

Wesley L. Smith

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www.flickr.com/photos/wesartwork/albums

Education

MFA, Ceramics	Texas Tech University, Lubbock, TX, 2002
BFA, Ceramics	University of Tennessee, Knoxville, TN, 1999
Honors Diploma	Halls High School, Knoxville, TN, 1994

Teaching Experience

2012-present	Associate Professor, University of North Dakota, Grand Forks ND Full Member Graduate Faculty
2006-12	Assistant Professor, University of North Dakota, Grand Forks ND Associate Member Graduate Faculty
2003-06	Instructor & Leave Replacement, Appalachian Center for Craft, Tennessee Tech University, Smithville TN
2003	Instructor (ceramics/foundations), Texas Tech University, Lubbock, TX
2000-03	Instructor of Record (ceramics/foundations) Texas Tech University, Lubbock, TX

Courses Taught

University of North Dakota:

550 Graduate Ceramics, 590 Graduate Special Topics, 490 Special Projects/Independent Research, 491 Special Topics: Multi Fired/ Multi Temp Ceramics, 491 Special Topics: Kiln Building, 491 Special Topics: Clay & Glaze Calculation, 491 Special Topics: Large Scale/Instillation Ceramics, 491 Special Topics: Ceramic Surface Design, 404 Advanced Ceramics, 304 Intermediate Ceramics, 253 Intro to the Wheel, 250 Intro to Handbuilding, 151 Intro to Ceramics, 112 Basic Design

2008-2015-In conjunction with Kristen Borysewich and we have completed the ArtStor image database for students.

Appalachian Center for Craft, Tennessee Tech University: 3511 Intermediate Handbuilding, Art 3521 Advanced Studio, 3530/3531 Independent Study-Clay, 3510 Intermediate Throwing, 2510 Intro Clay, 4540 Special Problems in Clay, 4510 Senior Thesis.

Texas Tech University: 1331 Intro to Design II, 2331 Handbuilding, 2330 Throwing, 3331 Advanced Handbuilding, 3330 Advanced Throwing, 4331 Advanced Handbuilding (gta), 4304 Advanced Problems

Residency

2003-2006	Artist in Residence. Tennessee Tech University, Appalachian Center for Craft. Description/duties as follows: <ul style="list-style-type: none">• Responsible for studio upkeep and all repair and building of new kilns(propane, wood and electric). -Oversaw building and framing of a cross draft, sprung arch soda kiln and a small down draft experimental kiln, door to a salt kiln, and installed computers on older electric model kilns.• Help organize and prep for summer workshops.• Firing necessary kilns for workshops and regular university classes.• Liaison to visiting and workshop artists.• Weekly rotation in library to shelve books, and work the circulation desk.
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- Teach classes when professor is unable to attend or is away giving workshops himself
- Daily: Walk the studio keeping appropriate safety gear near the appropriate tools, daily discussions with students, keeping watch on the kilns and who is using them.
- Weekly: Keeping kiln shelves clean and furniture organized, sinks and cabinets clean, monitoring of glaze material bins, refilling glaze material bins, checking inventory, keeping sales gallery appraised of chemicals which need to be ordered, checking for empty glaze buckets and remixing glaze, monitoring slips and keeping them mixed.
- Bi-Weekly: Cleaning the floor in the main ceramics room, keeping bats and ware boards and carts organized, keep cones and kiln wash by kilns.
- Monitoring ceramics inventory, ordering and restocking.
- Yearly: Placing large bulk order for ceramic materials for the sales gallery and ceramic studio (approx. 60,000 to 90,000 lbs.) to supply the studio for the next year. Spend remainder of yearly budget on new equipment.

Technical Experience

1992-present	Maintain personal off campus studio
2006-present	Responsible for all technical, managerial and facility responsibilities (ceramics Area). University of North Dakota, Grand Forks, ND
2003-06	All studio responsibilities listed above under Residency, Appalachian Center for Craft, Smithville TN
2001-2002	Executed purchasing, inventory and stocking at Texas Tech Univ. for ceramics as well as training of my replacement personnel for purchasing
1999-2002	Studio Technician (ceramics) Texas Tech University, Lubbock, TX

Related Interests/Abilities: Competent in computer & switch controlled electric kilns/repair, studio safety & ergonomic operations, hand tool and power tool operation, welding/fabrication, can work in fuse and breaker boxes, able to pipe/install gas kilns, kilnbuilding, salt firing, soda firing, wood firing, electric lowfire and midrange firing, cone 6 reduction and soda, cone 2 salt fuming, cone 10 reduction, raku firing, sawdust firing, MZ Toner Print System. Strong interest in pop culture and how it influences contemporary art.

Related Experience/Professional Development

2013	Attended Brendan Tang Workshop/Lecture, University of Manitoba Mar. 9 th
2012	Attended Jun Kaneko Lecture, Minneapolis Institute of the Arts and Jun Kaneko's "Regis Masters Exhibition," Northern Clay Center
2011	Attended Hobson's training in preparation for becoming Art and Design Graduate Director. Attended 1000 Miles Apart at University of Manitoba. Lectures by Paul Matheiu. Lectures and Demonstrations by John Balistreri (rapid prototyping with clay 3d printing), Virginia Scotchie and Rory MacDonald
2010	Attended Deborah Swartzkoph workshop, University of Manitoba, Winnipeg, Canada. Attended workshop at University of Manitoba (Nov. 8 th) by Julie York, professor at NSCCD, which covered prototyping methods for clay production, plaster work and plaster sledging. Attended a workshop at Bemidji State University by Simon Levin where he did throwing demonstrations and had a woodfired ceramics lecture.
2009	"Mastering Grade Book in Blackboard," workshop at UND offered through CILT
2008	Enrolled in a workshop at Arrowmont School of Arts and Crafts taught by Michellena Walsh. "1000 Miles Apart" conference Regina Canada
2007-2008	Alice T. Clark Mentorship Program participant, mentors: Donald Miller (prof. ceramics)/

