proud of your dedication and hard work. Here's to your remarkable achievement and commitment to excellence!

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**The Infinite Way host Dr. Enolia Welcomes Briana Pond and Keresey Stone**  
North Carolina

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**Topic: Women in Film**

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Kind regards,  
**ENOLIA**

**Grandmother, Elder, Dr.**

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