- 2007 Michael Meyer(A&S Univ. Advancement Officer).
 “Introduction to Blackboard,” workshop at UND offer through CILT.
 Traveled to Frazee-Vergas area in Minnesota to help Alum Jim Ulmer build his “flat top” style kiln.
 Participated in UND “Welcome” trip and bus tour on North Dakota (2nd leg) with President Kupchella and other new UND faculty.
- 2006 Attended U2 class at UND covering use of Blackboard software for teaching purposes, received certificate, Nov.
 Participated in UND “Welcome” trip (1st leg) and bus tour on North Dakota with President Kupchella and other new UND faculty.
- Summer-Fall 1999
 1993-1996 Personal studio assistant to Juan Granados.
 Took multiple classes at Arrowmont School of Arts and Crafts with Lana Wilson, Dan Anderson, Mary Barringer.
- Intermittent 1995-1999 Worked for Jim Coffelt at First Impressions Pottery and Wood.
- Opened and closed store daily
 - Loaded and fired kilns
 - Worked desk, books, and cashier
 - Studio production potter
 - Helped construct & fine tune wood kiln
 - Studio tech

Workshops Conducted/Guest Lectures/Presentations

- 2017 “Gallery Talk,” “Transitions:Evolution,” Lincoln Memorial University Harrogate, TN Oct. 12th
- 2016 Visiting Artist Presentation, Lincoln Memorial University, Harrogate, TN, Oct 10th
 “Transitional Surface: Building Interest,” workshop, Clay Arts Vegas, Las Vegas, NV, April 2nd-3rd.
 “Gallery Lecture: Trials of Evolving New Work,” Victor Keen Gallery, Clay Arts Vegas, Las Vegas, NV, April 1st & 7:30 p.m.
- 2012 Visiting artist/workshop/presentation to classes and gallery lecture. Cumberland University, Lebanon, TN. Oct. 30th-Nov 1st.
 Gallery Lecture. “(Ag₂ Cu₂O) + (Al₂ Si O₂) + (H₂O),” Wesley Smith & Donovan Widmer, Rourke Art Museum Gallery, Moorhead, MN, May 20th.
- 2011 “UND Ceramics,” University of Manitoba, Winnipeg, Manitoba, Canada. Sept. 29th, 30th- Oct. 1st.
- 2010 “Craft for Lunch,” Edge Gallery/Main Street Clay Center, Winnipeg, Manitoba, Canada, Nov. 19th. (a presentation of my recent work and the MFA program and facilities of the Department of Art & Design at UND)
- 2009 “Woodfired Raku,” Co-taught by Brian Fricke and myself in Miles City Montana at the Custer County Arts and Heritage Center, July 10th-11th. (kiln building workshop, throwing demonstrations, woodfired raku demos, personal research lecture).
 UND Chemistry Club, presentation, Nov 2nd, A discussion of how ceramics utilizes chemistry, UND, Hughes Fine Arts Building, Ceramics classroom.
- 2008 “UND Ceramics,” Co-presented by Brian Fricke and myself at “1000 Miles Apart,” in Regina Canada, University of Regina, Oct 2nd-4th.
- 2007 Visiting Artist: presentation, West High School, Knoxville TN, April 20.
- 2006 “Raku: Colors, Crackles and Beyond,” Appalachian Center for Craft, Tennessee Tech University, July 24-28.
 “Starting at the Wheel,” Appalachian Center for Craft: Tennessee Tech University, Mar 18-19.
 Beginning Wheel Throwing. Appalachian Center for Craft: Tennessee Tech University. 8 week workshop, meeting one per week, Mar-Apr.
 Advanced Clay Studio. Appalachian Center for Craft: Tennessee Tech University. 8

- 2005 week workshop, meeting once per week, Mar-Apr.
 Beginning Wheel Throwing. Appalachian Center for Craft: Tennessee Tech University. 8 week workshop, meeting once per week, Sept-Nov.
 Advanced Clay Studio. Appalachian Center for Craft: Tennessee Tech University. 8 week workshop, meeting once per week, Sept-Nov.
 Friday High School Workshops at Appalachian Center for Craft: Tennessee Tech University. Intro demo to 6th grade students on throwing pots on the wheel. 6 days consisting of four 15 minute demos, fall, 2005.
 “Creative Construction,” Campbell’s Ceramics, Mighty Mud Galleries and Studio, Knoxville, TN. Aug. 6
 “2 Chambered Climbing Wood Kilns” Appalachian Center for Craft: Tennessee Tech University, May 20-22 (firing) and May 28 (unload). Co-taught with John Sellberg.
 Advanced Clay Studio. Appalachian Center for Crafts: Tennessee Tech University. 8 week workshop meeting once per week, Jun-Aug.
 Friday High school Workshops at Appalachian Center for Craft: Tennessee Tech University. Intro demo to high school students on throwing pots on the wheel. 7 Days consisting of four 15 minute demos, spring 2005.
- 2004 Demonstrator at the Frist Center for the Visual Arts, Nashville, on their “Family Day: Hands on Crafts at the First Center” in conjunction with the “Masters of Their Craft: Highlights from the Smithsonian American Art Museum.” Frist Museum, Nashville, TN. Sunday, April 4, 2004.
 Friday 6th Grade demos at Appalachian Center for Craft. Tennessee Tech University 10 days over the course of the semester, each consisting of approx. 80-100 students watching demos about throwing, fall semester.
 “Raku: Colors and Crackles” Appalachian Center for Craft: Tennessee Tech University, July 12-16.
 Advanced Clay Studio. Appalachian Center for Crafts: Tennessee Tech University. 8 week workshop meeting once per week, Jun-Aug.
 “China Paint, Luster, and Cold Finishes.” Appalachian Center for Craft: Tennessee Tech University, March 13-14.
 Advanced Clay Studio. Appalachian Center for Craft: Tennessee Tech University. 8 week workshop, meeting once per week, Feb-April.
 Beginning Handbuilding: Manipulation, Alteration & Construction. Appalachian Center for Craft: Tennessee Tech University. 8 week workshop, meeting once per week Feb-April.
 Friday High school Workshops at Appalachian Center for Craft: Tennessee Tech University. Intro demo to high school students on throwing pots on the wheel. 6 Days consisting four 15 minute demos, spring 2004.
- 2003 Friday 6th Grade Workshops at Appalachian Center for Craft: Tennessee Tech University. 10 days over the course of the fall semester, each consisting of approx. 100 6th grade students. Also, four 15 minute throwing demos each day.
 Beginning Wheel Throwing: Interface with the Wheel. Appalachian Center for Craft: Tennessee Tech University. 8 week workshop, meeting once per week, Sept-Nov.
 Advanced Clay Studio: The Inside-Out Exploration. Appalachian Center for Craft: Tennessee Tech University. 8 week workshop, meeting once per week, Sept-Nov.
 Lecture: New Resident Artists. Appalachian Center for Craft: Tennessee Tech University. Sept. 10th.
- 1998 Workshops at Tennessee Bluegrass Elementary School (4th grade level, as a volunteer. (a clay experience). Spring Semester.
- 1996 Workshop/class, at St. Joseph’s Christian School (7th grade, a clay experience). Fall semester.

Curatorial Experience

- 2014 “Emerado: Community Connect Exhibition,” works by Kim Fink, Todd Hebert. Emerado Community Center, Emerado, ND, Apr. 14th-28th.

- 2013 “Buffalo: Community Connect Exhibition” Featuring UND’s Presidential Print Portfolio and works from UND’s Ceramics faculty, Ceramics AIR and students, Warren High school, Warren, MN, April 20th-May 4th
- 2012 “Buffalo: Community Connect Exhibition” featuring UND’s Presidential Print Portfolio and works from Suzanne Gonzalez-Smith, UND Center for Community Engagement, Community Connect Forum, Buffalo ND, April 14th-28th
 “Buffalo: Community Connect Ceramic Exhibition” featuring works from the current faculty, ceramics AIR and select students as well as Buffalo Public Schools student work.

Publications

- 2013 Ceramics Monthly. “A Burning Question,” February 2013, p. 32
- 2008 Ceramics Criticism Challenge, National Council on Education for the Ceramic Arts
www.nceca.net/static/resources_ceramicscriticism.php
<http://www.nceca.net/app/files/13WesleySmith.pdf>
- 2001 Ceramics Monthly. “Life but Not as We Know It.” October 2001, p. 41-42.

Reproductions/Illustrations

Books

- 2012 The Best of 500 Ceramics: Celebrating a Decade in Clay, Lark Crafts\Sterling Publishing, p. 174.
- 2009 Handbuilding, Lark Books, Shay Amber (author) p. 45
- 2008 500 Tiles: An Inspiring Collection of International Work, Lark books, Angelica Pozo (juror) p. 14.
- 2007 500 Handmade Dolls: Modern Explorations of the Human Form, Lark books, Akira Blount (juror) p. 247
- 2006 500 Animals in Clay: Contemporary Expressions of the Animal Form, Lark books, Joe Bova (juror) p. 42, 217.
- 2003 500 Bowls: Contemporary Explorations of a Timeless design, Lark books, John Britt (juror), p. 264.

Periodicals

- 2015 Ceramics Monthly, Advertisement, “2016 Gallery Listing, Clay Arts Vegas,” October.
- 2014 “Its Elemental,” (Cover Story), UND Discovery, Autumn 2014, Pgs 2, 23 & Cover.
- 2009 “Ceramics Kiln Yard Project,” and “Myra Foundation Supports UND Ceramics Program,” Cornerstone: A Newsletter for Friends and Alumni of Arts and Sciences, pg 5.
- 2008 “From Student to Professor,” Visions, Arrowmont School of Arts and Crafts, TN, summer 2008 ed.
Dimensions, University of North Dakota, (image) Wesley Smith & Donald Miller, March 2008 pg. 7
- 2007 “Ceramics Program Blends Tradition and Tomorrow,” Dimensions, The University of North Dakota, June 2007 pg. 5
- 1995 “Interview,” Smoky Mountain Memories, summer issue, 1995.

Newspaper, Television, Audio/Visual & Web

- 2016 Enduring Images, promotional, E-blast, Images of Chemistry Mural
- 2015 Numerous Facebook posts by Clay Arts Vegas advertising my work in the sales gallery, upcoming solo show and workshop in 2016. (screen shots on request)
 “Periodic Table goes Pop,” Grand Forks Herald, Jan. 21st
 Online: <http://www.grandforksherald.com/news/3660143-und-mural-combines-science-and-pop-culture>
- 2013 International Ceramics Festival on Nami Island. “Gwang-Ju World Ceramic Biennale” 28th-30th June. (Lecture given by Juan Granados)
- 2010 WDAZ 8 Fargo/Grand Forks, Interview concerning the Dedication of the Myra Kiln Yard and Fine Arts Foundry. June

- 2008 Internacional De Ceramica Contemporanea, Pazo de Cultura, Pontevedra, Galicia Spain. August 18-23. (Lecture given by Juan Granados)
WDAZ 8 Fargo/Grand Forks, Interview concerning our kiln yard expansion and new wood kiln and it's first firing. September 22nd.
"Kilns at the University of North Dakota," The Archeology of the Mediterranean World, Nov 26th. <http://mediterraneanworld.typepad.com>
- 2005 Do It Yourself (DIY) Network, Episode 256, Tools and Techniques, Raku Process. Host David Thiel. A short interview aired nationwide in Dec. concerning the Raku process. Also have a link on their web page (diynetwork.com) with my contact info.
- 2003 "A Day at Appalachian Center for Craft," Herald Citizen, Cookeville, TN. Thursday, November 13, 2003.
- 2002 "Techno Knarl Necklace, Interface, and Technological Interface," Society of North American Goldsmiths Conference, Denver, CO. Student Slide Show 2002. Three pieces shown and retained as part of the SNAG audio/visual archives.
- 1994 Interview with Kim Stevens, Knoxville TN. On local channel 10 evening news concerning my activity in the Scholastic Arts Competition.

Catalogues & Other Reproductions

- 2017 Enduring Images, NCECA table flyer included a picture of the Periodic Table mural in Chemistry's Abbott Hall Entrance. Sp. 2017 Portland, Or
- 2016 Periodic Table Postcards, Produced by UND Chemistry Department. Used for contacting alum and promotional purposes, University of North Dakota, Grand Forks ND
- 2015 "Conversations for Communities," UND Center for Community Engagement, Spring 2015, Issue II, pg. 4. (image of me working on the wheel.)
- 2013 *Community Connect: The Journal of Civic Voices*, Volume 6: Sustainable Communities Pg. 29 (image of me working on the wheel.)
"Stone Soup Bowl," Reproduced in *Community Connect: The Journal of Civic Voices*, Volume 5, Number 1, Pg. Cover
- 2010 "Satellite," Reproduced on 31st Annual Southeastern Montana Juried Exhibit flyer, Waterworks Gallery, Miles City MT
Collaborative work with Don Miller and Images of us by the soda kiln reproduced in the tri-fold for "50/50: The Cable Years/ The Contemporary Years"
- 2008 "Satellite," reproduced in "*Department 2008-2009: Art Faculty & Teaching Staff of UND*"
- 2007 "Ritual Object," reproduced in "*Department 2007: Art Faculty & Teaching Staff of UND*"
- 2006 "Untitled Vase," reproduced for show postcard Ceramic Residencies of the South, Carbondale Clay Center, Carbondale, CO.
"Blue Ash Pots," Cover, Appalachian Center for Craft's 2006 Summer Workshops Catalog. (Image showing: a kiln load of blue ash glazed pots)
- 2005 "Bio Saucer" reproduced for Appalachian Center for Craft's 2005 Exhibitions Calendar.
"Bio Saucer" reproduced for Appalachian Center for Craft: Craft Center Highlights flyer.
- 2004 "Unknown Ritual Device," reproduced for Vitrified Clay National: Form & Content exhibition catalogue.
- 2003 "Yesterday, Today, Tomorrow: An Evolution," reproduced in Texas Tech University's recruitment catalogue for ceramics.
- 2000 "Red Creeper," reproduced in, Small Works in Clay from Texas Tech University, exhibition catalogue and postcards, I-Kiln Studio, Honk Kong, China.
- 2000 "Green Creeper," reproduced in Texas Tech University recruitment flyer.

WebPages/ Links

Webpage: www.ravenwolfgallery.com

<https://www.flickr.com/photos/wesartwork/albums>

- <http://blogs.und.edu/und-today/2017/08/did-you-know-unds-ceramic-periodic-table>

- <https://vimeo.com/149300964> (UND Graduate Ceramics by Studio 1)
- <https://www.youtube.com/watch?v=FxK1uxiKnPU> (UND Graduate Ceramics by Studio 1)
- <http://clayartsvegas.bigcartel.com/artist/wesley-smith>
- <http://clayartsvegas.bigcartel.com/product/wesley-l-smith-workshop-transitional-surface-building-interest>
- <http://www.therourke.org/56th-midwestern.html>
- <http://ceramicartsdaily.org/ceramics-monthly/ceramics-monthly-february-2013/>
- <http://www.therourke.org/donovan-widmer-and-wesley-smith.html>
- <http://www.cumberland.edu/news/2012/10/24/new-ceramics-exhibit-coming-to-adams-gallery.506518>
- http://art.utk.edu/ceramics/brogden/technical_info.html (Section on Cone 10 glazes)
- <http://www.energygallery.com/23d1415/23d1415.htm>
- <http://www.monocacypottery.com/kilnbuilding.htm>
- www.und.edu/dept/art/html/staff/wesbio.html
- http://paragonweb.com/News_Story.cfm?NID=102

Consultation

2016	Woodkiln safety consultation/reference. Minot State University, concerning city usage/smoke concerns, U.L. listings, sources of wood supplies, etc.
2014	Advisement/Consultation. Various studio tools/equipment and studio organization. Hood College, Frederick, MA
2012	Woodkiln safety consultation/reference. University of Regina, Canada is building a fast fire wood kiln. They had chimney structure, smoke and general safety concerns. Trudy Golley (Red Deer College, Canada), Steve Grimmer (Univ. of Manitoba, Canada) and myself were contacted.
2011	Consultation to Muddy Waters Clay Center in Grand Forks, ND. -Advised on materials concerning glaze formulation and chemical toxicity. -Advisement on current kiln models from various manufacturers. Electric usage, size, longevity. Considerations based on needs and usage.
2010	USDA Grand Forks Human Nutrition Center. They had technical questions about what they could mark beakers with that would survive temps of over 800 degrees f. for 48 hours. Solution of various china paints, glass enamels and told them how to acquire them, basic usage.
2009	Consultation to Muddy Waters Clay Center in Grand Forks ND. Advised on kiln design, burners and firing methodology.
2005	Dorinda Watts, McMinville, TN, did the re-plumbing and re-building of the burner system of her cone 10 updraft kiln.

Grants, Special Funding, Fellowships, Scholarships

2016/17	Myra Foundation Grant \$6210 (2 elec. kilns to update studio equipment) Grand Forks, ND
2014	Research, Development & Compliance Grant \$1517.80 (Research/Kilns) University of North Dakota, Grand Forks ND University of North Dakota, Chemistry Dept. \$6000 (Enduring Images MZ Toner Print System)
2013	Student Technology Fee Grant/Online funds/Arts & Sciences \$25,000 (Alpine kiln), University of North Dakota, Grand Forks, ND
2012	SPEC Mini-Grant \$3,450 & \$500 stipend, University of North Dakota, Grand Forks, ND Myra Foundation Grant \$5400 (Brent CXC wheels to update studio equipment), Grand Forks, ND
2011	Myra Foundation Grant \$4000 (kiln yard/salt kiln, repair/re-floor alpine), Grand Forks, ND
2010	O.I.D. Travel Grant \$700 (travel to NCECA), University of North Dakota, Grand Forks, ND

2009	New Faculty Scholarship Grant \$5000 (5-15-2006 to 6-1-2009), University of North Dakota, Grand Forks, ND Myra Foundation Grant \$7300 (kiln yard: electrical), Grand Forks, ND Arts and Humanities Grant \$5000 (burner systems for new kilns), University of North Dakota, Grand Forks, ND
2008	New Faculty Scholarship Grant \$5000 (5-15-2006 to 6-1-2009), University of North Dakota, Grand Forks, ND Myra Foundation Grant \$12,500 (kiln yard development: concrete pad, wood kiln, plumbing, building lettering), Grand Forks ND O.I.D. Travel Grant \$750 (travel to NCECA), University of North Dakota, Grand Forks, ND
2007	New Faculty Scholarship Grant \$5000 (5-15-2006 to 6-1-2009), University of North Dakota, Grand Forks, ND O.I.D. Tech Fee Grant \$5000 (MacBook Pro, Mitsubishi DLP projector), University of North Dakota, Grand Forks, ND
Fall 2002	Texas Public Education Grant
Summer II 2002	Texas Public Education Grant
Summer I 2002	Texas Public Education Grant
Spring 2002	Texas Tech. University, Departmental Art Scholarship, Lubbock, TX Texas Public Education Grant
Fall 2001	Texas Tech. University, Departmental Art Scholarship, Lubbock, TX Texas Public Education Grant
Summer I 2002	Texas Public Education Grant
Spring 2001	Texas Tech. University, Departmental Art Scholarship, Lubbock, TX Texas Public Education Grant
Fall 2000	Texas Tech. University, Departmental Art Scholarship, Lubbock, TX Texas Public Education Grant
Spring 2000	Chancellors Endowed Fellowship, Texas Tech University, Lubbock, TX Texas Tech University, Departmental Art Scholarship, Lubbock, TX
Fall 1999	Chancellors Endowed Fellowship, Texas Tech University, Lubbock, TX Texas Tech University, Departmental Art Scholarship, Lubbock, TX
1995	Received the Dorothy M. Dille Scholarship from the University of Tennessee Art Department, Knoxville, TN

Activities/ Memberships

1998-present	Member NCECA
2004-12	Member CAA
2007-14	Member NOVAC (North Valley Arts Council)
2007-12	Member Scholastic Gold Key Society
2006	UT Potters Spring Sale, University of Tennessee, Knoxville TN
2004&2006	UT Potters Holiday Sale, University of Tennessee, Knoxville TN
2005	TACA Craft Fair (Tennessee Association of Craft Artists) in Nashville, TN
2004&2005	Grainger County Tomato Festival craft show. Rutledge, TN
2004	TACA Craft Fair (Tennessee Association of Craft Artists) in Chattanooga, TN
2003	TACA Craft Fair (Tennessee Association of Craft Artists) in Nashville, TN
1994-1999	Member UT Potters Group

Gallery Representation

2014-Current	Clay Arts Vegas, Las Vegas, NV.
2003-2004	The Gallery, Appalachian Center for Craft, Smithville, TN.
1995	First Impressions Pottery and Wood, Gatlinburg, TN.
1995-1998	Hovanic Galleries, Knoxville, TN.

Permanent Collections

2015	“Stone Soup Bowl,” City of Cavalier, ND
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- 2014 “Stone Soup Bowl,” Emerado City Hall, Emerado, ND
 2013 “Stone Soup Bowl,” Warren City Hall, Warren, MN
 2012 “Stone Soup Bowl,” Buffalo Community Center, Buffalo, ND.
 2011 “Untitled,” 2 celadon serving bowls, Norseman Museum, Tioga, ND.
 “Untitled,” Ash glazed spiral serving bowl with flambé interior, Dakota Buttes Museum, Hettinger, ND.
 “Glit Bowl” Glit, Icelandic influenced nonfunctional bowl, Mountain Community Center, Mountain, ND
 2010 “Stone Soup Bowl,” Candeska Cikana Community College, Ft. Totten, ND.
 1994 “Variations on a Dream,” (sculptural T-pot) in the Retenbach Collection, displayed in the Board Room of the Dogwood Arts Festival, Knoxville TN.

Private Collections

- “Medallion Bowl,” collection of First Lady Betsy Dalrymple, Governor’s Collection, Governor’s Residence, Bismarck, ND.
 “Biomorphic Jar,” collection of Vince Pitelka, Smithville TN.

Commissions

- 2016-17 University of North Dakota, Chemistry Department, Abbot Hall. 17 piece mural of “Chemical Bobbles,” for install around the Periodic Table of the Elements mural.
 2015 College of Arts and Sciences, University of North Dakota, Grand Forks, ND. Set of Merrifield Gnomes for Tom Rand’s Retirement. NOTE: 1st set produced with new UND Ceramic’s Logo (also commissioned by Arts and Sciences.)
 Univ. of North Dakota, Center for Community Engagement, Stone Soup Bowl (Gift for the city of Cavalier, ND) April 25th.
 2014 “Artist’s Periodic Table of the Elements Mural,” University of North Dakota, Chemistry Department, Collaboration between UND Chemistry Club, Meyers Foundations & Co. Curated by Julie Abrahamson and Wesley Smith. Design Acceptance, Design, Digital Tile Prints, Firing, University approval of instillation plan and instillation by Wesley Smith & Julie Abrahamson.
 Univ. of North Dakota, Center for Community Engagement, Stone Soup Bowl (Gift for the city of Emerado, ND) April.
 2013 Univ. of North Dakota, Center for Community Engagement, Stone Soup Bowl (Gift for the city of Warren, MN) April 27th.
 2012 College of Arts and Sciences, University of North Dakota, Grand Forks ND. Ongoing project starting with 5 sets of Merrifield Gnomes. Made in collaboration with Cory Blanchard (Graduate) and Emily Loehle (Ceramic AIR).
 Univ. of North Dakota, Center for Community Engagement, 6 bowls for the Stone Soup Bus Tour Community Outreach.
 Univ. of North Dakota, Center for Community Engagement, gift for community of Buffalo, ND, Community Center, April 28th.
 2011 Univ. of North Dakota, Center for Community Engagement, gift for community of Mountain, Mountain ND, Community Center, April 30th.
 Univ. of North Dakota, Center for Community Engagement, 5 bowls for the Stone Soup Bus Tour Community Outreach.
 2010 Univ. of North Dakota, Grand Forks, ND 10 sculptural vases for Arts and Sciences.
 Univ. of North Dakota, Center for Community Engagement, stone soup bowl for President Kelly to give to President Lindquist of Cankdeska Cikana Community College as gift.
 2008 Univ. of North Dakota, Grand Forks, ND. 12 14in. platters, 75 mugs and 12 nesting bowls (3 per set) made in collaboration with Prof. Donald Miller for the 125th Anniversary Celebration
 College of Arts and Sciences, University of North Dakota, Grand Forks ND. 12 sets of thrown and altered coasters made in collaboration with Brian Fricke.
 2007 Cristus Rex, Grand Forks, ND. 22 stamped mugs.

Solo Exhibitions \ 2 Person Exhibitions

- 2017 "Transitions: Evolution," Lincoln Memorial University, Paul V. Hamilton Center for the Arts, Harrogate, TN, Oct 4th- Nov 7th.
- 2016 "Amalgam: Object to Function", Victor Keen Gallery, Clay Arts Vegas, Las Vegas, NV, March 30th-April 30th.
- 2013 "Biologic Symbiosis," North Windows Gallery, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN, July 18th-Aug. 14th.
- 2012 "Referential: 1225 Miles Apart," Wesley Smith & Chase Gamblin, Cumberland University, Adams Gallery, Cumberland University, Lebanon, TN, Oct 31st-Nov 29th.
"(Ag₂ Cu₂ O) + (Al₂ Si O₂) + (H₂O)," Wesley Smith & Donovan Widmer, Rourke Art Museum Gallery, Moorhead, MN, May 13th -July 1st.
- 2005 "Wesley L. Smith," Mighty Mud Gallery, Campbell's Ceramics, Knoxville, TN. August 1-31.
- 2004 "Unknown Realms," Library Gallery, Walters State Community College, Morristown, TN. Sept 14-Dec 15.
- 2002 "Realms of Reality: Objects and Organisms" Landmark Arts Gallery at Texas Tech University, Lubbock, TX. Oct.

Group Exhibitions

- 2017 "Clay on the Wall," Louise Hopkins Underwood Center for the Arts, Lubbock, TX, Dec 1st 2017- Jan 27 2018, Juror Glen Brown
"Bump in the Night," Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas, NV, Oct
"When Things are Strange," Col. Eugene Myers Gallery, University of North Dakota, Grand Forks, ND, Oct 16th-Nov 6th, Juror Fran Forman
"58th Midwestern Invitational Art Exhibition: Revolution," Rourke Art Museum, Moorhead, MN, Jun 18th-Sept 4th
- 2016 "Serve It Up 2016," Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas, NV, Jun. 30th-Aug. 28th, Juror Lielani Tinka
57th Midwestern Invitational Art Exhibition: Home, Rourke Art Museum, Moorhead, MN, June 18th - Sept 4th
"Outrage: ND Arts & Humanities Summit," University of North Dakota, Col. Eugene Myers Gallery, Nov. 29th- Oct. 28th.
"Cup Show National," Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas, NV, March 3rd-30th, Jurors Peter Jakubowski & John Gregg
"Not Everything is Bigger in Texas," NCECA conference, rogue show. Marriott Downtown, Kansas City, MO, organized by Texas Tech Ceramics. Mar. 17th
"Faculty Exhibition," University of North Dakota, Chester Fritz Library, 2016
- 2015 "3rd Annual Serve It Up," Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas, NV, July 2nd-Aug. 31st. National Juried by Peter Jakubowski & John Gregg
"The 56th Midwestern Invitational Art Exhibition, From the Earth to The Moon," Rourke Art Museum, Moorhead, MN, June 19th-Aug. 30th.
"Community Through Clay," Sahara West Library, Las Vegas, NV, July 30th-Aug. 25th.
"Crave the Cup," Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas, NV, May 1st-31st. Juried by Clay Arts Vegas Staff
"Annual Faculty Exhibition," Eugene Myers Gallery, Hughes Fine Arts Center, University of North Dakota, Grand Forks, March 5th -13th.
- 2014 "Arts in Harmony 19th Annual International Show" Elk River Arts Alliance, Sherburne County Government Center, Elk River, MN, Feb. 3rd- Mar 24th. Robert Meyer Exhibition Director.
"What Goes Bump in the Night 2014," Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas, NV, Oct. 1st – Oct 31st. Jurors Peter Jakubowski & John Gregg
"Red River Reciprocity: Contemporary Ceramics in Minnesota and North Dakota," Plains Art Museum, Donath Gallery, Fargo, ND, February 8th-May 11th.
"The 55th Midwestern Invitational Art Exhibition," Rourke Art Museum, Moorhead,

- MN, June 18th-Aug. 31st. Jurors John Borge, Richard Borge.
 “Annual Faculty Exhibition,” Eugene Myers Gallery, Hughes Fine Arts Center, University of North Dakota, Grand Forks, March 5th -13th .
- 2013 “Hard Ware: National Ceramics Exhibition,” Hill Country Arts Foundation, Duncan-McAshan Visual Arts Gallery, Ingram, TX, May 24th-June 22nd . Juror Juan Granados.
 “The 54th Midwestern Invitational: Signed, Sealed, Delivered,” Rourke Museum, Moorhead, MN, June 18th – Sept 1st .
- 2012 “Warren, MN: Community Connect Exhibition,” Warren, MN, April 20th-May 4th .
 “Solo Cup Benefit Exhibition,” Baltimore Clayworks, Clayworks Solo Gallery, Baltimore, MD, Aug. 11th-Sept 1st .
 “The 53rd Midwestern Invitational: American Songbook,” Rourke Museum, Moorhead, MN, June 18th-Sept 9th .
 “37th Annual Invitational Art Auction Exhibit and Fundraiser” Custer County Art & Heritage Center, Miles City, MT, Aug. 18th-Sept. 29th .
 “Return to Clonmacnoise,” Rourke Museum, Moorhead, MN, Mar. 9th-April 1st .
 “Buffalo: Community Connect Exhibition,” Buffalo Historic High School, Buffalo, ND. April 14-28th .
- 2011 “1000 Miles Apart,” University of Manitoba, One One One Gallery, Winnipeg, Manitoba, Canada. Sept. 29th, 30th- Oct. 1st .
 “Journeys,” Edina Arts Center, Foss Gallery, Edina, MN, Aug. 11th – Sept 14th .
 “The 52nd Midwestern: What Would Dante Do?,” Rourke Museum, Moorhead, MN, Jun 18th-Sept 4th .
 “The Heart Show 2011: Let Them Eat Cake,” Rourke Art Gallery Museum, Moorhead, MN, Feb. 13th - Feb. 27th .
 “Celebrate Community,” Community Connect Forum, Mountain ND, April 30. Student and faculty ceramics from UND.
- 2010 “Art & Design Faculty Show,” Colonel Eugene E. Myers Art Gallery, University of North Dakota, Grand Forks, ND Jan 11th-20th .
 “31st Annual Southeastern Montana Juried Exhibit,” WaterWorks Gallery, Miles City MT, Jan 24th – Mar 7th, Juror Sheila Rieman. (1st place in show \$600 award).
 “Energia 14-15,” Energy Gallery, Toronto, Ontario, Canada, Feb 6-13, Juror Ernest C. Fung.
 -Online Exhibition 23D14-15-2010, Also part of Energy Gallery, Toronto, Ontario, Canada. (3 different pieces displayed other than those in the physical location, will be posted indefinitely.) These 2 exhibitions included works from the USA, Canada, South Korea and China.
 “3rd Biennial Concordia Continental Ceramics Competition,” Concordia University Gallery, Concordia University, St. Paul MN, Jan 28th – Feb 19th, Juror Wil Shynkaruk. Open to US, Canada, Mexico, Central America and the Caribbean.
 “Home: 2010 Juried Exhibition,” Traveling exhibition throughout Manitoba, Canada. Jurors: Wesley Smith, Ione Thorkelsson, Michael Boss (jurors work invited to travel with show.)
 -St. Norbert Arts Center, St. Norbert, Manitoba, Canada, June 3rd-22nd .
 -Wasagaming Community Arts Center, Wasagaming, Manitoba, Canada, July 16th –Aug 11th .
 -Glen P. Sutherland Gallery of Art, Brandon, Manitoba, Canada, Sept 9th-30th .
 “The 51st Midwestern: Birthright and Legacy,” Rourke Museum, Moorhead, MN, Jun 18th-Sept 18th .
 “50/50: The Contemporary Years,” North Dakota Museum of Art, Grand Forks, North Dakota, April 17th -June 13th .
 “Arts and Humanities Summit 2010: Faculty and Student Exhibition.” Dickinson State University, Dickinson ND, Oct. 8th – Nov 8th .
 “North Dakota Pottery Collectors Society Annual Exhibition,” University of North Dakota, Col. Eugene Myers Art Gallery, July .
 “Spring Fantasy,” Campbell Library, East Grand Forks MN, Apr 19th- May 22nd .
 “The 50th Midwestern: Daughters & Sons of Art History,” Rourke Museum, Moorhead,
- 2009

- MN, Jun. 18-Aug 23rd.
- “Black Friday,” Desoto Row Gallery, Savannah, GA, Nov 25th – Dec 5th. Open to national & international entries, Juried by gallery coordinator.
- “Small Works,” Pacific Art League Gallery, Palo Alto, CA, Nov 6th – 30th. Juror Marian Parmenter.
- “Annual Faculty Show 2009,” Colonel Eugene E. Meyers Art Gallery, University of North Dakota, Grand Forks, ND Jan 14th-29th.
- 2008 “1000 Miles Apart,” University of Regina, 5th Parallel Gallery, Regina, Canada, Oct 2nd-4th.
- “Out of Lubbock: 40th Anniversary Invitational Studio Art Alumni Exhibition,” Landmark Arts Gallery, Lubbock, TX, Apr. 26th-May 23rd.
- “The 49th Midwestern: Neo-Dada,” Rourke Museum, Moorhead, MN, Jun. 18-Sept. 7th.
- “North Dakota Pottery Contest,” Minot Convention Center, Minot, ND, Sponsored by North Dakota Pottery Collectors Society, Jun 7th-9th.
- “Arts in Harmony 2008,” Sherburne County Government Center, Elk River MN, Sponsored by Elk River Arts Alliance, Jurors Lin Nelson-Mayson and Paul Benson. Feb. 4th – March 28th.
- “29th Annual Southeastern Montana Juried Exhibit,” Custer County Art & Heritage Center, Miles City MT, Juror Gretchen Bederman, Jan 27th – March 16th.
- “Arts and Humanities Summit 2008.” Bismarck State College, Bismarck ND, Oct. 4th – 18th.
- “Evening of the Arts: Faculty, Students & Alumni,” Empire Arts Center, Grand Forks, ND, Oct. 17th-Nov. 17th.
- “DepARTment 2008: An Exhibition of Works By UND Art Faculty and Teaching Staff,” Colonel Eugene E. Meyers Art Gallery, University of North Dakota, Grand Forks, ND Jan 14th-25th.
- 2007 “1000 Miles Apart,” University of Manitoba, Winnipeg Canada, Sept 28/29.
- “Silent Art Auction,” Third Street Gallery, Grand Forks ND, July 21st.
- “Wings Tails Hooves & Scales: An Art Exhibition Celebrating Animals,” Greater Columbus Convention Center, Columbus OH, Feb 22nd -25th.
- “DepARTment 2007: An Exhibition of Works by Art Faculty & Teaching Staff of UND,” Colonel Eugene E. Meyers Art Gallery, University of North Dakota, Grand Forks, ND Jan 10th- Feb 15th.
- 2006 “Arts and Humanities Summit 2006,” Reinke Visual Arts Gallery, NDSU, Fargo ND, Oct 27th -28th.
- “Ceramic Residencies of the South,” Carbondale Clay Center, Carbondale, CO. Sept 1st -30th.
- “Renaissance Center: Appalachian Center for Crafts,” Renaissance Center, Dixon, TN. Jul 21st -Aug 26th.
- “Southern Highlands: Appalachian Center for Crafts,” Folk Art Center, Asheville, NC. April-9-June 26.
- “Artist in Residence Exhibition 2006,” Gallery One, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN. March 12 – April 15.
- “2006 Summer Workshop Faculty Exhibition,” Gallery Two, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN. June 1 – August 4.
- 2005 “Earth, Wheel, and Fire: 2005 International Juried Exhibition” International Museum of Art & Science, McAllen TX. Feb 19 – Apr 3.
- “2005 Summer Workshop Faculty Exhibition,” Gallery Two, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN. June 1 – August 3.
- “Wings, Tails, Hooves & Scales: an Art Exhibition Celebrating Animals” Greater Columbus Convention Center, Columbus OH. Feb 24-27
- “Lubbock Arts Festival,” Texas Tech University Gallery, Lubbock, TX. April 15-17.
- “Appalachian Center for Craft: The Faculty, The Resident Artists,” Leu Art Gallery, Belmont University, Nashville, TN. May 9 – July 8.
- “Grainger County Tomato Festival Art Competition,” Fairgrounds, Rutledge, TN. (1st place sculpture) July 29-31.

- 2004 “Artist in Residence Exhibition 2005,” Gallery One, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN. March 9 – April 13.
 “TACA: Best of Tennessee Craft, Biennial Exhibit,” Tennessee State Museum, Nashville, TN. Sept 25, 2004-Jan 9, 2005. Juror Toni Sikes.
 “Preview of Art 2004” Tennessee Performing Arts Center, Nashville, TN. April 2004.
 “Summer Workshop Faculty Exhibition” Gallery One, Appalachian Center for Crafts, Tennessee Tech University, Smithville, TN. June 1-August 3.
 “Craft Center Resident Artists” Gallery One, Appalachian Center for Crafts, Tennessee Tech University, Smithville, TN. April 23-June 4.
 “Vitrified Clay National: Form & Content” Rockport Center for the Arts, Rockport, TX. Feb 11-Mar 14. Jurors Juan Granados and Von Venhuizen.
- 2002 “Plain Arts IV International Juried Exhibition” Pittsburg State University Gallery, Pittsburg, KS. Juror Sandra Blain..
 “Recent Ceramic Graduate Students” Pewabic Pottery, Detroit MI. June 7th-July 20th. Juror Hideaki Miyamusa.
- 2000 “Y2Klay“, Buddy Holly Center, Lubbock TX. Jamie Walker, Juror.
 “Graduate Student Show“, Texas Tech University Landmark Arts Gallery, Lubbock TX.
 “Small Works in Clay From Texas Tech University“. Curated by Martie Geiger-Ho, Organized by I-Kiln Studio in Hong Kong, China.
- 1999 "Sculptures of Steel," University of Tennessee, A-1 Gallery, Knoxville TN. Aug.
 "University of Tennessee Juried Student Show," Ewing Museum of Art and Architecture, Knoxville TN.
- 1998 "University of Tennessee Juried Student Show," Ewing Museum of Art and Architecture, Knoxville TN.

Honors/Awards

- 2014 “UND Faculty Spirit Award,” University of North Dakota/UND Foundation. Recognizing contributions in teaching, research & service.
- 2012 Award to Department. “Engaged Department” award from UND’s Center for Community Engagement.
- 2011 Nomination for UND Center for Community Engagement’s Public Scholar Award.
- 2010 “31st Annual Southeastern Montana Juried Exhibit,” WaterWorks Gallery, Miles City MT, Jan 24th – Mar 7th, Juror Sheila Rieman. (1st place in show award).
- 2005 “Fine Art & Cultural Heritage Exhibition,” Grainger County Tomato Festival. Rutledge County High School, Rutledge TN. July 22-24. (Best of Show award)
- 2004 “Fine Art & Cultural Heritage Exhibition,” Grainger County Tomato Festival. Rutledge County High School, Rutledge TN. July 23-25. (Received 4th place award)
- 1994 Tennessee Valley Fair Student Exhibition, Tennessee Valley Fairgrounds, Knoxville, TN. Best of show, (purchase award)
 Scholastic Arts Competition, Knoxville TN, Gold keys, Silver Keys and Honorable Mentions
 Scholastic Arts Portfolio Competition, Knoxville TN. Winner with portfolio entered into National Competition with T-pot chosen to be part of the National Traveling exhibition.
- 1993 Tennessee Valley Fair Student Exhibition, Tennessee Valley Fairgrounds, Knoxville, TN. (Best Sculpture, cash award)
 Scholastic Arts Competition, Knoxville TN. Gold key, Silver key, and honorable mention.

Service

Service at the University of North Dakota is an extensive document broken down into:

- Educational & Community Service**
- Departmental Service**
- University Service/ Service to Field**
- Student Achievements**

A document outlining my activities while in Tenure at the University of North Dakota and is available upon request. It outlines my activity on University Committees, University Senate, College Committees and Departmental Committees including undergraduate / graduate student advising and thesis committees as well as recruitment efforts, community outreach and all other activities not fitting neatly into the above categories. I take service extremely seriously I has always been one of my strengths. As such it has become a very in depth document. Included with the service document is a section on student achievements.

In this area I have also ran an extensive visiting artist program as well as initiated a new Artist In Residence Program at UND.